



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON

August 10, 2026

In compliance with DepEd Order (DO) No. 8, s.2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit depedcalabarzon.ph)

**PAGSASANAY SA EDUKASYONG PANGKULTURA
HUSAY SINING (North Luzon)**

In reference to the invitation letter from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP) dated August 10, 2026, titled *PAGSASANAY SA EDUKASYONG PANGKULTURA-Husay Sining (North Luzon)*, this Office, through the Curriculum and Learning Management Division (CLMD) hereby invites the following target participants to the training on September 9–13, 2026, at the LGU Main Hall, Echague, Isabela:

- Newly hired Special Program in the Arts (SPA) and MAPEH teachers
- DepEd teachers who have not previously attended any PCEP training or conference
- Interested prospective GDCE and GDTA scholars for 2027
- Public school administrators, principals, and supervisors

This national training workshop is FREE. The NCCA-PCEP will cover participants' registration fees during the activity. However, participants will take care of their travel incidentals, such as meals, accommodation, and transportation, or they may be charged to local funds (if available).

Interested applicants may apply online using this link: <https://forms.gle/YKop5R4RxD3Wif4L6>. The deadline is on August 30, 2026, or when the form reaches the maximum capacity.

In line with this, school heads are advised to take appropriate action, ensuring compliance with the following provisions:

- a. that the Schools Division Office be informed, in writing, of participation in the said activity;
- b. participation in the event is strictly voluntary for all teachers and learners;
- c. participation of learners is subject to the submission of signed written consent from a parent or legal guardian;
- d. strict adherence to DepEd Memorandum No. 41, s. 2024 "No Collection Policy" shall be ensured and expenses to be incurred shall be on a personal basis or sourced from a legitimate local government unit or donor;



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Certificate No. PHP QMS
22 93 0085

- e. strict compliance with DepEd Order No. 009 s. 2025 or the Time-On-Task Policy; and
- f. full compliance with DepEd Order No. 009 s. 2026 or the Guidelines on the Implementation of the Three-Term School Calendar in Basic Education, that the instructional block is designated as a protected, continuous period devoted solely to core teaching, learning, and competency development, without interruptions.

Please see attached for the specific details of the event.

For the information and guidance of all concerned.



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

10 August 2026

CARLITO D. ROCAFORT, CESO IV Director III
REGIONAL DIRECTOR
DEPED REGION 4A
Region 4A - CALABARZON

ATTENTION: LOWIESITO O. ERNI
EDUCATION PROGRAM SUPERVISOR

Greetings from the **National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)**!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd) and the Local Government of Echague, will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA—Husay Sining (North Luzon)**. It will be implemented from September 9 to 13, 2026 (Wed-Sun) in the LGU Main Hall, Echague, Isabela, Region 2.

In connection with this, we would like to request a **DepEd memo/advisory** to formally announce the program to the regional coordinators, school divisions, city superintendents, and heads of public elementary and secondary schools.

This activity is open to newly hired **Special Program in the Arts (SPA) and MAPEH teachers**; DepEd teachers who have *not previously attended* any PCEP-organized conference, seminar, or training program; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.

In connection with this, we would like to formally announce the program to you and your institution. Interested applicants may apply online using this link: <https://forms.gle/YKop5R4Rx03Wif4L6>. The **deadline** is on **August 30, 2026**, or when the form reaches the maximum capacity.

The training workshop is **FREE**. The NCCA-PCEP will cover participants' registration fees during the activity. However, participants will take care of their travel incidentals, such as meals, accommodation, and transportation, or they may be charged to local funds (if available).

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response.

Thank you very much.

Truly yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational
Program
<https://www.facebook.com/pcepoofficial/>
<https://philippineculturaleducation.com.ph/about-pcep/>

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION
PHILIPPINE CULTURAL EDUCATION PROGRAM**

Pagsasanay sa Edukasyong Pangkultura
HUSAY SINING(North Luzon)
9-13 September, 2026 /
Echague, Isabela

WORKING PROGRAM

Day 1: 1st PLENARY

TIME	TOPIC	SPEAKER
8:00 – 9:00 a.m.	Registration - Must identify Discipline	NCCA-PCEP Video Presentation
9:00 – 9:15 a.m.	Opening Ceremonies Philippine National Anthem and Doxology Welcome Remarks Training Overview	Emcee: Asst. Prof. Alvin Ringgo Reyes Hon. Eric B. Zerrudo, PhD, Chair and Executive Director, National Commission for Culture and the Arts Joseph "Sonny" Cristobal, PhD Director Philippine Cultural Education Program
9:15 – 10:30 a.m.	Framework of Cultural Education	Dr. Jovy Peregrino, University of the Philippines Diliman
10:30 – 12:00	SINING AT KAMALAYANG PILIPINO NA MAKATAO "Mga pamantayan sa pagsusuri ng likhang sinig"	Dr. Nicanor G. Tiongson
	Lunch	
1:00 – 5:00 p.m.	DEVELOPING FILIPINO IDENTITY as a Course Development of Culture-based Lesson Plan (Expected Output – compendium of lesson exemplars)	Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA University of Santo Tomas Mr. Melandro Pascual With Asst. Prof. Alvin Ringgo Reyes & Dr. Jovy Peregrino
6:00 pm	GALA NIGHT	C/o HOST INSTITUTION

Day 2 , 3, 4 - BREAK-OUT SESSION

REGION 2		
	TOPIC	SPEAKER
	- Visual Arts - Film - Music Composition - Dance Choreography - Contemporary Dance	Salvador Ching Manolet Garcia Ato Del Rosario Julius Quitaig Peter de Vera
	- Visual Arts - Film - Music Composition - Dance Choreography - Contemporary Dance	Salvador Ching Manolet Garcia Ato Del Rosario Julius Quitaig Peter de Vera

Day 5 - PLENARY: Performance / Showcase

8:00 - 8:45 a.m.	Registration	
9:00 - 11 a.m.	Plenary Lecture: Training Assessment	Dr. Jasmin Llana
12:00 - 1:00 p.m.	Lunch break	
1:00 - 5:00 p.m.	Culmination show: Visual Arts - exhibit opening Film showing Music concert Dance showcase: - <u>Choreography</u> - <u>Contemporary</u>	
	Distribution of Certificates	

Attachment(s):

1. [2026 PEP-Husay Sining Project Design](#)
2. [Official Nomination & Endorsement Form](#)

Reference: Philippine Cultural Education Program
(PCEP) 2026 Programs - [DM-OUOPS-2026-15-00146 PCEP Project Components](#)