





June 19, 2024

### Regional Memorandum

No.436 s.2024

# PARTICIPANTS IN THE 2024 HUSAY SINING: PROGRAM FOR TEACHERS IN THE ARTS TRAINING STRUCTURE

REGION IV-A CALABARZON

### To: Schools Division Superintendents

- 1. In reference to the DM-OUOPS-2024-13-04569 titled "Husay Sining: Program for Teachers in the Arts Training Structure", this Office through the Curriculum and Learning Management Division (CLMD) informs the participants of the upcoming activity on July 15-19, 2024 in Negros Museum, Bacolod City, Region VI.
- 2. The program is the continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K-12 program of the Department of Education (DepEd), which aims to provide the participants with comprehensive training on techniques in arts specialization
- 3. Participants are requested to register using this link: https://tinyurl.com/HUSAY-SINING-2024. Participants of the training are the Special Program in the Arts (SPA) teachers/principals/school SPA coordinators/ regional supervisors/regional SPA coordinators/division supervisors/ division SPA coordinators who will be qualified based on the following:
  - a. Currently teaching in any specialization in SPA;
  - b. Should be open to new techniques, innovations and ideas;
  - c. Should be physically fit;
  - d. Should have Sanay Guro and/ or Husay Sining training is a requirement.
  - e. Copy of certificate of Sanay Guro or Husay Sining training must be presented upon arrival.
- 4. Enclosed are the following:
  - a. List of selected participants by art discipline.
  - b. DedEd Memorandum for reference purposes.
- 5. The training is offered by the NCCA free of charge. Accommodation, travel and other incidental expenses of the participants shall be charged against school MOOE local funds or other available funds subject to the usual accounting and auditing rules and regulation.







Address: Gate 2, Karangalan Village, Cainta, Rizal

Telephone No.: 02-8682-2114

Email Address: region4a@deped.gov.ph Website: depedcalabarzon.ph

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- 6. For questions and clarifications regarding the other details please contact NCCA through Ms. Mary Grace Yulatic via email at yulatic.grace@gmail.com or call mobile number 09858004547.
- 7. Immediate and widest dissemination of this Memorandum is desired.

ATTY. ALBERTO T. ESCOBARTE, CESO II
Regional Director

02/ROC8

Enclosure No. 1

Lists of Selected Participants by Arts Discipline

<u>Name</u>	of Participants	Designation	Discipline	School/SDO/Station
1.	Lowiesito O. Erni	EPS	MNGNT	R.O.
			CLASS	
<i>2</i> .	Sherwin C.	EPS	MNGNT	SDO Tayabas City
	Quesea		CLASS	
<i>3</i> .	Magdaleno R.	Principal IV	MNGNT	Trece Martires City
	Lubigan		CLASS	National High School
				Cavite Province
4.	Sara, Andres	MASTER	Music	Nicolas L. Galvez Memorial
	Kalikasan S.	TEACHER I		Integrated National High
				School
				Laguna Prov.
<i>5</i> .	Jamilano Marie	TEACHER III	Music	Quezon National High
	Michelle			School
				Quezon Province
б.	Cula Jerly	TEACHER II	Music	Joaquin Guido Elementary
				School Rizal
<i>7</i> .	Coraso, Peter	TEACHER II	Dance	Francisco E. Barzaga
	John O.			Integrated Hidh School
				Dasmarinas City
8.	Anoyo, Feby	TEACHER III	Dance	Calamba City School for
	Jesuah I.			the Arts
				Calamba City
9.	Pedroso, Michelle	TEACHER II	Dance	Karangalan Elementary
- 10	M.			School, Rizal
10.	Sarno, Gary A.	Teacher III	Visual arts	Cavite National High
				School
	O	WD A CLUDD II	T7'1 A.4-	Cavite City
11.	Gerona, Michael	TEACHER II	Visual Arts	Quezon National High
	G.			School
10	Doros April Iou	TEACHER III	Visual Arts	Quezon Province
12.	Perez, April Joy D.	I EACHER III	visuai Aris	Joaquin Guido Elementary
12	Villadiego	MASTER	Media Arts	School, Rizal Balibago Integrated High
13.	Cherrylen T.	TEACHER I	Media Aris	,
11	Prades, Ma.	TEACHER III	Media Arts	School, Sta Rosa City
17.	Jenelle C.	TEACHER III	Media Aris	Tagaytay City Science Integrated High School
	benene C.			Cavite Province
15	Cordora,	MASTER	Media Arts	Cavite National High
10.	Katherine O.	TEACHER II	Media 111 is	School, Cavite City
16	Caparros,	TEACHER III	Creative	Infanta National High
10.	Reymund T.	1D11O11D1(III	Writing	School
	1.0g//tartar 1.		Witting	Quezon Province
17	Cubillas,	TEACHER III	Creative	Lipa City National High
	Kristhine D.		Writing	School, Lipa City
18.	Clarito Michelle	TEACHER III	Dramatic Arts	Pagsanjan INHS
	D.			Laguna Province
19.	Gaspar Rainier	TEACHER III	Dramatic Arts	Bulihan Integrated
	R.			National High School
				Cavite Province
20.	Sibayan, Gyan	TEACHER III	Dramatic Arts	Lipa City National High
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 Nothing	Follows	
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### Republika ng Pilipinas

## Department of Education



### OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM DM-0UOPS-2024-13-04569

FOR

: ALL REGIONAL DIRECTORS

FROM

ATTY. REVSEE A. ESCOBEDO

**Undersecretary for Operations** 

SUBJECT

: HUSAY SINING: Program for Teachers in the Arts Training

Structure

DATE

: June 5, 2024

The National Commission for Culture and the Arts (NCCA) will be conducting the HUSAY SINING: Program for Teachers in the Arts Training Structure on July 15-19, 2024 in Bacolod City, Region VI. The program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K to 12 Program of the Department of Education (DepEd).

HUSAY SINING is a national training program which aims to provide the participants with a comprehensive training on techniques in arts specialization. The topics for each art discipline aim to equip the participants with the capability to produce creative outputs, mount performances and curate exhibits, and ways to provide artistic guidance to learners to produce the expected outputs.

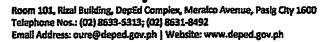
Target participants are Special Program for the Arts (SPA) teachers, principals/school SPA coordinators, regional supervisors/regional SPA coordinators and division supervisors/division SPA coordinators, who will be qualified based on the following:

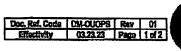
- 1. Currently teaching in any specialization in SPA:
- 2. Should be open to new techniques, innovation, or ideas:
- 3. Should be physically fit;
- 4. Should have SANAY GURO and/or HUSAY SINING experience (certificate of any SANAY GURO and/or HUSAY SINING training is a requirement).

Regional Offices are located with three (3) teacher-participants for each of the seven topics of the arts and three (3) principal/supervisor/SPA coordinator-participants for the management class for a total of 24 participants from each region.









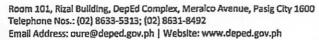
The training is offered by the NCCA free of charge. Accommodation, travel, and other incidental expenses of the participants shall be charged against school maintenance and other operation expenses (MOOE), local funds or other available funds subject to the usual accounting and auditing rules and regulations.

For any concerns and inquiries, your staff may coordinate with the NCA through Ms. Mary Grace Yulatic via email at <a href="mailto:yulatic.grace@gmail.com">yulatic.grace@gmail.com</a> or call mobile no. 09858004547.

Thank you.







Doc. Ref. Code			
Effectivity	03.23.23	Paga	2 of 2



### PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

### **HUSAY SINING: Program for Teachers in the Arts Training Structure**

#### 1. Basis of Action

Following the Memorandum of Understanding (MOU) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA, the DepED, in cooperation with The Performance Laboratory, Inc., will conduct the HUSAY SINING: Program for Teachers in the Arts Training Structure with six disciplines of the arts and management class for principals and SPA coordinators on July 15 – 19, 2024 in Bacolod City, Negros Occidental.

### 2. Nature and Objectives of the Training:

The program is a National Training Program which aims to provide the teacherparticipants in the public schools with comprehensive training on the techniques related to their field of aris specialization. Each art discipline aims to equip the teacherparticipants with the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

### 3. Training Schedule - June 15 - 19, 2024; The Negros Museum, Bacolod City

SUN	MON	TUE	WED	THU	FRI	SAT
14	15	16	17	18	19	20
Arrival	Orientation And Plenary Session for All Disciplines  Topics: Integrated Artistic Experienc e and Intro to Philippine Culture  PM: Break- out Sessions	Writing in to DRAMATI THEATER Performan DANCE: T Movement (Ballet, Co MEDIA AR Short Films MUSIC: An Theory, Te VISUAL A Drawing an in Mold-ma MGMNT C Arts: Hame	E WRITING: the Digital Ag C ARTS: PH History Form ce Studies W heory, Techn and Pedago ntemporary at S: Screent s: Concept to tistic Music-N echnique, and RTS: Classic nd Sculpture aking and Ca LASS: Lead essing the Polased Educat ndustry.	e ILIPPINE as Styles: A forkshop alque, gy of dance and Folk writing for Final Draft Making: I Practice al Figure Techniques sting. ership in the otentials of	AM: Final Sessions and Outputs  PM: Analysis and Evaluation  6:00: Release of Certificate s	Departure



Republic of the Philippines Office of the President



### PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

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### 4. Target attendees:

- a. SPA Teachers
- b. Principals and SPA Coordinators
- Regional Supervisor/Coordinator may attend but has to attend only one specialization training.
- d. Division Supervisors will attend only one specialization.

### 5. Qualifications of the trainees (participants)

- a. Currently teaching in any specialization in SPA.
- b. Should be open to new techniques, innovation or ideas.
- c. Should be physically fit.
- Should have Sanay Guro and/or Husay Sining experience. Certificate of any Sanay Guro or Husay Sining training is a requirement.

