

# **PHILIPPINE BIDDING DOCUMENTS**

## **SUPPLY AND DOOR TO DOOR DELIVERY OF SUPPLEMENTARY LEARNING RESOURCES (SLRs) FOR LIBRARY HUBS**

Government of the Republic of the Philippines  
**DepEd Region IV-A CALABARZON**  
Gate 2 Karangalan Village, Cainta, Rizal

**Identification Number: ROIVA-24-07-LOT 1 to LOT 42**

**Sixth Edition**  
**July 2020**

# Preface

These Philippine Bidding Documents (PBDs) for the procurement of Goods through Competitive Bidding have been prepared by the Government of the Philippines for use by any branch, constitutional commission or office, agency, department, bureau, office, or instrumentality of the Government of the Philippines, National Government Agencies, including Government-Owned and/or Controlled Corporations, Government Financing Institutions, State Universities and Colleges, and Local Government Unit. The procedures and practices presented in this document have been developed through broad experience, and are for mandatory use in projects that are financed in whole or in part by the Government of the Philippines or any foreign government/foreign or international financing institution in accordance with the provisions of the 2016 revised Implementing Rules and Regulations of Republic Act No. 9184.

The Bidding Documents shall clearly and adequately define, among others: (i) the objectives, scope, and expected outputs and/or results of the proposed contract or Framework Agreement, as the case may be; (ii) the eligibility requirements of Bidders; (iii) the expected contract or Framework Agreement duration, the estimated quantity in the case of procurement of goods, delivery schedule and/or time frame; and (iv) the obligations, duties, and/or functions of the winning bidder.

Care should be taken to check the relevance of the provisions of the PBDs against the requirements of the specific Goods to be procured. If duplication of a subject is inevitable in other sections of the document prepared by the Procuring Entity, care must be exercised to avoid contradictions between clauses dealing with the same matter.

Moreover, each section is prepared with notes intended only as information for the Procuring Entity or the person drafting the Bidding Documents. They shall not be included in the final documents. The following general directions should be observed when using the documents:

- a. All the documents listed in the Table of Contents are normally required for the procurement of Goods. However, they should be adapted as necessary to the circumstances of the particular Procurement Project.
- b. Specific details, such as the “*name of the Procuring Entity*” and “*address for bid submission*,” should be furnished in the Instructions to Bidders, Bid Data Sheet, and Special Conditions of Contract. The final documents should contain neither blank spaces nor options.
- c. This Preface and the footnotes or notes in italics included in the Invitation to Bid, Bid Data Sheet, General Conditions of Contract, Special Conditions of Contract, Schedule of Requirements, and Specifications are not part of the text of the final document, although they contain instructions that the Procuring Entity should strictly follow.

- d. The cover should be modified as required to identify the Bidding Documents as to the Procurement Project, Project Identification Number, and Procuring Entity, in addition to the date of issue.
- e. Modifications for specific Procurement Project details should be provided in the Special Conditions of Contract as amendments to the Conditions of Contract. For easy completion, whenever reference has to be made to specific clauses in the Bid Data Sheet or Special Conditions of Contract, these terms shall be printed in bold typeface on Sections I (Instructions to Bidders) and III (General Conditions of Contract), respectively.
- f. For guidelines on the use of Bidding Forms and the procurement of Foreign-Assisted Projects, these will be covered by a separate issuance of the Government Procurement Policy Board.

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# *Glossary of Acronyms, Terms, and Abbreviations*

**ABC** – Approved Budget for the Contract.

**BAC** – Bids and Awards Committee.

**Bid** – A signed offer or proposal to undertake a contract submitted by a bidder in response to and in consonance with the requirements of the bidding documents. Also referred to as *Proposal* and *Tender*. (2016 revised IRR, Section 5[c])

**Bidder** – Refers to a contractor, manufacturer, supplier, distributor and/or consultant who submits a bid in response to the requirements of the Bidding Documents. (2016 revised IRR, Section 5[d])

**Bidding Documents** – The documents issued by the Procuring Entity as the bases for bids, furnishing all information necessary for a prospective bidder to prepare a bid for the Goods, Infrastructure Projects, and/or Consulting Services required by the Procuring Entity. (2016 revised IRR, Section 5[e])

**BIR** – Bureau of Internal Revenue.

**BSP** – Bangko Sentral ng Pilipinas.

**Consulting Services** – Refer to services for Infrastructure Projects and other types of projects or activities of the GOP requiring adequate external technical and professional expertise that are beyond the capability and/or capacity of the GOP to undertake such as, but not limited to: (i) advisory and review services; (ii) pre-investment or feasibility studies; (iii) design; (iv) construction supervision; (v) management and related services; and (vi) other technical services or special studies. (2016 revised IRR, Section 5[i])

**CDA** - Cooperative Development Authority.

**Contract** – Refers to the agreement entered into between the Procuring Entity and the Supplier or Manufacturer or Distributor or Service Provider for procurement of Goods and Services; Contractor for Procurement of Infrastructure Projects; or Consultant or Consulting Firm for Procurement of Consulting Services; as the case may be, as recorded in the Contract Form signed by the parties, including all attachments and appendices thereto and all documents incorporated by reference therein.

**CIF** – Cost Insurance and Freight.

**CIP** – Carriage and Insurance Paid.

**CPI** – Consumer Price Index.

**DDP** – Refers to the quoted price of the Goods, which means “delivered duty paid.”

**DTI** – Department of Trade and Industry.

**EXW** – Ex works.

**FCA** – “Free Carrier” shipping point.

**FOB** – “Free on Board” shipping point.

**Foreign-funded Procurement or Foreign-Assisted Project**– Refers to procurement whose funding source is from a foreign government, foreign or international financing institution as specified in the Treaty or International or Executive Agreement. (2016 revised IRR, Section 5[b]).

**Framework Agreement** – Refers to a written agreement between a procuring entity and a supplier or service provider that identifies the terms and conditions, under which specific purchases, otherwise known as “Call-Offs,” are made for the duration of the agreement. It is in the nature of an option contract between the procuring entity and the bidder(s) granting the procuring entity the option to either place an order for any of the goods or services identified in the Framework Agreement List or not buy at all, within a minimum period of one (1) year to a maximum period of three (3) years. (GPPB Resolution No. 27-2019)

**GFI** – Government Financial Institution.

**GOCC** – Government-owned and/or –controlled corporation.

**Goods** – Refer to all items, supplies, materials and general support services, except Consulting Services and Infrastructure Projects, which may be needed in the transaction of public businesses or in the pursuit of any government undertaking, project or activity, whether in the nature of equipment, furniture, stationery, materials for construction, or personal property of any kind, including non-personal or contractual services such as the repair and maintenance of equipment and furniture, as well as trucking, hauling, janitorial, security, and related or analogous services, as well as procurement of materials and supplies provided by the Procuring Entity for such services. The term “related” or “analogous services” shall include, but is not limited to, lease or purchase of office space, media advertisements, health maintenance services, and other services essential to the operation of the Procuring Entity. (2016 revised IRR, Section 5[r])

**GOP** – Government of the Philippines.

**GPPB** – Government Procurement Policy Board.

**INCOTERMS** – International Commercial Terms.

**Infrastructure Projects** – Include the construction, improvement, rehabilitation, demolition, repair, restoration or maintenance of roads and bridges, railways, airports, seaports, communication facilities, civil works components of information technology projects, irrigation, flood control and drainage, water supply, sanitation, sewerage and solid waste management systems, shore protection, energy/power and electrification facilities, national

buildings, school buildings, hospital buildings, and other related construction projects of the government. Also referred to as *civil works or works*. (2016 revised IRR, Section 5[u])

**LGUs** – Local Government Units.

**NFCC** – Net Financial Contracting Capacity.

**NGA** – National Government Agency.

**PhilGEPS** - Philippine Government Electronic Procurement System.

**Procurement Project** – refers to a specific or identified procurement covering goods, infrastructure project or consulting services. A Procurement Project shall be described, detailed, and scheduled in the Project Procurement Management Plan prepared by the agency which shall be consolidated in the procuring entity's Annual Procurement Plan. (GPPB Circular No. 06-2019 dated 17 July 2019)

**PSA** – Philippine Statistics Authority.

**SEC** – Securities and Exchange Commission.

**SLCC** – Single Largest Completed Contract.

**Supplier** – refers to a citizen, or any corporate body or commercial company duly organized and registered under the laws where it is established, habitually established in business and engaged in the manufacture or sale of the merchandise or performance of the general services covered by his bid. (Item 3.8 of GPPB Resolution No. 13-2019, dated 23 May 2019). Supplier as used in these Bidding Documents may likewise refer to a distributor, manufacturer, contractor, or consultant.

**UN** – United Nations.

## ***Section I. Invitation to Bid***

### **Notes on the Invitation to Bid**

The Invitation to Bid (IB) provides information that enables potential Bidders to decide whether to participate in the procurement at hand. The IB shall be posted in accordance with Section 21.2 of the 2016 revised IRR of RA No. 9184.

Apart from the essential items listed in the Bidding Documents, the IB should also indicate the following:

- a. The date of availability of the Bidding Documents, which shall be from the time the IB is first advertised/posted until the deadline for the submission and receipt of bids;
- b. The place where the Bidding Documents may be acquired or the website where it may be downloaded;
- c. The deadline for the submission and receipt of bids; and
- d. Any important bid evaluation criteria (*e.g.*, the application of a margin of preference in bid evaluation).

The IB should be incorporated in the Bidding Documents. The information contained in the IB must conform to the Bidding Documents and in particular to the relevant information in the Bid Data Sheet.





Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON  
GATE 2, KARANGALAN VILLAGE  
1900 CAINTA, RIZAL

**INVITATION TO BID**  
**(ROIVA-24-07)**

1. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON**, through its Bids and Awards Committee (BAC), is inviting interested parties to bid the hereunder project:

Name of Project : **SUPPLY AND DOOR TO DOOR DELIVERY OF SUPPLEMENTARY LEARNING RESOURCES (SLRs) FOR LIBRARY HUBS**

Location : DepEd Region IV-A Calabarzon, Gate 2  
Karangalan Drive, Cainta, Rizal

Delivery Period : Sixty (60) calendar days upon receipt of  
the Notice to Proceed

Place of Delivery : 26 Library Hubs of Schools Division Offices (SDOs)  
of DepEd Region IV-A CALABARZON

2. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON**, through the **FY 2024 General Appropriations Act** intends to apply the sum of:

<b>LOT</b>	<b>IDENTIFICATION NUMBER</b>	<b>APPROVED BUDGET OF THE CONTRACT (Php)</b>	<b>BID DOCUMENT PRICE (Php)</b>
1	ROIVA-24-07-Lot 1	1,587,000.00	5,000.00
2	ROIVA-24-07-Lot 2	814,900.00	1,000.00
3	ROIVA-24-07-Lot 3	18,512,612.00	25,000.00
4	ROIVA-24-07-Lot 4	1,059,000.00	5,000.00
5	ROIVA-24-07-Lot 5	1,289,268.00	5,000.00
6	ROIVA-24-07-Lot 6	559,650.00	1,000.00
7	ROIVA-24-07-Lot 7	3,012,000.00	5,000.00
8	ROIVA-24-07-Lot 8	498,720.00	500.00
9	ROIVA-24-07-Lot 9	197,010.00	0
10	ROIVA-24-07-Lot 10	2,956,834.48	5,000.00
11	ROIVA-24-07-Lot 11	1,875,811.00	5,000.00
12	ROIVA-24-07-Lot 12	1,160,406.00	5,000.00
13	ROIVA-24-07-Lot 13	1,529,699.40	5,000.00
14	ROIVA-24-07-Lot 14	759,980.00	1,000.00
15	ROIVA-24-07-Lot 15	3,582,800.00	5,000.00
16	ROIVA-24-07-Lot 16	502,320.00	1,000.00
17	ROIVA-24-07-Lot 17	684,350.00	1,000.00
18	ROIVA-24-07-Lot 18	2,035,225.00	5,000.00
19	ROIVA-24-07-Lot 19	5,482,150.00	10,000.00

20	ROIVA-24-07-Lot 20	1,603,000.00	5,000.00
21	ROIVA-24-07-Lot 21	10,798,694.30	25,000.00
22	ROIVA-24-07-Lot 22	7,987,389.50	10,000.00
23	ROIVA-24-07-Lot 23	810,315.00	1,000.00
24	ROIVA-24-07-Lot 24	4,981,219.68	5,000.00
25	ROIVA-24-07-Lot 25	1,007,840.00	5,000.00
26	ROIVA-24-07-Lot 26	7,496,521.50	10,000.00
27	ROIVA-24-07-Lot 27	2,860,350.00	5,000.00
28	ROIVA-24-07-Lot 28	6,328,470.00	10,000.00
29	ROIVA-24-07-Lot 29	5,785,221.00	10,000.00
30	ROIVA-24-07-Lot 30	2,054,000.00	5,000.00
31	ROIVA-24-07-Lot 31	1,809,550.00	5,000.00
32	ROIVA-24-07-Lot 32	855,000.00	1,000.00
33	ROIVA-24-07-Lot 33	15,598,480.00	25,000.00
34	ROIVA-24-07-Lot 34	5,792,010.00	10,000.00
35	ROIVA-24-07-Lot 35	2,632,800.00	5,000.00
36	ROIVA-24-07-Lot 36	2,059,107.50	5,000.00
37	ROIVA-24-07-Lot 37	1,632,950.00	5,000.00
38	ROIVA-24-07-Lot 38	2,947,157.00	5,000.00
39	ROIVA-24-07-Lot 39	3,246,122.50	5,000.00
40	ROIVA-24-07-Lot 40	1,248,000.00	5,000.00
41	ROIVA-24-07-Lot 41	748,800.00	1,000.00
42	ROIVA-24-07-Lot 42	244,400.00	0

being the ABC to payments under the contract for **each lot**. Bids received in excess of the ABC for each lot and late bids shall be automatically rejected at bid opening.

**Important Note/s:**

- a. Supplier shall refer to Section VII - Technical Specifications, for details on the Types of Supplementary Learning Resources (SLRs), Book Titles, Specifications, and Distribution Lists for each lot.
  - b. The project is separated into FORTY-TWO (42) LOTS which will be awarded into separate contracts, bidders are required to purchase and submit Bid Documents per lot.
3. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON** now invites bids for the above Procurement Project. Delivery of the Goods is required **60 calendar days upon receipt of the Notice to Proceed**. Bidders should have completed, within **ten (10) years** from the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).
  4. Bidding will be conducted through open competitive bidding procedures using a non-discretionary “*pass/fail*” criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No. 5183.

5. Prospective Bidders may obtain further information from the **Department of Education Region IV-A CALABARZON, BAC Secretariat/Procurement Unit** and inspect the Bidding Documents at the address given below from **8:00am to 5:00pm**.
6. A complete set of Bidding Documents may be acquired by interested bidders on **August 28, 2024 to September 19, 2024** from given address below and its website, and upon payment of the applicable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB. The Procuring Entity shall allow the bidder to present its proof of payment for the fees in person.
7. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON** will hold a Pre-Bid Conference on **September 5, 2024 at 9:00 in the morning** at the **Bulwagan ng Karangalan, DepEd Region IV-A CALABARZON, Gate 2 Karangalan Drive, Cainta, Rizal**, which shall be open to prospective bidders.
8. Bids must be duly received by the BAC Secretariat through manual submission at the office address indicated below on or before **September 19, 2024 until 8:40 in the morning**. Late bids shall not be accepted.
9. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in **ITB** Clause 14.
10. Bid opening shall be on **September 19 and 20, 2024 at 9:00 in the morning at the Bulwagan ng Karangalan, DepEd Region IV-A CALABARZON, Gate 2 Karangalan Drive, Cainta, Rizal**. Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.
11. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON** reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.
12. For further information, please refer to:  
  
**JOCELYN L. MARTIN**  
Head - BAC Secretariat/Administrative Officer IV  
Procurement Unit  
DepEd Region IV-A Calabarzon  
Gate 2 Karangalan Village, Cainta, Rizal  
Email add: [bac.calabarzon@deped.gov.ph](mailto:bac.calabarzon@deped.gov.ph)  
Cel. No./Viber No.: 09175361866
13. You may visit the following websites:  
For downloading of Bidding Documents: <https://depedcalabarzon.ph/bid-documents> **OR go to [depedcalabarzon.ph](https://depedcalabarzon.ph), on the menu, go to Transparency > Bid Documents**

*August 21, 2024*

**(SGD) LOIDA N. NIDEA**  
*BAC Chairperson*

## ***Section II. Instructions to Bidders***

### **Notes on the Instructions to Bidders**

This Section on the Instruction to Bidders (ITB) provides the information necessary for bidders to prepare responsive bids, in accordance with the requirements of the Procuring Entity. It also provides information on bid submission, eligibility check, opening and evaluation of bids, post-qualification, and on the award of contract.

## 1. Scope of Bid

The Procuring Entity, **DepEd Region IV-A CALABARZON**, wishes to receive Bids for the **Supply and Door to Door Delivery of Supplementary Learning Resources (SLRs) for Library Hubs** with identification numbers **ROIVA-24-07-Lot 1 to ROIVA-24-07-Lot 42**.

The Procurement Project (referred to herein as “Project”) is composed of **FORTY-TWO (42)** Lots, the details of which are described in Section VII (Technical Specifications).

## 2. Funding Information

2.1. The GOP through the source of funding as indicated below for **FY 2024** in the amount of:

<b>LOT</b>	<b>IDENTIFICATION NUMBER</b>	<b>APPROVED BUDGET OF THE CONTRACT (Php)</b>
1	ROIVA-24-07-Lot 1	1,587,000.00
2	ROIVA-24-07-Lot 2	814,900.00
3	ROIVA-24-07-Lot 3	18,512,612.00
4	ROIVA-24-07-Lot 4	1,059,000.00
5	ROIVA-24-07-Lot 5	1,289,268.00
6	ROIVA-24-07-Lot 6	559,650.00
7	ROIVA-24-07-Lot 7	3,012,000.00
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11	ROIVA-24-07-Lot 11	1,875,811.00
12	ROIVA-24-07-Lot 12	1,160,406.00
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15	ROIVA-24-07-Lot 15	3,582,800.00
16	ROIVA-24-07-Lot 16	502,320.00
17	ROIVA-24-07-Lot 17	684,350.00
18	ROIVA-24-07-Lot 18	2,035,225.00
19	ROIVA-24-07-Lot 19	5,482,150.00
20	ROIVA-24-07-Lot 20	1,603,000.00
21	ROIVA-24-07-Lot 21	10,798,694.30
22	ROIVA-24-07-Lot 22	7,987,389.50
23	ROIVA-24-07-Lot 23	810,315.00
24	ROIVA-24-07-Lot 24	4,981,219.68
25	ROIVA-24-07-Lot 25	1,007,840.00
26	ROIVA-24-07-Lot 26	7,496,521.50
27	ROIVA-24-07-Lot 27	2,860,350.00
28	ROIVA-24-07-Lot 28	6,328,470.00
29	ROIVA-24-07-Lot 29	5,785,221.00
30	ROIVA-24-07-Lot 30	2,054,000.00
31	ROIVA-24-07-Lot 31	1,809,550.00
32	ROIVA-24-07-Lot 32	855,000.00
33	ROIVA-24-07-Lot 33	15,598,480.00
34	ROIVA-24-07-Lot 34	5,792,010.00
35	ROIVA-24-07-Lot 35	2,632,800.00

36	ROIVA-24-07-Lot 36	2,059,107.50
37	ROIVA-24-07-Lot 37	1,632,950.00
38	ROIVA-24-07-Lot 38	2,947,157.00
39	ROIVA-24-07-Lot 39	3,246,122.50
40	ROIVA-24-07-Lot 40	1,248,000.00
41	ROIVA-24-07-Lot 41	748,800.00
42	ROIVA-24-07-Lot 42	244,400.00

2.2. The source of funding is NGA, the General Appropriations Act or Special Appropriations.

### **3. Bidding Requirements**

The Bidding for the Project shall be governed by all the provisions of RA No. 9184 and its 2016 revised IRR, including its Generic Procurement Manuals and associated policies, rules and regulations as the primary source thereof, while the herein clauses shall serve as the secondary source thereof.

Any amendments made to the IRR and other GPPB issuances shall be applicable only to the ongoing posting, advertisement, or **IB** by the BAC through the issuance of a supplemental or bid bulletin.

The Bidder, by the act of submitting its Bid, shall be deemed to have verified and accepted the general requirements of this Project, including other factors that may affect the cost, duration and execution or implementation of the contract, project, or work and examine all instructions, forms, terms, and project requirements in the Bidding Documents.

### **4. Corrupt, Fraudulent, Collusive, and Coercive Practices**

The Procuring Entity, as well as the Bidders and Suppliers, shall observe the highest standard of ethics during the procurement and execution of the contract. They or through an agent shall not engage in corrupt, fraudulent, collusive, coercive, and obstructive practices defined under Annex “I” of the 2016 revised IRR of RA No. 9184 or other integrity violations in competing for the Project.

### **5. Eligible Bidders**

- 5.1. Only Bids of Bidders found to be legally, technically, and financially capable will be evaluated.
- 5.2. Foreign ownership limited to those allowed under the rules may participate in this Project.
- 5.3. Pursuant to Section 23.4.1.3 of the 2016 revised IRR of RA No.9184, the Bidder shall have an SLCC that is at least one (1) contract similar to the Project the value of which, adjusted to current prices using the PSA’s CPI, must be at least equivalent to:

**a. For the procurement of Non-expendable Supplies and Services: The Bidder must have completed a single contract that is similar to this Project, equivalent to at least fifty percent (50%) of the ABC.**

- 5.4. The Bidders shall comply with the eligibility criteria under Section 23.4.1 of the 2016 IRR of RA No. 9184.

## **6. Origin of Goods**

There is no restriction on the origin of goods other than those prohibited by a decision of the UN Security Council taken under Chapter VII of the Charter of the UN, subject to Domestic Preference requirements under **ITB** Clause 18.

## **7. Subcontracts**

**Subcontracting is not allowed.**

## **8. Pre-Bid Conference**

The Procuring Entity will hold a pre-bid conference for this Project on **September 5, 2024 at 9:00 am** at its physical address at Gate 2 Karangalan Village, Cainta, Rizal as indicated in paragraph 6 of the **IB**.

## **9. Clarification and Amendment of Bidding Documents**

Prospective bidders may request for clarification on and/or interpretation of any part of the Bidding Documents. Such requests must be in writing and received by the Procuring Entity, either at its given address or through electronic mail indicated in the **IB**, at least ten (10) calendar days before the deadline set for the submission and receipt of Bids.

## **10. Documents comprising the Bid: Eligibility and Technical Components**

- 10.1. The first envelope shall contain the eligibility and technical documents of the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 10.2. The Bidder's SLCC as indicated in **ITB** Clause 5.3 should have been completed within **10 years** prior to the deadline for the submission and receipt of bids.
- 10.3. If the eligibility requirements or statements, the bids, and all other documents for submission to the BAC are in foreign language other than English, it must be accompanied by a translation in English, which shall be authenticated by the appropriate Philippine foreign service establishment, post, or the equivalent office having jurisdiction over the foreign bidder's affairs in the Philippines. Similar to the required authentication above, for Contracting Parties to the Apostille Convention, only the translated documents shall be authenticated through an apostille pursuant to GPPB Resolution No. 13-2019 dated 23 May 2019. The English translation shall govern, for purposes of interpretation of the bid.

## 11. Documents comprising the Bid: Financial Component

- 11.1. The second bid envelope shall contain the financial documents for the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 11.2. If the Bidder claims preference as a Domestic Bidder or Domestic Entity, a certification issued by DTI shall be provided by the Bidder in accordance with Section 43.1.3 of the 2016 revised IRR of RA No. 9184.
- 11.3. Any bid exceeding the ABC indicated in paragraph 1 of the **IB** shall not be accepted.

## 12. Bid Prices

- 12.1. Prices indicated on the Price Schedule shall be entered separately in the following manner:
  - a. For Goods offered from within the Procuring Entity's country:
    - i. The price of the Goods quoted EXW (ex-works, ex-factory, ex-warehouse, ex-showroom, or off-the-shelf, as applicable);
    - ii. The cost of all customs duties and sales and other taxes already paid or payable;
    - iii. The cost of transportation, insurance, and other costs incidental to delivery of the Goods to their final destination; and
    - iv. The price of other (incidental) services, if any, listed in the **BDS**.
  - b. For Goods offered from abroad:
    - i. Unless otherwise stated in the **BDS**, the price of the Goods shall be quoted delivered duty paid (DDP) with the place of destination in the Philippines as specified in the **BDS**. In quoting the price, the Bidder shall be free to use transportation through carriers registered in any eligible country. Similarly, the Bidder may obtain insurance services from any eligible source country.
    - ii. The price of other (incidental) services, if any, as listed in the **BDS**.

## 13. Bid and Payment Currencies

- 13.1. Payment of the contract price shall be made in: **Philippine Pesos**.

## 14. Bid Security



- 14.1. The Bidder shall submit a Bid Securing Declaration<sup>1</sup> or any form of Bid Security in the amount indicated in the **BDS**, which shall be not less than the percentage of the ABC in accordance with the schedule in the **BDS**.
- 14.2. The Bid and bid security shall be valid until **120 calendar days**. Any Bid not accompanied by an acceptable bid security shall be rejected by the Procuring Entity as non-responsive.

## **15. Sealing and Marking of Bids**

Each Bidder shall submit one copy of the first and second components of its Bid.

The Procuring Entity may request additional hard copies and/or electronic copies of the Bid. However, failure of the Bidders to comply with the said request shall not be a ground for disqualification.

## **16. Deadline for Submission of Bids**

- 16.1. The Bidders shall submit on the specified date and time at its physical address as indicated in paragraph 7 of the **IB**.

## **17. Opening and Preliminary Examination of Bids**

- 17.1. The BAC shall open the Bids in public at the time, on the date, and at the place specified in paragraph 9 of the **IB**. The Bidders' representatives who are present shall sign a register evidencing their attendance.

In case the Bids cannot be opened as scheduled due to justifiable reasons, the rescheduling requirements under Section 29 of the 2016 revised IRR of RA No. 9184 shall prevail.

- 17.2. The preliminary examination of bids shall be governed by Section 30 of the 2016 revised IRR of RA No. 9184.

## **18. Domestic Preference**

- 18.1. The Procuring Entity will grant a margin of preference for the purpose of comparison of Bids in accordance with Section 43.1.2 of the 2016 revised IRR of RA No. 9184.

## **19. Detailed Evaluation and Comparison of Bids**

- 19.1. The Procuring Entity's BAC shall immediately conduct a detailed evaluation of all Bids rated "*passed*," using non-discretionary pass/fail criteria. The BAC shall consider the conditions in the evaluation of Bids under Section 32.2 of the 2016 revised IRR of RA No. 9184.

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<sup>1</sup> In the case of Framework Agreement, the undertaking shall refer to entering into contract with the Procuring Entity and furnishing of the performance security or the performance securing declaration within ten (10) calendar days from receipt of Notice to Execute Framework Agreement.

- 19.2. If the Project allows partial bids, bidders may submit a proposal on any of the lots or items, and evaluation will be undertaken on a per lot or item basis, as the case maybe. In this case, the Bid Security as required by **ITB** Clause 14 shall be submitted for each lot or item separately.
- 19.3. The descriptions of the lots shall be indicated in **Section VII (Technical Specifications)**, although the ABCs of these lots are indicated in the **BDS** for purposes of the NFCC computation pursuant to Section 23.4.2.6 of the 2016 revised IRR of RA No. 9184. The NFCC must be sufficient for the total of the ABCs for all the lots participated in by the prospective Bidder.
- 19.4. The Project shall be awarded as FORTY-TWO (42) contracts.
- 19.5. Except for bidders submitting a committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation, all Bids must include the NFCC computation pursuant to Section 23.4.1.4 of the 2016 revised IRR of RA No. 9184, which must be sufficient for the total of the ABCs for all the lots or items participated in by the prospective Bidder. For bidders submitting the committed Line of Credit, it must be at least equal to ten percent (10%) of the ABCs for all the lots or items participated in by the prospective Bidder.

## **20. Post-Qualification**

- 20.1. Within a non-extendible period of five (5) calendar days from receipt by the Bidder of the notice from the BAC that it submitted the Lowest Calculated Bid, the Bidder shall submit its latest income and business tax returns filed and paid through the BIR Electronic Filing and Payment System (eFPS) and other appropriate licenses and permits required by law and stated in the **BDS**.

## **21. Signing of the Contract**

- 21.1. The documents required in Section 37.2 of the 2016 revised IRR of RA No. 9184 shall form part of the Contract. Additional Contract documents are indicated in the **BDS**.

## ***Section III. Bid Data Sheet***

### **Notes on the Bid Data Sheet**

The Bid Data Sheet (BDS) consists of provisions that supplement, amend, or specify in detail, information, or requirements included in the ITB found in Section II, which are specific to each procurement.

This Section is intended to assist the Procuring Entity in providing the specific information in relation to corresponding clauses in the ITB and has to be prepared for each specific procurement.

The Procuring Entity should specify in the BDS information and requirements specific to the circumstances of the Procuring Entity, the processing of the procurement, and the bid evaluation criteria that will apply to the Bids. In preparing the BDS, the following aspects should be checked:

- a. Information that specifies and complements provisions of the ITB must be incorporated.
- b. Amendments and/or supplements, if any, to provisions of the ITB as necessitated by the circumstances of the specific procurement, must also be incorporated.

# Bid Data Sheet

ITB Clause	
5.3	<p>For this purpose, contracts similar to the Project shall be:</p> <ul style="list-style-type: none"> <li>a. <b>Supply and Door to Door Delivery of Supplementary Learning Resources (SLRs)</b></li> <li>b. completed within <b>10 years</b> prior to the deadline for the submission and receipt of bids.</li> </ul>
7.1	Subcontracting is not allowed
12	The price of the Goods shall be quoted <b>Delivered Duties Paid (DDP)</b> .
14.1	<p>The bid security shall be in the form of a Bid Securing Declaration, or any of the following forms and amounts:</p> <ul style="list-style-type: none"> <li>a. The amount of not less than to <b>two percent (2%) of ABC</b>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</li> <li>b. The amount of not less than <b>five percent (5%) of ABC</b>, if bid security is in Surety Bond.</li> </ul>
15	<p><b>Bidder shall submit hard copies of their proposals manually, three sets (original, copy 1, and copy 2)</b></p> <div style="text-align: center;"> <p style="text-align: center;"><b>Recommended Sealing of Bids</b></p> </div> <p><b><u>That all original and copies (every page) of documents in the envelopes containing the technical and financial components of the bid shall be signed by the bidder or its duly authorized representative. Failure to observe will be a ground for disqualification.</u></b></p>
19.3	To be awarded per lot

20.2

Within a non-extendible period of five (5) calendar days from receipt by the bidder of the notice from the BAC that it submitted the LCB, the Bidder shall submit the following requirements:

- a. Latest income and business tax returns: Printed copies of the Electronically filed Income Tax and Business Tax Returns with copies of their respective Payment Confirmation Forms for the immediately preceding calendar/tax year from the authorized agent bank;

Only tax returns filed and taxes paid through the BIR Electronic Filing and Payment System (EFPS) shall be accepted.

NOTE: The latest income and business tax returns are those within the last six months preceding the date of bid submission; and

- b. Other appropriate licenses and permits required by law and stated in this BDS.

During post-qualification, upon demand by the BAC or its representative(s), a bidder with the lowest calculated bid shall be able to present:

- a. Documents to verify or support its Statement of On-going and/ or Statement identifying its Completed Contracts which may consist of the following: appropriate and clear duly signed contracts, purchase orders, agreements, notices of award, job orders, or notices to proceed, with the corresponding duly signed certificate of completion, delivery receipts, inspection and acceptance reports, certificates of final acceptance or official receipts.

- b. Original copy of Class "A" Eligibility documents for validation purposes as well as the technical and financial documents submitted during bid opening.

In case of foreign bidders, a Certificate of Authentication from the Department of Foreign Affairs shall be required for each document submitted, i.e. the Class "A" documents or its equivalent that are written in foreign language, translated to English, and duly authenticated by the appropriate Philippine foreign service establishment/post or the equivalent office having jurisdiction over the foreign bidder's affairs in the Philippines.

To facilitate post-qualification, the bidder at its option may submit in advance, i.e., on the deadline for submission and receipt of bids, above requirements and other documents required in Section II. ITB 20.2.

The envelope shall be placed in a brown envelope and marked:

**ITB 20.2 Documents**

**Name of Project:** \_\_\_\_\_

**Bid Opening Date:** \_\_\_\_\_

**Name of Bidder:** \_\_\_\_\_

	<p>Failure to submit above requirements within the required timeframe or a finding against the veracity of any such documents or other documents submitted for the project shall be a ground for disqualification of the bidder for the award and the enforcement of the bid securing declaration.</p>
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## ***Section IV. General Conditions of Contract***

### **Notes on the General Conditions of Contract**

The General Conditions of Contract (GCC) in this Section, read in conjunction with the Special Conditions of Contract in Section V and other documents listed therein, should be a complete document expressing all the rights and obligations of the parties.

Matters governing performance of the Supplier, payments under the contract, or matters affecting the risks, rights, and obligations of the parties under the contract are included in the GCC and Special Conditions of Contract.

Any complementary information, which may be needed, shall be introduced only through the Special Conditions of Contract.

## **1. Scope of Contract**

This Contract shall include all such items, although not specifically mentioned, that can be reasonably inferred as being required for its completion as if such items were expressly mentioned herein. All the provisions of RA No. 9184 and its 2016 revised IRR, including the Generic Procurement Manual, and associated issuances, constitute the primary source for the terms and conditions of the Contract, and thus, applicable in contract implementation. Herein clauses shall serve as the secondary source for the terms and conditions of the Contract.

This is without prejudice to Sections 74.1 and 74.2 of the 2016 revised IRR of RA No. 9184 allowing the GPPB to amend the IRR, which shall be applied to all procurement activities, the advertisement, posting, or invitation of which were issued after the effectivity of the said amendment.

Additional requirements for the completion of this Contract shall be provided in the **Special Conditions of Contract (SCC)**.

## **2. Advance Payment and Terms of Payment**

2.1. Advance payment of the contract amount is provided under Annex “D” of the revised 2016 IRR of RA No. 9184.

2.2. The Procuring Entity is allowed to determine the terms of payment on the partial or staggered delivery of the Goods procured, provided such partial payment shall correspond to the value of the goods delivered and accepted in accordance with prevailing accounting and auditing rules and regulations. The terms of payment are indicated in the **SCC**.

## **3. Performance Security**

Within ten (10) calendar days from receipt of the Notice of Award by the Bidder from the Procuring Entity but in no case later than the signing of the Contract by both parties, the successful Bidder shall furnish the performance security in any of the forms prescribed in Section 39 of the 2016 revised IRR of RA No. 9184.

## **4. Inspection and Tests**

The Procuring Entity or its representative shall have the right to inspect and/or to test the Goods to confirm their conformity to the Project. In addition to tests in the **SCC**, **Section VII (Technical Specifications)** shall specify what inspections and/or tests the Procuring Entity requires, and where they are to be conducted. The Procuring Entity shall notify the Supplier in writing, in a timely manner, of the identity of any representatives retained for these purposes.

All reasonable facilities and assistance for the inspection and testing of Goods, including access to drawings and production data, shall be provided by the Supplier to the authorized inspectors at no charge to the Procuring Entity.



## **5. Warranty**

- 5.1 In order to assure that manufacturing defects shall be corrected by the Supplier, a warranty shall be required from the Supplier as provided under Section 62.1 of the 2016 revised IRR of RA No. 9184.
- 5.2 The Procuring Entity shall promptly notify the Supplier in writing of any claims arising under this warranty. Upon receipt of such notice, the Supplier shall, repair or replace the defective Goods or parts thereof without cost to the Procuring Entity, pursuant to the Generic Procurement Manual.

## **6. Liability of the Supplier**

The Supplier's liability under this Contract shall be as provided by the laws of the Republic of the Philippines.

If the Supplier is a joint venture, all partners to the joint venture shall be jointly and severally liable to the Procuring Entity.

## ***Section V. Special Conditions of Contract***

### **Notes on the Special Conditions of Contract**

Similar to the BDS, the clauses in this Section are intended to assist the Procuring Entity in providing contract-specific information in relation to corresponding clauses in the GCC found in Section IV.

The Special Conditions of Contract (SCC) complement the GCC, specifying contractual requirements linked to the special circumstances of the Procuring Entity, the Procuring Entity's country, the sector, and the Goods purchased. In preparing this Section, the following aspects should be checked:

- a. Information that complements provisions of the GCC must be incorporated.
- b. Amendments and/or supplements to provisions of the GCC as necessitated by the circumstances of the specific purchase, must also be incorporated.

However, no special condition which defeats or negates the general intent and purpose of the provisions of the GCC should be incorporated herein.

## Special Conditions of Contract

GCC Clause	
1	<p><b>Delivery and Documents –</b></p> <p>For purposes of the Contract, “EXW,” “FOB,” “FCA,” “CIF,” “CIP,” “DDP” and other trade terms used to describe the obligations of the parties shall have the meanings assigned to them by the current edition of INCOTERMS published by the International Chamber of Commerce, Paris. The Delivery terms of this Contract shall be as follows:</p> <p><i>[For Goods supplied from within the Philippines, state:]</i> “The delivery terms applicable to this Contract are delivered to <b>26 Library Hubs of Schools Division Offices (SDOs) of DepEd Region IV-A CALABARZON</b>. Risk and title will pass from the Supplier to the Procuring Entity upon receipt and final acceptance of the Goods at their final destination.”</p> <p>Delivery of the Goods shall be made by the Supplier in accordance with the terms specified in Section VI (Schedule of Requirements).</p> <p>For purposes of this Clause the Procuring Entity’s Representative at the Project Site is Division/School Inspectorate Team and Accepted by the Supply Officer of the Schools Division Office or School Property Custodian.</p> <p><b>Incidental Services –</b></p> <p>The Supplier is required to provide all of the following services, including additional services, if any, specified in Section VI. Schedule of Requirements:</p> <p>The Contract price for the Goods shall include the prices charged by the Supplier for incidental services.</p>
	<p><b>Packaging –</b></p> <p>The Supplier shall provide such packaging of the Goods as is required to prevent their damage or deterioration during transit to their final destination, as indicated in this Contract. The packaging shall be sufficient to withstand, without limitation, rough handling during transit and exposure to extreme temperatures, salt and precipitation during transit, and open storage. Packaging case size and weights shall take into consideration, where appropriate, the remoteness of the Goods’ final destination and the absence of heavy handling facilities at all points in transit.</p> <p>The packaging, marking, and documentation within and outside the packages shall comply strictly with such special requirements as shall be expressly provided for in the Contract, including additional requirements, if any, specified below, and in any subsequent instructions ordered by the Procuring Entity.</p>

	<p>The outer packaging must be clearly marked on at least four (4) sides as follows:</p> <p>Name of the Procuring Entity  Name of the Supplier  Project Name  Items inside (name, general description, quantity)  Packaging/Unpacking instructions</p> <ul style="list-style-type: none"> <li>• Gross Weight</li> <li>• Any special lifting instructions</li> <li>• Any special handling instructions</li> <li>• Any relevant HAZCHEM classifications</li> </ul> <p>Supplier’s Name and Contact Details  Recipients Name and Contact Details</p> <p>A packaging list identifying the contents and quantities of the package is to be placed on an accessible point of the outer packaging if practical. If not practical the packaging list is to be placed inside the outer packaging but outside the secondary packaging.</p>
	<p><b>Transportation –</b></p> <p><b>The Supplier shall, upon notice by DepEd Region IV-A CALABARZON, ensure that goods are made available for inspection at its warehouse.</b></p> <p>After inspection and acceptance at its warehouse, the Supplier shall ensure that the goods are packaged, sealed, ready and fit for transport.</p> <p>Where the Supplier is required under Contract to deliver the Goods CIF, CIP, or DDP, transport of the Goods to the identified twenty-six (26) Library Hubs within CALABARZON, as shall be specified in this Contract, shall be arranged and paid for by the Supplier, and the cost thereof shall be included in the Contract Price.</p> <p>Where the Supplier is required under this Contract to transport the Goods to a specified destinations within CALABARZON, defined as the Project Site, transport to such destinations within CALABARZON, including insurance and storage, as shall be specified in this Contract, shall be arranged by the Supplier, and related costs shall be included in the contract price.</p>
	<p>Where the Supplier is required under Contract to deliver the Goods CIF, CIP or DDP, Goods are to be transported on carriers of Philippine registry. In the event that no carrier of Philippine registry is available, Goods may be shipped by a carrier which is not of Philippine registry provided that the Supplier obtains and presents to the Procuring Entity certification to this effect from the nearest Philippine consulate to the port of dispatch. In the event that carriers of Philippine registry are available but their schedule delays the Supplier in its performance of this Contract the period from when the Goods were first ready for shipment and the actual date of shipment the period of delay will be considered force majeure.</p>

	<p>The Procuring Entity accepts no liability for the damage of Goods during transit other than those prescribed by INCOTERMS for DDP deliveries. In the case of Goods supplied from within the Philippines or supplied by domestic Suppliers risk and title will not be deemed to have passed to the Procuring Entity until their receipt and final acceptance at the final destination.</p> <p><b>Intellectual Property Rights –</b></p> <p>The Supplier shall indemnify the Procuring Entity against all third-party claims of infringement of patent, trademark, or industrial design rights arising from use of the Goods or any part thereof.</p>
2.2	<p><b>The terms of payment:</b></p> <p>Full payment shall be effected upon 100% delivery. Three percent (3%) retention money shall be deducted and will be released one (1) year after acceptance by the Procuring Entity of the delivered or submission of surety bond equivalent to the retention money.</p> <p>The method and conditions of payment shall be made to the Supplier through the Government disbursement procedure within sixty (60) days after the date of acceptance of Goods at the delivery site and upon submission of documents.</p>
	<p><b>Performance Security</b></p> <p>The Performance Security shall be posted in favor of DepEd Region IV-A CALABARZON, and shall be forfeited in the event it is established that the Supplier is in default of any of its obligation under the contract. The Supplier shall be responsible for the extension of its performance security and/or renewal of its performance security whenever necessary and/ without need of prior notice or instruction from Procuring Entity, to ensure that it is in force and effect for the whole duration of the contract delivery period and until a Certificate of Final Acceptance is duly issued.</p> <p>Performance Security shall not contain any deletion, crossing-out, expunction, or any form of correction. Otherwise, The Procuring Entity may reject such security if any such intercalation or alteration affects any materials information or feature of the document.</p>
4	<p><b>Delivery and Inspection:</b></p> <ol style="list-style-type: none"> <li>a. DepEd Region IV-A CALABARZON shall conduct pre-delivery inspection of sample items offered before delivery.</li> <li>b. The supplier shall be responsible for the transport of the goods from the store to the recipient Library Hubs.</li> <li>c. All goods to be delivered to the recipient Library Hubs shall be free from defects, substandard material, imperfection and other analogous defects.</li> </ol>

	<ul style="list-style-type: none"> <li>d. Only goods with the best quality shall be acceptable to the Department.</li> <li>e. All goods found to be with defects, imperfections and poor quality shall be rejected by the Department at any stage of the contract implementation.</li> <li>f. Delivery shall be during office hours (8:00am-5:00pm). The Supplier shall not deliver goods on a Saturday, Sunday or Holiday.</li> <li>g. Delivered goods at recipient library hubs shall be inspected by the concerned Inspectorate Team and accepted by the SDO Supply Officer or School Property Custodian.</li> <li>h. The Supplier shall be responsible in the preparation and completion of the Inspection and Acceptance Report (IAR).</li> <li>i. The Delivery Receipt (DR) shall be signed by the SDO Supply Officer or School Property Custodian.</li> </ul>
	<p><b>LIQUIDATED DAMAGES</b></p> <ol style="list-style-type: none"> <li>1. When the supplier fails to satisfactorily deliver goods under the contract within the specified delivery schedule, inclusive of duly granted time extension, if any, the supplier shall be liable for damages for the delay and shall pay the procuring entity liquidated damages.</li> <li>2. An amount equal to one-tenth (1/10) of one percent (1%) of the cost of the delayed goods scheduled for delivery for every day of delay until such goods are finally delivered and accepted by the procuring entity.</li> <li>3. Such amount shall be deducted from any money due or which may become due to the supplier, or collected from any securities or warranties posted by the supplier, whichever is convenient to the procuring entity concerned.</li> <li>3. In case the total sum of liquidated damages reaches ten percent (10%) of the total contract price, the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages to be paid.</li> </ol>

## *Section VI. Schedule of Requirements*

- a. The supply and delivery schedule expressed below stipulates the date of delivery to the project site

Description	Contract Duration
Supply and Door to Door Delivery of Supplementary Learning Resources (SLRs) for Library Hubs with Reference Numbers ROIVA-24-07-Lot 1 to Lot 42	Within 60 calendar days from the issuance of Notice to Proceed (NTP)

- b. **Delivery Site: Shall be delivered at the respective addresses of the 26 LIBRARY HUBS OF THE SCHOOLS DIVISION OFFICES (SDOs) OF DEPED REGION IV-A CALABARZON.**

No.	School Division Offices (SDOs)	Operational Library Hubs Recipients
1	Batangas	Batangas – Bolbok
2	Batangas	Batangas – Lobo
3	Batangas	Batangas – Nasugbu
4	Batangas	Batangas – Sto. Tomas
5	Batangas	Batangas – San Juan
6	Batangas	Batangas – Lemery
7	Batangas City	Batangas City – Batangas City East E/S
8	Biñan	Biñan City - Laguna
9	Calamba City	Calamba City – Lawa E/S
10	Calamba City	Calamba City – Jose Rizal Memorial School
11	Cavite	Cavite – Trece Martirez, beside Division Office
12	Cavite	Cavite – Mendez
13	Laguna	Laguna – Sta. Cruz E/S
14	Laguna	Laguna – Alaminos District
15	Lipa City	Lipa City – Tambo E/S
16	Quezon	Quezon – Pagbilao, beside Division Office
17	Quezon	Quezon – Tongohin, Infanta
18	Quezon	Quezon – Mulanay
19	Rizal	Rizal – Cabrera Road, Taytay Rizal, Division Office Bldg
20	San Pablo City	San Pablo City – City Court Bldg., Rizal Avenue
21	Sta. Rosa City	Sta. Rosa City – Jose Zavalla Memorial Elementary School
22	Tanauan City	Tanauan City – J.P. Laurel Hi-way, beside Division Office
23	Antipolo City	Antipolo City – Antipolo NHS, Ninoy Awquino Ave., Dela Paz
24	Cavite City	Cavite City – Ladislao Diwa ES, P. Burgos St., Caridad, Cavite City
25	Lucena City	Lucena City – West I Elementary Compound, LCTEEC Bldg., Ilayang Iyam
26	Quezon	Quezon Province – Quezon Central Elementary School Compound

**c. DELIVERY AND RECEIVING INSTRUCTIONS:**

The Supplier shall observe the following instructions:

1. Goods shall be packed, labeled, and delivered to their destination by the Supplier. Supplier shall bear costs of inland transportation, insurance, and other services required to convey the Goods to their final destinations.
2. The Supplier shall make delivery or deliveries to the Project Site on regular working days, during Office hours from 8:00 A.M. to 5:00 P.M. The Receiving Personnel reserves the right to refuse to receive/accept delivered Goods made before 8:00 A.M. or after 5:00 P.M., and on non-working days.
3. The Supplier shall replace all rejected Goods, and complete under delivery within seven (7) calendar days from receipt of a Notice of Rejection and under delivery from the Receiving Personnel. Likewise, if stocks are available on site, the Supplier shall replace defective Goods or complete under delivery immediately. No payment shall be made for deficient delivery or defective Goods regardless of the IARs signed by the Receiving Personnel.
4. The Goods shall be properly packed based on the allocation/list per recipient and placed in unused corrugated box and sealed to withstand rough handling.
5. Each box shall contain the intended allocation, wrapped and sealed in plain plastic for adequate protection against moisture and water damage.
6. Each box shall be properly labeled to indicate the following: Title, Quantity, Name of recipient and Address and Supplier's name.
7. The maximum weight per box should not be more than 20 kilos.

**STATEMENT OF COMPLIANCE**

I/We have read and understood the requirements/scope of service/terms of reference and conditions stipulated herein and shall therefore comply to the conditions set forth in the Contract with respect to this Section VI. Schedule of Requirements, if our bid is considered for award.

\_\_\_\_\_  
Name and Signature of Bidder's Authorized Representative

\_\_\_\_\_  
Company Name

\_\_\_\_\_  
Date



# ***Section VII. Technical Specifications***

## **Notes for Preparing the Technical Specifications**

A set of precise and clear specifications is a prerequisite for Bidders to respond realistically and competitively to the requirements of the Procuring Entity without qualifying their Bids. In the context of Competitive Bidding, the specifications (*e.g.* production/delivery schedule, manpower requirements, and after-sales service/parts, descriptions of the lots or items) must be prepared to permit the widest possible competition and, at the same time, present a clear statement of the required standards of workmanship, materials, and performance of the goods and services to be procured. Only if this is done will the objectives of transparency, equity, efficiency, fairness, and economy in procurement be realized, responsiveness of bids be ensured, and the subsequent task of bid evaluation and post-qualification facilitated. The specifications should require that all items, materials and accessories to be included or incorporated in the goods be new, unused, and of the most recent or current models, and that they include or incorporate all recent improvements in design and materials unless otherwise provided in the Contract.

Samples of specifications from previous similar procurements are useful in this respect. The use of metric units is encouraged. Depending on the complexity of the goods and the repetitiveness of the type of procurement, it may be advantageous to standardize the General Technical Specifications and incorporate them in a separate subsection. The General Technical Specifications should cover all classes of workmanship, materials, and equipment commonly involved in manufacturing similar goods. Deletions or addenda should then adapt the General Technical Specifications to the particular procurement.

Care must be taken in drafting specifications to ensure that they are not restrictive. In the specification of standards for equipment, materials, and workmanship, recognized Philippine and international standards should be used as much as possible. Where other particular standards are used, whether national standards or other standards, the specifications should state that equipment, materials, and workmanship that meet other authoritative standards, and which ensure at least a substantially equal quality than the standards mentioned, will also be acceptable. The following clause may be inserted in the Special Conditions of Contract or the Technical Specifications.

### **Sample Clause: Equivalency of Standards and Codes**

Wherever reference is made in the Technical Specifications to specific standards and codes to be met by the goods and materials to be furnished or tested, the provisions of the latest edition or revision of the relevant standards and codes shall apply, unless otherwise expressly stated in the Contract. Where such standards and codes are national or relate to a particular country or region, other authoritative standards that ensure substantial equivalence to the standards and codes specified will be acceptable.

Reference to brand name and catalogue number should be avoided as far as possible; where unavoidable they should always be followed by the words “*or at least equivalent.*” References to brand names cannot be used when the funding source is the GOP.

Where appropriate, drawings, including site plans as required, may be furnished by the Procuring Entity with the Bidding Documents. Similarly, the Supplier may be requested to provide drawings or samples either with its Bid or for prior review by the Procuring Entity during contract execution.

Bidders are also required, as part of the technical specifications, to complete their statement of compliance demonstrating how the items comply with the specification.

# Technical Specifications

*[Bidders must state here either “Comply” or “Not Comply” against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered. Statements of “Comply” or “Not Comply” must be supported by evidence in a Bidders Bid and cross-referenced to that evidence. Evidence shall be in the form of manufacturer’s un-amended sales literature, unconditional statements of specification and compliance issued by the manufacturer, samples, independent test data etc., as appropriate. A statement that is not supported by evidence or is subsequently found to be contradicted by the evidence presented will render the Bid under evaluation liable for rejection. A statement either in the Bidder’s statement of compliance or the supporting evidence that is found to be false either during Bid evaluation, post-qualification or the execution of the Contract may be regarded as fraudulent and render the Bidder or supplier liable for prosecution subject to the applicable laws and issuances.]*

## DETAILED TECHNICAL SPECIFICATIONS:

<b>LOT SELECTION Put Check (✓) Mark on Desired Lot</b>	<b>LOT NO</b>	<b>APPROVED BUDGET OF THE CONTRACT (Php)</b>	<b>COMPLY? (YES / NO)</b>
	1	1,587,000.00	
	2	814,900.00	
	3	18,512,612.00	
	4	1,059,000.00	
	5	1,289,268.00	
	6	559,650.00	
	7	3,012,000.00	
	8	498,720.00	
	9	197,010.00	
	10	2,956,834.48	
	11	1,875,811.00	
	12	1,160,406.00	
	13	1,529,699.40	
	14	759,980.00	
	15	3,582,800.00	
	16	502,320.00	
	17	684,350.00	
	18	2,035,225.00	
	19	5,482,150.00	
	20	1,603,000.00	
	21	10,798,694.30	
	22	7,987,389.50	
	23	810,315.00	
	24	4,981,219.68	
	25	1,007,840.00	
	26	7,496,521.50	
	27	2,860,350.00	
	28	6,328,470.00	
	29	5,785,221.00	
	30	2,054,000.00	
	31	1,809,550.00	
	32	855,000.00	
	33	15,598,480.00	

	34	5,792,010.00	
	35	2,632,800.00	
	36	2,059,107.50	
	37	1,632,950.00	
	38	2,947,157.00	
	39	3,246,122.50	
	40	1,248,000.00	
	41	748,800.00	
	42	244,400.00	
<b>SPECIFICATION</b>			<b>STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)</b>
<b>Bidder/s shall refer to attached Annex for details on the Types of Supplementary Learning Resources (SLRs), Book Titles, Specifications and Distribution Lists for each lot.</b>			
<b>Supplier shall submit to DepEd Region IV-A CALABARZON, at least one (1) copy of each title of the Goods during submission of bids.</b>			
<b>Bidder/s must be registered publishers or authorized distributor and must submit certification/s as authorized publisher in their respective learning materials.</b>			

**STATEMENT OF COMPLIANCE**

I/We have read and understood the requirements/scope of service/terms of reference and conditions stipulated herein and shall therefore comply to the conditions set forth in the Contract with respect to this Section VI. Schedule of Requirements, if our bid is considered for award.

\_\_\_\_\_  
Name and Signature of Bidder's Authorized Representative

\_\_\_\_\_  
Company Name

\_\_\_\_\_  
Date

## **ANNEX**

# Lot 1

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Whale in Prison	Mary Ann A. Ordinario	ISBN 978-971-049-256-5	2024	860	10 X 10	36	C2S 80	Full	C2S 180	Full	Saddle Stitch	
Fiction Books/Creative Works	Bulul	Mary Ann Ordinario	978-971-0492-55-8	2021	850	10 x 9	32	Matte	White	Matte	Brown, Dark Blue	Saddle Stitch	
Fiction Books/Creative Works	Don't Take My Colors Away!	Mary Ann A. Ordinario	978-971-0492-35-0	2023	700	9 x 10	32	c2S 80	Full Colors	C2S 180	Full Colors	Perfect Binding	
Fiction Books/Creative Works	Home is Where the Heart Lives	Mary Ann A. Ordinario	978-971-0492-53-4	2020	650	10 x 10	32	C2S 80	Full Color	C2S 180	Full Colors	Perfect Bind	
Fiction Books/Creative Works	I Love Tnalak	Mary Ann A. Ordinario	9789710492565	2023	670	10 x 10	40	C2S 80	Full Colors	C2S 180	Full colors	Perfect Binding	
Learning Area References	Malong: The Magic Cloth	Mary Ann A. Ordinario	9789710492367	2024	410	10 x 10	36	C2S 80	Full colors	C2S 180	Full Colors	Perfect Binding	
Fiction Books/Creative Works	My Muslim Friend	Mary Ann A. Ordinario	978-971-92177-2-5	2023	980	7x9	32	C2S80	Full Colors	C2S 180	Full Colors	Saddle Stitch	
Fiction Books/Creative Works	The Pencil Who Would Not Write	Mary Ann A. Ordinario	978-971-0492-40-4	2019	890	10 x 10	32	C2S 80	Full Color	C2S 180	Full Colors	Perfect Bind	
Fiction Books/Creative Works	Mom's Pet Playdough	Mary Ann Ordinario / Al Estrella	971-1049252-7	2023	730	9 x 10	36	glossy	colored	glossy	colored	perfect binding	

## Lot 2

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	El Filibusterismo	Rodrigo Lngit Jr.	978-971-553-931-9	2015	580	8.25 x 10.75	300 p.	Bookpaper 40 60 gsm	Full color	Fold cote 10	Full color	Perfect	
Learning Area References	Florante at Laura	Angelita Legaspi-Sta.Ana	978-971-533-739-1	2010	580	8.25 x 10.75	250 p.	Bookpaper 40 60 gsm	Full color	Fold cote 10	Full color	Perfect	

# Lot 3

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	12:01	Russell Molina	9789715085984	2016	160	9 x 6	48	Book 80	2/2	Foldcote #12	4 + Matte lamination + spot UV/1	Smythe perfect	
Fiction Books/Creative Works	Ako ang Bayan	P. D. Guinto	978-971-508-737-7	2018	550	8.25 x 7	34 p.	C2S160	4/4	C2S220	4 + UV lamination + embossing / 4	Smythe perfect	
Fiction Books	Alamat ng Amplaya (BP)	Augie Rivera	9789715080107	1995	40	9x7	32	Matte 60	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Alon and Lila's Last Summer Before Doomsday	Ingrid Valenzuela	978-971-508-931-9	2022	40	7.5 x 5.5	228 p.	Cream book paper 60 lbs	1/1	Foldcote 12	4 + matte lamination + spot UV / 0	Smythe perfect	
Fiction Books/Creative Works	Ang Ambisyon ng Isetoskop	Luis P. Gatmaitan, MD	978-971-508-369-0	2011	115	9x7	32	Matte 60	4/4	Foldcote 12	4+UV/1	Saddle Stitched	
Learning Area References	Ang Halimaw ng mga Kulay	Anna Llenas	ISBN 978-971-508-624-0	2017	560	10x10	44	Matte 120	4	Foldcote 12	4	Perfect Binding	
Fiction Books	Ang Kamatis ni Peles	Virgilio Almario	9789715081733	2002	70	17x11	24	Matte 60	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Ang Maraming Ngalan ni Emilio	Weng D. Cahiles	9789715086158	2017	80	11 x 8.5	28	Matte 60	4/4	FC #12	4+UV/1	Saddle Stitch	
Fiction Books/Creative Works	Ang Paglikha ng Daigdig	Malita Tagakaulo Mission	978-971-508-916-6	2022	440	178 x 229mm	32	Matte	White	Matte	Light Pink	Saddle Stitch	
Fiction Books/Creative Works	Ang Pambihirang Sombrero (BP)	Jose Miguel Tejido	978-97150-8181-8	2003	230	9 x 7	32	Matte 60	4/4	Foldcote 12	4/4	Saddle Stitch	
Fiction Books	Anina ng mga Alon	Eugene Y. Evasco	9789715084765	2002	80	7.75x5.5	124	Cream book paper 60lbs	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Araw ng mga Ina	John Patrick Solano	978-97150-8961-6	2023	670	9" x 7"	20	Matte 60	4/4	Foldcote 12	4/4	Saddle Stitch	
Fiction Books/Creative Works	Bisnesboy Minggoy	Augie Rivera	978-971-947-904-8	2012	560	7 x 9 in	32 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Learning Area References	Can We Cool Down the Earth?	Emelina S. Almario	978-9715088206	2020	590	10.25 x 7.25	48	Matte #70	4	Foldcote 12	4	Saddle Stitch	
Learning Area References	Can We Live On Mars?	Gidget Rocoles-Jimenez	978-9715083379	2009	390	10.25 x 7.25	40	Matte #70	4	Foldcote 12	4	Saddle Stitch	
Learning Area References	Can We Live Without Trees?	May Tobias-Papa	978-9715084840	2014	560	10.25 x 7.25	48	Matte #70	4	Foldcote 12	4	Saddle Stitch	

Fiction Books/Creative Works	Dead Balagtas Tomo 1: mga Sayaw ng Dagat at Lupa	Emiliana Kampilan	9789715087186	2017	160	8 x 12	132	Book 80	4/4	Foldcote #15	4 + Matte lamination + spot UV/1	Smythe perfect	
Fiction Books/Creative Works	Digong Dilaw	Virgilio S. Almario	978-971-150-81993	2003	240	11 X 17 inches	32 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Displaced	Aneka Rodriguez	978-971-508-338-6	2009	240	5.5 x 7.5 in	160 p.	C25160	04-Apr	C25220	4 +	Saddle Stitch	
Fiction Books	Diwayen, Noong Bago Dumating ang mga Espanyol	Augie Rivera	9789715081085	2001	40	8x6	32	Matte 60	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Learning Area References	El Filibusterismo	Virgilio S. Almario	978-971-508-479-6	2014	200	8.75X5.75	340	Newsprint 48.8 GSM	1/1	Foldcote 12	4+matte lamination/0	Perfect	
Learning Area References	Florante at Laura	Virgilio S. Almario	978-971-508-477-2	2003	240	8.75x5.75	156	Newsprint	01-Jan	Foldcote 12	4+matte lamination/0	Perfect	
General References	Gabay Para Maiwasan ang Pang-aabuso sa Bata	Nguyen Huong Linh	978-971-508-8558	2021	700	5.71 X 8.07 in	72	Matte 60	4/4	C25220	4+uv/1	Smythe perfect	
Fiction Books	Haluhalo Espesyal (Filipino)	Yvette Fernandez	9789715084345	2012	40	17x11	32	Matte 60	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Hati pa rin	Raissa Rivera Falgui	978-971-508-9715	2023	310	7 x 9 in	28 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Learning Area Reference	Ibong Adarna	Virgilio S. Almario	978-971-508-606-6	2016	240	8.75X5.75	268	Newsprint 48.8 GSM	01-Jan	Foldcote 12	4+matte lamination/0	Perfect	
Fiction Books/Creative Works	Inside Daniel's Head	Joji Reynes-Santos	978-971-508-7216	2018	390	6 X 9 in	166 p.	semi-glossy	colored	semi-glossy	colored	perfect binding	
Learning Area References	Ito ang Diktadura	Equipo Plantel	978-971-508-6257	2017	280	7 x 8.25 in	48	C2S 60	4/4	C2S#220 with matte lamination on one side	4/0	perfect binding	
Fiction Books/Creative Works	Josefina	Russell Molina	9789715089203	2022	280	8.5 x 5.5	120	Book 80	4/4	Foldcote #12	4 + Matte lamination + spot UV/1	Smythe perfect	
Fiction Books/Creative Works	Kalambing	Augie Rivera	978-971-508-959-3	2023	120	7 x 9	32	matte 60	colored	fold coat "12	colored	saddle stitch	
Learning Area References	Kapitbahay Kubo	Perylene Acuna	978-971-508-6042	2016	40	6.5 x 6.5	16	fold coat "12	colored	fold coat "12	colored	Perfect binding	
Fiction Books/Creative Works	Liryo	Magtira Paolo	9789715087391	2018	320	9 x 6	64	Book 80	4/4	Foldcote #12	4 + Matte lamination + spot UV/1	Smythe perfect	
Fiction Books/Creative Works	Maghapon Namin ni Nanay	Genaro Gojo Cruz	ISBN 978-971-508-557-1	2015	30	6.5 x 6.5 in	9	Foldcote 18 pasted together	4	Foldcote 18 pasted together	4	Perfect Binding	
Fiction Books/Creative Works	Mars, May Zombie!	Chuckberry J. Pascual	978-971-508-930-2	2022	360	7.5 x 5.5	392 p.	Cream book paper 60 lbs	1/1	Foldcote 12	4 + matte lamination + spot UV / 0	Smythe perfect	



Fiction Books/Creative Works	Matandang-Matandang Buto: Ang Homo-Luzonensis sa Pilipinas	Liwliwa Malabed	978-971-508-940-1	2022	200	7 X 9	32 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	May Alaga akong Bakulaw	Becky Bravo	978-971-508-7551	2019	280	7 x 9	32 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	May Sampung Pulang Langgam	Genaro Gojo Cruz	ISBN 978-971-508-599-1	2016	80	13x15	28	Matte 60	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	Melag II: Balikbayan	Bong Redila	9789715089630	2023	120	9 x 6	172	Book 80	4/4	Foldcote #12	4 + Matte lamination + spot Uv/1	Smythe perfect	
Learning Area References	Mga Bahagi ng Katawan	Marcus Nada	ISBN 978-971-508-888-6	2021	670	5x5	10	Foldcote 18	4	Foldcote 18	4	Perfect Binding	
Fiction Books/Creative Works	Mga Hugis sa Aming sa aming Bahay	Kora Dandan-Albano	9789715088763	2021	470	5 x 5	10	FC # 18	4/4	FC # 18	4/4	Perfect Binding	
Learning Area References	Mga Lagay ng Panahon	Iori Espiritu	ISBN 978-971-508-884-8	2021	626	5x5	10	Foldcote 18	4	Foldcote 18	4	Perfect Binding	
Fiction Books/Creative Works	Mga Mata ni Migoy	Jesl Xena Rae Cruz	978-971-508-725-4	2018	280	7 x 9	32 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
General References	Mga Nilalang na Kagila-gilalas	Edgar Calabia Samar	978-971-508-7803	2019	320	6 X 9 in	176	Matte 60	4/4	C2S220	4+uv/1	Smythe perfect	
Fiction Books/Creative Works	Mga Sinaunang Hayop sa Pilipinas	Liwliwa Malabed	978-971-508-941-8	2022	630	7 x 9	24	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Mister Beetle's Special Guitar	Robert Magnuson	978-971-508-567-0	2015	40	7 x 9	32	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	My Ghost, Where'd you go?	Dione Kong	9789715089043	2022	440	6 x 6	60	Book 80	4/4	Foldcote #12	4 + Matte lamination + spot Uv/1	Smythe perfect	
Fiction Books/Creative Works	Nang Magkakulay ang Nayon	Susan Dela Rosa Aragon	978-9710508-2068	2004	120	11 X 17 inches	32 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Noel! Noel! Leon! Leon!	Kristine Canon	978-971-508-823-7	2020	400	7x9	32	C2S80	Full Colors	C2S 180	Full Colors	Saddle Stitch	
Learning Area References	Noli Me Tangere	Virgilio S. Almario	978-971-508-4789	2014	280	8.75x5.75	460	Newsprint	4/0	Foldcote 12	4+matte lamination/0	Perfect	
Fiction Books/Creative Works	Paano Kumain ng Kulay	Nabi David / Chie Litiatco-Acosta	978-971-508-286-0	2006	540	7 x 9	32	glossy	colored	glossy	colored	saddle stitch	
General References	Pambatang Diksiyonaryo	Emylou Infante	978-971-508-9661	2023	290	11x8.5	576	Matte 60	4/4	C2S220	4+uv/1	Smythe perfect	
Fiction Books/Creative Works	Paradise of the Animals	Virgilio S. Almario	978-971-508-2587	1995	40	7 x 9 in	32	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Pista	John Patrick F. Solano	978-971-508-962-3	2023	320	7 x 9	20	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Rosa Albina (New Edition)	Virgilio S. Almario	978-97150-8368-3	2011	40	9" x 7"	32	Matte 60	4/4	Foldcote 12	4/4	Saddle Stitch	

Fiction Books/Creative Works	Sandali (Clean Version)	Mikey Jimenez	9789715087353	2018	280	9 x 6	76	Book 80	1/1	Foldcote #12	4 + Matte lamination + spot UV/1	Smythe perfect	
Fiction Books/Creative Works	Sayaw ng mga Kamay	Joanna Que at Charina Marquez	978-971-508-9760	2023	440	8.27 x 11.42	36 p.	matte 60	colored	fold coat #12	colored	saddle stitch	
Fiction Books/Creative Works	Si Dindo Pundido	Jomike Tejido	978-97150-8144-3	2023	40	8.5 x 11	32	Matte 60	4/4	Foldcote 12	4/4	Saddle Stitch	
Fiction Books/Creative Works	Si Janus Silang at ang Hiwagang May Dalawang Mukha	Edgar Calabia Samar	978-971-508-778-0	2019	240	7.5X5.5	300	Cream book paper 60 lbs	1/1	Foldcote 12	4+matte lamination/0	Smythe perfect	
Fiction Books/Creative Works	Si Janus Silang at ang Labanang Manananggal-Mambabarang	Edgar Calabia Samar	978-971-508-566-3	2015	280	7.75 x 5.5	212 p.	Cream book paper 60 lbs	1/1	Foldcote 12	4 + matte lamination + spot UV / 0	Smythe perfect	
Fiction Books/Creative Works	Si Janus Silang at ang Lihim ng Santinakpan	Edgar Calabia Samar	978-971-508-871-8	2021	280	7.5X5.5	516	Cream book paper 60 lbs	1/1	Foldcote 12	4+matte lamination/0	Smythe perfect	
Fiction Books/Creative Works	Si Janus Silang at ang Pitumpo't Pitong Pusong	Edgar Calabia Samar	978-971-508-622-6	2017	280	7.75 x 5.5	336 p.	Cream book paper 60 lbs	1/1	Foldcote 12	4 + matte lamination + spot UV / 0	Smythe perfect	
Fiction Books/Creative Works	Si Janus Silang at ang Tiyanak ng Tabon	Edgar Calabia Samar	978-971-508-474-1	2014	56	7.5X5.5	336	Cream book paper 60 lbs	01-Jan	Foldcote 12	4+matte lamination/0	Smythe perfect	
Fiction Books/Creative Works	Si Jhun-Jhun, Noong Bago Ideklara ang Batas Militar	Augie Rivera	978-971-508-111-5	2001	120	6 x 8 in	32 p.	matte 60	colored	fold coat #12	colored	saddle stitch	
Fiction Books	Si Juanito, Noong Panahon ng mga Amerikano	Augie Rivera	9789715081122	2001	105	8x6	32	Matte 60	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Si Mona Ballerina	Weng Cabiles	978-97150-8852-7	2021	520	9 x 7	20	Matte 80	Full	Foldcote 12	Full	Saddle Stitch	
Fiction Books/Creative Works	Sixty Six	Russell Molina	9789715085601	2015	400	8.5 x 5.5	149	Book 80	1/1	Foldcote # 12	4 + Matte lamination + spot UV/1	Smythe perfect	
Fiction Books/Creative Works	Tara Itok	Kora Dandan-Albano	978-971-508-827-5	2020	450	8.27 x 11.42	32 p.	matte 60	colored	fold coat #12	colored	saddle stitch	
Fiction Books/Creative Works	The Cat Painter	Becky Bravo	978-97150-8284-6	2006	40	9 x 7	32	Matte 60	4/4	Foldcote 12	4/4	Saddle Stitch	
Fiction Books/Creative Works	The Magic Arrow	Bolet Banal	978-971-508-8794	2021	294	7 X 9 in	32 p.	matte 60	colored	fold coat #12	colored	saddle stitch	
Fiction Books/Creative Works	The Missing Blanket	Cheeno Marlo Sayuno	978-97150-8726-1	2018	535	9" x 7"	32	Matte 60	4/4	Foldcote 12	4/4	Saddle Stitch	
Learning Area References	What Kids should Know About Andres and the Katipunan	Weng D. Cahiles	9789715084680	2013	160	10.25 x 7.25	48	Matte 70	4/4	FC #12	4+UV/1	Saddle Stitch	

Learning Area References	What Kids Should Know about Filipino Food		978-971-508-9104	2022	610	7.25 x 10.25 in	60	Matte 70	4/4	Foldcote 12	4+UV/1	Perfect	
Learning Area Reference	What Kids Should Know about Filipino Musical Instruments	Felice Prudente Sta. Maria	987-971-508-908-1	2022	640	10.25x7.25	56	Matte #70	"4/4"	foldcote #70		saddle stitch	
Learning Area References	What Kids Should Know About Filipino Visual Arts	Raissa Falgui	978-971-508-909-8	2022	470	10.25x7.25	56	Matte #70	"4/4"	foldcote #70		saddle stitch	
Learning Area Reference	Wikahon A: Pahagdang pagtuturo sa Filipino	Adarna House Inc.	`9789715089357 `9789715083829	2012	283	various sizes	16	book 60	4+UV	book 60	4+UV	saddle stitch	
Learning Area Reference	Wikahon B: Pahagdang pagtuturo sa Filipino	Adarna House Inc.	`9789715089357 `9789715083829	2013	277	various sizes	16	book 60	4+UV	book 60	4+UV	saddle stitch	
Learning Area Reference	Wikahon Pre: A: Pahagdang pagtuturo sa Filipino	Adarna House	978-971-508-934-0	2014	308	various sizes	16 p.	Book #60	4 + UV / 0	Foldcote #12	1/1'	Saddle Stitch	
Fiction Books/Creative Works	Ako ay Ako	Joana Estrella	9789715089722	2023	1040	9 x 7	44	Matte 60	4/4	FC # 12	4+UV/1	Saddle Stitch	
Learning Area References	Bawat Bata	Liwliwa Malabed	978-971-508-9753	2023	1040	7 X 9 in	28 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Boy Kendeng	Dominic Agsaway	978-971-508-862-6	2021	1040	7 X 9 in	32 p,	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Isang Umaga	Lawrence Schimel	978-97150-8973-9	2023	1040	9" x 7"	20	Matte 60	4/4	Foldcote Cal. 13	4 Colors	Saddle Stitch	
Story Book	Papa's House, Mama's House	Jean Lee C. Patindol		2004	1040	7 x 9	32	Matte 60	4/4'	Foldcote12	4+UV/1	Saddle stitch	
Fiction Books/Creative Works	Tulog na!	Lawrence Schimel	978-971-508-9746	2023	1040	7 x 9 in	28 p.	matte 60	colored	fold coat "12	colored	saddle stitch	

# Lot 4

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	When My Friend Cries	Robyn C. Rodriguez	978-621-8023-67-3	2020	570	20.32 x 20.32 cm	32	C2S Glossy 300 gsm	colored	C2S Glossy 300 gsm	colored	Saddle stitched	
Learning Area References	When My Friend Grieves	Robyn C. Rodriguez	978-621-465-041-5	2020	770	20.32 x 20.32 cm	32	C2S Glossy 300 gsm	colored	C2S Glossy 300 gsm	colored	Saddle stitched	
Learning Area References	When My Friend Smiles	Robyn C. Rodriguez	978-621-8023-82-6	2020	770	20.32 x 20.32 cm	32	C2S Glossy 300 gsm	colored	C2S Glossy 300 gsm	colored	Saddle stitched	
Learning Area References	When My Friend Tries	Robyn C. Rodriguez	978-621-465-024-8	2020	770	20.32 x 20.32 cm	32	C2S Glossy 300 gsm	colored	C2S Glossy 300 gsm	colored	Saddle stitched	
Learning Area References	When My Friend Wins	Robyn C. Rodriguez	978-621-8023-46-8	2020	650	20.32 x 20.32 cm	32	C2S Glossy 300 gsm	colored	C2S Glossy 300 gsm	colored	Saddle stitched	

# Lot 5

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	ABCs of Reading: How to Teach Kids to Read		978-9712737800	2023	355	177.8x228.	96	Paperback	White	Paperback	Teal	Perfect	
Fiction Books/Creative Works	Ang Larong Nagwakas sa Atin	Fe Esperanza Trampe	978-971-273-480-9	2019	490	5 X 8 in	344	newsprint		paperback	full color	perfect binding	
Learning Area References	Basagan ng Trip	Lisandro Claudio	978-971-27-3239-3	2016	200	8.5 x 5.5	149	Matte	White	Matte	Black	Perfect Binding	
Fiction Books/Creative Works	Cave and Shadows	Nick Joaquin	978-97127-3842-5	2024	300	8 x 5	238	Matte 60	ONE COLOR	c2S220	Full	Perfect Binding	
Fiction Books/Creative Works	Duyan Pababa sa Bayan	Mary Gigi Constantino	978-971-27-3578-3	2021	540	8.27 x 11.42	32	glossy	colored	glossy	colored	saddle stitch	
Learning Area References	Elite: An Anthology	Caroline Hau, Katrina Tuvera, and Isabelita Reyes	978-971-27-3292-8	2016	320		382	Matte	White	Matte	Off White	Perfect Binding	
General References	English Tagalog - Tagalog English Dictionary		978-971-27-3524-0		202								
Fiction Books/Creative Works	Ginto't Pilak	Hidilyn Diaz / Eugene Evasco	978-971-27-3561-5	2020	360	7 x 9	41	semi-glossy	colored	semi-glossy	colored	perfect binding	
Fiction Books/Creative Works	Jeepney Passengers	Gina Unson-Rivera	978-971-273-747-3	2022	440	7 x 9	24	Matte	White	Matte	Light Blue	Saddle Stitch	
Fiction Books/Creative Works	Lola Adela's Ten Cats	Gina Unson-Rivera	978-971-273-746-6	2022	520	7 x 9	24	Matte	White	Matte	Light Blue	Saddle Stitch	
Fiction Books/Creative Works	Mga Pasahero sa Dyip	Gina U. Rivera	978-971-27-3747-3	2022	480	7 x 9	24	glossy	colored	glossy laminated	colored	saddle stitch	
Fiction Books/Creative Works	Mga Tinapay ni Tinay	Gina U. Rivera	978-971-27-3729-9	2022	480	7 x 9	24	glossy	colored	glossy laminated	colored	saddle stitch	
General References	Vicassan's Pilipino-English Dictionary Abridged Edition	Vito C. Santos	978-971-27-3487-8	2005	105	5 X 8	668 p.					perfect binding	

## Lot 6

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	A Field Guide to Flight: Identifying Birds on Three School Grounds	Amado C. Bajarias, Jr.	978-971-550-760-8	2016	60	22.86cm	146	Matte	White	Matte	4 colors	Hard Bound	
Learning Area References	Batang Rizal at iba pang Dula	Christine S. Bellen	978-971-550-751-6	2016	430	23 cm	206	Matte	White	Matte	Blue	Perfect Binding	
Learning Area References	Feeding Manila in Peace and War, 1850-1945	Daniel F. Doeppers	978-971-550-774-5	2019	80	6 x 9	446	Matte	White	Matte	Black, White	Perfect Binding	
Learning Area References	Keywords: Essays on Philippine Media Cultures and Neocolonialisms	Rolando B. Tolentino	978-971-550-761-5	2016	177	23	376	Matte	White	Matte	Yellow	Perfect Binding	
General References	Pambansang Diksiyonaryo sa Filipino	Virgilia S. Almario	978-978-621-448-136-1	2021	61	8.5 x 11	1148	Creambook 60	Cream/Off-white	Foldcote	Blue & Red	Hard Bound	

Lot 7

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Alay:Phil Native Trees	Pastor L. Malabrigo, Arthur Glenn A. Umali	978-971-93524-2-6	2022	120	22.8x15.2cm	176	Matte 100	4 colors	C2S 220#	4 colors	Perfect Bound	
General References	Birds of the Philippines	Desmond Allen	978-84-76728-37-2	2020	90	16 X 23 cm	176	Matte 100	full color	hardback 2020	full color	perfect binding	
General References	Butterflies of the Philippines	Jade Aster T. Badon	978-7-972-87-52-3	2023	90	180 x 128 mm	176	Matte 100	full color	Paperback	full color	perfect binding	
General References	Endangered Bird Species of the Philippines		978-627-96648-0-6	2022	160	37 x 37 x 2 cm	176	Matte 100	full color	hardback 2022	full color	perfect binding	
Learning Area References	Haring Ibon: The Great Philippine Eagle	Alain Pascua	978-62195660-01	2017	185	31.75 x 31.75	176	Matte 100	4 colors	MattSilk # 140	4 colors	Perfect Bound	
General References	Reptiles of the Philippines	Emerson Y. Sy	978-1-912-81-56-1	2023	210	180 X 128 mm	176	Matte 100	full color	Paperback	full color	perfect binding	

# Lot 8

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
General References	The New Comprehensive English Filipino Dictionary with Built-in Thesaurus (Revised & Updated)		978-971-032-827-7	2022	18	8 x 11	1164	Glossy white	Full Color	Foldcote	Full Color	Perfect binding	
General References	The new brainworld dual dictionary with built-in thesaurus: English-filipino Filipino-English	Brainworld	978-971-032-856-7	2023	18	8.5x11	1114	Art Paper	Full Color	foldcoat 12	full color	Hardbound	
General References	World Almanac and book of Facts 2024		978-151-077-760-6	2023	98	5.25x8	N/A	Art Paper	full	foldcoat 12	Full	Paperback	



Lot 9

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Laging Para sa Dalawa	Genaro Gojo Cruz	978-621-8098-5	2023	990	7 x 9	20	glossy	colored	C2S 70	colored	Fold Cote	

# Lot 10

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	100 and More Inspiring Quotes to Live By	Ronald L. Adamat	9789719816867	2021	390	5x7	228	Bookpaper	full color	foldcotte with matte lamination	full color	Perfect Binding	
Fiction Books/Creative Works	Beautiful Country	Qian Julie Wang	978059313008	2022	160	16 x 8	320	Norbrite Book Cream	1/1	FC #10	4/0	Perfect Binding	
Fiction Books/Creative Works	Brown Girls	Dana Tomas	9780593325018		80	6 x 18	208	Matte 70	B & W	FC #10	4/0	Perfect Binding	
Learning Area References	Disaster and Mental Health	Ma. Joycelyn a. Go Monella	9789719819530	2022	580	5.625 x 8.625	268	BP 40	B & W	SB	Full Colors	Perfect Binding	
Fiction Books/Creative Works	Fashionopolis	Dana Thomas	978059325018	2022	60	5 1/2 x 8 1/4	208	Resolute Book 70	1/1	Hard cover	4/0	perfect	
Fiction Books/Creative Works	Greedy Rabbit	Jill Eggleton	978-192-729-374-4	2023	80	5.75 X 8 Inch	16	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
General References	Here I Can Be Mindful	Ally Condie	ISBN 978-059-332-714-2	2023	120	10x9	32	Matte 80	4	KVR	4	Hard Cover	
Fiction Books/Creative Works	Last Night at the Telegraph Club	Malinda Lo	9780523335254	2021	120	5 x 8	416	Norbrite Book Cream	1/1	FC #10	4/0	Perfect Binding	
Fiction Books/Creative Works	Lazy Lily	Jill Eggleton	978-094-749-812-2	2023	520	5.75 X 8 Inch	16	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
Fiction Books/Creative Works	Octopus is a friend	Jill Eagleton	9781927293737	2023	240	5.75 x 8	16	Matte 80	Full	Foldcote 12	Full	Saddle Stitch	
Fiction Books/Creative Works	Our Missing Hearts	Celeste Ng	9780593492543	2022	140	6x9	352	Earthchoice Trdbk H. bulk CW	4/4	Hard cover	4/0	perfect	
Fiction Books/Creative Works	Peace and Security with Agile Leadership	Ronald L. Adamat	9789719823121	2024	180	7x5	264	Bookpaper	full color	foldcotte with matte lamination	full color	perfect	
Learning Area References	Pilipinas sa Timog- Silangang Asya	Arnel Joven & Regina Castillo	9789719823162	2024	60	8x10.25	438	MB	full color	foldcote with matte lamination	full color	perfect	
Fiction Books/Creative Works	Rigby Rocket Purple Level: Lessons from Lester	Jan Burchett, Sara Vogler	978-043-303-459-9	2023	240	6.5 x 8.5 Inch	24	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
Fiction Books/Creative Works	Rigby Star Blue Level: Space Ant	Celia Warren, Andy Parker	978-043-302-786-9	2023	240	6.5 x 6.5 Inch	16	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
Fiction Books/Creative Works	Rigby Star Blue Level: Vroom!	Jill Atkins, Brian Peacock	978-043-302-784-3	2023	240	6.5 x 6.5 Inch	16	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
Fiction Books/Creative Works	Rigby Star Lilac Level: I Can't Find It!	Jill Atkins, Sami Sweeten	978-043-302-786-10	2023	240	5.5 x 6.5 Inch	8	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	

Fiction Books/Creative Works	Rigby Star Orange Level: Chloe the Chameleon	Celia Warren, Rob Heffran	978-043-302-786-7	2023	240	6.5 x 8.5 Inch	16	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
Learning Area References	The Life and Works of Jose Rizal	Rhodaly Wani	9789719189790	2024	177	5.625 x 8.625	196	BP 40	B & W	SB	Full Colors	Perfect Binding	
General References	The Quiet and the Loud	Helena Fox	ISBN 978-059-335-458-2	2023	120	5.5x8.25	400	Norbrite Book Cream	4	KVR	4	Hard Cover	
Fiction Books/Creative Works	The Westing Game	Ellen Roskin	9780593526712	2021	120	5 x 7	192	Norbrite Book Cream	1/1	FC #10	4/0	Perfect Binding	
Fiction Books/Creative Works	Watercress	Andrea Wang	9780823446247	2021	80	11 x 8	32	Norbrite Book Cream	1/1	FC #10	4/0	Perfect Binding	
General References	Where to Start: A Survival Guide to Anxiety, Depression, and Other Mental Health Challenges	Mental Health America	ISBN 978-059-353-140-2	2023	280	6x8	208	Matte 80	4	KVR	4	Hard Cover	
Fiction Books/Creative Works	Worn	Sofi Thanhsel	9780525566731	2022	140	5 x 8	400	Matte 70	Full Colors	FC # 12	Full colors	Perfect Binding	

# Lot 11

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Grandmother Basyang	Maria Luisa D. Gibraltar	978-971-783-115-2	2018	120	9.125x12.125	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Monding's Goat	Maria Luisa D. Gibraltar	978-971-783-117-6	2018	120	9.125x12.125	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	The Rock at the Entrance of the Cave	Aireen S. Casaquite	978-971-783-276-0	2022	120	8.25x10.75	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	It's Fun in the Farm	Salvacion T. Trayvilla	978-971-783-285-2	2022	135	8.25x10.75	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	The Duck and the Tiger	Aireen S. Casaquite	978-971-783-278-4	2022	135	8.25x10.75	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	My Doll	Aireen S. Casaquite	978-971-783-118-3	2018	130	9.125x12.125	12	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Inday's Umbrella	Elsie T. Alisasis	978-971-783-116-9	2018	142	8.25x10.75	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Picnic at the Farm	Ruby L. Castigador	978-971-783-280-7	2022	140	8.25x10.75	12	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Natan's Best Friend	Dolores G. Gepanayao	978-971-783-282-1	2022	140	8.25x10.75	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Islao and the Carabao	Maria Luisa D. Gibraltar	978-971-783-063-4	2018	125	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	The Rosal	Maria Luisa D. Gibraltar	978-971-783-056-8	2018	115	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	The Small House	Ruby L. Castigador	978-971-783-057-5	2018	130	8.5x6.5	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Lito's Toy	Salvacion T. Trayvilla	978-971-783-255-5	2018	130	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	The Little Dragonfly	Maria Luisa D. Gibraltar	978-971-783-218-0	2022	130	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	My Friend Dolly	Salvacion T. Trayvilla	978-971-783-058-6	2022	125	8.5x6.5	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	

Fiction Books/Creative Works	Who Else	Dolores G. Gepanayao	978-971-783-219-7	2018	120	8.5x6.5	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	The Beach	Elsie T. Alisasis	978-971-783-058-2	2018	114	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Kapalaran ni Sapsap	Salvacion T. Trayvilla	978-971-783-272-2	2022	105	8.25x10.75	28	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Piknik sa Kabukiran	Ruby L. Castigador	978-971-783-286-9	2022	92	8.25x10.75	12	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Bato sa Bukana ng Kuweba	Aireen S. Casaquite	978-971-783-274-6	2022	104	8.25x10.75	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Bahay ni Lilay	Salvacion T. Trayvilla	978-971-783-275-3	2022	65	8.25x10.75	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Si Aming ang Pusa ni Neneng	Elsie T. Alisasis	978-971-783-266-1	2022	50	8.25x10.75	24	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Magkaibigan	Ruby L. Castigador	978-971-783-271-5	2022	52	8.25x10.75	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Saya sa Bukid	Salvacion T. Trayvilla	978-971-783-267-8	2022	50	8.25x10.75	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Payong ni Inday	Elsie T. Alisasis	978-971-783-269-2	2022	30	8.25x10.75	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Bibe at Ang Tigre	Aireen S. Casaquite	978-971-783-273-9	2022	50	8.25x10.75	20	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Aking Kaibigan	Salvacion T. Trayvilla	978-971-783-102-2	2018	30	8.25x6.5	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Alkansiya ni Diane	Salvacion T. Trayvilla	978-971-783-103-9	2018	30	8.5x6.5	46	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Dalampasigan	Elsie T. Alisasis	978-971-783-105-3	2018	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Munting Bahay	Ruby L. Castigador	978-971-783-106-0	2018	40	8.5x6.5	16	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Ang Rosal	Maria Luisa D. Gibraltar	978-971-783-107-7	2018	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH
Fiction Books/Creative Works	Si Islaw at Ang Kalabaw	Maria Luisa D. Gibraltar	978-971-783-109-1	2018	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH

Fiction Books/Creative Works	Si Lipad-Lipad, Ang Paruparo	Maria Luisa D. Gibraltar	978-971-783-110-7	2018	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Todos Los Santos	Maria Luisa D. Gibraltar	978-971-783-111-4	2018	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Ang Manika ni Niknik	Dolores G. Gepanayao	978-971-783-230-2	2022	20	8.5x6.5	28	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Ang Munting Tutubi	Maria Luisa D. Gibraltar	978-971-783-225-8	2022	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Fiction Books/Creative Works	Ang Pista sa Aming Barangay	Maria Luisa D. Gibraltar	978-971-783-223-4	2022	30	8.5x6.5	36	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	SADDLE STITCH	
Learning Area	Mga Kuwento at Kaalaman sa Filipino 1	Angeline N. Bago	978-971-783-297-5	2022	80	7x10	96	MATTE 60LBS	FULL COLORS	SOFT COVER FC12	FULL COLORS	PERFECT BINDING	
Learning Area	Mga Kuwento at Kaalaman sa Filipino 2	Angeline N. Bago	978-971-783-298-2	2022	80	7x10	96	BOOK 60	1 COLOR	SOFT COVER FC12	FULL COLORS	PERFECT BINDING	

Lot 12

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Discover Forces	Tammy Enz	978-197-712-628-3	2021	427	203x203	24	Matte Art White	4/4	250gsm 1 sided artboard	4 Col	Paperback	
Learning Area References	Discover Gravity	Tammy Enz	978-197-712-630-6	2021	327	203x203	24	Matte Art White	4/4	250gsm 1 sided artboard	4 Col	Paperback	

# Lot 13

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply WITH ATTACHED EVIDENCE (MOV))
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	A Journey to the Center of the Earth	Verne, Jules	978-981-48-0685-5	2018	212	203x134	240	Matte	Colored	Foldcote 12	Full Color	Saddle Stitch	
General References	Ancient Egypt	National Geographic Learning	9780357043912	2015	172	10.4 x 8	48	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
General References	Antartica	National Geographic Learning	9780357043929	2015	92	10.4 x 8	48	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
General References	Archaeology	National Geographic Learning	9780357043936	2015	92	10.4 x 8	48	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
General References	Chinese Civilization	National Geographic Learning	9780357043950	2015	92	10.4 x 8	56	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
General References	Endangered Species	National Geographic Learning	9780357043967	2015	92	10.4 x 8	56	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
Learning Area References	Extreme Wind & water	NAT GEO Learning	9780357043974	2015	92	10.4 x 8	32	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
General References	Food	National Geographic Learning	9780357044049	2015	92	10.4 x 8	80	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
General References	Genghis Khan and the Gobi Desert	National Geographic Learning	9780357043981	2015	92	10.4 x 8	40	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
Fiction Books/Creative Works	King Arthur and the Knights of the Round Table	Pyle, Howard	978-981-48-2953-3	2018	132	203x134	240	Matte	Colored	Foldcote 12	Full Color	Saddle Stitch	
Learning Area References	Living with a Volcano	NAT GEO Learning	9780357023600	2018	282	5.75 x 8.5	32	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	Mga Kahanga-hangang Halamang-gamot (Amazing Herbs)	Lu Xu	978-981-519-966-6	2024	132	8.25 x 8.25	41	Book paper 70gsm	Four Colors	Foldcote	Four Colors	Saddle Stitch	
Fiction Books/Creative Works	Oliver twist	Charles Dickens	978-981-482-947-2	2018	40	203x134cm	240	115gsmMatte art	Full Color	foldcote12	Full Color	Saddle Stitch	
Learning Area References	Para Life Resource	NAT GEO Learning	9780357023884	2018	152	5.75 x 8.5	24	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
General References	Peruvian Gold	National Geographic Learning	9780357044032	2015	52	10.4 x 8	80	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	



General References	Space	National Geographic Learning	9780357044063	2015	52	10.4 x 8	40	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
Fiction Books/Creative Works	Sumanib si Mulan sa Hukbo (Mulan Joins the Army)	Xiangdong Zhang	978-981-519-968-0	2024	40	8.25 x 8.25	35	Book paper 70gsm	Four Colors	Foldcote	Four Colors	Saddle Stitch	
General References	The Greeks	National Geographic Learning	9780357044056	2015	92	10.4 x 8	80	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
Learning Area References	The Himalaya	NAT GEO Learning	9780-357043998	2015	92	10.48 x 8	48	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	The House of seven Gables	Howard pyle	978-981-482-954-0	2018	12	203x134cm	240	115gsmMatte art	Full Color	foldcote12	Full Color	Saddle Stitch	
Fiction Books/Creative Works	The man in the iron mask	Alexandra Dumas	978-981-482-949-6	2018	12	203x134cm	240	115gsmMatte art	Full Color	foldcote12	Full Color	Saddle Stitch	
General References	The Maya	National Geographic Learning	9780357044001	2015	52	10.4 x 8	40	Bookpaper, 70 gsm	4c	Foldcote 12	4c	Saddle Stitch	
Fiction Books/Creative Works	The merry adventures of Robinhood	Howard pyle	978-981-482-956-4	2018	80	203x134cm	240	115gsmMatte art	Full Color	foldcote12	Full Color	Saddle Stitch	

Lot 14

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Business Ethics and Social Responsibility	Alcid, R. G.	978-621-02-2093-3	2023	962	8.5 X 11	170	book paper 80 gsm	white	fold cote 12 gsm	full color	soft bound	

# Lot 15

Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
							Type of Paper Used	Colors	Type of Paper Used	Colors		
The Lion and The Mouse	Digie Rosales Abe	978-971-9966-88-3	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
I Think I Can	Estrelita A. Domingo	978-971-9966-85-2	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
Ang Kambal	Rovil Caingat Paraluman Giron	978-971-759-083-7	2023	1,040	8.5" x 11"	20	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
Ang Tatlong Puno	Paraluman Giron	978-971-759-084-4	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
Si Amiel at ang Tigre	Rovil Caingat Paraluman Giron	978-971-759-085-1	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
The Honest Woodman	Estrelita A. Domingo	978-971-9966-84-5	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
The Legend of the Dipper	Estrelita A. Domingo	978-971-9966-87-6	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
Bakit May Tinik Ang Rosas	Digie Rosales Abe	978-971-9966-83-8	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	
Ang Prinsesa at Ang Palaka	Digie Rosales Abe	978-971-9966-86-9	2023	1,040	8.5" x 11"	16	Matte 80	Full Colors	Foldcote Cal 12	Full Colors	Saddle-Stitched	

Lot 16

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
General References	A Celebration of Mindfulness-Believe	Katie Wilson	978-148-672-928-9	2023	420	17.80x17.80	20	Board Paper	4/4	Board Paper	4/4	Perfect Bind	
General References	A Celebration of Mindfulness-Joy	Katie Wilson	978-148-672-927-2	2023	420	17.80x17.80	20	Board Paper	4/4	Board Paper	4/4	Perfect Bind	
General References	A Celebration of Mindfulness-Love	Katie Wilson	978-148-672-926-5	2023	420	17.80x17.80	20	Board Paper	4/4	Board Paper	4/4	Perfect Bind	
General References	A Celebration of Mindfulness-Peace	Katie Wilson	978-148-672-925-8	2023	420	17.80x17.80	20	Board Paper	4/4	Board Paper	4/4	Perfect Bind	

Lot 17

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Complete Poems of Rizal	Jose Rizal/Nick Joaquin	978-9716780703	2023	615	7x10	260	Book paper 60	Black & White	foldcote 220	4 colors	Perfect	
Learning Area References	Mindanao Harvest	Jaime An Lim	978-971678062	2019	130	6x9"	370	Book	Black &	foldcote	4 colors	Perfect	
Learning Area References	Walk Manila	Lorelei De Viansa	978-9716780635	2019	290	5.75x5.5	137	Book Paper 60	4 colors	Matte 220	4 colors	Smythe sewn	

# Lot 18

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	A Long Time Ago: A Prehistory of the Philippines	Michelline Suarez	9786214220007	2016	409	7.5x6	176	Cream book	full colors	fc15	full colors	perfect	
Fiction / Creative Works	Ang Dangkal ni Matmat	John Patrick F. Solano	978-621-422-0465	2022	450	10x8	16	Matt 100	4	FC 15	4	saddle stich	
Fiction Books/Creative Works	Ang mga gumagapang-gapang House Bugs and Creepy Crawlies	Heidi Emily Eusebio-Abad	978-621-422-053-3	2022	510	8 x 10	24	Matte	White	Matte	Light Blue	Saddle Stitch	
Fiction Books/Creative Works	Bahay: A Tour of Traditional Filipino Homes	Adrian Panadero	978-621-422-047-2	2022	410	330.2 x 254 mm	28	c2s 160	Full Color	c2s180	Full Color	Saddle Stitch	
Learning Area References	Bandila: The Story of the Philippine Flag	Merci Melchor	978-971-630-0864	1998	190	7.5 x 6	176	Cream Hibrite	1/1 with full color inset	Foldcote #15	Multi-color	Perfect Bound	
Learning Area References	Bum Tiyaya Bum: Philippine Nursery Rhymes & Verses	Rene O. Villanueva	9786214220489	2023	200	10.25x8.5	176	matt 100	4/4	fc15	Full Color	Smythsewn	
General References	Cashaysayan: A History of Philippine Money	Michelline Suarez	978-621-422-007-6	2018	310	7.5 x 6	176	Cream book				perfect binding	
Fiction Books/Creative Works	Dalawa ang Daddy ni Billy	Michael P. De Guzman	978-621-422-004-5	2018	530	279 x 222mm	32	Matte	White	Matte	Full Color	Saddle Stitch	
Fiction Books/Creative Works	From Manila With Love	Amy Luna Capelle	978-621-422-045-8	2021	330	9x9.5	32	Matte	4/4	fc15	Full Color	Perfect Binding	
Fiction Books/Creative Works	Ma-me-mi-mumu!	Jomike Tejido	978-971-630-175-5	2013	550	8.25 x 9.4375	32 p.	matt 100	4/4	FC15	4/4	perfect binding	
Fiction Books/Creative Works	Mga Kuwento ni Lola Basyang vol. 1	Christine S. Bellen	9789716301465	2005	190	9x6	224	cream hibrite	1/1	FC15	Full Color	perfect	
Fiction Books/Creative Works	Mga Kuwento ni Lola Basyang vol. 2	Christine S. Bellen	9789716301700	2013	350	9x6	192	cream hibrite	1/1	FC15	Full Color	perfect	
Fiction Books/Creative Works	Mga Kuwento ni Lola Basyang vol. 3	Christine S. Bellen	9789714220113	2018	350	9x6	224	cream hibrite	1/1	FC15	Full Color	perfect	
Fiction Books/Creative Works	Pitong Tsinelas	Divine Gil Reyes	978-621-422-044-1	2021	550	203 x 203mm	24	Matte	White	Matte	White	Saddle Stitch	
Learning Area References	Sinobayani? Jose Rizal	Divine Gil Reyes	9786214220250	2019	300	11x9	40	matt 100	4/4	fc15	4/0	perfect	

# Lot 19

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Ako ay Isang Bata ( I Am a Child)	Genaro R. Gojo Cruz	978-621-8098-67-1	2023	790	7"X10"	32	Matte Coated 60lbs	4/4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Learning Area References	Ang Aso at ang Buwan (Filipino)	Genaro R. Gojo Cruz	978-621-8098-75-6	2023	670	7"X10"	36	Matte Coated 60lbs	4/4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Fiction Books/Creative Works	Ang Awit ni Balagtas: Kuwento ni Francisco Baltazar	Eugene Y. Evasco	978-621-8098-68-8	2023	430	7 x 10	36	Matte coated 60lb	Full Color	Foldcote Cal 10 w/1 side UV lamination	Full Color	2 Rustless stitching wire, Trimmed flush	
Fiction Books/Creative Works	Ang Bagong Bahay ni Tatay	Patrick O. Opeña	978-621-8098-57-2	2022	350	7 x 10	32 p.	Matte coated 60lb	Full color	Foldcote cal 10 w/1 side UV lamination	Full color	2 Rustless stitching wire, Trimmed Flush	
Fiction Books/Creative Works	Ang Bahay na Maraming Klasrum ( The House of Many Classrooms)	Eugene Y. Evasco	978-621-8098-21-3	2022	270	7"x10"	32	Matte Coated 60 lbs	4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Fiction Books/Creative Works	Ang Matsing at ang Buwaya	Eugene Y. Evasco	978-621-8098-22-0	2022	310	7" x 10"	32	Matte Coated 60lb.	Full	Foldcote Cal. 10 w/1 side UV Lamination	Full	2 Rustless Stitching wire, Trimmed Flush	
Fiction Books/Creative Works	Ang Pinakamagandang Bulaklak (The Most Beautiful Flower)	Erwin M. Mallari	978-621-8098-60-2	2022	200	7 x 10	36 p.	Matte coated 60lb	Full color	Foldcote cal 10 w/1 side UV lamination	Full color	2 Rustless stitching wire, Trimmed Flush	
Fiction Books/Creative Works	Ang Regalo para kay Matsing (A Gift for Matsing)	Erwin M. Mallari	978-621-8098-78-7	2023	360	7 x 10	36	Matte Coated 60lb	4/4	Foldcote Cal. 10 w/1 side UV Lamination	4/4	2 Rustless Stitching wire, Trimmed Flush	
Fiction Books/Creative Works	Bago na ang Dating Ako (The New Me)	Patrick O. Opeña	978-621-8098-70-1	2023	480	7 x 10	36	Matte coated 60lb	Full Color	Foldcote Cal 10 w/1 side UV lamination	Full Color	2 Rustless stitching wire, Trimmed Flush	
Fiction Books/Creative Works	Bakit Babae ang Bagong Hari ( Why is the New King a Woman)	Neil Omar B. Gamos	978-621-8098-74-9	2023	440	7"x10"	36	Matte Coated 60 lbs	4	FC cal 10	4 +1 SIDE UV Lamination	2 rustless stitching wire, Trimmed flush	
Learning Area References	CPAR: Creating Pathways for Art Studies and Regional Representation	Romero Desosa	9786218098169	2021	400	8.25 x 10.75	126	FC Solid White Cal 12	2	Book Paper 60	4+1 side UV Lamination	Perfect binding with side gluing scoring	
Learning Area References	General Mathematics: Math Unlocked	Erlyn M. Geronimo	978-621-809-819-0	2022	550	8.25 x 10.75	164	Book paper 60	Cream/Off-white	Foldcote #12	Multi color	Perfect Bound	
Fiction Books/Creative Works	Higante (Giant)	Genaro R. Gojo Cruz	978-621-95755-1-5	2018	510	7"X10"	32	Matte Coated 60lbs	4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	

Fiction Books/ Creative Works	Isang Daang Mata (One Hundred Eyes)	Genaro R. Gojo Cruz	9786218098732	2023	510	7 x 10	36	Matte 60	Full Colors	FC # 10	Full colors	Rustless Stitching	
Fiction Books/ Creative Works	Like the Old Summer Days (Gaya noong mga Araw)	Mark Norman Boquiren	978-621-8098-77-0	2023	510	7 x 10	36 p.	Matte coated 60lb	Full color	Foldcote cal 10 w/ 1 side UV lamination	Full color	2 Rustless stitching wire, Trimmed Flush	
Fiction Books/ Creative Works	Mansanas man Sana! (Hoping for an Apple)	Genaro R. Gojo Cruz	978-621-95755-2-2	2018	510	7"X10"	28	Matte Coated 60lbs	4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Fiction Books/ Creative Works	May Bago ng Ilaw na sa Aming Bahay (There's a New Light in our House)	Neil Omar B. Gamos	978-621-8098-59-6	2022	630	7 x 10	36	Matte coated 60lb	Full Color	Foldcote Cal 10 w/ 1 side UV lamination	Full Color	2 Rustless stitching wire, Trimmed Flush	
Fiction Books/ Creative Works	May Ilog sa loob ng Aming Bahay (There's a River Inside Our House)	Genaro R. Gojo Cruz	978-621-8098-01-5	2018	670	7"X10"	28	Matte Coated 60lbs	4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Fiction Books/ Creative Works	May Kalayaan Pala Ako! (I have Freedom)	Genaro R. Gojo Cruz	978-621-809-869-5	2023	710	7 x 10	36	Matte Coated 60lb	Full Color	Foldcote cal 10 w/ 1 UV Lamination	Full Color	2 Rustless stitching wire, Trimmed Flush	
Learning Area References	Papasok na Kami ni Nanay sa Paaralan (My Nanay and I are Going to School)	Genaro Gojo R. Cruz	978-621-8098-74-9	2023	750	7"X10"	36	Matte Coated 60lbs	4/4	FC cal 10	4 + 1 Side UV Lamination	2 Rustless Stching Wire, Trimmed Flush	
Learning Area References	Physical Science: Understanding the Physical World	Santiago Aguinaldo	978-621-809-853-4	2022	670	8.25 x 10.75	244	Book paper 60	Cream/Off-white	Foldcote #12	Multi color	Perfect Bound	
Fiction Books/ Creative Works	Sa Piling ng Saging (Banana Brought)	Genaro R. Gojo Cruz	9786218098206	2022	870	7 x 10	32	Matte 60	Full Colors	FC # 10	Full colors	Rustless Stitching	
Fiction Books/ Creative Works	Saan Gawa ang mga Panaginip? (What are Dreams Made of?)	Genaro R. Gojo Cruz	978-621-8098-01-5	2018	870	7"X10"	32	Matte Coated 60lbs	4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Fiction Books/ Creative Works	Sagot sa mga Taong	Genaro R. Gojo Cruz	9786218098725	2024	830	7 x 10	36	Matte 60	Full Colors	FC # 10	Full colors	Rustless Stitching	
Fiction Books/ Creative Works	Si Tonyo at Ang Kanyang Sipit na Sapatos ( Tonyo and the Clothespin in His Shoes)	Mary Grace C. Sulpito	978-621-8098-61-9	2023	650	7"x10"	36	Matte Coated 60 lbs	4	FC cal 10	4 + 1 Side UV Lamination	2 rustless stitching wire, Trimmed flush	
Learning Area References	Smart Voices: A Task - Based Learning Module in Oral Communication Grade 10	Aguisanda/ Longinos/ Maratas/ Cavales	978-621-8098-02-2	2023	120	8.25 x 10.75	168	FC Solid White Cal 12	2	Book Paper 60	4+1 side UV Lamination	Perfect binding with side gluing scoring	
Learning Area References	Statistics and Probability: A Modern Approach for the New Generation	Francisco P. Laviña & Erlyn M. Geronimo	978-621-809-818-3	2023	130	8.25 x 10.75	240	Book paper 60	Cream/Off-white	Foldcote #12	Multi color	Perfect Bound	
Learning Area References	Tuon Dunong: Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	John Patrick R. Ipaz & Voltaire M. Villanueva	978-621-809-814-5	2021	60	8.25 x 10.75	476	Book paper 60	Cream/Off-white	Foldcote #12	Multi color	Perfect Bound	



# Lot 20

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Alandal	J. Philip Ignacio & Alex Nino	978-621-95641-5-1	2021	40	11.69x8.27	96			Paperback and hardbound variants	Black & White	Softbound	
Fiction Books/Creative Works	Ang mga Alitaptap ng Pulang Buhangin	RH Quilantang	978-621-8244-15-3	2021	120	6X9	462	White Offset #70	Cream	Hard Bound	Multi color	Hard Bound	
Fiction Books/Creative Works	Aswang High	Macooy	978-621-8244-09-2	2022	180	6x8	106			Paperback	Full Color		
Fiction Books/Creative Works	Baby TK Volume 1	Kevin Eric Raymundo	978-621-8244-32-0	2023	160	6X9	208	White Offset #70	white	Foldcote 10	Multi color	Perfect Bound	
Fiction Books/Creative Works	Dead Balagtas, Tomo 1: Mga Sayaw ng Dagat at Lupa	Emiliana Kampilan	978-971-508-7186	2017	80	30.5 X 20.3 X 1.2 cm	124 p.		full color	paperback	full color	perfect binding	
Fiction Books/Creative Works	Depikto	Ruvel Abril	978-621-8244-08-5	2023	67	6x9	158			Paperback	Full Color	Softbound	
Fiction Books/Creative Works	Doobiedoo Asks	Bambi Amago & Roland Amago	978-621-95641-6-8	2020	280	6x9"	116	book paper	Full color	Foldcote	Full color	Perfect	
Fiction Books/Creative Works	First Goddess	Al Santos	678-621-8244-20-7	2022	80	8.25x11.75	96	book paper	Full color	Foldcote	Full color	Perfect	
Fiction Books/Creative Works	Little Wolf	Cat S.	978-621-95641-7-5	2020	160	19x25	140			Paperback	Full Color		
Fiction Books/Creative Works	Lost	Rob Charm	978-971-508-600-4	2016	80	15.25 X 15.25 X 1 cm	96 p.		full color	paperback	full color	perfect binding	
Fiction Books/Creative Works	Sa Wala (Nothing to Lose)	Renren Galeno	978-621-8244-36-8	2023	120	6x9	220	White Offset #70	white	Foldcote 10	Multi-color (dominant Purple)	Perfect Bound	
Fiction Books/Creative Works	Sagala	Tori Tadiar	978-621-8244-06-1	2023	260	6x8.5"	176	book paper	black and white	FC12	black and white	Perfect	
Fiction Books/Creative Works	Strange Natives: The Forgotten Memories of a Forgetful Old Woman	Paolo Herras & Jerico Marte	978-971-9691-01-3	2016	110	16x23.5cm	172	book paper	black and white	Foldcote	black and white	Perfect	
Fiction Books/Creative Works	Ten Years to Save the World	Paolo Herras (ed)	978-621-8244-14-6	2022	267	6x9	128	Full color, soya ink on 100% recycled paper				Softbound	
Fiction Books/Creative Works	The Fireflies of Crimson Ashes	RH Quilantang	978-621-8244-30-6	2022	170	6x9	496			Paperback	Black & White		
Fiction Books/Creative Works	Twinkle, Twinkle	Tori Tadiar	978-621-9564-19-9	2021	130	6x9	128			Paperback	Full Color		
Fiction Books/Creative Works	Whatcha Saying	CJ Reynaldo	978-621-8244-31-3	2022	260	6x7"	128	book paper	Full color	Full Cote	Full color	Perfect	
Fiction Books/Creative Works	Way Way Out There	Cat S.	978-621-8244-28-3	2022	140	19x25	152			Paperback	Full Color		

# Lot 21

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	English Reading Kit Level 1		978-971-94977-07	2016	171			cards	4		4	Box	
Learning Area References	English Reading Kit Level 2		978-971-94977-07	2016	171			cards	4		4	Box	
Fiction/Creativeworks	Max & The Pals	Ivy Lacson	9786214330294	2019	200	24.5x17.5cm	24 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	The Cub and The Pup & at Grandma's House	Ivy Lacson	9786214330256	2019	200	24.5x17.5cm	24 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Jake's Birthday	Ivy Lacson	9786214330249	2019	200	24.5x17.5cm	24 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	The Bees & The Three Little Eaglets	Ivy Lacson	9786214330232	2019	200	24.5x17.5cm	24 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Mike, Ike, and The Lost White Puppy	Ivy Lacson	9786214330225	2019	200	24.5x17.5cm	24 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Jones, Zoe, and The Bone	Ivy Lacson	9786214330218	2019	200	24.5x17.5cm	24 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Kris and Her Packed Lunch	Ivy Lacson	9786214330805	2019	200	24.5x17.5cm	25 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Klay & The Slug & His Friends, Clyde The Alligator & Cleo The Flamingo	Ivy Lacson	97862143308112	2019	200	24.5x17.5cm	26 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Smarty Smail, Speedy Snake & the Unfamiliar Smell	Ivy Lacson	9786214330829	2019	200	24.5x17.5cm	27 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Tracy's Family goes Trekking	Ivy Lacson	9786214330836	2019	200	24.5x17.5cm	28 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	In The Ocean Park with Sheena and Theo	Ivy Lacson	9786214330843	2019	200	24.5x17.5cm	29 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Inside The Mall with Rosell and Bill	Ivy Lacson	9786214330850..	2019	200	24.5x17.5cm	30 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Kent and Pink Surprise their Parents	Ivy Lacson	9786214330867	2019	200	24.5x17.5cm	31 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Duck and His Tricks	Ivy Lacson	9786214330874	2019	200	24.5x17.5cm	32 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Who Gets The Trophy	Ivy Lacson	9786214330881	2019	200	24.5x17.5cm	33 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	The Writing Class of Teacher Jing	Ivy Lacson	9786214330898	2019	200	24.5x17.5cm	34 pages	Matte Artpaper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Obedience The Disobedient Rabbit	Ivy Lacson	9786214331468	2023	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	

Fiction/Creativeworks	Sharing The Antique Ring	Ivy Lacson	9786214331437	2023	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Patient The Impatient Brother	Ivy Lacson	9786214331451	2023	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Respectful Little Tom	Ivy Lacson	9786214331444	2023	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ang Alamat ng Palay	Ivy Lacson	9786214332205	2023	160	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ang Alamat ng Kasoy	Ivy Lacson	9789714331291	2023	480	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ang Alamat ng Pinya	Ivy Lacson	9789714331307	2023	120	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ang Alamat ng Bayabas	Ivy Lacson	9789714331284	2023	280	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ang Alamat ng Butiki	Ivy Lacson	9789714331277	2023	360	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ang Alamat ng Pilipinas	Ivy Lacson	9786214332175	2023	480	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Nehemia The Great Leader	Ivy Lacson	9786214331024	2022	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	JOB and The Test Of Faith	Ivy Lacson	9786214331000	2022	30	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Paul and His Change of Heart	Ivy Lacson	9786214331031	2022	230	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Samuel The Prophet Who Listened	Ivy Lacson	9786214331055	2022	230	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Elijah & Elisha: The Faithful Ones	Ivy Lacson	9786214330980	2022	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Ibong Adarna	Ivy Lacson	9786214332151	2023	40	24.5x17.9cm	24 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	The Honest Woodcutter	Ivy Lacson	9786214331475	2023	200	28x21cm	16 pages	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	wire stitched	
Fiction/Creativeworks	Juan The Diviner (Big Book)	S. Orobia, Jerameel P. Lu	9789719323334	2016	200	16" X 22"	8	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	The Quest for Happiness (Small Book)	S. Orobia, Jerameel P. Lu	9789719323334	2016	150	8.25" x 10.75"	8	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	A Ride on Santa's Sleigh (Small Book)	S. Orobia, Mark B. Rodriguez Jr.	9789719323334	2016	150	8.25" x 10.75"	12	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	A Ride on Santa's Sleigh (Big Book)	S. Orobia, Mark B. Rodriguez Jr.	9789719323334	2016	80	16" X 22"	12	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	The Frog Child (Small Book)	S. Orobia, Jerameel P. Lu	9789719323334	2016	150	8.25" x 10.75"	12	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	The Legend of Laurin (Small Book)	S. Orobia	9789719323334	2016	150	8.25" x 10.75"	12	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	The White Reindeer (Small Book)	S. Orobia, Mark B. Rodriguez Jr.	9789719323334	2016	150	8.25" x 10.75"	12	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	The Snail and the Shrimp (Big Book)	S. Orobia, Alvin M. Moran	9789719323334	2016	230	16" X 22"	12	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	

Fiction/Creativeworks	The Proud Worm (Small Book)	S. Orobia	9789719323334	2016	150	8.25" x 10.75"	16	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	The Unwanted Children (Small Book)	S. Orobia	9789719323334	2016	150	8.25" x 10.75"	16	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	Juan and the Black Magician (Small Book)	S. Orobia, Jerameel P. Lu	9789719323334	2016	150	8.25" x 10.75"	16	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	Juan Payat (Small Book)	S. Orobia, Eden Grace P. Lu	9789719323334	2016	190	8.25" x 10.75"	24	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	Juan Payat (Big Book)	S. Orobia, Eden Grace P. Lu	9789719323334	2016	40	16" X 22"	24	50# 70gsm	4 colors	Coated 2 Side	4 colors	Saddle Stitch	
Fiction/Creativeworks	Florante at Laura	Ivy Lacson	9786214332168		40	24.5x17.9cm	24	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	Wire Stitched	
Fiction/Creativeworks	The Sick Lion	Ivy Lacson	9789719936688		40	42x27.9cm	16	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	Wire Stitched	
Fiction/Creativeworks	The City Mouse and The Country Mouse	Ivy Lacson	9786214332571		270	28x21cm	16	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	Wire Stitched	
Fiction/Creativeworks	The Crow and The Pitcher	Ivy Lacson	9786214332564		80	28x21cm	16	Matte Art Paper	4 colors	Coated 1 Side Art Card	4 colors	Wire Stitched	
Learning Area References	A Big Lesson for Little Frog	John Porell	9780357024720	2018	190	6.5 in x 7.3 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4 colors	Saddle-stich	
Learning Area References	A Helping Hand	John Porell	9789814829991	2018	80	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Advertising Techniques: Do You Buy it?	John Porell	9780357025093	2018	80	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Amazing Beaches	John Porell	9780357025000	2018	80	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Art Class	John Porell	9780357029343	2018	80	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Bad Dog? Good Dog?	John Porell	9781413027631	2018	80	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Better Lives with Bionics	John Porell	9781133730866	2018	80	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Boys vs. Girls	John Porell	9781413028850	2018	40	8.25 in x 6 in	24	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Does He Love Me?	John Porell	9789814834025	2018	280	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Get the Ball!	John Porell	9789814829137	2018	280	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Getting to School Around the World	John Porell	9780357024850	2018	280	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Go Jimmy Go	John Porell	9789814829885	2018	280	8.25 in x 6 in	24	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Goodbye, Hello	John Porell	9789814829144	2018	320	8.25 in x 6 in		Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Holiday Colors and Lights	John Porell	9780357024867	2018	320	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Hurum's Hobby	John Porell	9780357024911	2018	360	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	

Learning Area References	Kung Fu Kid	John Porell	9789814829830	2018	360	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Let's Party!	John Porell	9781413028881	2018	240	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	My Day	John Porell	9780357024768	2018	240	6.5 in x 7.3 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	My Mom, the Movie Star	John Porell	9781413028904	2018	280	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Mystery on the Island	John Porell	9781413027976	2018	80	8.25 in x 6 in	24	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	No, You Can't	John Porell	9789814829243	2018	80	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Old Boat, New Boat	John Porell	9789814829182	2018	80	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Quiz Night	John Porell	9781413027846	2018	80	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Rain, Rain, Rain!	John Porell	9789814829151	2018	80	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Sarah's Surprise	John Porell	9789814829168	2018	40	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Singer Wanted	John Porell	9789814829762	2018	40	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Sk8 for Jake	John Porell	9789814829779	2018	40	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Slam Dunk for Mark	John Porell	9789814829861	2018	40	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	The Old Promise	John Porell	9781413028379	2018	160	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	The Secret Tunnel	John Porell	9789814844420	2018	160	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	The Shipwreck	John Porell	9789814829922	2018	310	8.25 in x 6 in	24	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	The Toys	John Porell	9780357024676	2018	300	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Think Daniela	John Porell	9781413028867	2018	150	8.25 in x 6 in	24	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Trouble at Sea	John Porell	9789814829366	2018	190	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	Trouble at the Zoo	John Porell	9789814829809	2018	190	8.25 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	What Jobs Do They Do?	John Porell	9780357024812	2018	40	9 in x 6 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	What's In My Classroom?	John Porell	9780357024737	2018	40	6.5 in x 7.3 in	16	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	
Learning Area References	The Lost Wallet	John Porell	9781413028324	2018	150	8.25 in x 6 in	32	Bookpaper 70gsm	4 colors	Foldcote 12	4	Saddle-stich	

# Lot 22

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	A Tale of Two Cities	Charles Dickens	978-971-518-490-8	2011	40	5 x 7.25	128	Book 60	1'	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	ABC Pilipinas	Eugene Y. Evasco	978-6214741991	2024	720	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Ako'y isang Mabuting Pilipino	Noel Cabangon	978-9715186193	2012	560	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Ako'y Masayang Masaya (Bigbook)	Eugene Y. Evasco	9786214740413	2023	40	11.5x16.5	16	Matte 80	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Alice's Adventures in Wonderland	Lewis Carroll	978-971-518-523-3	2011	40	5 x 7.25	126 p.	Book 60	1'	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	ALKANSYA NI LOLONG (BIGBOOK)	EUGENE EVASCO	9786214740505	2023	20	11.5X16.5	16	MATTE 80	4'	F12	4	saddle stitch	
Fiction Books/Creative Works	ANG ALAGA KONG LOLO (BIGBOOK)	GENARO GOJO CRUZ	9789715189194	2023	20	11.5X16.5	32	MATTE 80	F12	MATTE 80	F12	saddle stitch	
Fiction Books/Creative Works	Ang Alpabeto sa Malaking Kahon	Genaro R. Gojo-Cruz	978-5189262	2020	480	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Fiction Books	Ang Ampalaya sa Pinggan ni Peepo (Small Book)	Joachim Emilio Antinio	9789715182027	2009	280	8x9	32	Matte 80	Full colors	Foldcote 12	Full colors	Perfect	
Fiction Books/Creative Works	Ang Ampalaya sa Pinggan ni Peepo big book	Joachim Emilio Antinio	978-971-518-202-7	2009	280	11.5x16.5	32	Matte 80	Full Color	Foldcote 12	4	Perfect binding	
Fiction Books/Creative Works	Ang Batang Galit sa Lamok	Segundo D. Matias Jr.	9789715187329	2013	440	8x9	32	Matte 80	Full colors	Foldcote 12	Full colors	perfect	
Fiction Books/Creative Works	Ang Bisita ni Lolo Lino	Mark Raywin S. Tome	978-971-518-865-4	2017	200	8"x9"	32	Matte 80	4	foldcote cal. 12	4/4'	Perfect Bind	
Fiction Books/Creative Works	Ang Kumot ni Dora	Renato C. Biviasta	978-971-518-426-7		80	8"x9"	32	Matte 80	4	foldcote cal. 12	4/4'	Perfect Bind	
Fiction Books/Creative Works	ANG LIMANG TUTA (BIGBOOK)	EUGENE EVASCO	9786214740383	2023	80	11.5X16.5	16	MATTE 80	4	F12	4/4'	saddle stitch	
Fiction Books/Creative Works	ANG MAGALANG NA DYIP (BIGBOOK)	EUGENE EVASCO	9786214740475	2023	80	11.5X16.5	16	MATTE 80	4	F12	4/4'	saddle stitch	
Fiction Books/Creative Works	Ang Mahahabang Tainga ng Tatlong Lola	Luis Gatmaitan	9786214740291	2022	280	8x9	32	Matte 80	Full colors	Foldcote 12	Full colors	Perfect	
Fiction Books/Creative Works	Ang Malinis na Malmag (Bigbook)	Eugene Y. Evasco	9786214740468	2023	200	11.5x16.5	16	Matte 80	Full colors	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Ang Pag-abot kay Pangarap	Eliño T. Reyes	978-9715188920	2023	400	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Ang Ruler na Mahilig Manukat	Rommel A. Pamaos	ISBN 978-621-474-127-4	2023	160	8 x 9	32	Matte 80	Full Color	Foldcote12	4	Perfect Binding	
Fiction Books/Creative Works	Ang Usok at Si Daddy	Segundo D. Matias	978-971-518-255-3	2009	440	8 x 9	32	Matte80	Full Color	foldcote 12	Full Color	Perfect bound	
Fiction Books/Creative Works	Around the World in Eight Days	Jules Verne	978-971-518-488-5	2011	120	5 x 7.25	127 p.	Book 60	1	Foldcote 12	4/4'	Perfect	

Fiction Books/Creative Works	Bayanihan para kay Umang (Big book)	Eugene Y. Evasco	9786214740536	2024	480	11.5 x 16.5	16	Matte 80	Full Colors	FC #12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Big Sister	Zarah Gagatiga	978-5188203	2015	440	8x9	32	Matte 80	Full color	Foldcote 12	Full color	Perfect	
Fiction Books/Creative Works	Bilib kami Sa'yo (Big book)	Eugene Y. Evasco	9786214740482	2024	320	11.5 x 16.5	16	Matte 80	Full Colors	FC #12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Black Beauty	Anna Sewell	978-971-518-457-1	2010	40	5 x 7.25	127 p.	Book 60	1	Foldcote 12	Full color	Perfect	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 10	BOOTS S.A PASTOR	'9789715183727	2010	320	8X10.5	64	NEWSPRINT 69	1	FOLDCOTE 12	Full colors	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 11	BOOTS S.A PASTOR	'9789715183734	2010	80	8X10.5	64	NEWSPRINT 67	1	FOLDCOTE 12	Full color	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 12	BOOTS S.A PASTOR	'9789715183741	2010	80	8X10.5	64	NEWSPRINT 70	1	FOLDCOTE 12	Full colors	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 1	BOOTS S.A. PASTOR	'9789715181495	2008	80	8X10.5	64	NEWSPRINT 60	1	FOLDCOTE 12	Full color	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 14	BOOTS S.A PASTOR	'9789715184311	2010	80	8X10.5	64	NEWSPRINT 73	1	FOLDCOTE 12	Full color	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 15	BOOTS S.A PASTOR	'9789715184519	2010	80	8X10.5	64	NEWSPRINT 74	1	FOLDCOTE 12	Full colors	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 3	BOOTS S.A PASTOR	'9789715181921	2008	80	8X10.5	64	NEWSPRINT 60	1	FOLDCOTE 12	Full color	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 5	BOOTS S.A PASTOR	'9789715182935	2009	280	8X10.5	64	NEWSPRINT 63	1	FOLDCOTE 12	Full colors	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 6	BOOTS S.A PASTOR	'9789715183123	2009	280	8X10.5	64	NEWSPRINT 68	1	FOLDCOTE 12	Full color	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 7	BOOTS S.A PASTOR	'9789715183604	2009	280	8X10.5	64	NEWSPRINT 64	1	FOLDCOTE 12	Full colors	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 8	BOOTS S.A PASTOR	'9789715183611	2009	80	8X10.5	64	NEWSPRINT 65	1	FOLDCOTE 12	Full color	PERFECT	
Fiction Books/Creative Works	COLLECTION OF STORIES WITH MORAL LESSONS VOLUME 9	BOOTS S.A PASTOR	'9789715183703	2010	80	8X10.5	64	NEWSPRINT 66	1	FOLDCOTE 12	Full colors	PERFECT	
Learning Area References	Dalawa Kami ni Lola	Genaro Gojo Cruz	ISBN 978-971-518-896-8	2018	320	8x9	32	Matte 80	4	Foldcote 12	4	Perfect Binding	
Learning Area References	Dear Nanay	Zarah Gagatiga	ISBN 978-621-518-738-1	2013	120	8x9	32	Matte 80	Full Color	Foldcote12	4	Perfect Binding	
Fiction Books/Creative Works	ENGLISH WITH VALUES ANGER	AGNES DE BEZENAC	'9786214740246	2022	120	8X10	38	MATTE 80	4	FOLDCOTE 12	4	PERFECT	
Fiction Books/Creative Works	ENGLISH WITH VALUES BOLDNESS	AGNES DE BEZENAC	'9786214740239	2022	120	8X10	38	MATTE 80	4	FOLDCOTE 12	4	PERFECT	
Fiction Books/Creative Works	ENGLISH WITH VALUES LOVE	AGNES DE BEZENAC	'9786214740222	2022	120	8X10	38	MATTE 80	4	FOLDCOTE 12	4	PERFECT	
Fiction Books/Creative Works	ENGLISH WITH VALUES: OBEDIENCE	AGNES DE BEZENAC	'9786214740215	2022	120	8X10	38	MATTE 80	4	FOLDCOTE 12	4	PERFECT	
Fiction Books/Creative Works	Fish for Two	Becky Bravo	9789716098421	2000	240	8x9"	32	Matte 80	Full color	Foldcote12	Full color	Perfect	

Fiction Books/Creative Works	Frankenstein	Mary Shelley	978-971-518-383-3	2010	120	5 x 7.25	127 p.	Book 60	1	Foldcote 12	Full Color	Perfect	
Learning Area References	Gaano Ba Kalayo Patungong Paaralan	Genaro Gojo Cruz	9789715188241	2015	240	8x 9	32	Matte 80	Full Color	Foldcote12	4	Perfect Binding	
Fiction Books/Creative Works	GOD TALKS WITH ME ABOUT FRIENDSHIP	AGNES AND SALEM DE BEZENAC	9786214740208	2022	160	8.2X8.2	32	MATTE 80	4	FOLDCOTE 12	4	saddle	
Fiction Books/Creative Works	GOD TALKS WITH ME ABOUT OVERCOMING FEARS	AGNES AND SALEM DE BEZENAC	9786214740192	2022	160	8.2X8.2	32	MATTE 80	4	FOLDCOTE 12	4	saddle	
Fiction Books/Creative Works	GOD TALKS WITH ME ABOUT THANKFULNESS	AGNES AND SALEM DE BEZENAC	9786214740185	2022	160	8.2X8.2	32	MATTE 80	4	FOLDCOTE 12	4	saddle	
Fiction Books/Creative Works	Good Habits (Health)		9789715189521	2022	400	8x10.5	24	Book 60	1	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Good Habits (Nutrition)		9789055644919	2022	400	8x10.5	24	Book 60	1	Foldcote 12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Green (Luntian)	Becky Bravo	978-9715188937	2018	40	8x9"	32	Matte 80	4	Foldcote12	Full color	Perfect	
Fiction Books/Creative Works	Gulliver's Travels	Jonathan Swift	978-971-518-354-3	2009	160	5 x 7.25	127 p.	Book 60	1	Foldcote 12	Full color	Perfect	
Learning Area References	Lets Read: Systematic Phonics Box SET A (30 Books)	Daisy Callado	978-621472998	2024	15	30books(16pages per book) (7.5x6.5 size of book)	Box size: 5.11x7.32x6.69 inch	Book 70	1	Foldcote 12	Full color	saddle	
Fiction Books/Creative Works	Imbisibol Man ang Tatay Ko	Michael M. Corozo	978-9715182294	2009	240	8x9	32	Matte 80	Full color	Foldcote12	Full color	Perfect	
Fiction Books/Creative Works	Inhale, Exhale	Becky Bravo	9789715188661	2018	40	8x9	32	Matte 80	Full colors	Foldcote 12	Full colors	perfect	
Learning Area References	Isang Magandang Umaga	Eugene Evasco	978-6214740444	2023	240	11.5X16.5	16	MATTE 80	Full color	F12	Full color	Saddle Stitch	
Fiction Books/Creative Works	Journey to the Center of the Earth	Jules Verne	978-971-518-391-8	2011	80	5 x 7.25	127 p.	Book 60	1	Foldcote 12	Full color	Perfect	
Fiction Books/Creative Works	Karera para sa kalusugan	Eugene Y. Evasco	978-621-474-116-8	2023	80	8x10.5	16	Matte 80	Full Color	Foldcote 12	Full Color	Saddle-stitch	
Learning Area References	Kaya Kong Magbasa Marungko Set A	Victor Villanueva	978-6214743001	2024	10	30books(16pages per book)(7.5x6.5 size of book)	Box size: 5.11x7.32x6.69 inch	Book 70	1	Foldcote 12	Full color	saddle	
Fiction Books/Creative Works	Kiko Kitikiti (Big book)	Laurel V. Makaraeg	9789715189187	2023	80	11.5 x 16.5	32	Matte 18	Full Colors	FC # 12	Full color	Saddle Stitch	
Fiction Books/Creative Works	KUWENTONG NANAY - SIYA BA ANG INAY KO?	SEGUNDO D. MATIAS JR	9789715186209	2012	200	8X9	32	MATTE 80	4	FOLDCOTE 12	Full Color	PERFECT	
Fiction Books/Creative Works	KUWENTONG NANAY - SUPERWOMAN SI INAY	SEGUNDO MATIAS JR	9789715186940	2010	80	8x9	32	MATTE 80	4	F12	Full color	perfect	
Fiction Books/Creative Works	Les Miserables	Victor Hugo	978-971-518-393-2	2010	40	5 x 7.25	127p.	Book 60	1	Foldcote 12	Full color	Perfect	
Learning Area References	Mag- Aral ng Fiipino! Alpabetong Filipino Flash Cards	Genero R. Gojo Cruz	978-905-564-803-0	2024	20	4 x 5.5 size of card	409 cards	Foldcote 15	4		4	Loose	
Fiction Books/Creative Works	Maging Ligtas sa Corona Virus	Eugene Y. Evasco	9789715189279	2020	80	8x9	32	Matte 80	Full colors	Foldcote 12	Full colors	Perfect	
Learning Area References	Mahal Ko ang Pilipinas	Eugene Y. Evasco	978-6214741663	2024	280	11.5x16.5"	16	Matte 80	Full color	Foldcote12	Full color	saddle	



Fiction Books/Creative Works	MAY BOLANG KRISTAL BA SI INAY ?	SEGUNDO MATIAS JR	'9789715188036	2014	200	8X9	32	MATTE 80	4	FOLDCOTE 12	4	PERFECT	
Fiction Books/Creative Works	May Gadget Ako May Libro Ako	eugene Y. Evasco	978-6214740437	2023	240	11.5x16.5	16	glossy	4	glossy	colored	saddle stitch	
Fiction Books/Creative Works	May Monster si Kuya	Segundo D. Matias Jr.	9789715182522	2009	400	8x9	32	Matte 80	Full colors	Foldcote 12	Full colors	Perfect	
Fiction Books/Creative Works	Mga Batang Poz	Segundo Matias Jr,	978-971-518-881-4	2018	240	5x8	382 p.			paperback	4	perfect binding	
Fiction Books/Creative Works	Mga Sagisag ng Pilipinas	Eugene Y. Evasco	978-6214742042	2024	360	11.5x16.5'	16	Matte 80	Full color	Foldcote12	Full color	saddle stitch	
Fiction Books/Creative Works	Monito, Ang Mabait na Demonyo	Segundo Matias	9789715189002	2019	240	5 x 7	243	Matte 80	Full Colors	FC #12	Full colors	Perfect Binding	
Fiction Books/Creative Works	Moymoy Lolomboy, Ang Batang Aswang	Segundo Matias	9789715188005	2014	120	5 x 7	319	Matte 80	Full Colors	FC #12	Full colors	Perfect Binding	
Fiction Books/Creative Works	My Daddy! My One and Only!	Zarah Gagatiga	978-9715187060	2013	520	8X9"	32	Matte 80	Full color	Foldcote 12	Full color	Perfect	
Fiction Books/Creative Works	My Father, The Shape Shifter (Ang Tatay Jong Nagpapalit-palit ng Hugis)	Maria Cecilia Sevilla	978-9715186346	2011	440	8x9"	32	Matte 80	Full color	Foldcote12	Full color	Perfect	
Fiction Books/Creative Works	Og Uhog	Christine S. Bellen	978-6214742028	2024	280	8x9"	32	Matte 80	Full color	Foldcote 12	Full color	Perfect	
Fiction Books/Creative Works	Oliver Twist	Charles Dickens	978-971-518-477-9	2011	120	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Paaasaaluuubong!!!	John Romeo Venturero	978-6214741878	2024	440	8x9"	32	Matte 80	Full color	Foldcote 12	Full color	Perfect	
Fiction Books/Creative Works	Pag Ibig sa Panahon ng Kolera	John Jack Wigley	978-621-474-035-2	2022	240	5 x 7.25	303 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Pasalamat ni Haribon	Eugene Y. Evasco	978-6214740512	2024	240	11.5x16.5	16	Matte 80	Full color	Foldcote 12	Full color	Saddle Stitching	
Fiction Books/Creative Works	Pista sa Aming Bayan	Eugene Y. Evasco	978-6214740499	2024	400	11.5x16.5	16	Matte 80	Full color	Foldcote 12	Full color	Saddle Stitching	
Fiction / Creative Works	Pitong Alitaptap	Lampara Publishing	978-621-474-039-0	2024	360	11.5x16.5	16	Matte	4 color	Foldcote 12	full color	Saddle Stich	
Fiction Books/Creative Works	Pride and Prejudice	Jane Austen	978-971-518-626-1	2012		5 x 7.25	126 p.	Book 60		Foldcote 12		Perfect	
Fiction Books/Creative Works	Robinson Crusoe	Daniel Defoe	978-971-518-318-5	2009	120	5 x 7.25	126 p.	Book 60	4	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Sa Piling ni Nanay (Big book)	Genaro R. Gojo Cruz	9789715189101	2019	80	11.5 x 16.5	32	Matte 80	Full Colors	FC #12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Salu-Salo	Susie R. Baclagon-Borrero	978-9715182829	1997	40	8x9"	32	Matte 80	Full color	Foldcote12	Full color	Perfect	
Fiction Books/Creative Works	SAMPUNG BUTONG PAKWAN (BIGBOOK)	EUGENE EVASCO	'9786214740420	2023	480	11.5X16.5	16	MATTE 80	4	Foldcote12	4	saddle stitch	
Fiction Books/Creative Works	Sandosengang Sopresa (Bigbook)	Eugene Y. Evasco	9786214740406	2023	40	11.5x16.5	16	Matte 80	Full colors	Foldcote12	Full colors	Saddle Stich	
Fiction Books/Creative Works	SI BILOG, SI TATSULOK, AT SI PARISUKAT (BIGBOOK)	EUGENE EVASCO	'9786214740451	2023	80	11.5X16.5	16	MATTE 80	4	Foldcote12	4	saddle stitch	
Fiction / Creative Works	Si Doctor Li at ang Nakakoronang Virus	Lampara Publishing	9789715189293	2020	240	8x10.5	36	Matte 80	4 colors	Foldcote12	4 colors	Perfect Bound	

Fiction Books/Creative Works	SI LOLA-NANAY AT SI DANDANDANDAN	DANIE ROSE CRUZ	'9789715189057	2019	160	8X9	32	MATTE 80	4	Foldcote12	4	PERFECT	
Fiction Books/Creative Works	TATLONG MATITIPID NA LANGGAM (BIGBOOK)	EUGENE EVASCO	'9786214740529	2023	200	11.5X16.5	16	MATTE 80	4	Foldcote12	4	saddle stitch	
Fiction Books/Creative Works	The Adventure of Huckleberry Finn	Mark Twain	978-971-518-379-6	2010	360	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Adventure of Robin Hood	L. Frank Baum	978-971-518-200-3	2008	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Adventure of Tom Sawyer	Mark Twain	978-971-518-260-7	2009	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Adventures of Sherlock Holmes	Sir Arthur Conan Doyle	978-971-518-394-9	2011	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Count of Monte Cristo	Alexandre Dumas	978-971-518-380-2	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Hunchback of Notre Dame	Victor Hugo	978-971-518-388-8	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Iliad	Homer	978-971-518-428-1	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Invisible Man	H.G Wells	978-971-518-577-6	2011	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Jungle Book	Rudyard Kipling	978-971-518-395-6	2010	360	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Lost World	Sir Arthur Conan Doyle	978-971-518-526-4	2011	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Man in the Iron Mask	Alexandre Dumas	978-971-518-575-2	2011	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Odyssey	Homer	978-971-518-429-8	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Phantom of the Opera	Gaston Leroux	978-971-518-501-1	2011	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Prince and the Pauper	Mark Twain	978-971-518-353-6	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Strange Case of Dr. Jekyll and Mr. Hyde	Robert Louis Stevenson	978-971-518-396-3	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Tale of Heidi	Johanna Spyri	978-971-518-288-1	2009	360	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Three Musketeers	Alexandre Dumas	978-971-518-382-6	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The War of the Worlds	H.G Wells	978-971-518-576-9	2010	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Wizard of Oz	L. Frank Baum	978-971-518-186-0	2008	120	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Treasure Island	Robert Louis Stevenson	978-971-518-525-7	2011	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Tuldok: Ang Pinagmulan ng Buhay	Ompong Remigio	978-971-518-3130	2009	160	8 x 9	32	Matte 80	4	foldcote 12	4	Perfect	
Fiction Books/Creative Works	Twenty Thousand Leagues Under the Sea	Jules Verne	978-971-518-591-2	2012	160	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	

Fiction Books/Creative Works	Uncle Sam	Segundo D. matias Jr.	978-9715188043	2014	360	8x9"	32	Matte 80	Full color	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Uncle Tom's Cabin	Harriet Beecher Stowe	978-971-518-615-5	2011	360	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Ako ay may Kiki (Big book)	Glenda Oris	9789715189286	2023	805	11.5 x 16.5	32	Matte 80	Full Colors	FC #12	Full colors	Saddle Stitch	
Fiction Books/Creative Works	Ako ay may Titi (Bigbook)	Glenda Oris	9789715189125	2023	805	11.5x16.5	32	foldcote 12	4/4	matte 80	4/4	saddle stitch	
Fiction Books/Creative Works	Ang Nanay Kong Drayber (Big book)	Riena Beatriz Peralta	9789715189217	2023	832	11.5x16.5	32	foldcote 12	4/4	matte 80	4/4	saddle stitch	
Fiction Books/Creative Works	Little Women	Loiusa May Alcott	978-971-518-498-4	2011	1,040	5 x 7.25	126 p.	Book 60	1	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	Masaya ang Maging Ako	Zarah Gagatiga	978-971-518-920-0	2023	1,040	7 x 9	25	glossy	colored	glossy	colored	saddle stitch	
Fiction Books/Creative Works	Pride and Prejudice	Jane Austen	978-971-518-626-1	2012	1,040	5 x 7.25	126 p.	Book 60	1	Foldcote 12	colored	Perfect	
Fiction Books/Creative Works	Sense and Sensibility	Jane Austen	978-971-518-669-8	2011	1,040	5 x 7.25	126 p.	Book 60	1	Foldcote 12	colored	Perfect	
Fiction Books/Creative Works	The Scarlet Letter	Nathaniel Hawthorne	978-971-518-611-7	2010	1,040	5 x 7.25	126 p.	Book 60	1	Foldcote 12	colored	Perfect	
Fiction Books/Creative Works	Wuthering Heights	Emily Bronte	978-971-518-623-0	2009	1,040	5 x 7.25	126 p.	Book 60	1	Foldcote 12	colored	Perfect	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
General References	Britannica All New Kids Encyclopedia		978-1912920488	2020	75		424 p.	Matte	4	Foldcote 12	4	perfect binding	
General References	Children's Illustrated History Atlas		978-0-2413-1990-1	2018	75		96 p.	Matte	4	Foldcote 12	4	saddle stitch	
General References	Collins English Dictionary and Thesaurus Boxed Set		978-0-00-830972-5	2019	75	5 X 3.4 X 7.75 in	1984 p.	Matte	4	Foldcote 12	4	perfect binding	
General References	National Geographic Kids Almanac 2024		978-1-4263-7530-9	2023	65	6 X 1 X 9 in	368 p.	Matte	4	Foldcote 12	4	perfect binding	
General References	Robotpedia	Brenna Maloney	978-1-68383-608-7	2018	60	9.25 X 0.7 X 11	40 p.	Matte	4	Foldcote 12	4	saddle stitch	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Mimi and the Mouse (Big Book)	Perla H. Cuanzon	ISBN 978-971-516-230-2	2023	1,010	7" x 10"	12	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Tippity Top Super Top (Big Book)	Joy Ceres	ISBN 978-971-516-227-2	2023	1,010	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Annie Art (Big Book)	Purificacion C. Balingit	ISBN 978-971-516-226-5	2023	1,010	7" x 10"	8	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Eggy Egg (Big Book)	Joy Ceres	ISBN 978-971-516-225-8	2023	1,010	7" x 10"	12	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	A Perfect Picnic Day (Big Book)	Lourdes C. Visaya	ISBN 978-971-516-224-1	2023	1,010	7" x 10"	16	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Fanny and the Fireflies (Big Book)	Lourdes C. Visaya	ISBN 978-971-516-249-4	2023	1,005	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Ducky Duck and Her Friends	Perla H. Cuanzon	ISBN 978-971-516-223-3	2023	1,005	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Nina and Nanny Naty (Big Book)	Perla H. Cuanzon	ISBN 978-971-516-240-1	2023	1,005	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Orange Octa (Big Book)	Joy Ceres	ISBN 978-971-516-222-7	2023	1,005	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Henny Hen's New Hat (Big Book)	Jaycee Nuestra	ISBN 978-971-516-221-0	2023	1,005	7" x 10"	24	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Rene and Ronnie (Big Book)	Purificacion C. Balingit	ISBN 978-971-516-248-7	2023	1,005	7" x 10"	8	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	My Grandma Mamita (Big Book)	Perla H. Cuanzon	ISBN 978-971-516-238-8	2023	1,005	7" x 10"	24	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Ibaloy, the Good Igorot Boy (Big Book)	Pierangelo B. Alejo	ISBN 978-971-516-244-9	2023	1,005	7" x 10"	16	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	The Proud Lilac Lily (Big Book)	Cee Jay	ISBN 978-971-516-237-1	2023	1,005	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Joy-joy, the Jolly Boy (Big Book)	Perla H. Cuanzon	ISBN 978-971-516-243-2	2023	1,005	7" x 10"	16	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Kenny Kangaroo (Big Book)	Lourdes C. Visaya	ISBN 978-971-516-234-0	2023	1,005	7" x 10"	16	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Quack! (Big Book)	Rafael de Jesus	ISBN 978-971-516-235-7	2023	1,005	7" x 10"	24	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Vilma's Vineyard Workers (Big Book)	Purificacion C. Balingit	ISBN 978-971-516-242-5	2023	977	7" x 10"	16	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Zed, the Zoomy Zebra (Big Book)	Lourdes C. Visaya	ISBN 978-971-516-231-9	2023	964	7" x 10"	12	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Yuri, the Yellow Vinta (Big Book)	Joy Ceres	ISBN 978-971-516-241-8	2023	965	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	The Magic Box (Big Book)	Celine Diego	ISBN 978-971-516-232-6	2023	955	7" x 10"	28	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	
Fiction Books/Creative Works	Winnie and Her Three Wishes (Big Book)	Perla H. Cuanzon	ISBN 978-971-516-233-3	2023	962	7" x 10"	20	Bookpaper 60 Lbs.	4	Foldcote cal. 12	4	Saddle Stitched	

# Lot 25

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Ang mahiwagang bantay	Christine S. Bellen	978-971-828-140-6	2023	360	7 x 9.5	36	Matte	4 colors	C2S	4 colors	Smythe Sewing	
Fiction Books/Creative Works	Ang pinakamahalagang Pasko	Cyan Abad-Jugo	978-971-828-141-3	2023	360	8.5 x 10.5	64	Matte	4 colors	Foldcote 12#	4 colors	Smythe Sewing	
Fiction Books/Creative Works	At Home With Crazy	Katrina Martin	978-971-828-122-2	2022	240	5.5 X 7.5 in	288 p.	Matte	4 colors	Foldcote 12#	4 colors	perfect binding	
Fiction Books/Creative Works	It is time to come home	Marjorie Evasco	978-971-828-139-0	2023	40	6 x 9	420	Creambook	Black and White	C2S Clipboard	4 colors	Smythe perfect	
Fiction Books/Creative Works	Oha: A Story told in One Eternal Sound	Krie Lopes	978-971-828-137-6	2024	80	11.42X8.27	32	Matte #80	4/4	C2S 220	4+UV/4	Saddle Stitch	
Fiction Books/Creative Works	Our Folktales	Christine Belen/Ruth Wan-Lau	971-828-120-8	2022	320	8.5"X10.5"	132	C2S 60	4	C2S#220 w/ Matte Lamination On One Side	4/4	Perfect Bind	
Fiction Books/Creative Works	Silver is my gold	Adolfo S. Azcuna	978-971-828-128-4	2023	160	6 x 9	212	Creambook	Black White	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	The reddest rose unfolds	Liv Stromquist	971-828-123-9	2022	160	6 x 8	172	Book paper	Black, white	Foldcote 12#	1 side color	Perfect Binding	
Fiction Books/Creative Works	White lady, black Christ	Chalrson Ong	978-971-828-136-9	2021	160	5 x 8	288	Creambook	Black, white	Foldcote 12#	4 colors	Perfect Binding	

# Lot 26

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	How the Milky Way Began	Jill Korey O' Sullivan	978-113-373-073-6	2018	1,040	9 x 6	16	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	A Big Lesson for Little Frog	Jill Korey O'Sullivan	9780357024720	2018	1,030	6.5" x 7.3"	16	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	Advertising Techniques: Do You Buy it?	Jill Korey O' Sullivan	9780357025093	2018	1,030	9" x 6"	16	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	Amazing Beaches	Maria Spalliero	9780357025000	2018	1,030	9" x 6"	16	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	Art Class	Yuko Okamura	9780357029343	2018	1,030	8.25" x 6"	16	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	Better Lives with Bionics	Lee Wagner	9781133730866	2018	1,030	9" x 6"	16	Bookpaper 70 gsm	4	Foldcote 12	4	Saddle Stitch	
Fiction Books/Creative Works	The Old Promise	Rob Waring and Maurice Jamall	9781413028379	2018	1,030	8.25" x 6"	32	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	The Shipwreck	Rob Waring and Maurice Jamall	9789814829922	2018	830	8.25" x 6"	24	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Think Daniela	Rob Waring and Maurice Jamall	9781413028867	2018	640	8.25" x 6"	24	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	What Jobs Do They Do?	Jimena Reyes	9780357024812	2018	640	9" x 6"	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	What's In My Classroom?	Kim Young	9780357024737	2018	720	6.5" x 7.3"	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Old Boat, New Boat		9789814829182	2018	870	8.25 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	No, You Can't		9789814829243	2018	790	8.25 in x 6 in	32	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Mystery on the Island		9781413027976	2018	630	8.25 in x 6 in	24	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	My Mom, the Movie Star		9781413028904	2018	390	8.25 in x 6 in	32	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Kung Fu Kid		9789814829830	2018	390	8.25 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Let's Party!		9781413028881	2018	190	8.25 in x 6 in	32	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Get the Ball!		9789814829137	2018	398	8.25 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	

Fiction Books/Creative Works	Go Jimmy Go		9789814829885	2018	480	8.25 in x 6 in	24	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Do It		9781413028898	2018	280	8.25 in x 6 in	32	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Does He Love Me?		9789814834025	2018	520	8.25 in x 6 in	32	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Boys vs. Girls		9781413028850	2018	760	8.25 in x 6 in	24	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Caring for Elephant Orphans	John Porell	9781133730521	2018	990	9 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	How Quetzalcoatl Brought Chocolate to the People	John Porell	9780357025116	2018	1,030	9"x6"	16	Bookpaper 70 gsm	4 colors	Foldcote 12	4 colors	Saddle Stitch	
Fiction Books/Creative Works	Hurum's Hobby	John Porell	9780357024911	2018	1,030	9 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	I Like Dolls (Big book)	Vessela Gasper	9780357044469	2018	670	16.25" x 18.125"	16	Bookpaper 70 gsm	4 colors	Foldcote 12	4 colors	Saddle Stitch	
Fiction Books/Creative Works	King Midas and His Magic Touch	John Porell	9780357025123	2018	270	9" x 6"	16	Bookpaper 70 gsm	4 colors	Foldcote 12	4 colors	Saddle Stitch	
Fiction Books/Creative Works	Kung Fu Kid		9789814829830	2018	120	8.25 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Popocatepetl and Iztaccihuatl	John Porell	9780357025048	2018	320	9" x 6"	16	Bookpaper 70 gsm	4 colors	Foldcote 12	4 colors	Saddle Stitch	
Fiction Books/Creative Works	Quiz Night		9781413027846	2018	630	8.25 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	
Fiction Books/Creative Works	Rain, Rain, Rain!		9789814829151	2018	880	8.25 in x 6 in	16	Bookpaper 70gsm	4	Foldcote 12	4	Saddle-stich	



# Lot 27

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Alin? Alin? Ang Daming Damdamin! (This is That? I Feel a Whole Lot!)	Jacqueline V. Franquelli	978-971-009-961-0	2023	550	9 x 6.75	32	Matte 70 lbs	(4/4)	C2S 220	(4/4)	Saddle Stitch	
Fiction Books/Creative Works	Anak ng Tinapay (The Bread Baker's Daughter)	Jacqueline V. Franquelli	9789710098996	2021	440	7x5	118	Book 80 lbs	(1/1)	c2s 220	(4/0)	Perfect Binding	
Fiction Books/Creative Works	Ang Bagong Kaibigan ni Bing Butiki	Yna Reyes	978-971-51173-0-2	1993	30	9"x6.75"	32	Matte Paper 70 gsm	4	C2S#220	4/4	saddle -stitched	
Fiction Books/Creative Works	Ang Batang Ayaw Maligo	Beng Alba	978-97157-7792-0	2003	100	9" x 6.75"	32	Matte 70lb.	4/4	C2S 220	4/4	Saddle Stitch	
Fiction Books/Creative Works	Ang Kuya Kong Zombie (My Brother, the Zombie)	Luis P. Gatmaitan	978-971-009-879-8	2020	390	9" x 6.75"	32	Matte 70lb.	4/4	C2S 220	4/4	Saddle Stitch	
Fiction Books/Creative Works	Ay! May buklok ang ngipin ni Ani!	Luis P. Gatmaitan	9789715116473	2000	180	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Ayan na si Bolet Bulate!	Luis P. Gatmaitan	9789715114912	2004	150	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Bee Honest	Joyce Piap-Go	9789710099542	2023	260	6.5"x6.5"	24	Matte 80	4	C2S#220 w/ Matte Lamination On One Side	4/4	saddle -stitched	
Fiction Books/Creative Works	Be Thankful	Joyce Piap-Go	9789710098552 978-971-00985-5-2	2019	260	6.5"x6.5"	24	Matte 80	4	C2S#220 w/ Matte Lamination On One Side	4/4	saddle -stitched	
Fiction Books/Creative Works	Biyahe ng mga Ibong Dayo	Luis P. Gatmaitan	978-971-0092-57-4	3/2022(Repr	440	9X6.75	32	Matte 70lbs	4/4 colors	C2S 220	4/4 colors	Saddle-Stitched	
Fiction Books/Creative Works	Covidoom!	Luis P. Gatmaitan	9789710099016	2021	320	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	David and his new classmate	Jojie Wong	9789710495085	2007	200	9 x 6.75	32 p.	Matte 70	4/4 Color	C2S 220	4/4 color	Saddle Stitch	
Fiction Books/Creative Works	Eric Lddell: God over Gold	Jojie Wong	9789710097197	2017	40	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Hudson Taylor and the Great Impossible	Jojie Wong	9789710094370	2015	40	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	I am Scared	Joi Irong	978-971-009-893-4	2021	300	6.5 x 6.5	24	Matte 80 lbs	(4/4)	C2S 220	(4/4)	Saddle Stitched	
Fiction Books/Creative Works	Kaya ni Mina	Janina Marie Rivera	9789710098811	2020	480	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Kraaak!, Nabali ang buto ni Ferdie!	Luis P. Gatmaitan	9789715117944	2003	220	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Light Seeker	SOFIA SHALABY ANTONIO	978-971-0099-60-3	2023	100	7X5 inches	120	Book 60lbs	1/1 color	C2S 180	4/0 color	Perfect Bound	

Fiction Books/Creative Works	Lumpia Lane	GRACE D. CHONG & JULIA CAITLIN WU	978-971-0098-94-1	2021	300	9X6.75	32	Matte 70lbs	4/4 color	C2S 220	4/4 color	Saddle-Stitched	
Fiction Books/Creative Works	Maselan ang Tanong ng Batang si Usman	Dr. Luis Gatmaitan	978-971-009-900-9	2021	390							perfect binding	
Fiction Books/Creative Works	May Giyera sa Katawan ni Mark	Luis P. Gatmaitan	9789710092185	2012	150	9 x 6.75	32	Matte 70 lbs	(4/4)	C2S 220	(4/4)	Saddle Stitched	
Learning Area References	Mga Kuwento ni Tito Dok # 20 Ahhh! Nabanlian Ako!	Luis P. Gatmaitan	9789710094639	2015	230	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento ni Tito Dok # 21: Dyaran! Ang Kambal na Hebigat	Luis P. Gatmaitan	ISBN 978-971-009-654-1	2017	30	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #10 Waaah! Nakagat ako ng Aso!	Luis P. Gatmaitan	ISBN 978-971-511-843-9	2004	110	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #11 Basta, Ayoko Pang Matulog!	Luis P. Gatmaitan	9789715119108	2005	70	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #16 Aha! May Allergy Ka Pala!	Luis P. Gatmaitan	ISBN 978-971-009-064-8	2010	270	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #17 Ewww! Kadiri ang mga Germs!	Luis P. Gatmaitan	ISBN 978-971-009-212-3	2012	30	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #18 Lagot! Baka May Lepto sa Baha!	Luis P. Gatmaitan	ISBN 978-971-009-260-4	2013	270	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #19 Teka! Ang Labo Yata ng Aking Mata	Luis P. Gatmaitan	ISBN 978-971-009-298-7	2014	70	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Learning Area References	Mga Kuwento Tito Dok #9 Oooppss, Kumukulo ang Tiyan ni Jimbo!	Luis P. Gatmaitan	ISBN 978-971-511-839-2	2004	100	9 x 6.75	32	Matte 70	4	C2S 220	4	Saddle Stitch	
Fiction Books/Creative Works	Naku, Ang Pula ng mata ko!	Luis P. Gatmaitan	9789715117364	2002	70	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Ngiin! Ang Kati-kati ng ulo ko!	Luis P. Gatmaitan	9789715117951	2003	70	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Nico and Alug in Manoboland	Jojie Wong	9789710090099	2009	240	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch	
Fiction Books/Creative Works	Noodle Hair	Giancarla Aritao	978-971-009-923-8	2023	240	9x6.75	32	matte 70	4/4	c2s 220	4/4	Saddle Stitch	
Fiction Books/Creative Works	Oh Mateo#6 Look for the Star	Grace D. Chong	978-971-511188-5-9	2005	270	9"x6.75"	32	Matte 70 lbs.	4	C2S#220	4/4	saddle -stitched	
Fiction Books/Creative Works	Oh, Mateo! #1 Half and Half	Grace D. Chong	9789715117517	2002	490	9 x 6.75	32	Matte 70 lbs	(4/4)	C2S 220	(4/4)	Saddle Stitched	
Fiction Books/Creative Works	Oh, Mateo! #12 Angel with One Foot	Grace D. Chong	9789710090631	2010	490	9 x 6.75	32	Matte 70 lbs	(4/4)	C2S 220	(4/4)	Saddle Stitched	
Fiction Books/Creative Works	Oh, Mateo! #14 A Flood of Kindness	Grace D. Chong	9789710092086	2012	490	9 x 6.75	32	Matte 70 lbs	(4/4)	C2S 220	(4/4)	Saddle Stitched	
Fiction Books/Creative Works	Puwera Usog (Big Book)	Luis P. Gatmaitan	9789710099498	2023	550	15.75 x 12	24	Matte 70 lbs	4/4	C2S 220	4/4	Saddle Stitch	

Fiction Books/Creative Works	Sandosenang Sapatos (small book)	Luis P. Gatmaitan	978-971-511174-1-8	2002	40	9"x6.75"	32	Matte Paper 70 gsm	4	C2S#220 w/ Matte Lamination On One Side	4/4	saddle -stitched
Fiction Books/Creative Works	Sandosenang Sapatos (big book)	Luis P. Gatmaitan	978-971-511174-1-8	2002	80	13x11"	32	Matte Paper 70 gsm	4	C2S#220 w/ Matte Lamination On One Side	4/4	saddle -stitched
Fiction Books/Creative Works	Shy Shelly 1: The Secret Story of Shy Shelly	Justine Hail	9789710095711	2015	340	7 x 5	84	Book 60 lbs	(1/1)	C2S 220	(4/0)	Perfect bound
Fiction Books/Creative Works	Shy Shelly 2: Shy Shelly and The Bully	Justine Hail	9789710095735	2017	340	7 x 5	88	Book 60 lbs	(2/2)	C2S 220	(4/0)	Perfect bound
Fiction Books/Creative Works	Shy Shelly 3: Shy Shelly and The Big Lie	Justine Hail	9789710098408	2019	340	7 x 5	96	Book 60 lbs	(2/2)	C2S 220	(4/0)	Perfect bound
Fiction Books/Creative Works	Si Duglit, ang dugong makulit!	Luis P. Gatmaitan	9789715113977	1995	110	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch
Fiction Books/Creative Works	Signal Number 3	Luis P. Gatmaitan	978-97100-9323-6	2014	470	9" x 6.75"	32	Matte 70 lbs.	4/4	C2S 220	4/4	Saddle Stitch
Fiction Books/Creative Works	The Last Tree	Gutch Gutierrez	9789710098460	2019	240	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch
Fiction Books/Creative Works	The Real Thief (Happy Home 4)	Grace D. Chong	9789710097678	2018	280	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch
Fiction Books/Creative Works	The Sad Cat	Michellan Sarile-Alagao	9789710099443	2023	520	15.75 x 12	32	Matte 70 lbs	4/4	C2S 220	4/4	Saddle Stitch
Fiction Books/Creative Works	The White Shoes	Grace D. Chong	9789710092536	2013	390	9" x 6.75"	32	Matte Paper 70 gsm	4/4	C2S 220	4/4	Saddle-stitched
Fiction Books/Creative Works	Tinola ni Nanay	Maloi Malibiran-Salumbides	9789710098835	2021	390	9x6.75	32	matte 70	4/4	C2S 220	4/4	saddle stitch
Fiction Books/Creative Works	Tuli o Di-Tuli	Luis P. Gatmaitan	9789710098538	2019	540	7 x 5	64	Book 60 lbs	(1/1)	C2S 160	(4/0)	Perfect bound
Fiction Books/Creative Works	Unang Dalaw	Luis P. Gatmaitan	978-97100-9876-7	2020	470	7" x 5"	120	Book 60 lbs	1/1 Color	C2S180	4/0 Color	Perfect Bound
Fiction Books/Creative Works	Wanted: Lolit lamok ng dengue	Luis P. Gatmaitan	9789710092130	2012	630	9x6.75	32 p.	Matte 70	4/4 Color	C2S 220	4/4 color	Saddle Stitch
Fiction Books/Creative Works	What's this? Appendicitis?	Luis P. Gatmaitan	9789710097760	2018	500	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch
Fiction Books/Creative Works	Wow God! Esther and the Extraordinary Deliverer	Lauren Macaraeg	9789710097753	2019	440	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch
Fiction Books/Creative Works	Yakkk! Bulutong-tubig!	Luis P. Gatmaitan	9789715119542	2006	620	9x6.75	32	matte 70	4/4	c2s 220	4/4	saddle stitch

# Lot 28

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Children Around the World	Leonardo C. Heyasa	9789715813426	2021	791	7 x 9	192	Glossy	Multi-color	Kivar	Multi-color	Kivar Binding	
Learning Area References	Healing Wonders of Herbs Millennium Edition: Guide to Effective Use of Medicinal Plants	Herminia De Guzman Ladion	978-971-581-301-3	2019	753	7 x 9	7x9 3/8	113	Glossy	Multi-Color	Kivar	Multi-Color	
Learning Area References	Health and Home (Bookbound)	Leonardo C. Heyasa	ISSN: 0115-0839	2023	711	8 x 10	280	Multi-color	Kivar	Multi-color	Multi-color	Smudge Proof	
Learning Area References	Livelihood Made Simple: A Compilation	Indrasena P. Wijenayake	971-581-149-3	2005	706	7 x 9 3/8	113	glossy	Multi-Color	Glossy	Multi-Color	Kivar binding	
Learning Area References	My Bible Treasures	Arceli C. Heyasa-Rosario	9789715813310	2021	686	7 x 9	168	Glossy	Multi-color	Kivar	Multi-color	Kivar Binding	
Learning Area References	Values Book 1	Luz Lapena Barayaga	ISBN 978-971-581-333-4	2023	680	7 x 9.75	115	Matte 80	4	KVR	4	Hard Cover	

# Lot 29

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
General References	2023 World Book			2023	4	8 x 10 1/2		glossy	full color	glossy	full color	Hard bound	
General References	A Healthy Life (6 volumes)		978-0-7166-4481-1	2018	4	8 x 10 1/2	24	glossy	full color	glossy	full color	Hard bound	
General References	Anti Bullying Basics	World Book inc,	978-0-7166-2070-9	2014	15	25.91 x 19.55 cm	48 pages per Book Volume	115 gsm Matt Art Paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Animals and Plants	Joseph Midthun	978-9-7166-4616-7	2022	16	25.91 x 20.57 cm	40pages per book volume	115 gsm matt art paper	4	130 gsm laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Chemistry	William Adams, et al.	978-0-7166-4371-5	2023	14	25.91 x 20.57 cm	40 pages per Book volume	115 gsm matt art paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Finance	Echo Elise Gonzalez, Lauren Kelliher	978-0-7166-3975-6	2022	8	25.91 x 20.57 cm	40 pages per book volume	115 gsm matt art paper	4	130 gsm laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Geography	Alex Woolf, Izzi Howell	978-0-7166-4275-6	2023	16	25.91 x 20.57 cm	40pages per book volume	115 gsm Matt Art Paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Human Body	Joseph Midthun	978-0-7166-4571-9	2022	16	25.91 x 20.57 cm	40pages per book volume	115 gsm matt art paper	4	130 gsm laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Math 2	Regina Osweiler	978-0-7166-4253-4	2023	14	26.42 x 20.83 cm	40 pages per book vol	115gsm matt art paper	4	130 gsm laminated	4	smyth-sewn	
General References	Building Blocks of Computer Science	Echo Elise Gonzalez	978-0-7166-2883-5	2021	16	25.91 x 20.57 cm	32 p.	115 gsm matt art paper	4	130 gsm laminated pasted in Oak Board	4	Smyth-sewn	
General References	Building Blocks of Physical Science	Joseph Midthun	978-0-7166-4460-6	2022	14	25.91 x 20.57 cm	40 p.	115 gsm matt art paper	4	130 gsm laminated pasted in Oak Board	4	Smyth-sewn	

General References	Curiosity Encyclopedia (1 set / 3 volumes)	World Book Inc.	978-0-7166-3093-7	2023	5	25.15 x21.34 cm	240 per book volume	115 gsm matt. Art paper	4/4	130 gsm laminated	4	Smyth-sewn	
General References	Discovery Encyclopedia	World Book, Inc.	978-0-7166-7421-4	2022	4	28.19 x 22.10 cm	2657 p.	115 gsm matt art paper	4 colors	130 gsm laminated pasted in Oak Board	4colors	Smyth-sewn	
General References	Exploring Space (8 volumes)		978-0-7166-8068-0		3	8 x 10 1/2	84 per book	glossy	full color	glossy	full color	Hard bound	
General References	Facing Life Challenges	Stephanie Finne, Golriz Golkar	978-0-7166-4195-1	2023	6	24 x 20 cm	24 pages per Book Volume	115 gsm Matt Art Paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	
General References	Library of Natural Disasters	Jen Green, et al.	978-0-7166-9928-6	2018	9	27.18 x 22.61 cm	840	115 gsm Matt Art Paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	
Learning Area References	NCM A Numeracy Program Teacher Resource Bundle Levels 1 2 3	Fernando B. Orines, Anayn M. Argel	9789710659159 9789710659166 9789710659173	2023	8	11.25x8.75	180	White Paper	4c/2c	foldcote	cal 10	Perfect	
General References	Student Dictionary	World book Inc.	978-0-7166-7558-6	2012	19	25.72 x 90.96 cn	894 pages per book volume	115 gsm Matt Art Paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	
General References	World Book Encyclopedia 2024 ed.	World Book Inc.	978-0-7-1660-124-1	2024	14	25x18cm	14,000+	115 gsm matt art paper	4	130 gsm Laminated pasted in Oak Board	4	Smyth-sewn	

# Lot 30

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Ang Gagambang Gumagawa ng Sapot		ISBN 978-971-23-9922-0	2019	510	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Gutom na Kuhol		ISBN 978-971-23-9935-0	2019	470	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Marikit na Paruparo		ISBN 978-971-23-9927-5	2019	510	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Masayang Batang Elepente		ISBN 978-971-23-9916-9	2019	450	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Masisipag na Langgam		ISBN 978-971-23-9911-4	2019	450	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang mga Abalang Maliliit na Bubuyog		ISBN 978-971-23-9929-9	2019	430	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Nakamamanghang Amang Kabayito		ISBN 978-971-23-9939-9	2019	430	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Pamilyang Penguin		ISBN 978-971-23-9936-7	2019	470	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ang Tariktik		ISBN 978-971-23-9938-1	2019	430	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Ingat, mga Munting Sisiw!		ISBN 978-971-23-9930-5	2019	430	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Kokak! Isa Akong Palaka		ISBN 978-971-23-9917-6	2019	430	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Lipad, Tutubi, Lipad		ISBN 978-971-23-9934-3	2019	430	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Learning Area References	My Bayani Storybook 1	Genaro R. Gojo Cruz; Tanya Sevilla Simon	978-621-040-396-1	2020	250	8.5 x 11	38	Matte #100	4/4	Foldcote #12	4/0	Saddle Stitch	
Learning Area References	My Bayani Storybook 2	Genaro R. Gojo Cruz; Tanya Sevilla Simon; Raymundo M. Garlitos	978-621-040-397-8	2020	250	8.5 x 11	38	Matte #100	4/4	Foldcote #12	4/0	Saddle Stitch	
Fiction Books/Creative Works	Nawala ang Buntot ng Munting Tuko		ISBN 978-971-23-9928-2	2019	470	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	
Fiction Books/Creative Works	Tago, Pagong, Tago!		ISBN 978-971-23-9940-4	2019	270	11.5x16	16	Bookpaper	4	Foldcote	4	Saddle Stitch	

# Lot 31

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Ang Walis na Magkagalit	John Patrick Solano	978-971-07-5359-8	2023	460	8.5 x11	32	Matte Paper 60 gsm	4 color	Foldcote cal. 12	4 color	Perfect bound	
Learning Area References	El Filibusterismo	Jose Rizal Translated by Charles Debyshine	978-971-997-948-7	2024	52	6x9	256	Bookpaper	newsprint	foldcote	full color	Perfect Binding	
Learning Area References	Noli Me Tangere	Jose Rizal Translated by Charles Debyshine	978-971-997-946-3	2024	190	6x9	344	Bookpaper	newsprint	foldcote cal 10	full color	Perfect Binding	
Fiction Books/Creative Works	Anak ng Tinapay	Perry Mangilaya	978-971-07-5151-8	2023	450	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Ang Dalawang Rajah ng Maynila	Oliver Arevalo	978-971-07-5174-7	2023	480	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Ang Kahon ni Lolo Yoyong	Perry Mangilaya	978-971-07-5151-8	2023	520	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Ang Labindalawang Aklat ni Mister Bookworm	Oliver Arevalo	978-971-07-5174-7	2023	280	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Ang Lakwatserong Sapatos	Danilo Nino Calalang	978-971-07-5162-4	2023	480	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Isang Espesyal na Mundo	Carmela Esguerra-Jose	978-971-07-5170-9	2023	520	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Kamot nang Kamot nang Kamot	Arla Emanuele T. Banas	978-971-07-5356-7	2023	480	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Kyah! Kyah! Pembarya	Niel Omar B. Gamos	978-971-07-5363-5	2023	520	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Maliit na Gagamba...Ay Nawala Siya!	Michael Kevin Monforte	978-971-07-5358-1	2023	440	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	May mga Lihim kai ni Ingkong	Sidney G. Reyes	978-971-07-5351-2	2023	290	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Mga Bituing Kumukutikutitap	Sidney G. Reyes	978-971-07-5346-8	2023	440	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Mga Gintong Luya	Gerlie Leyva-Bunag	987-971-07-5344-4	2023	460	8.5 x 11	32	Matte Paper 60 gsm	4/4	Foldcote Cal. 12	4/4	Perfect Bind	
Fiction Books/Creative Works	Mga Kamatsile ni Ina Binyang	Julia Kate E. Jarin (aka Jia Jarin)	978-971-07-5158-7	2023	400	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Mga Perlas para kay Maya	Junilo S. Espiritu	978-971-07-5357-4	2023	480	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Mga Tsinelas ni Yasher	Lara Christie	978-971-07-5180-8	2023	400	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Munting Mansiyon	Lester Henderson T. Zabala	978-971-07-5142-6	2023	400	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Sapatos na may Takong	Mark Angeles	978-971-07-5177-8	2023	440	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	Si Tantan at ang Munting Binhi	Mark Angeles	978-971-07-5173-0	2023	400	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Fiction Books/Creative Works	The lonely chameleon	Arla Emanuele T. Banas	978-971-07-5352-9	2023	310	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	



# Lot 32

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area Reference	SIBS Active Reading Buddy	Mark Gleen O. Cidro, Jennica L. Gan	9786210015850	2023	38			White Paper	full color	foldcote	full color	perfect	

# Lot 33

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Ang Disaster Town Watch	Jerry Vicente S. Catabijan	978-971-013-193-8	2023	880	7 x 9	28	Bookpaper #50	Full Color	Foldcote #10	Full Color	Saddle Stich	
Learning Area References	Ang mga islang Lumulutang	Jerry Vicente S. Catabijan	978-971-013-190-7	2023	890	7x9	28	Bookpaper 50	Full color	Foldco te 10	Full color	Saddle Stich	
Learning Area References	Ang Mga Paghahanda ni Niño sa Tagtuyot	Jerry Vicente S. Catabijan	978-971-013-204-1	2023	880	7 x 9	40	Bookpaper #50	Full Color	Foldcote #10	Full Color	Saddle Stich	
Learning Area References	Ang Safety Buddy	Jerry Vicente S. Catabijan	978-971-013-189-1	2023	880	7x9	32	Bookpaper 50	Full color	Foldco te 10	Full color	Saddle Stich	
Learning Area References	Ang Sigaw ni Jericho	Jerry Vicente S. Catabijan	978-971-013-191-4	2023	880	7x9	32	Bookpaper 50	Full color	Foldco te 10	Full color	Saddle Stich	
Learning Area References	Developing Reading Power - Grade 1	Capili, Condez, Logue, Ferrer	978-971-013-142-6	2020	960	5.5 x 8.25	220	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 2	Capili, Condez, Logue, Ferrer	978-971-013-143-3	2020	960	5.5 x 8.25	226	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 3	Capili, Condez, Logue, Ferrer	978-971-013-184-6	2020	960	5.5 x 8.25	380	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 4	Capili, Condez, Logue, Ferrer	978-971-013-144-0	2020	960	5.5 x 8.25	438	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 5	Capili, Condez, Logue, Ferrer	978-971-013-145-7	2021	960	5.5 x 8.25	386	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 6	Capili, Condez, Logue, Ferrer	978-971-013-185-3	2021	960	5.5 x 8.25	402	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 7	Capili, Condez, Logue, Ferrer	978-971-013-172-3	2021	960	5.5 x 8.25	178	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 8	Capili, Condez, Logue, Ferrer	978-971-013-173-0	2021	960	5.5 x 8.25	190	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 9	Capili, Condez, Logue, Ferrer	978-971-013-174-7	2021	960	5.5 x 8.25	208	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Grade 10	Capili, Condez, Logue, Ferrer	978-971-013-175-4	2021	960	5.5 x 8.25	222	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	Developing Reading Power - Kinder	Clemence U. Abadilla	978-971-013-211-9	2024	1,000	8.5 x 11	170	Newsprint 52 gsm	1 Color	Foldcote Cal. 12	Full Color	Perfect	
Learning Area References	My Resilience Heroes	Jerry Vicente S. Catabijan	978-971-013-195-2	2023	1,040	7x9	32	Bookpaper 50	Full color	Foldcote 10	Full color	Saddle Stich	
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 1)	Capili, Condez, Logue, Ferrer	9789710131761	2022	1,040	8.5 x 11	176	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 2)	Capili, Condez, Logue, Ferrer	9789710131778	2022	1,040	8.5 x 11	298	Newsprint 52 gsm	1/1	FC #12	Full Colors		

Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 3)	Capili, Condez, Logue, Ferrer	9789710131846	2022	1,040	8.5 x 11	398	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 4)	Capili, Condez, Logue, Ferrer	9789710131792	2022	1,040	8.5 x 11	402	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 5)	Capili, Condez, Logue, Ferrer	9789710131808	2022	1,040	8.5 x 11	414	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area References	Pagpapaunlad ng Kasanayan sa Pagbasa Grade 6	Capili, Condez, Logue, Ferrer	978-971-013-181-5	2022	1,040	418	Newsprint 52	1 color	Foldco te Cal 12	Full color	Perfect		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 7)	Capili, Condez, Logue, Ferrer	9789710131822	2022	1,040	8.5 x 11	188	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 8)	Capili, Condez, Logue, Ferrer	9789710131839	2022	1,040	8.5 x 11	200	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 9)	Capili, Condez, Logue, Ferrer	9789710132027	2024	1,040	8.5 x 11	208	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Grade 10)	Capili, Condez, Logue, Ferrer	9789710132034	2024	1,040	8.5 x 11	218	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area Reference	Pagpapaunlad ng Kasanayan sa Pagbasa (Kindergarten)	Priscilla Arabit	9789710132102	2024	1,040	8.5 x 11	146	Newsprint 52 gsm	1/1	FC #12	Full Colors		
Learning Area References	Si Pete at ang Sipit	Jerry Vicente S. Catabijan	978-971-013-196-9	2023	776	7 x 9	32	Bookpaper #50	Full Color	Foldcote #10	Full Color	Saddle Stich	
Learning Area References	The Big Juan	Jerry Vicente S. Catabijan	978-971-013-189-1	2023	680	7 x 9	24	Bookpaper #50	Full Color	Foldcote #10	Full Color	Saddle Stich	

# Lot 34

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Ang Magkakaibang Kulay	Rochelle M. Lao, Robert T. Lao	978-621-412-128-1	2022	880	7x10	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Ang Paglalakbay ni Nick	Jhon Rey D. Alcantara	978-621-412-124-3	2020	790	7x10	48	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Ang Mga Payo ni Connie	Jennette Maulion Malangen	978-971-701-167-7	2022	780	7x10	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Bangon ng Munting Dahon	Jazmine Clarisse B. Rianzares	978-971-701-177-6	2019	820	7x10	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Nando Determinado (Determined Nando)	Nanelyn T. Bontoyan, Ric Tansico	978-971-701-184-4	2020	860	7x10	48	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Nando Determinado (Determined Nando) (Big Book)	Nanelyn T. Bontoyan, Ric Tansico	978-971-701-184-4	2020	740	11x17	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Nawala ang Gulong ni Tessy Taxi (Big Book)	Pamela M. Ayson, Harris D. Galang	978-971-701-171-4	2018	800	11x17	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Nawala ang Gulong ni Tessy Taxi	Pamela M. Ayson, Harris D. Galang	978-971-701-171-4	2018	765	7x10	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Pangako Wag Ipapako	Shantal Lopez	978-971-701-190-5	2019	813	7x10	48	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Si Anita, at Ang Kanyang Mahabang Buhok	Joanna Carranza	978-971-701-163-9	2018	840	7x10	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Si Anita, at Ang Kanyang Mahabang Buhok (Big Book)	Joanna Carranza	978-971-701-163-9	2018	800	11x17	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Si Luna Una (Luna the First)	Yoli D. Togonon	978-971-701-181-3	2019	800	7x10	48	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Si Uweng, Ang Malinis na Kuting	Nanelyn T. Bontoyan, John Rey D. Alcantara	978-971-701-162-2	2018	660	7x10	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	Si Uweng, Ang Malinis na Kuting (Big Book)	Nanelyn T. Bontoyan, John Rey D. Alcantara	978-971-701-162-2	2018	800	11x17	36	Bookpaper #50, 70 GSM	Full Color	FC12	Full Color	Saddle Stitched	
Fiction Books/Creative Works	3A's: Wake Alert Alive	Rufina Y. Mallari		2020	720	5.5x8.5	104	Bookpaper #40, 60 GSM	Full Color	FC12	Full Color	Perfect Binding	
Fiction Books/Creative Works	Manatiling Ligtas	Jennette Miralles, Rochelle Lao	978-971-701-214-8	2021	560	7x10	164	Bookpaper #40, 60 GSM	Full Color	FC12	Full Color	Perfect Binding	
Fiction Books/Creative Works	Usapang Kaisipan (Prayer sa Mental Health)	Mark Anthony V. Bercando	978-621-412-048-2	2020	840	7x10	120	Bookpaper #40, 60 GSM	Full Color	FC12	Full Color	Perfect Binding	
Fiction Books/Creative Works	Technology and Livelihood Education	Joana Peralta, Ceasar P. Suratos	978-621-412-081-9	2020	700	7x10	586	Mechanical Bond 54 GSM	2	FC12	Full Color	Perfect Binding	
Fiction Books/Creative Works	Guide to Composition Writing 4	Gloria Helen Ilustre-Bayeng	971-621-412-032-1	2019	830	8.25x10.75	164	Mechanical Bond 54 GSM	2	FC12	Full Color	Perfect Binding	
Fiction Books/Creative Works	Guide to Composition Writing 5	Gloria Helen Ilustre-Bayeng	971-621-412-031-4	2019	840	8.25x10.75	206	Mechanical Bond 54 GSM	2	FC12	Full Color	Perfect Binding	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Ang Nanay ni Erwin, Ang Tatay ni Klara	Eugene Y. Evasco	978-971-625-395-5	2018	1,040	8 x 8	32	Coated 2 sides (C2S) 70gsm	Full Color	Foldcote 12	Full Color	Saddle Stitch	
Learning Area References	Awtor ako: malikhaing pagsulat, malikhaing kabataan	Eugene Y. Evasco	978-971-625-423-5	2019	1,040	165 x 150mm	176	Book paper 70gsm	One color	Foldcote 12	Full Color	Perfect binding	
Learning Area References	Bayani Biographies : Andres Bonifacio	John Ray Ramos, Michael Charleston Chua	978-971-625-422-8	2019	1,040	195 x 135 mm	96	Book paper 70 gsm1 color	One color	Foldcote 12	Full Color	Perfect binding	
Learning Area References	Bayani Biographies : Apolinario Mabini	John Ray Ramos	978-971-625-500-3	2023	1,040	195 x 135 mm	112	Book paper	One color	Foldcote 12	Full Color	Perfect binding	
Learning Area References	Baybayin ating tuklasin	Leo Emmanuel Castro	978-971-625-395-5	2019	1,000	165 x 150mm	96	Cream book paper	One color	Foldcote	Full Color	Perfect binding	
Fiction Books/Creative Works	Every Sunday: A Story on Sign Language	Och Gonzales	'9789716254440	2021	1,040	8x8	32	c2s	Full Color	Foldcote	Full Color	saddle stitch	
Learning Area Reference	Junior Ipon	Mark Kevin de Guia	'9789716253412	2016	1,040	10x6.5	144	Book paper	two color	Foldcote	Full Color	perfect	
Fiction Books/Creative Works	Puwede po ba Tayong Magbasa ng Aklat?	Lawrence Schimel	978-971-625-447-1	2021	1,040	8 x 8	32	c2s	Full Color	c2s	Full Color	Saddle Stitch	
Fiction Books/Creative Works	Super Maya	Bambi Rodriguez	978-621-060-639-3	2023	1,040	8.5x 8.5	32	c2s	Full Color	c2s	Full Color	Saddle stitch	
Fiction Books/Creative Works	Super Maya and Her Amazing Ears	Bambi Rodriguez	'9786210611557	2024	1,040	8.5x8.5	36	c2s	full color	c2s	full color	saddle stitch	
Fiction Books/Creative Works	Too Loud: Soothing sensory overload with music	Bambi Eliorga-Amago	'9789716254990	2023	1,040	8x8	32	c2s	Full Color	foldcote	Full Color	saddle stitch	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/ Creative Works	A CURSE FOR AN EMPEROR	KAREN ALEXANA MONTINOLA	978-971-569-928-0	2017	160	6 X 9	288 + COVER	BP 70	ONE COLOR	FC 15	Full Color	Smyhe Perfect	
General References	A Dictionary of Philippine Plant Names (Volumes I and II)	Dr. Domingo A. Madulid	978-569-262-1 v.1 971-569-264-8 v.2	2000	207	12 x 10		Matte 80	Full color	FC 18	Full Color	Smythe Perfect	
Fiction Books/ Creative Works	A Different Kind of Policeman	Emma R.Tan	978-971-569-571-8	2007	205	8 X10 in	16 p.	C2S	colored	C2S	colored		
General References	A Pictorial Cyclopedia of Phil. Ornamental Plants	Domingo A. Madulid	978-621-05-0011-0	2021	142	11 x 8.5	714	Matte 80	Full Color	FC18	Full Color	Smythe Perfect	
Fiction Books/ Creative Works	Ang Kaklase Kong Bully	Genaro R. Gojo Cruz	978-971-569-972-3	2019	520	7 X 9 in	16 p.	C2S	full color	C2S	Full Color	saddle stitch	
Learning Area References	Baybayin, Para sa Iyo- Isang Pilipino	Dr. Anji Milcah B. Resurreccion	978-971-569-992-1	2019	252	5.5 x 8.5 in	120 p.	Book paper	full color	Bookpaper	Full Color	perfect binding	
General References	Field Guide to the Common Mangroves, Seagrasses, and Algae of the Philippines	Hilconida Calumpung, Ernani Menez	971-569-197-8	1997	177	5x7.5	197	Paperbound	colored	glossy	colored	Perfect binding	
General References	Field Guide: ATLAS of the Seaweed Resources of the Philippines	Dr. Gavino C. Trono Jr.	971-569-252-4	1997	177	7 x 10	306	glossy	colored	glossy	colored	Perfect binding	
Learning Area References	Florante at Laura-Francisco Balagtas	Randy M. Bustamante	978-971-569-896-2	2017	215	9x12	96	Matte 80	1 color + 12 colored pages	Foldcote 12	Full Color	Smythe Perfect	
Learning Area References	Good Manners: Pinoy Style	Zenaida Ramos - Rosana	978-971-569-912-9	2017	590	8.5 x 5.5	156	BP 70	colored	fold coat "12	colored	Smythe Perfect	
Fiction Books/ Creative Works	Green Clothes for the Yellow Dragon	Rusell L. Molina	978-971-569-562-6	2007	320	8 X 10 in	16 p.	C2S	colored	C2S	colored	saddle stitch	
Fiction Books/ Creative Works	Lub-Dub, Lub-Dub	Rusell L. Molina	978-971-569-658-6	2008	400	8 x 10 in	16 p.	C2S Paper	full color	C2S Paper	Full Color	saddle stitch	
Fiction Books/ Creative Works	Made Perfect in Weakness	Didith T. Rodrigo	978-971-569-799-6	2014	360	8 x 10 in	16 p.	C2S Paper	full color	C2S Paper	Full Color	saddle stitch	
Fiction Books/ Creative Works	Prose and Poems	Joaquin, Nick	971-569-016-5	2010	160	7x5	496	Newsprint	1 color	FC Cal 12	Full Color	Perfect	
Fiction Books/ Creative Works	The Boy Who Would Feed the World	Neni Sta. Roman-Cruz	978-971-569-589-3	2007	320	8 x 10 in	16 p.	C2S	full color	C2S	Full Color	saddle stitch	
Fiction Books/ Creative Works	The Day the Dancers Came	Santos, Bienvenido	971-569-013-0	2014	320	7x5	232	Newsprint	1 color	FC Cal 12	Full Color	Perfect	
Fiction Books/ Creative Works	The Jinx, the dolphin and the deep sea mystery	Ed Maranan	971-569-379-3	2000	440	9x9	32	Matte100	Full Color	Foldcote 12	Full Color	Smythe	
General References	The Mysteries of Taal: A Philippine volcano and lake, her sea life and lost towns	Thomas R. Hargrove	971-569-046-7	1997	440	7 x 9	204	Board Paper	2 color	Bookpaper	2 color	Perfect bound	
Fiction Books/ Creative Works	THE WOMAN WHO HAD TWO NAVELS	NICK JOAQUIN	971-569-015-7	2014	120	5 X 7	345	NP	ONE COLOR	FC 12	Full Color	Perfect Binding	
Fiction Books/ Creative Works	Yehey, May Pamilya...	Genaro Gojo Cruz	978-971-569-856-7	2020	520	8 x 10	31	glossy	colored	glossy	colored	saddle stitch	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	A History of the Philippines	Samuel K. Tan	978971542568-1	2023	162	5x8	136	White #60	white	Glossy	Multi-Color (dominant yellow)	Perfect Bound	
Learning Area References	A Study of Philippine Games	Mellie Landicho Lopez	978-991-542-2956	2017	152	7 x 9	592	White Paper	white	Glossy	yellow and orange	Kivar binding	
Learning Area References	Agritech (The UPLB-CAFS Technologies)	Elpidio M. Agbisit Jr. PhD	978-621-8055-15-5	2019	88	7 x 9	112	White #60	white	Glossy	Multi-Color	Perfect Bound	
Learning Area References	Araw/Gabi: Mga Aporismo ng Pag- kausal at Pagkaulol/Mga Aporismo ng Pagtanga at Pagtunganga	Rolando B. Tolentino	978-971-542-783-8	2016	48	22.9 cm	101	Matte	White	Matte	4 colors	Soft Bound	
Learning Area References	Bamboo Bed	Weldon M. McCarty	978-971-27-3223-2	2016	5	9 x 6	371	Matte	White	Matte	4 colors	Perfect Binding	
Learning Area References	Banayad: Mga Tula	Rowena Festin	978-971-542-810-1	2016	220		109	Matte	White	Matte	Light Blue	Perfect Binding	
Fiction Books/ Creative Works	Buklat/Mulat: Pagbasa at Paglikha ng Mga Aklat Pambata	Eugene Evasco	978-971-842-934-4	2020	112	7 x 9	477	White #60	Cream/Off-white	Glossy	Multi-Color (dominant yellow)	Perfect Bound	
Learning Area References	Duck Egg Production and Processing: Principles and Practices in the Philippine Context	Ange L. Lambio	978-621-06-1218-9	2020	72	7 x9	247	White #60	white	Glossy	Multi-color	Perfect Bound	
Learning Area References	Faultsetting: Poems	Joel Toledo	978-971-542-804-0	2016	20	6x9	112	Matte	White	Matte	Green	Perfect Binding	
Learning Area References	Gender Dimension of Climate Change Research in Agriculture: Case Studies in Southeast Asia	Thelma Romero Paris, Maria Pay Rola-Rubzen	978-971-560-270	2019	65	7 x9	195	White #60	white	Glossy	Multi-Color	Perfect Bound	
Learning Area References	Gramatikong Filipino	Resty Mendoza Cena, Ricardo Maria, Duran Nolasco	978-971-542-656-5	2017	132	7 x 9	349	White 70	white	Glossy	Red and Brown	Kivar binding	
General References	Philippine Folk Literature: An Anthology	Damiana Eugenio	978971542536-0	2020	152	6x9	544	Book paper 60	cream	Folcote 10	Multi Colo (dominant Yellow)	Perfect Bound	
General References	Philippine Folk Literature: The Epics	Damiana Eugenio	971-542-294-2	2018	152	6x9	659	Book paper 60	cream	Foldcote 10	Multi Colo (dominant Yellow)	Perfect Bound	
General References	Philippine Folk Literature: The Legends	Damiana Eugenio	978971542357-1	2020	152	6x9	542	Book paper 60	cream	Foldcote 10	Multi Colo (dominant Yellow)	Perfect Bound	
General References	Philippine Folk Literature: The Proverbs (Reprint)	Damiana Eugenio	978971542289-5	2016	142	6x9	736	Book paper 60	cream	Foldcote 10	Multi Color (dominant Yellow)	Perfect Bound	
General References	Philippine Folk Literature: The Riddles	Damiana Eugenio	978-971-542-290-1	2011	142	7 x 9	1170	White #60	white	Glossy	Multi-Color (dominant yellow)	Perfect Bound	
Learning Area References	Philippine Modernities (Music, Performing Arts, and Language) 1880 to 1941	Jose S. Buenconsejo	978-971-542-849-1	2017	42	7 x 9	521	White #60	white	Glossy	Multi-Color (dominant yellow)	Perfect Bound	
General References	Rediscovering Laguna De Bay	Josefino Comiso, Maria Victoria Espalon, Decibel Faustino Eslava	978-621-09-0032-3	2023	75	25.40 cm x 15 cm	576	White Offset #70	White	Glossy	Multi-Color (Blue, Green, Yellow)	Perfect Bound	
General References	Sakunang Darating, Saklolo'y Tayo Rin: DRRM Handbook for Academic Institution	Ferdinand C. Llanes	978-971-542-871-7	2018	132	7 x 9	488	Gloss Text #80	White	Glossy	Multi-color (dominant Red)	Perfect Bound	
Learning Area References	Saysay Himig: A Sourcebook on Philippine Music History	Arwin Q. Tan	978-971-542-858	2018	82	7 x9	419	White Offset #70	Cream/Off-white	Glossy	Multi-Color (dominant yellow)	Perfect Bound	
Learning Area References	The Ethics	Eugenio, Damiana L.	978-971-542-294-9	2001	32			Full Printing	yellow			Perfect	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
General References	A Visual Guide to Philippine Fauna	Jastine Isabelle C. Rosit	978-9710756698	2022	39	8.5 x 11	136	Bookpaper	Full color	Foldcote 12	Full color	Perfect Binding	
General References	A Visual Guide to Philippine Folklore	Beatriz C. Alegre	978-9710761012	2023	39	8.5 x 11	288	Bookpaper	Full color	Foldcote 12	Full color	Perfect Binding	
General References	A Visual Guide to Philippine Food	Ma. Lourdes B. Aguinaldo	978-9710756681	2022	38	8.5 x 11	256	Bookpaper	Full color	Foldcote 13	Full color	Perfect Binding	
General References	A Visual Guide to Philippine Games	Madelyn N. Joson	978-9710756728	2022	38	8.5 x 11	96	Bookpaper	Full color	Foldcote 13	Full color	Perfect Binding	
General References	A Visual Guide to Philippine Geography	Hamlita C. Alegre	978-9710760640	2023	38	8.5 x 11	240	Bookpaper	Full color	Foldcote 12	Full color	Perfect Binding	
Fiction Books/Creative Works	Ang Nawawalang Krayola	Marites Santiago	978-97107-5068-9	2020	430	8.5" x 11"	32	Matte Paper (90 gsm)	4 Colors	Foldcote Cal. 12	4 Colors	Perfect binding	
Learning Area References	Data Privacy and Cybercrime Protection	Henry Roel Aguda, Maria Francisca Montes, and Bryan Dennis Tiojanco	978-971-07-3904-2	2019	245		210	Matte	White	Matte	Blue	Perfect Binding	
Learning Area References	Disaster readines and Risk	Francis Ron De Guzman	978-971-073-825-0	2016	25	8.25x10.5	208	Bookpaper	4color	folcote 12	4 colors	Perfect Binding	
Learning Area References	Discipline and Ideas in the Social Science	Mary Dorothy Jose	978-971-074-680-4	2020	15	8.25x10.5	240	Bookpaper	4color	foldcote ca.10	full color	Perfect Binding	
Fiction Books/Creative Works	How Lakan Cried for his Father (Kung Papaanong Umiyak si Lakan para kay Tatay)	Cheeno Marlo Sayuno	978-97107-4526-5	2019	160	8.5" x 11"	28	Matte Paper (90 gsm)	4 Colors	Foldcote Cal. 13	4 Colors	Perfect binding	
Fiction Books/Creative Works	Isang Espesyal na Mundo	Lester Henderson T. Zabala	978-971-07-5142-6	2023	410	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Isla Esperanza	Evasco, Eugene Y.	978-971-07-5061-0	2023	310	8.5x11	32	Matte Paper 60	Full Color	Foldcote	Full Color	Perfect	
Fiction Books/Creative Works	Klekluk!	Lemuel Garcellano			430	7 x 9	28 p.	matte 60	colored	fold coat "12	colored	saddle stitch	
Fiction Books/Creative Works	Mga Rosas sa Bisig ni Tatay	Reina Beatriz P. Peralta	978-971-07-5347-5	2023	390	8.5 x 11	32	Matte Paper 90 gsm	4	foldcote cal. 12	4	Perfect Bind	
Fiction Books/Creative Works	Nang magtampo si Tonio	Danilo Nino Calalang	978-971-07-4960-7	2020	350	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Nasa Alaala ni Ela	Calalang, Danilo N.	978-971-07-4963-8	2020	310	8.5x11	32						
Fiction Books/Creative Works	Our neighbor's a witch	Tope Z. Vargas	978-971-07-4964-5	2020	310	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Sari	Nina Queena C. A.	978-971-07-4968-3	2020	200	8 x 10	31	glossy	colored	glossy/hard	colored	saddle stitch	



Fiction Books/Creative Works	Si Gino gulay	Jerome Vitug	978-971-07-5074-0	2021	310	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Si Mayari at Ang Bato ng Liwanag	Dolly Ann L. Idlisan et. al.			350	8.5 X 11 in	32 p.	matte 60	colored	matte 60	colored	saddle stitch	
Fiction Books/Creative Works	Si Mimi at si Miming	Stefani alvarez	978-971-07-5076-4	2021	310	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Si Pinat Pantat	Amed O' Nail	978-971-07-5179-2	2023	310	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Si Tak-tu	Luis Gatmaitan			430	8 X 10 in	24 p.	matte 60	colored	matte 60	colored	saddle stitch	
General References	Society, Science, and Technology	William Padolina, PhD Emmanuel de Dios, PhD Geoffrey Ducanes, PhD Ruth Guzman, PhD Olga Nuñez, PhD Romina "Phoebe" Beltran-Almazan Jovino Mirov, PhD	978-971-07-4259-2	2019	20	8.25 x 10.5	385	bookpaper	1/1	4/0	foldcote	perfect bind	
Fiction Books/Creative Works	Sophia and her New Baby Sister	Jorelie Dae A. Azores	978-971-07-5063-4	2021	180	8.5" x 11"	32	Matte Paper 60 gsm	4	foldcote cal. 12	4/4	Perfect bind	
Learning Area References	Stories About Friendship and Family	Meanne Mabesa-Mijares et. al	978-971-075-8418	2023	260	8.5x11	233	Matte 90	4/4	Foldcote 12	4+UV/1	Perfect	
Learning Area References	Stories About Loving the Environment	Dolly Ann L. Idlisan et. al.	978-971-075-8425	2023	50	8.5x11	227	Matte 90	4/4	Foldcote 12	4+UV/1	Perfect	
Fiction Books/Creative Works	The adventure of Ino and the giant Taklobo	Maria Isabel G. Laguitan	978-971-07-4971-3	2020	310	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	The race of the two winds	Percival Byron Salazar Bueser	978-971-07-4975-1	2021	350	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Wala na ang Arinola ni Lala	Edgar Aladeza	978-971-07-4978-2	2020	410	8.5 x 11	32	Matte	4 colors	Foldcote 12#	4 colors	Perfect Binding	
Fiction Books/Creative Works	Ang Bonggang Bonggang Batang Beki	Rhandee Garlitos	9789710151394'	2013	780	8.25x10.5	30	glossy	colored	glossy	colored	saddle stitch	
Learning Area References	Gender and Society	Carolyn I. Sobritchea	978-971-075-662-9	2023	1,040	8.25x10.5	256	Bookpaper	4 color	foldcote 12	4 colors	Perfect Binding	
Fiction Books/Creative Works	Modista ang Tatay Ko	Quennie Maramba			650	8.5 X 11 in	28 p.	glossy	colored	glossy	colored	saddle stitch	
Fiction Books/Creative Works	Palaruang Bahaghari	Mark N. Boquiren	978-971-07-4966-9	2020	650	8 x 10	31	glossy	colored	glossy	colored	saddle stitch	

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Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	7 Best Things About Bedtime	Patrick Yee	978-148-672-922-7	2023	100	19.70 x 16.60 cm	16	Board Paper	4 Colors	Board Paper	4/4'	Perfect bind	
General References	A Celebration of Mindfulness-Believe	Katie Wilson	978-148-672-928-9	2023	80	17.80 x 17.80 cm	20	Board Paper	4 Colors	Board Paper	4 colors	Perfect bound	
General References	A Celebration of Mindfulness-Peace	Katie Wilson	978-148-672-927-2	2023	80	17.80 x 17.80 cm	20	Board Paper	4 Colors	Board Paper	4 colors	Perfect bound	
Fiction Books/Creative Works	How the Camel Got His Hump	Rudyard Kipling	978-178-373-802-1	2020	40	25 x 25 cm	32	Art Paper	4 Colors	Coated One Side Art Card	4 Colors	Wire Stitched	
General References	Smart Babies Bible Board Book-Joseph the Interpreter of Dreams	WS Pacific Pub.	978-6214330782	2022	80	16.5 x 14.9 cm	10	Board Paper	4 Colors	Board	4 Color	Perfect	
General References	Smart Babies Discover the World - Dinosaur	Mela Agustin	978-6214331727	2023	40	17.7 x 17.7 cm	10	Grey Board	4 Colors	Grey Board	4 Colors	Perfect	
General References	Smart Babies Discover the World - My Body	Mela Agustin	978-6214331758	2023	80	17.7 x 17.7 cm	10	Grey Board	4 Colors	Grey Board	4 Colors	Perfect	
General References	Smart Babies Discover the World - Planet Earth	Mela Agustin	978-6214331741	2023	990	17.7 x 17.7 cm	10	Grey Board	4 Colors	Grey Board	4 Colors	Perfect	
General References	Smart Babies Discover the World - Solar System	Mela Agustin	978-6214331734	2023	990	17.7 x 17.7 cm	10	Grey Board	4 Colors	Grey Board	4 Colors	Perfect	
General References	Smart Babies Manners - At Home	Ana Ramirez	978-6214331659	2022	990	17.7 x 17.7cm	8	Board Paper	4 Colors	Board Book	4 Color	Perfect	
General References	Smart Babies Manners - At School	Ana Ramirez	978-621331666	2022	990	17.7 x 17.7cm	8	Board Paper	4 Colors	Board Book	4 Color	Perfect	
General References	Smart Babies Manners - At The Table	Ana Ramirez	978-6214331673	2022	990	17.7 x 17.7cm	8	Board Paper	4 Colors	Board Book	4 Color	Perfect	
General References	Smart Babies Manners - Hello	Ana Ramirez	978-6214331642	2022	990	17.7 x 17.7cm	8	Board Paper	4 Colors	Board	4 Color	Perfect	
Learning Area Reference	Smart Kids Flashcards-Phonics	WS Pacific Publications Inc	978-971-993-618-3	2022	990	15.5 x 9.4 cm	24	Board Paper	4 Colors	Flashcards	4 colors	Box set	
Learning Area Reference	Smart Kids Flashcards-Spelling	WS Pacific Publications Inc	978-971-993-618-4	2022	990	15.5 x 9.4 cm	24	Board Paper	4 Colors	Flashcards	4 colors	box set	
Learning Area Reference	Smart Kids My First 1000 words	WS Pacific Publications Inc	978-971-993-678-7	2017	990	23 x 17.6 cm	104	Art Paper	4 Colors	Hardback	4 colors	Case bound	
General References	Wonders of Learning - Discover Computers & Coding	North Parade	978-183-923-559-7	2022	990	29.3 x 22.1 cm	48	Art Paper	4 Colors	Padded Hardback	4 Color	Perfect binding	

General References	Wonders of Learning - Discover Earthquakes & Volcanoes	North Parade	978-178-373-190-9	2022	990	29.3 x 22.1 cm	48	Art Paper	4 Colors	Padded Hardback	4 color	Perfect binding	
General References	Wonders of Learning - Discover Global Warming & Climate Change	North Parade	978-178-690-580-2	2022	990	29.3 x 22.1 cm	48	Art Paper	4 Colors	Padded Hardback	4 color	Perfect binding	
General References	Wonders of Learning - Discover Light, Sound & Motion	North Parade	978-178-690-694-6	2022	990	29.3 x 22.1 cm	48	Art Paper	4 Colors	Padded Hardback	4 color	Perfect binding	
General References	Wonders of Learning - Discover Robotics	North Parade	978-183-923-092-9	2022	990	29.3 x 22.1 cm	48	Art Paper	4 Colors	Padded Hardback	4 color	Perfect binding	
General References	Wonders of Learning - Saving Planet Earth	North Parade Pub.	9781786905819'	2022	990	29.3 x 22.1	48	Art Paper	4/4	Padded Hardback	4/4	Perfect binding	

# Lot 40

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	I Like Wearing Rainbows	Agay Llanera	978-971-9689-36-2	2021	1,040	10 x 10	32	C2S 80	Full Color	C2S 180	Full Colors	Perfect Bind	

# Lot 41

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Kataw-uhan Ako at Tayo Volume 1 (Senior High School): Ang Gender and Development Magasin para sa Kabataan ng Pamayanan		2719-017x	2019	1,040	8.25 x 10.75	48	Paper Stock		C2S Paper 80lbs	Full Color	Stapled	
Learning Area References	Kataw-uhan Babae, Lalake, Kayang Kaya Mo! (Primary School): Ang Gender and Development Magasin para sa Batang Pilipino		2719-017x	2019	1,040	8.25 x 10.75	48	Paper Stock		C2S Paper 80lbs	Full Color	Stapled	
Learning Area References	Kataw-uhan Ikaw at Ako Volume 1 (Intermediate): Ang Gender and Development Magasin para sa Batang Pilipino		2719-017x	2019	1,040	8.25 x 10.75	48	Paper Stock		C2S Paper 80lbs	Full Color	Stapled	
Learning Area References	Kataw-uhan Kami at Ako Volume 1 (Junior Highschool): Ang Gender and Development Magasin para sa Kabataan ng Pamayanan		2719-017x	2019	1,040	8.25 x 10.75	48	Paper Stock		C2S Paper 80lbs	Full Color	Stapled	

Lot 42

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
								Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Marvin the Merboy	Patrick James R. Moscosa	978-621-8343-89-4	2023	1,040	10.75 x 8.25 in	34 p.	Book 70	monotone and full color	Foldcote 12	full color	saddle stitch	

## *Section VIII. Required Forms*

**Please see latest GPPB issuance on the required forms for the procurement of goods**

## ***Section VIII. Checklist of Technical and Financial Documents***

### **Notes on the Checklist of Technical and Financial Documents**

The prescribed documents in the checklist are mandatory to be submitted in the Bid, but shall be subject to the following:

- a. GPPB Resolution No. 09-2020 on the efficient procurement measures during a State of Calamity or other similar issuances that shall allow the use of alternate documents in lieu of the mandated requirements; or
- b. Any subsequent GPPB issuances adjusting the documentary requirements after the effectivity of the adoption of the PBDs.

The BAC shall be checking the submitted documents of each Bidder against this checklist to ascertain if they are all present, using a non-discretionary “pass/fail” criterion pursuant to Section 30 of the 2016 revised IRR of RA No. 9184.



# Checklist of Technical and Financial Documents

## I. TECHNICAL COMPONENT ENVELOPE

### *Class “A” Documents*

#### Legal Documents

- (a) Valid PhilGEPS Registration Certificate (Platinum Membership) (all pages) **in accordance with Section 8.5.2 of the IRR;**

#### Technical Documents

- (b) Statement of the prospective bidder of all its ongoing government and private contracts, including contracts awarded but not yet started, if any, whether similar or not similar in nature and complexity to the contract to be bid; **and**
- (c) Statement of the bidder’s Single Largest Completed Contract (SLCC) similar to the contract to be bid, except under conditions provided for in Sections 23.4.1.3 and 23.4.2.4 of the 2016 revised IRR of RA No. 9184, within the relevant period as provided in the Bidding Documents; **and**
- (d) Original copy of Bid Security. If in the form of a Surety Bond, submit also a certification issued by the Insurance Commission **or** Original copy of Notarized Bid Securing Declaration; **and**
- (e) Conformity with the Technical Specifications, which may include production/delivery schedule, manpower requirements, and/or after-sales/parts, if applicable; **and**
- (f) Original duly signed Omnibus Sworn Statement (OSS) **and** if applicable, Original Notarized Secretary’s Certificate in case of a corporation, partnership, or cooperative; or Original Special Power of Attorney of all members of the joint venture giving full power and authority to its officer to sign the OSS and do acts to represent the Bidder.

#### Financial Documents

- (g) The prospective bidder’s computation of Net Financial Contracting Capacity (NFCC) **or** A committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation.

### *Class “B” Documents*

- (h) If applicable, a duly signed joint venture agreement (JVA) in case the joint venture is already in existence **or** duly notarized statements from all the potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

## II. FINANCIAL COMPONENT ENVELOPE

- (i) Original of duly signed and accomplished Financial Bid Form; **and**
- (j) Original of duly signed and accomplished Price Schedule(s).

#### Other documentary requirements under RA No. 9184 (as applicable)

- (k) [For foreign bidders claiming by reason of their country’s extension of reciprocal rights to Filipinos] Certification from the relevant government

office of their country stating that Filipinos are allowed to participate in government procurement activities for the same item or product.

- (l) Certification from the DTI if the Bidder claims preference as a Domestic Bidder or Domestic Entity.

