



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON



CLMD-RM-2026-130

17 February 2026

**Regional Memorandum**  
No.130 s.2026

**SUBMISSION OF DOCUMENTED DIVISION BEST PRACTICES  
IN ARTS AND CULTURE PROGRAMS**

To: **Schools Division Superintendents**

1. In reference to the previously issued memorandum titled "Arts and Culture Program System Review Data Gathering Activities" dated February 5, 2026. This Office, through the Curriculum and Learning Management Division (CLMD), announces the submission of documented division best practices in arts and culture programs.
2. The compendium aims to:
  - a. showcase exemplary regional initiatives in Arts and Culture education;
  - b. identify scalable and sustainable models for national reference;
  - c. support policy refinement and resource allocation decisions; and
  - d. strengthen alignment with the Quality Basic Education Development Plan (QBED) 2025-2026.
3. In this regard, all Division Offices are hereby requested to submit documented best practices implemented within their respective divisions covering the following programs:
  - a. MAKABANSA (Arts-related components);
  - b. Music and Arts component from MAPEH Learning Area;
  - c. Special Program in the Arts (SPA);
  - d. Arts Clubs;
  - e. Senior High School Arts and Design Track / SHS Arts Elective Subjects; and
  - f. National Festival of Talents (NFOT) (participation and innovations).
4. All submissions shall follow ANNEX A: Documentation Template for Division Best Practices in Arts and Culture Programs, attached to this memorandum. Division Offices shall ensure uniformity, completeness, and quality of documentation prior to submission.
5. Division Offices (DOs) shall consolidate submissions from their respective Schools) and endorse selected best practices for regional consideration. To ensure proper file management and organization, only the Division office shall upload the final endorsed submissions to the office of the Curriculum



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and Learning Management Division (CLMD) on or before February 25, 2026 through this link: <https://tinyurl.com/R4A-COSOLIDATED-BEST-PRACTICES>

6. For questions and clarifications, you may contact **LOWIESITO O. ERNI**, Education Program Supervisor – MAPEH, and **VIERNALYN M. NAMA**, Chief Education Supervisor of the CLMD at (02) 647-7487 loc 420.
7. Immediate dissemination of this Memorandum is desired.

  
**ATTY. ALBERTO T. ESCOBARTE, CESO II**  
 Regional Director

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**ANNEX A: Documentation Template for Division Best Practices in Arts and Culture Programs**

*(To be used by Division Offices for consolidated submission)*

**I. General Information**

- SDO: \_\_\_\_\_
- Name of School: \_\_\_\_\_
- Program Category:
  - MAKABANSA (Arts-related component)
  - Music and Arts (Core Program)
  - Special Program in the Arts (SPA)
  - Arts Club
  - SHS Arts and Design Track / SHS Arts Elective Subject
  - National Festival of Talents (NFOT) Initiative
- Title of Best Practice: \_\_\_\_\_
- Year(s) Implemented: \_\_\_\_\_
- School Head: \_\_\_\_\_
- Program Coordinator/Contact Person: \_\_\_\_\_
- Email Address / Contact Number: \_\_\_\_\_

**II. Executive Summary (Maximum 1 page)**

Provide a concise overview of the best practice, including:

- Context and rationale
- Target learners/beneficiaries
- Key innovation
- Major outcomes or impact

**III. Program Context and Rationale**

- Identified need or gap addressed
- Alignment with DepEd policies (e.g., Music and Arts Program Goals, QBED 2025–2026, SPA Program Goals, Arts and Culture Program goals)
- Cultural/community relevance

**IV. Description of the Best Practice**

Describe clearly and systematically:

1. Objectives
2. Program Design/Framework
3. Implementation Process (Step-by-step summary)
4. Instructional Strategies / Pedagogical Approaches Used
5. Resources Utilized
  - Facilities
  - Tools and equipment
  - Learning materials
  - Partnerships



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**V. Innovation and Distinct Features**

- What makes this practice unique?
- How is it different from regular implementation?
- Creative approaches, integration models, or community engagement strategies

**VI. Evidence of Impact**

Provide qualitative and quantitative evidence:

- Learner performance indicators
- Participation rates
- Awards/recognitions (local, national, international)
- Testimonials (learners/teachers/partners)
- Before-and-after data (if available)
- Photos (captioned)
- Sample outputs (portfolio links if applicable)

**VII. Sustainability and Scalability**

- How is the initiative sustained?
- Budgetary/resource support mechanisms
- Capacity-building efforts
- Potential for replication in other schools/regions

**VIII. Challenges and Lessons Learned**

- Implementation challenges encountered
- Solutions adopted
- Key insights for other schools

**IX. Supporting Documents (Attach as Annexes)**

- Narrative Report
- Photos (with captions and consent)
- Monitoring and Evaluation tools
- Certificates/Awards
- Sample learner outputs
- Media features (if applicable)

**X. Certification**

Prepared by: \_\_\_\_\_

School Head: \_\_\_\_\_

Endorsed by (SDO): \_\_\_\_\_

Endorsed by (Regional Office): \_\_\_\_\_