



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON



15 July 2025



**Regional Memorandum**  
No.537 s.2025

**WORKSHOP ON THE DEVELOPMENT OF STORYBOOKS  
FOR CHILDREN AND YOUNG ADULT LEARNERS**

To **Schools Division Superintendents**

1. In line with the region's continuous pursuit of excellence in instructional material development and the promotion of local cultural heritage through literature and visual arts, the Department of Education Regional Office IV-A CALABARZON shall conduct the Workshop on the Development of Storybooks for Children and Adult Learners on August 5-8, 2025, at a venue to be announced in a separate advisory.
2. The activity aims to enhance the competencies of teacher-writers and illustrators in developing high-quality storybooks aligned with the standards of Gawad Teodora Alonso (GTA). The workshop will equip participants with skills in creative writing, culturally responsive storytelling, age-appropriate illustration techniques, and integrating literacy elements into contextualized learning resources.
3. Please refer to **Enclosure 1** for the Indicative Program of Activities.
4. Participants are advised to bring their previously developed or drafted manuscripts or illustrations, a personal laptop with an extension cord, and art materials for illustrators. Writers for Young Adult Stories are also requested to bring and submit a one-page storyline or synopsis for use during the workshop.
5. Board and lodging of the identified participants will be shouldered by the Regional Fund, while travel expenses shall be charged against any available local funds subject to the usual accounting and auditing rules and regulations.
6. Compensatory Time-off (CTO) or Service Credits shall be granted in lieu of the days that will fall on weekends and holidays in accordance with DepEd Order No. 53, s. 2003, Updated Guidelines on Grant of Vacation Service Credits to teachers, and CSC-DBM Joint Circular No. 2, s. 2015, Policies and Guidelines on Overtime Services and Overtime Pay for Government Employees.

7. For clarification and further inquiries, you may contact the Curriculum and Learning Management Division- Learning Resource Management Section at (02) 8681-2114 local 420.
8. Immediate and widest dissemination of this Memorandum is desired.

  
**ATTY. ALBERTO T. ESCOBARTE, CESO II**  
Regional Director 

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### WORKSHOP ON THE DEVELOPMENT OF STORYBOOKS FOR CHILDREN AND YOUNG ADULT LEARNERS

Time	Day 1 August 5, 2025	Day 2 August 6, 2025	Day 3 August 7, 2025	Day 4 August 8, 2025
7:45 -8:00 AM	Arrival of Participants Registration / Settling in  <b>Opening Program</b>	<b>Workshop 2: Crafting Winning Stories for Young Readers: Elements of Engaging and Impactful Storybooks</b>  Sir Eugne Evasco Storybook Author	<b>Management of Learning</b>	
8:01 AM to 9:00 AM			<b>Workshop 4: Enhancing Storytelling through Video Editing Strategies</b>  Marlon Cuna Dejesa PDO II, SDO Cavite Province	<b>Workshop 7: Drafting the Narrative: Manuscript Writing for Young Adult Readers</b>  Sir Eros Atalia Short Story/ Novel Author
9:01 AM to 10:00 AM				
10:01 AM to 11:00 AM				
11:01 AM to 12:00 PM				
12:01 PM to 12:59 PM	<b>LUNCH BREAK</b>			
1:00 PM to 2:00 PM	<b>Workshop 1: Forum Takeaways: Strengthening Storybook Development through Shared Learning</b>  John Ronnel Popa SDO Tanauan City Gawad Teodora Alonso Awardee, GTA 2024  Jhucel del Rosario SDO Cavite Province Gawad Fernando Amorsolo Awardee, GTA 2024	<b>Workshop 3: The Art of Storytelling: Techniques to Engage and Inspire Readers</b>  Ms. Melanie A. Ramirez Kuwentistang Laybraryan	<b>Workshop 5: Illustration Techniques for Kindergarten to Grade 6 Storybooks</b>  Mr. Dominic Agsaway Illustrator	<b>GTA Shepherd's Hour</b>  Sir Genaro Ruiz Go-Cruz Storybook Author
2:01 PM to 3:00 PM				
3:01 PM to 4:00 PM			<b>Workshop 6: Mastering the Art of Comic Book Creation</b>  Sir Ivan Reverente Comics - Illustrator	<b>Closing Program</b>
4:01 PM to 5:00 PM				
Expected Output	Participants will develop a set of key takeaways and practical strategies from the awardees' experiences to enhance their own storybook writing and illustration practices.	Participants will gain insights and apply effective techniques in crafting engaging and impactful storybooks for young readers.  Participants will learn and demonstrate storytelling techniques that effectively engage and inspire diverse audiences.	Participants will apply basic video editing strategies to enhance the storytelling impact of their storybooks and presentations.  Participants will demonstrate age-appropriate illustration techniques suitable for Kindergarten to Grade 6 storybooks.  Participants will acquire foundational skills in comic book creation to develop engaging and visually compelling narratives.	Participants will develop skills in drafting narratives tailored for young adult readers, focusing on structure and themes.  Participants will gain inspiration and guidance on elevating their storybook projects through the insights and mentorship of the GTA Shepherd.