



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON



August 7, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
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**FUN FIESTA SA PILIPINAS 2025**  
**13<sup>TH</sup> NATIONAL PERFORMING ARTS**  
**FESTIVAL**

With reference to the letter-request from the Philippine Arts and Culture Educators' Society, Inc. (PACES), inviting the best of the school performing art groups as contingent/participants in the different Events/category of the said event, which is scheduled on October 27-29, 2025 in Roxas, Isabela, Region II.

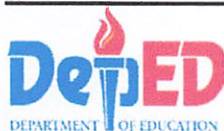
Interested applicants may apply online using this link:

<https://forms.gle/M8PdEbKa375RFAEx9>

Kindly refer to the attached letter for more details about the activities.

For the information and guidance of all concerned.

02/ROC8



Address: Gate 2, Karangalan Village, Cainta, Rizal  
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Certificate No. PHP QMS  
22 93 0085



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City  
(02) 6569390 - 09261717915

July 18, 2025

**ATTY. ALBERTO T. ESCOBARTE, CESO ii**

Regional Director

DepED CALABARZON Region IVA Office

Karangalan Village, Cainta, Rizal

Dear Atty. Escobarte,

Greetings of Peace!

In behalf of the Local Government of Roxas, Isabela, Bulwagang Filipino Theatre Guild, Inc. and the Philippine Arts and Culture Educators Society in coordination with the National Commission for Culture and the Arts have launched **UNFESTAS PLPN S 2025** 13<sup>th</sup> National Performing Arts Festival for Elementary and Secondary Students/Pupils on October 27-29, 2025 at Roxas Municipal Gymnasium, Province of Isabela. Submission of Paper Documentation/Requirements and Online Registration entries are now accepting thru Google forms, <https://forms.gle/No8xzSpwukXPz5Hc7>

Events includes **DANCE** [Folk Dance, Contemporary Interpretative Dance, Hiphop and Traditional Ethnic Ensemble]; **MUSIC** [Chorale, Song Composition with Interpretation, Rondalla [Group and Solo]; **THEATER** [One Act Play, Chamber Theater, Monologue and Dance Drama] **LITERARY ARTS** [Dagli, Diona Tanaga at Dalit and Dagliang Talumpati] & **MEDIA ARTS** [Short Film and Dcoumentary]; **VISUAL ART** [Installation Art and Mixed Art]. All events will have Elementary and Secondary category. Attached herewith are the details of the Proposed Program of Activities for your perusal.

In this connection, may we invite the best of your school performing art groups as contingent-participants in the different Events/Category. Attached herewith are the mechanics and Guidelines for your perusal.

Thank you very much and we look forward to having you as one of our most esteemed partners.

Very truly yours,

  
**MARIBEL SALVATIERRA DIOLAZO**  
Secretary General

  
**BENNYRITO R. REYES, EdD.**  
Executive Director

\*Ma. Cristina A. Calingasan, PhD

\*Patricia Evidente Alba

\*Anisteo Arnaiz Antiola, PhD.

\*Julieta Oliquiano Timuat

\*Maribel Salvatierra Diolazo

\*Grace Dacera Pontillas, EdD

\*Ma. Fatima Reyes-Soriano

\*Nunilon Lobrin Moreno, PhD

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**BOARD OF TRUSTEES**



## Project Profile

### Project Title

UNFEST S PLPN S 2025  
13<sup>th</sup> National Performing Arts Festival

### Project Background

Fun Fiesta sa Pilipinas was conceived September 2013 by Philippine Arts and Culture Educators Society in coordination Bulwagang Filipino Theatre Guild Inc as endorsed by the Department of Education through DepED Advisory 447 and 12 series of 2012/2013. Competition events were Folk dance, Contemporary interpretative dance, Chorale, Marching Band, Installation Art and Collage/Mosaic Art. There were at least twenty three [23] competing schools both in Elementary and Secondary category of the competition events representing DepED regions nationwide. Fun Fiesta sa Pilipinas 2013 was held at CSI Atrium Hall, City of San Fernando, Province of La Union.

Fun Fiesta Pilipinas ed Bangus Festival, 2<sup>nd</sup> National Performing Art Festival was held April 1-3, 2014 as the first major event in the opening of Dagupan City's Bangus Festival. DepED Advisory No. 507 series of 2014 was issued for the said activity. Department of Education Schools Division of Dagupan City co-hosted the event with the Local Government of Dagupan City. Forty Eight competing schools from different parts of the land participated both in the Elementary and Secondary category. Events include **Dance**: Folk dance and Contemporary Interpretative; **Theater**: One Act Play and Dance Drama; and **Music**: Chorale and Song Composition.

Fun Fiesta sa Pilipinas 2015, 3<sup>rd</sup> National Performing Arts Festival was held at Leandro Locsin Auditorium, NCCA Building, Gen. Luna Street, Intramuros, Manila and at University of Perpetual Help Delta System, Las Pinas Campus. Annual competition was attended and participated by Sixty two competing schools nationwide vying for the top position in the Elementary and secondary category, It was indeed a great success in terms of evolution of dance and movement, choreography, voice simulation and other aesthetic values of the participating groups. Even without prize and cash incentives given still their enthusiasm to be part of the event was enormously felt and noticed.



The concluded, Fun Fiesta diay Dumayo Festival, 4<sup>th</sup> National Performing Arts festival held at Urdaneta City University Auditorium and at Urdaneta City Cultural and Sports Center from March 18 – 20, 2016. Actively participated Eighty Seven [87] schools nationwide. Events in **Dance** added Traditional Ethnic Ensemble and Hiphop; In **Music**, Marching Band and Rondalla included while in **Theater**, Chamber Theater and Monologue became part of the competition. Annual participation numbered to more or less Three hundred participants over the land.

Fun Fiesta sa Pilipinas 2017, 5<sup>th</sup> National Performing Arts Festival seek to embark on the progressive success of the first four events, magnify the events' most significant activities that drew a lot of participation from all contingents, so as to sustain the notable increase in the number of participating schools and its creative and artistic outputs, thus we were able to achieved the festival goal both in numbers and qualitative response of the annual national Performing Arts festival.

**FUN FEST S PLPN S 2018**, 6<sup>th</sup> National Performing Arts Festival dreams to sustain the forthcoming event flying color and little extravagance compared to the previous affairs done. Hopefuls that we find a Local Government Unit and other National Government Agencies that will fully support this endeavor for the enrichment of our Young People's pride of their Cultural heritage, Dances, Music and Arts that form part of their embodiment as a Filipino.

**FUN FEST S PLPN S 2019**, 7<sup>th</sup> National Performing Arts Festival exhort its simple yet extravagant presentation and hosting of the Local Government Unit of Tagudin, Ilocos Sur. From its conceptualization to the realization of the competition festival. Every department heads and staff was fully coordinated and in full cooperation and support to the success of the event. It was indeed a great success that paved a way to duplicate the amazing coordination with the Local Government.

School based performing arts groups can never be restrained in giving and sharing out their talents and skills inspite of the pandemic we experienced until the New Normal came out thus **FUN FEST S PLPN S 2020 - 2022**, 8<sup>th</sup> to 10<sup>th</sup> National Performing Arts Festival Virtual Competition was conceptualized and realized through the



online and virtual platforms such as Google Meet, Zoom and Youtube live initially powered by the University of Perpetual Help System Dalta and other DepED school partners nationwide.

We still maintain the program's main purpose which is to promote, revive, re-invent and strengthen our culture as Filipino, and encourage the young generation to embrace our native dance, music and songs to re-establish our own identity. We will also continue to motivate our learners to initiate unto themselves the discovery of their artistic talents and aesthetic values. In so doing, we intend to make this event more challenging with some innovations and additional activities.

Realizing our aim entails also progressive challenge of funding the event. One thing that will add to our funding requirements is to proposed for prizes and cash incentives, which we did not provide during the first five National Performing Arts Festival. Other than the clamour by the participants, we intend to give these prizes to entice more regional, divisions and schools to participate. Subsidies on transportation expenses, one of the biggest components of each contingents expense, is also a main concern. With our past experiences, although we extended our effort in soliciting sponsors, we still came short and which resulted to backing off out of some of our national finalist mostly those who are about to compete from farthest place of delegation.

## PROJECT DESCRIPTION

### A. Date and Venue of Project Implementation

**October 27-29, 2025**

Under the hosting/auspices of the  
**Local Government of the Municipality of Roxas, Isabela**  
and the Department of Education

## **B. Goal**

To establish as pillar of sustainable development  
so as to promote, revive, re-invent and strengthen our culture as  
Filipino and encourage the young generation to practice our native  
dances and to re-establish our own identity.

To advance creativity and diversity of artistic expression  
so as to enhance the artistic talents and aesthetic values of our  
learners

To promote strong sense of nationhood and pride in being Filipino  
through Culture and Arts  
so as to deepen learners' knowledge on Philippine Culture and  
Arts as well as as their communication skills.

## **C. Project Purpose**

Theme:

**BANSANG NAGLALAYAG SA MAKABAGONG PANAHO  
ALYANSA NG KULTURA'T SINING  
PADAYON TA! KABATAANG PILIPINO**

Members of the participating groups will be inculcated in their mind and heart the spirit of being a Filipino through creative expression of their works and aesthetic values. Sense of Patriotism and nationhood will be impart as they performed their local and national work of art.

## **A. Result/Outputs**

Categories are both in Elementary and Secondary level/s.  
Event includes:

**MUSIC**

Choral	Song Composition with Interpretation
Rondalla	Kundiman [Solo and Duo]

**THEATER**

Monologue	Malikhaing Sabayang Pagbigkas
Dance Drama	One Act Play

**DANCE**

Folk Dance	Contemporary Interpretative Dance
Hiphop	Traditional Ethnic Ensemble

**CREATIVE WRITINGS**

Dagliang Talumpati  
Diona, Tanaga at Dalit  
Dagli

**SINING LANTAW MEDIA ART**

Short Film and Documentary

**VISUAL ART**

Mixed Art	Installation Art
Fashion Design and Illustration	

**B. Input/Activities**

The Festival competition shall have three [3] stages:



### **Stage One**

Pre-information dissemination and distribution of the competition Guidelines in hard copy, CD and electronic formats and identification training of qualified contestants.

### **Stage Two**

Video Pre-Screening of the regional Competition to be accomplished by submission of acceptable video formats of the contestant's performance enclosed to PACES Secretariat Office, Blk 62, Lot 2, Marigold corner Bay Drive, Road 40, Robinsons Homes East Subdivision, San Jose, Antipolo City and must be received on or before September 30, 2025. Those successfully pass this round will be declared as National Finalist.

### **Stage Three**

National final Competition will be held at Municipality of Roxas, Isabela wherein the National Finalists shall compete for the top position.

The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition.

**Empowering Educators in Cultural and Artistic Life and Heritage**