

Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON





23 September 2024

**Regional Memorandum**  
No. 690 s.2024

**PARTICIPATION IN THE WRITESHOPS ON THE  
DEVELOPMENT, VALIDATION, AND FINALIZATION OF  
LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA)  
ALIGNED WITH CREATIVE INDUSTRY**

To: **Schools Division Superintendent**

1. In reference to the DM-CT No. 2024-375, titled: Participation in the Writeshops on the Development, Validation, and Finalization of Lesson Exemplars for Special Program In the Arts (SPA) Aligned with Creative Industry, this office through the Curriculum and Learning Management Division (CLMD) disseminates information on the series of activities of the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) relevant to the implementation of the Special Program in Arts as stated in the attached memorandum.
2. All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024.**
3. Accommodation, traveling, and other incidental expenses will be charged to the 2024 Basic Education Curriculum (BEC) Funds and Local Funds (in case that the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.
4. Please refer to the attached Memorandum for the details and list of participants for reference.
5. For questions and clarifications, please contact the BLD-SID through **Ms. Christine N. Graza-Magboo**, Supervising Education Program Specialist, through email at [bld.sid@deped.gov.ph](mailto:bld.sid@deped.gov.ph), copy furnish [christine.grazamagboo@deped.gov.ph](mailto:christine.grazamagboo@deped.gov.ph).
6. Immediate dissemination of the Memorandum is desired.

  
**ATTY. ALBERTO T. ESCOBARTE, CESO II**  
Regional Director 

02/ROC8



Address: Gate 2, Karangalan Village, Cainta, Rizal  
Telephone No.: 02-8682-2114  
Email Address: [region4a@deped.gov.ph](mailto:region4a@deped.gov.ph)  
Website: [depedcalabarzon.ph](http://depedcalabarzon.ph)



Certificate No. PHP QMS  
22 93 0085

Enclosure No. 1

Lists of Participants

Writeshop on the Development of Lesson Exemplars for Special Program in Arts  
Aligned with Creative Industry (Online)

**September 30-October 2, 2024 via Zoom**

<b>Discipline</b>	<b>Name of Participants</b>	<b>SDO</b>
Dance	Marcy J. Reyes	Cavite National HS Cavite City
Theater	Maria Elena Rodriguez	Rizal
Visual Arts	Edlyn Lyca P. Fronda	SDO Calamba City
Music	Gladys C. Gutierrez	Batangas Province
Creative Writing	Ernelyn Sayaman	Dasmaringas City
Media Arts	Iwin - Kiat L. Sandoval	Tayabas City

Writeshop on the Validation of Lesson Exemplars for Special Program in Arts  
Aligned with Creative Industry **Face to Face**

**St. Giles Hotel Makati City**

**October 9-11, 2024**

<b>Discipline</b>	<b>Name of Participants</b>	<b>SDO</b>
Instrumental Music	Lowiesito O. Erni	RO
Visual Arts	Sherwin C. Quesea	Tayabas City

**October 9-11, 2024, Online via ZOOM**

<b>Discipline</b>	<b>Name of Participants</b>	<b>SDO</b>
Dance	Ferdinand Buenaventura	General Trias City
Theater	Michelle Dumdum Clarito	Laguna
Visual Arts	Gyan Arcie A. Sibayan	Lipa City
Music	Cristina Morales	Cavite Province
Creative Writing	Reyna M. Orlanes	Batangas City
Media Arts	Michael Sorezo SDO	San Pablo

**Writeshop on the Finalization of Lesson Exemplars for Special Program in Arts  
Aligned with Creative Industry (Online)  
November 6-8, 2024 via Zoom**

<b>Discipline</b>	<b>Name of Participants</b>	<b>SDO</b>
Dance	Marcy J. Reyes	Cavite National HS Cavite City
Theater	Maria Elena Rodriguez	Rizal
Visual Arts	Edlyn Lyca P. Fronda	SDO Calamba City
Music	Gladys C. Gutierrez	Batangas Province
Creative Writing	Ernelyn Sayaman	Dasmaringas City
Media Arts	Iwin - Kiat L. Sandoval	Tayabas City



Republic of the Philippines  
**Department of Education**

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

**MEMORANDUM**  
**DM-CT-2024- 375**

**TO : ALL REGIONAL DIRECTORS**

**FROM : GINA O. GONONG**  
Undersecretary for Curriculum and Teaching

**SUBJECT : PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT, VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY**

**DATE : 18 September 2024**

The Department of Education, through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) will conduct the following activities relevant to the implementation of the Special Program in Arts:

Activity	Date	Venue
Writershop on the Development of Lesson Exemplars for Special Program in Arts (SPA)	September 30 to October 2, 2024	Within NCR (The specific venues shall be announced through a separate Advisory.)
Writershop on the Validation of Lesson Exemplars for Special Program in Arts (SPA)	October 9-11, 2024	
Writershop on the Finalization of Lesson Exemplars for Special Program in Arts (SPA)	November 6-8, 2024	

These activities aim to develop a compendium of lesson exemplars with 21<sup>st</sup> century and future-ready skills integration, and aligned with creative industry standards to enhance the quality of instruction in SPA. Teachers can readily use or adapt these exemplars to effectively cater to the diverse learning needs of student-artists.

Participants in these activities are select **SPA implementers and Regional and Division Supervisors** (See Annex A). Further, to ensure the development of a substantial number of lesson exemplars, the Regional Supervisors in charge of SPA are requested to identify six (6) additional participants (1 per art specialization) for each phase of the writershop who will also be oriented online via Zoom and work remotely on the expected outputs. To join the writershops, Zoom meeting link and passcode will be sent through their respective DepEd email addresses.

Face-to-face participants are advised to take the most economical means of transportation. They are expected to arrive at the venue a day before the activity. The first meal to be served is **dinner on Day 0**, while the last meal is **lunch on Day 3**. They are also reminded to bring their laptop. See Annex B for the Indicative Program of Activities.

All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024**.

Accommodation, traveling, and other incidental expenses will be charged to the **2024 Basic Education Curriculum (BEC) Funds** and **Local Funds** (in case that the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID through **Ms. Christine N. Graza-Magboo**, Supervising Education Program Specialist, through email at [bld.sid@deped.gov.ph](mailto:bld.sid@deped.gov.ph), copy furnish [christine.grazamagboo@deped.gov.ph](mailto:christine.grazamagboo@deped.gov.ph).

Immediate dissemination of and compliance with this Memorandum is requested.

Copy furnished:

Atty. Revsee A. Escobedo  
Undersecretary for Governance and Field Operations

### LIST OF PARTICIPANTS

#### Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)

*September 30- October 2, 2024, Quezon City*

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
<b>Total</b>	<b>10</b>

#### Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Online)

*September 30-October 2, 2024 via Zoom*

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
<b>Total</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>96</b>

**Note:** Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writeshop.

#### Writeshop on the Validation of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)

*October 9-11, 2024, Quezon City*

Region	No. of Pax
I	1 (Folk Dance)
III	1 (Theater)
IV-A	1 (Visual Arts)

	1 (Instrumental Music)
VI	1 (Creative Writing)
VII	1 (Vocal Music)
X	1 (Media Arts)
XII	1 (Dance-Ballet)
NCR	1 (Theater)
	1 (Visual Arts)
<b>Total</b>	<b>10</b>

**Writershop on the Validation of Lesson Exemplars for Special Program in Arts  
Aligned with Creative Industry (Online)**

*October 9-11, 2024, via ZOOM*

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
<b>Total</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>96</b>

**Note:** Please take note that participants who will attend the Review and Revision phase must be different from those who will attend the Development and Finalization phases of the Writershop.

**Writershop on the Finalization of Lesson Exemplars for Special Program in  
Arts Aligned with Creative Industry (Face-to-Face)**

*November 6-8, 2024, Quezon City*

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
<b>Total</b>	<b>10</b>

**Writershop on the Finalization of Lesson Exemplars for Special Program in  
Arts Aligned with Creative Industry (Online)**

*November 6-8, 2024 via Zoom*

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
<b>Total</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>96</b>

**Note:** Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writershop.