



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON



02 July 2025

Regional Memorandum
No.494 s. 2025

**2025 DIWANG: SAGISAG KULTURA NG FILIPINAS
COMPETITION**

To: **Schools Division Superintendents**

1. In reference to DepEd Memorandum No. 051, s. 2025, titled "Philippine Cultural Education Program (PCEP): 2025 Program Components," and the letter of Joseph J. Cristobal, Director, of the Philippine Cultural Education Program, this Office, through the Curriculum and Learning Management Division (CLMD), announces the conduct of the 2025 DIWANG: Sagisag Kultura ng Filipinas Competition starting July 25, 2025.
2. The objectives of the activity are to introduce, promote, disseminate, and inculcate the importance of Filipino cultural icons to our students, educators, and all Filipinos.
3. Enclosed are the following:
 - a. DepEd Memo No. 51 s. 2025
 - b. Letter of Director Joseph J. Cristobal and
 - c. 2025 DIWANG Sagisag Program-Design
4. Travel, accommodation, and other incidental expenses shall be charged against local funds/MOOE and other sources as available subject to usual accounting and auditing rules and regulations.
5. Participant from public and private schools shall be purely voluntary and shall not hamper instructional time in compliance with the provision of DO 9, s. 2005 titled Instituting Measures of Increase Engaged Time-On-Task and ensuring compliance therewith and the Policy on off-campus activities stated in DO 66, s. 2017.
6. For inquiries regarding the details of the contest you may contact pcep@ncca.gov.ph (02) 8527-2192 loc.529.



Address: Gate 2, Karangalan Village, Cainta, Rizal
Telephone No.: 02-8682-2114
Email Address: region4a@depd.gov.ph
Website: depdcalabarzon.ph



Certificate No. PHP QMS
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7. Immediate dissemination of the Memorandum is desired.


ATTY. ALBERTO T. ESCOBARTE, CESO II
 Regional Director 

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Republic of the Philippines
Department of Education

JUN 23 2025

DepEd MEMORANDUM
No. **051**, s. 2025

**PHILIPPINE CULTURAL EDUCATION PROGRAM:
2025 PROGRAM COMPONENTS**

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to Section 38, Article X of Republic Act No. 10066 or the National Cultural Heritage Act of 2009, the National Commission on Culture and the Arts (NCCA), implemented the NCCA-Philippine Cultural Education Program (PCEP).
2. The NCCA-PCEP envisions a nation of culturally literate and empowered Filipinos. The PCEP aims to foster deeper awareness, understanding, and appreciation of the nation's rich culture and arts. Through this initiative, the program seeks to cultivate a collective consciousness that will not only preserve cultural heritage but also enhance the quality of life for Filipinos.
3. In cooperation with the Department of Education (DepEd), NCCA-PCEP will conduct the following 2025 PCEP programs:

Project	Description	Dates (subject to change)
a. Graduate Diploma in Cultural Education (GDCE)	The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to pursue a Master of Education, Major in Cultural Education, which will be offered in higher education institutions selected by the NCCA.	May 5 – June 8 2025 Qualifying Exam: April 2025 GDCE Level 1 Xavier University, Cagayan de Oro Region 10 Asian Institute of Maritime Studies, Pasay City National Capital Region (NCR) University of Santo Tomas, Manila NCR

	The NCCA shall provide a scholarship grant covering full tuition and a P5,000 stipend to subsidize meals, accommodation, and other miscellaneous expenses.	GDCE Level 2 Isabela State University, Echague Region 2 Cebu Normal University, Cebu Region 7
b. Graduate Diploma in Teaching Arts (GDTA)	A 24-unit post-baccalaureate program is divided into Level I and Level II, offering foundation and major courses that enhance students' understanding of the basic theories, processes, and applications of arts, culture, and heritage in culture-based teaching within the basic education curriculum. GDTA scholars can apply classroom concepts in professional settings through internships and independent studies at various arts organizations in their own region. The arts management program maintains academic and professional relationships with numerous national and regional institutions. Level 1 scholars are expected to continue to Level II. The NCCA shall provide a scholarship grant covering full tuition and a P5,000 stipend to subsidize meals, accommodation, and other miscellaneous expenses.	March–December 2025 Qualifying Exam: March–April 2025 Classes: May 5–June 8, 2025 GDTA Level 2 University of Cebu, Cebu Region 7 La Consolacion University Philippines, Malolos Region 3
c. Pagsasanay sa Edukasyong Pangkultura (PEP)	Orientation on Culture-based Education using a Decolonization Framework for Basic to Senior High School Teachers. This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods. It will consist of a series of three-day workshops and conferences.	April–May 2025 Proposed Date and Venue: April 25–27, 2025 NCR

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	The orientation will focus on key topics such as: • Culture-based education approaches and methodologies. • Development of culture-based lessons and curriculum frameworks to improve educational outcomes and foster inclusivity. • Activity on Creative Thinking and Lesson Exemplar. Breakout Topics: 1. Workshop on Filipino sa <i>Sining at Disenyo</i> Curriculum 2. Cultivating Filipino Identity through the Arts Curriculum 3. Events and Production Management (Leadership and Management in the Arts Curriculum)	
d. National Retooling of University Faculty	This project focuses on retooling university faculty to enhance cultural competencies in formal, non-formal, and informal education under the PCEP Training Program. It includes a series of online meetings for PCEP faculty and coordinators.	April–September 2025
e. <i>DIWANG: Sagisag Kultura ng Filipinas</i> Competition	A national-level contest aimed at promoting awareness and appreciation of Filipino cultural icons while fostering a deeper understanding of Filipino identity. This competition seeks to engage students, student artists, cultural workers, educators, and the broader artistic community in celebrating and preserving the nation's cultural heritage. Participants will base their works and performances on the rich cultural references found	April–December 2025 Finals: November 22, 2025 Quezon City, NCR Online Announcement of Winners: December 15, 2025

	in the three volumes of <i>Sagisag Kultura ng Filipinas</i> published by NCCA-PCEP and Komisyon sa Wikang Filipino. Components: 1. <i>Balagtas</i> Development and Competition 2. Lesson Exemplar: Culture-based Module Writing Contest for Teachers 3. Gawad PCEP <i>para sa</i> Culture-based Lesson <i>ng Gurong Mag-aaral</i> 4. <i>Kundiman</i> 5. Animation of <i>Kuwentong Supling</i> stories	
f. <i>Dunong Katutubo sa Kontemporaryong Daigdig</i>	<i>Kuwentong Supling</i> will emphasize the importance of contextualizing teaching and learning materials. It will support the mother tongue-based multilingual education program by retelling various Philippine folktales in selected language communities to develop a Filipino-Regional Language children's book.	June–December 2025 Workshop: Yakan and Chavakano July 5–6, 2025 Zamboanga, Region 9
g. AGORA: Crossroads of Creativity, Culture, and Ideas	A two-day promotion of Creative Industries and Cultural Education Products, such as Book Publications, exhibitions, Cultural research/SPA Schools Evaluation and Outputs, and Intangible Cultural products—songs, dances, drama, and literature, seminars and workshops.	March–November, 2025

4. The Graduate diploma in Cultural Education and the Graduate Diploma in Teaching Arts are open to all teaching personnel holding a *plantilla* item with at least three years of teaching experience. Applicants for the training programs, workshops, and other PCEP activities, participation is open to all teaching and non-teaching personnel specializing in culture and arts. The list of Higher education Institution, Directors/Coordinators is provided in Enclosure No. 1

5. Interested personnel shall submit their individual letter with the preferred date, venue and chosen program to Dr. Joseph J. Cristobal, Director, Philippine Cultural Education Program. Schedule of submission may be announced through a regional memorandum.

6. Regional Coordinators are requested to attend the PCEP 2025 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. The list of DepEd Regional Coordinators is provided in Enclosure No. 2.

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7. Officers and members of the National Association of Cultural Educators and Scholars (NACES) are also requested to participate in all PCEP 2025 Programs. The list of Officers per Island Cluster is provided in Enclosure No. 3.

8. Travel, accommodation, and other incidental expenses shall be charged against local funds, region/division maintenance and other operating expenses, parent-teacher association/parents, teachers and community association funds, local school board funds, and other sources as available subject to usual auditing and government rules and regulations.

9. Participation of teachers from public and private schools shall be purely voluntary and shall not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 009, s. 2024 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2024-2025 and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

10. For more information, please contact:

PCEP Secretariat

Telephone Number: (02) 8527-2192 local 529

Email Address: pcep.secretariat@gmail.com or pcep@ncca.gov.ph

Website: www.philippineculturaleducation.com.ph

Facebook: @pcepofficial

11. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:


ATTY. FATIMA LIPP PANONTONGAN
Undersecretary and Chief of Staff

Encls.:

As stated

Reference:

DepEd Memorandum No. 031, s. 2023



To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
LEARNERS
LEARNING AREA, ARTS
OFFICIALS

PROGRAM
SCHOLARSHIP
TEACHERS



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

June 23, 2025

ATTY. ALBERTO T. ESCOBARTE, CESO II

Regional Director

DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Cainta Rizal

region4a@deped.gov.ph; alberto.escobarte@deped.gov.ph

ATTENTION: **MR. LOWIESITO O. ERNI**

Regional Coordinator

clmd.calabarzon@deped.gov.ph; lowiesito.erni@deped.gov.ph

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the **2025 DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION** for the following components:

- 2025 DIWANG Balagtasan & Kundiman Workshop
- 2025 DIWANG Balagtasan Competition
- 2025 DIWANG Kundiman Competition
- 2025 DIWANG Music Video Animation Competition

In connection with this, we would like to request a memo/advisory to formally announce the program to the regional coordinators, schools division, city superintendents, heads of elementary and secondary schools, and interested participants.

DIWANG aims to introduce, promote, disseminate, and inculcate the importance of Filipino cultural icons to our students, educators, and all Filipinos.

Attached herewith are the program design and poster(s) for your perusal. If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favourable and immediate response. Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL

Director, Philippine Cultural Educational Program

Reference: DM 051, s. 2025 – Philippine Cultural Education Program: 2025 Program Components | Department of Education <https://share.google/70szKQnqRfOKhqxKV>

Attachment(s):

[2025 DIWANG Program Design](#)

[2025 DIWANG Workshop Poster](#)

[2025 DIWANG Balagtasan Competition Poster](#)

[2025 DIWANG Kundiman Competition Poster](#)

[2025 DIWANG Music Video Animation Competition](#)



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION – INSTITUTIONAL PROGRAMS & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

PROGRAM DESIGN

Project Title:	DIWANG: Sagisag Kultura ng Filipinas Competition
Components:	1. Balagtasán and Kundiman Workshop 2. Balagtasán Competition 3. Kundiman Competition 4. Music Video Animation Competition
Implementor-Partner:	Andrea O. Veneracion Sing Philippines Foundation Inc., NACES, Local Government of Quezon City, LIRA
Source of Fund:	NEFCA
Board Resolution Number:	2025-237

BALAGTASAN AND KUNDIMAN WORKSHOP

Description

This one-day workshop aims to provide participants with comprehensive knowledge and practical skills in two Filipino art forms – **Balagtasán**, the traditional poetic debate, and **Kundiman**, the classic Filipino love song. Through lectures and hands-on training, participants will deepen their understanding of these cultural expressions, enhance their writing abilities, and contribute to preserving and promoting Filipino heritage. The workshop will serve as a platform for cultural enrichment, creative development, and artistic collaboration.

Objectives

1. To develop the participants' skills in writing pieces for Balagtasán and Kundiman.
2. To organize lectures and interactive sessions that foster the dissemination of knowledge and the honing of creative abilities in these art forms.
3. To empower participants to become advocates and practitioners of Balagtasán and Kundiman in their own communities, encouraging the continued practice and innovation of these traditional forms.

Date and Venue

Date: July 25, 2025; Friday

Time: 8:00 am – 5:30 pm

Venue: QCX Event Center, Quezon Memorial Circle, Elliptical Road, Q

Participation Guidelines

1. The workshop is open to all on a "first-to-apply, first-priority" basis. Participants will be provided free registration and a Certificate of Participation.
2. Participants must prepare and bring a new Balagtas or Kundiman piece to use during the workshop.
3. Interested participants are required to register online.
4. Arrangements and costs for transportation, accommodation, and meals are the responsibility of the participants and may be charged to local funds.
5. The PCEP Secretariat will notify participants of slot confirmation via email. Confirmed participants will receive final training instructions.
6. Workshop participants are expected to join the Diwang Balagtas and Kundiman Competition.
7. Online registration is free but comes with a commitment. The number of participants is limited, and your registration may prevent others from attending if the maximum capacity is reached. If you cannot attend the program for which you have already registered, we kindly ask that you notify us. Cancellations must be made at least two weeks before the scheduled seminar.
8. The NCCA-PCEP reserves the right not to accept walk-in applicants or participants.
9. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who do not complete the workshop as scheduled.

Contact Details

For inquiries, please contact:

PCEP SECRETARIAT

Tel: (02) 8527-2192 loc. 529

Email: pcep.application@gmail.com

Facebook: @pceppofficial

PROGRAM
(subject to change)

8:00 – 9:00 AM	Opening Program • National Anthem and Prayer • Project Rationale • Inspirational Talk	Joseph J. Cristobal, Ph.D. PCEP Director Virgilio S. Almario National Artist for Literature
9:00 – 10:00 AM	Balagtas History	Galileo S. Zafra, Ph.D. University of the Philippines
10:00 – 12:00 NN	Sukat at Tugma	Michael M. Coroza, Ph.D. Ateneo de Manila University
12:00 – 1:00 PM	LUNCH BREAK	
1:00 – 2:00 PM	Musika ng Kundiman	Prof. Felipe De Leon Jr. Asian Social Institute
2:00 – 3:00 PM	Pagtatanghal	Vim Nadera, Ph.D. University of the Philippines
3:00 – 5:00 PM	Critiquing	
5:00 – 5:30 PM	Closing - Distribution of Certificates - Photo Opportunity	

BALAGTASAN COMPETITION

1. LAYUNIN NG PALIGSAHAN

- a. Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- b. Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- c. Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu
- d. Maitanghal ang mga piyesa ng balagtasan sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- a. Ang kompetisyon ay bukas para sa lahat.
- b. Bawat pangkat ng kalahok ay may tatlo na kasapi: dalawang mambabalagtas at lakandiwa.
- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sino ang dapat na lumitis kay Duterte, ang husgadong Filipino o ang ICC?

Paksa 2: Napapanahon ba ang public transportation modernization program: sang-ayon o di sang-ayon?

Paksa 3: Sa pagreporma sa edukasyon, kailangang magsimula sa mga guro o sa polisiya?

- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
 - Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- e. Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- f. Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website.

<https://philippineculturaleducation.com.ph/webinar-videos-balagtasan-workshop/>
<https://philippineculturaleducation.com.ph/agora/>

- g. Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- h. Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- i. Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 18, 2025 sa MICE Center, Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 4 na miyembro ng grupo ang mga finalist.
- j. Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.
- k. Tanging ang apat na mapipiling finalists lamang ang bibigyan ng sertipiko ng PCEP.

PAMANTAYAN SA FINALS

PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	20%
b. Pagtatagpo ng katwiran	15%
c. Sukat at Tugma	15%
PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugon	15%
d. Kasuotan	5%

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng *piyesa*:

Agosto 22, 2025

Isumite ang piyesa gamit ang link sa ibaba

<https://tinyurl.com/293busze>

Deadline sa pagsusumite ng *recorded video*: **Oktubre 5, 2025**

Grand National Finals: **Nobyembre 18, 2025**

PREMYO

Grand Prize: Php 30,000.00

Finalists: Php 5,000.00 each

Best Performer: Php 5,000.00

KUNDIMAN

- a. Ang kompetisyon ay bukas para sa lahat.
- b. Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- c. Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website
<https://philippineculturaleducation.com.ph/webinar-videos-balagtasan-workshop/>
- d. Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- e. Ang lahat ng lahok ay dapat orihinal na likha.
- f. Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.
- g. Dapat walang ingay sa background ang pagre-record at hindi ginamitan ng audio enhancements.
- h. Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 18, 2025 sa MICE Center, Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- i. Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- j. Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 7, 2025

Mga kailangang isumite gamit ang link na <https://tinyurl.com/2wx69anh>

1. **Audio file na nasa mp3 format**
2. **Music Sheet na nasa pdf format**
3. **Lyrics na nasa pdf format**

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra and karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

Musika (Estruktura, armonya, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

PREMYO

Ang mangunguna ay tatanggap ng Php 30,000

Ang pinakamagaling sa pag-awit ay makakatanggap ng Php 10,000

Ang apat na finalist ay makakatanggap ng Php 5,000

Contact Details

For inquiries, please contact:

PCEP SECRETARIAT

Tel: (02) 8527-2192 loc. 529

Email: diwangsagisagkultura@gmail.com

Facebook: @pcepofficial

MUSIC VIDEO ANIMATION CONTEST GUIDELINES

1. Open to all amateur and professional artists.
2. The video must feature one complete folktale from *MGA KUWENTONG SUPLING*, available on the PCEP Website

<https://philippineculturaleducation.com.ph/kuwentong-supling/>

3. The video must be strictly in animated format.
4. Music used must be original or authorized/open-source.
5. Graphic references - such as characters, localized design elements (e.g., colors, patterns), and cultural icons - must be carefully considered, referenced, and used in the animation to highlight the uniqueness of the specific indigenous people/language community featured in the story.
6. Proper acknowledgment of authors, editors, book publicists, and music creators must appear on screen.
7. Prizes will be awarded per entry. If multiple individuals collaborated on one entry, the prize will be shared among them.
8. Participation in the contest grants NCCA-PCEP the right to publish winning entries.
9. The NCCA-PCEP shall appoint the members of the Board of Judges. The selection is at the sole discretion of NCCA-PCEP.
10. Judges may choose not to award a prize if entries do not meet the artistic or competition requirements. All decisions of the Board of Judges regarding compliance with rules and all other aspects of the competition shall be final.
11. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant be found in violation of any contest rules.
12. The NCCA-PCEP reserves the right to use the contestant's name, photo, and entry free of charge for broadcast, telecast, print, or other media.
13. Submit entries through the link <https://tinyurl.com/f2jd33tf> or by scanning the QR code.
14. Deadline for submission of entries: October 17, 2025
15. Online announcement of winners: December 15, 2025. Winners will also be notified via email.

Criteria for Judging:

Music Choice (Structure, harmony, etc.)	<u>20%</u>
Creativity (Uses of graphics from "Kuwentong Supling" books)	<u>20%</u>
Vocals (Emotion, pronunciation, etc.)	<u>20%</u>
Graphics Applied (Timing, Movement, Text, Effects, Colors, etc.)	<u>40%</u>
<u>Total</u>	<u>100%</u>

Prizes:

1st Place – Php 20,000.00

2nd Place – Php 15,000.00

3rd Place – Php 10,000.00



PCEP



DIWANG:

Sagisag Kultura ng Filipinas

Balagtasan and Kundiman Workshop

In-Person Workshop
July 25, 2025; Friday | 8:00 am – 5:30 pm
QCX Event Center, Quezon Memorial Circle,
Elliptical Road, Quezon City

- The workshop is open to all on a first-to-apply, first-priority" basis.
- FREE registration and Certificate of Participation will be provided.
- Participants must prepare and bring a new Balagtasan or Kundiman piece to use during the workshop.
- Transportation, accommodation, and meals will be at the participant's own expense and may be charged to local funds.
- Workshop participants are expected to join the Diwang Balagtasan and Kundiman Competition.

Register here or scan the QR:
<https://tinyurl.com/4azry2ph>



For inquiries, please contact:
PCEP SECRETARIAT
Email: pcep.application@gmail.com
Facebook: @pcepofficial



DIWANG: Sagisag Kultura ng Filipinas Competition

Balagtasan Competition

LAYUNIN NG PALIGSAHAN

- Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu
- Maitanghal ang mga piyesa ng balagtasan sa publiko nang harapan o sa birtuwal na pamamaraan

ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat.
- Bawat pangkat ng kalahok ay may tatlo na kasapi: dalawang mambabalagtas at lakandiwa.
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sino ang dapat na lumitis kay Duterte, ang husgadong Filipino o ang ICC?

Paksa 2: Napapanahon ba ang public transportation modernization program: sang-ayon o di sang-ayon?

Paksa 3: Sa pagreporma sa edukasyon, kailangang magsimula sa mga guro o sa polisiya?

- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
 - Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalogom ng Mambabalagtas 1
 - Paglalogom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website.

<https://philippineculturaleducation.com.ph/webinar-videos-balagtasan-workshop/> <https://philippineculturaleducation.com.ph/agora/>

- Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 18, 2025 sa MICE Center, Quezon City**. Pagkakalooban ng pamasahang accommodation para sa 4 na miyembro ng grupo ang mga finalist.
- Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.
- Tanging ang apat na mapipiling finalists lamang ang bibigyan ng sertipiko ng PCEP.

PAMANTAYAN SA FINALS

PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	20%
b. Pagtatagpo ng katwiran	15%
c. Sukat at Tugma	15%
PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugon	15%
d. Kasuotan	5%

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng piyesa:
Agosto 22, 2025

Isumite ang piyesa gamit ang link sa ibaba
<https://tinyurl.com/293busze>

Deadline sa pagsusumite ng recorded video:
Oktubre 5, 2025

Grand National Finals: **Nobyembre 18, 2025**



PREMYO

Grand Prize: **Php 30,000.00**
Finalists: **Php 5,000.00 each**
Best Performer: **Php 5,000.00**

CONTACT DETAILS

For inquiries, please contact:
PCEP SECRETARIAT
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Facebook: [@pceppofficial](https://www.facebook.com/pceppofficial)





DIWANG: Sagisag Kultura ng Filipinas Competition

Kundiman

ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website
<https://philippineculturaleducation.com.ph/webinar-videos-balagtas-an-workshop/>
- Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahok ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.
- Dapat walang ingay sa background ang pag-record at hindi ginamitan ng audio enhancements.
- Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 18, 2025 sa MICE Center, Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iuupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 7, 2025

Mga kailangang isumite gamit ang link na
<https://tinyurl.com/2wx69anh>

- Audio file na nasa mp3 format
- Music Sheet na nasa pdf format
- Lyrics na nasa pdf format



OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra and karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

Musika (Estruktura, armonya, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

PREMYO

Ang mangunguna ay tatanggap ng **Php 30,000**
Ang pinakamagaling sa pag-awit ay makakatanggap ng **Php 10,000**
Ang apat na finalist ay makakatanggap ng **Php 5,000**

CONTACT DETAILS

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DIWANG:

Sagisag Kultura ng Filipinas Competition

Music Video Animation Contest Guidelines

DIWANG: Sagisag Kultura ng Filipinas Competition Music Video Animation Contest Guidelines

1. Open to all amateur and professional artists.
2. The video must feature one complete folktale from MGA KUWENTONG SUPLING, available on the PCEP Website <https://philippineculturaleducation.com.ph/kuwentong-supling/>
3. The video must be strictly in animated format.
4. Music used must be original or authorized/open-source.
5. Graphic references - such as characters, localized design elements (e.g., colors, patterns), and cultural icons - must be carefully considered, referenced, and used in the animation to highlight the uniqueness of the specific indigenous people/ language community featured in the story.
6. Proper acknowledgment of authors, editors, book publicists, and music creators must appear on screen.
7. Prizes will be awarded per entry. If multiple individuals collaborated on one entry, the prize will be shared among them.
8. Participation in the contest grants NCCA-PCEP the right to publish winning entries.
9. The NCCA-PCEP shall appoint the members of the Board of Judges. The selection is at the sole discretion of NCCA-PCEP.
10. Judges may choose not to award a prize if entries do not meet the artistic or competition requirements. All decisions of the Board of Judges regarding compliance with rules and all other aspects of the competition shall be final.
11. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant be found in violation of any contest rules.
12. The NCCA-PCEP reserves the right to use the contestant's name, photo, and entry free of charge for broadcast, telecast, print, or other media.

13. Submit entries through the link <https://tinyurl.com/f2jd33tf> or by scanning the QR code.
14. Deadline for submission of entries: **October 17, 2025**
15. Online announcement of winners: **December 15, 2025**. Winners will also be notified via email.

Criteria for Judging:

Music Choice (Structure, harmony, etc.)	20%
Creativity (Uses of graphics from "Kuwentong Supling" books)	20%
Vocals (Emotion, pronunciation, etc.)	20%
Graphics Applied (Timing, Movement, Text, Effects, Colors, etc.)	40%
Total	100%

Prizes:

- 1st Place – **Php 20,000.00**
2nd Place – **Php 15,000.00**
3rd Place – **Php 10,000.00**

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