



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON



August 04, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit depedcalabarzon.ph)

RIZAL 3000

In reference to the letter from the Philstagers Theater Foundation, Inc. (PSF) dated July 8, 2026, this Office, through the Education Support Services Division (ESSD), invites the following officials indicated in the attached letter to attend the musical presentation entitled "Rizal 3000" on August 8, 2026, at the Scholastica's St., Cecilia's Hall in Manila, at 6:00 PM.

Participation in this event is voluntary, subject to all existing Department policies, rules, and regulations.

For other details, please refer to the attached letter or contact PSF at philstagersoffice2001@gmail.com, or at 0933 354 4545 / 0968 132 2001.


03/ROESPC



Address: Gate 2, Karangalan Village, Cainta, Rizal
Telephone No.: 02-8682-2114
Email Address: region4a@deped.gov.ph
Website: depedcalabarzon.ph



Certificate No. PHP QMS
22 93 0085

PHILSTAGERS

THEATER FOUNDATION

Theater for Culture. Education. Nation.

ORD-ISH01-2026-727

July 8, 2026

CARLITO ROCAFORT
Regional Director IV-A
Department of Education Region IV-A

Dear Dr. Rocafort,

In celebration of PHILSTAGERS THEATRE FOUNDATION INC. (PSF) Twenty-Sixth (26th) Season, the multi-awarded National Mobile Theater Group of the Philippines will be opening with a grand musical presentation of "RIZAL 3000", a futuristic tale set in a society where history is outlawed, and a father and son's dangerous quest to reclaim their nation's history as they use the teachings of José Rizal to awaken a nation and spark a revolution.

The said Musical is written and directed by world renowned stage director and writer, FAMAS, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. We would like to invite you to be our *Guest of Honor* in our opening gala on August 8, 2026 at the St. Scholastica's St., Cecilia's Hall in Manila, at 6:00PM.

Along with your esteemed office, we are likewise extending our invitation to the following officials of the Department of Education Region IV-A:

NAME	POSITION
CARLITO ROCAFORT	Regional Director (IV-A) ; CESO III
LOIDA NIDEA	Assistant Regional Director (ARD); CESO V
VIERNALYN NAMA	Chief Education Supervisor (CES - CLMD)
ELINO GARCIA	Chief Education Supervisor (CES - ESSD)
RAMIL GINETE	Project Development Officer IV
LOWIESTO ERNI	Education Program Supervisor – MAPEH (CLMD)
ROSEMARIE TORRES	Schools Division Superintendent
BAMBYLYN PAMBID	Schools Division Superintendent
GREGORIO CO, JR.	OIC- Schools Division Superintendent
ELIAS ALICAYA	OIC- Schools Division Superintendent

PHILSTAGERS FOUNDATION BLACKBOX THEATER

(02) 7354-8988 | philstagers2001@gmail.com | www.philstagers.org

Transforming lives through theater.

NAME	POSITION
HOMER MENDOZA	OIC- Schools Division Superintendent
IVAN INDUCTIVO	Schools Division Superintendent
EDITHA ATENDIDO	Schools Division Superintendent
ARLENE RICASATA	OIC Schools Division Superintendent
GREGORIO MUECO	Schools Division Superintendent
CHRISTOPHER DIAZ	Schools Division Superintendent
MERTHEL EVARDOME	Schools Division Superintendent
GERLIE ILAGAN	Schools Division Superintendent
HEREBERTO JOSE MIRANDA	Schools Division Superintendent
PHILLIP GALLENDEZ	Schools Division Superintendent
MARITES IBANEZ	Schools Division Superintendent
HERMOGENES PANGANIBAN	Schools Division Superintendent
HOMER MENDOZA	OIC Schools Division Superintendent
NICOLAS BURGOS	Schools Division Superintendent
NEIL ANGELES	Schools Division Superintendent
DORIS ESTALILLA	Schools Division Superintendent
LERMA FLANDEZ	Schools Division Superintendent
ROMMEL BAUTISTA	Schools Division Superintendent
SUSAN ORIBIANA	Schools Division Superintendent
CELEDONIO BALDERAS, JR.	Schools Division Superintendent

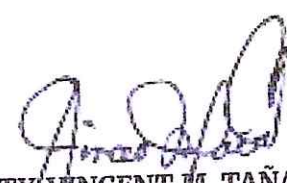
We hope that you could join us in this event, and support our cause in utilizing the arts to enrich our culture and appreciation of history. Our pursuit for artistic excellence is geared towards the accomplishment of its advocacy of utilizing our art to educate young people about history, which is recently being forgotten, revised or distorted, and to maneuver our theatrical works as a powerful tool to transform society.

Please save the date and kindly advise us of your attendance, entourage and/or security by getting in touch with us at 0933 354 4545 / 0968 132 2001 or email at philstagersoffice2001@gmail.com

Thank you.

Sincerely yours,


MR. CHRISTIAN LIM
 Senior Marketing Associate
 PhilStagers Theatre Foundation Inc.


ATTY. VINCENT M. TAÑADA
 CEO and Artistic Director
 PhilStagers Theatre Foundation Inc.



PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate.

We entertain.

We inspire.

COMPANY PROFILE

PHILSTAGERS THEATRE FOUNDATION (PSF) is the national mobile theater of the Philippines and a critically acclaimed professional theatre company duly organized and registered under the Securities and Exchange Commission. Founded in 2002 by Atty. Vincent M. Tañada, a lawyer and an artist, it was established with a vision of creating original Filipino musicals that educate, entertain, and inspire audiences. The Foundation continues to respond to the need for transformation and revitalization of Philippine theater, producing socially relevant and historically grounded works that resonate with contemporary Filipino audiences.

More than an ordinary performing group, PhilStagers Theatre Foundation is a mission-driven organization dedicated to helping the poor, the sick, the elderly, and the forgotten through the medium of theatre arts. At present, the Foundation supports more than fifty high school and college scholars under its Scholarship Program. It also conducts free theatre workshops every summer, benefiting over 200 participants from various schools nationwide. For its regular season runs, the Foundation organizes outreach activities and charitable projects in partnership with institutions such as Golden Acres Home for the Aged, Servants of Charity, the National Center for Mental Health, and the Reception and Study Center for Children. Through these initiatives, PSF has established itself as an artistic team with a clear purpose in society.

Despite its humble stance, the Foundation has achieved phenomenal success, producing numerous stage plays that have broken all-time theatre box office records in the Philippines. Among its notable productions are *Mactan 1521*, *Enzo... Santo*, *Chi-noi*, *O' Moises*, *Pinoy Samurai*, *Desaparecidos: A Filipino Musicale*, *Namaste... Ang Makulay na Buhay ni Gandhi*, *Troy Avenue*, *Ako si Ninoy*, *Cory ng EDSA*, *Supremo Redux*, *Filipinas 1941*, and *Bonifacio: Isang Sarsuwela*. These productions have consistently toured major venues across the country, with the Foundation averaging 100 to 500 performances annually in locations such as Newport Performing Arts Theater, Meralco Theater, Tanghalang Pasigüeño, AFP Theater, SM Cinemas, and various regional stages.

The Foundation's commitment to excellence has earned it numerous recognitions from prestigious award-giving bodies. Its productions *Ako si Ninoy* and *Cory ng EDSA* received Best Musical Play honors from the Aliw Awards, while *Supremo Redux* was recognized as Best Musical of the Year. Internationally, BroadwayWorld Philippines awarded Best Musical Production to *Joe: A Filipino Rock'sical* and *Filipinas 1941*, while also recognizing PSF as one of the best theater groups in the country. *Bonifacio: Isang Sarsuwela* earned accolades from the KBP Golden Dove Awards and the Catholic Mass Media Awards (CMMA) as Best Educational Cultural Program. In 2010, the Foundation was honored at Malacañang Palace as one of the Ten Accomplished Youth Organizations (TAYO). Expanding into film, PSF, through its subsidiary PhilStagers Films, produced adaptations such as *Joe: A Filipino Rock'sical*, *Ang Bangkay*, and *Katips*, the latter winning Best Film at the 70th FAMAS Awards.

For its 25th, PSF continues its legacy of producing impactful Filipino works through *Bonifacio*, *Ang Supremo*, a modern sarsuwela that chronicles the life, struggles, and sacrifices of Andres Bonifacio in his pursuit of Philippine freedom. Through productions like this, PSF remains steadfast in its mission to educate the youth, preserve national identity, and inspire audiences through powerful storytelling on both stage and screen.



PHILSTAGERS THEATRE FOUNDATION INC.

Vincent M. Tañada's

RIZAL 3000

SYNOPSIS

In the year 3000, the Philippines has become a nation stripped of its memory. Under the iron rule of President-Dictator Don Fortis and his calculating wife, Madame Fulcra, history itself has been outlawed. Books are banned, education is controlled, and the name of José Rizal—once the soul of a nation—is forbidden to be spoken. The regime understands a dangerous truth: a people who remember their heroes cannot be enslaved. At the center of this fractured world is Joseph, the last surviving historian. Once a brilliant scholar devoted to preserving the life and works of Rizal, he is abducted by the regime and subjected to mind-altering substances that leave him mentally broken, trapped in a state of dementia. His knowledge—once his strength—becomes the very reason for his destruction.

Left behind is his son, Kiko, a young boy burdened with caring for a father he barely recognizes. In a society that mocks weakness and worships the ruling elite, Kiko becomes an outcast, bullied and humiliated for having a "mad" father. Alone and searching for meaning, he withdraws into quiet despair—until he stumbles upon a hidden diary in Joseph's room. The diary becomes the turning point of their lives.

As Kiko begins to read its pages aloud, something extraordinary happens. Fragments of Joseph's memory flicker back to life. The diary is not merely a record—it is a vessel of truth, containing Joseph's lifelong study of Rizal, his ideals, and the reason why the dictator fears him. Through these writings, Kiko begins to understand the magnitude of what has been stolen from their people: the story of a hero who once awakened a nation. As father and son journey through the diary, the world of Rizal unfolds before them—his struggles against colonial oppression, his intellectual brilliance, his unwavering love for country, and even the tenderness of his personal relationships. In these moments, Rizal does not remain a distant figure of the past; he becomes vividly alive, speaking across time, influencing their present. This rediscovery ignites a quiet revolution.

Joseph, regaining clarity, and Kiko, newly awakened, seek out others who still yearn for truth. They find allies in Andrew, a laborer and grassroots community leader, and Leone, a fearless media personality willing to risk everything to expose the regime's lies. Together, they begin to rebuild what was lost—teaching fragments of Rizal's novels, sharing stories, and inspiring ordinary citizens to question, to remember, and to hope. In hidden corners of the community, a movement begins to grow. But the dictatorship is ever watchful.

When Don Fortis learns of this resurgence of forbidden knowledge, he moves swiftly to crush it. Joseph is marked for arrest. In a twist of humanity within the regime, Dulcita, the dictator's daughter, secretly aids Kiko, warning him of the impending danger. With her help, Kiko hides his father—but the regime retaliates, capturing Kiko instead. Faced with the loss of his son, Joseph is forced into a final, defining act.

With the help of Andrew and the resistance, Joseph surrenders himself in exchange for Kiko's freedom. In captivity, he is subjected to torture and ultimately execution—his death mirroring the martyrdom of Rizal centuries before. Yet in this ultimate sacrifice, Joseph achieves what he fought for all along: he ensures that the truth survives. For unlike Rizal—whose lineage ended with the loss of his child—Joseph leaves behind Kiko, a living continuation of memory, history, and hope. Joseph's death becomes the spark that ignites the nation.

The stories he preserved, once whispered in secrecy, spread like wildfire. The people, awakened by the rediscovered legacy of Rizal, rise—not with violence, but with unity and conviction. In a bloodless revolution, the regime of Don Fortis collapses. The machinery of oppression, built on ignorance, crumbles in the face of collective remembrance. From the ashes of dictatorship emerges a new beginning. Andrew, the humble laborer who once rallied his community, rises to lead the nation—symbolizing the power of the common Filipino. And Kiko, no longer the bullied child of a broken man, stands transformed: the bearer of his father's sacrifice and Rizal's enduring ideals. In the end, Rizal 3000 is not just a story of the future—it is a warning and a promise. It reminds us that history, once silenced, can be rediscovered; that heroes, once forgotten, can live again; and that the spirit of a nation, rooted in truth, can never be erased.

OFFICIAL POSTER



PHILIPPINE SERVICES FOUNDATION

PRESENTS

Vincent M. Tañada's

Rizal 3000

DIREKSYON NI
VINCENT TAÑADA

MUSIKA NI
PIPO CIFRA

MARKETING

JOHNREY RIVAS, MARKETING DIRECTOR

CHRIS LIM, ELAINE CORONEL, JOMAR TAÑADA, OJ ARCI, FIDEL REDADO, NONA SADSAD
MARKETING ASSOCIATES

PRODUCTION NETWORK

JOHN PAUL TUDDAO, TECHNICAL DIRECTOR / LIGHTS DESIGNER, OJ ARCI, PRODUCTION & STAGE MANAGER

GERALD MACALLANES, CHOREOGRAPHER, EMY TAÑADA, COSTUME DESIGNER

ALEX ESCOTOTO, STAGE MANAGER, KRIS MANUBAY, PRODUCTION DESIGNER & ASST. STAGE MANAGER

ZEN LIZARDO & KHAREN UDARBE, AUDIO PLAYBACK ENGINEER, KEN INTANO, GRAPHIC DESIGNER

RON GARCIA, VIDEO EDITOR, RENEE ESCUREL, SECRETARAT, DENISE AGUSTIN, AVP EXECUTIONER

DAVE OPENA, ASST. STAGE MANAGER, ROJEAN PERALTA, ASST. STAGE MANAGER, KENNETH ESPINO, AUDIO ENGINEER

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2026 - 2027



PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate.

We entertain.

We inspire.

RIZAL 3000: A Musical for a Cause

More than a groundbreaking musical, Rizal 3000 is a mission of hope and service. Through the power of theater, every performance helps transform lives as proceeds will support the charitable programs of Philstagers Theater Foundation.

Beneficiaries include the Philstagers Scholarship Program, which provides educational assistance to over 100 college scholars nationwide; Barang-ART, a free arts workshop nurturing more than 200 aspiring theater artists from Manila's Fourth District; and Nayon ng Kabataan, a home that cares for underprivileged and vulnerable Filipino children.

By watching Rizal 3000, you do not merely witness a story—you become part of a movement that empowers, educates, and inspires.



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We educate.

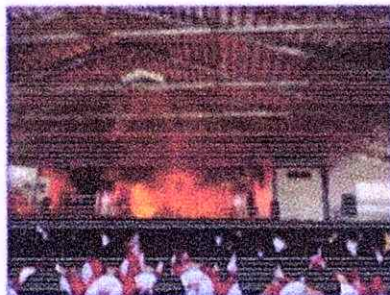
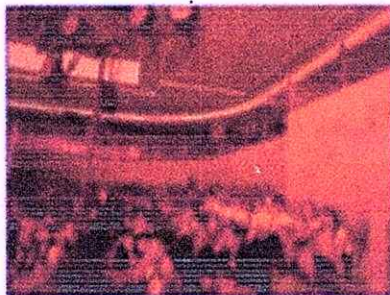
We entertain.

We inspire.

PSF CARES



PSF AS A NATIONAL MOBILE THEATER



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