



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON



CLMD-RM-2024-436

June 19, 2024

Regional Memorandum

No.436 s.2024

**PARTICIPANTS IN THE 2024 HUSAY SINING: PROGRAM FOR
TEACHERS IN THE ARTS TRAINING STRUCTURE**

To: **Schools Division Superintendents**

1. In reference to the DM-OUOPS-2024-13-04569 titled "Husay Sining: Program for Teachers in the Arts Training Structure", this Office through the Curriculum and Learning Management Division (CLMD) informs the participants of the upcoming activity on July 15-19, 2024 in Negros Museum, Bacolod City, Region VI.
2. The program is the continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K-12 program of the Department of Education (DepEd), which aims to provide the participants with comprehensive training on techniques in arts specialization
3. Participants are requested to register using this link: <https://tinyurl.com/HUSAY-SINING-2024>. Participants of the training are the Special Program in the Arts (SPA) teachers/principals/school SPA coordinators/regional supervisors/regional SPA coordinators/division supervisors/ division SPA coordinators who will be qualified based on the following:
 - a. Currently teaching in any specialization in SPA;
 - b. Should be open to new techniques, innovations and ideas;
 - c. Should be physically fit;
 - d. Should have Sanay Guro and/ or Husay Sining training is a requirement.
 - e. Copy of certificate of Sanay Guro or Husay Sining training must be presented upon arrival.
4. Enclosed are the following:
 - a. List of selected participants by art discipline.
 - b. DedEd Memorandum for reference purposes.
5. The training is offered by the NCCA free of charge. Accommodation, travel and other incidental expenses of the participants shall be charged against school MOOE local funds or other available funds subject to the usual accounting and auditing rules and regulation.



Address: Gate 2, Karangalan Village, Cainta, Rizal
Telephone No.: 02-8682-2114
Email Address: region4a@deped.gov.ph
Website: depedcalabarzon.ph



Certificate No. PHP QMS
22 93 0085

6. For questions and clarifications regarding the other details please contact NCCA through Ms. Mary Grace Yulatic via email at yulatic.grace@gmail.com or call mobile number 09858004547.
7. Immediate and widest dissemination of this Memorandum is desired.


ATTY. ALBERTO T. ESCOBARTE, CESO II
Regional Director ✓

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Enclosure No. 1

Lists of Selected Participants by Arts Discipline

Name of Participants	Designation	Discipline	School/SDO/Station
1. Lowiesito O. Erni	EPS	MNGNT CLASS	R.O.
2. Sherwin C. Quesea	EPS	MNGNT CLASS	SDO Tayabas City
3. Magdaleno R. Lubigan	Principal IV	MNGNT CLASS	Trece Martires City National High School Cavite Province
4. Sara, Andres Kalikasan S.	MASTER TEACHER I	Music	Nicolas L. Galvez Memorial Integrated National High School Laguna Prov.
5. Jamilano Marie Michelle	TEACHER III	Music	Quezon National High School Quezon Province
6. Cula Jerly	TEACHER II	Music	Joaquin Guido Elementary School Rizal
7. Coraso, Peter John O.	TEACHER II	Dance	Francisco E. Barzaga Integrated High School Dasmaringas City
8. Anoyo, Feby Jesuah I.	TEACHER III	Dance	Calamba City School for the Arts Calamba City
9. Pedroso, Michelle M.	TEACHER II	Dance	Karangalan Elementary School, Rizal
10. Sarno, Gary A.	Teacher III	Visual arts	Cavite National High School Cavite City
11. Gerona, Michael G.	TEACHER II	Visual Arts	Quezon National High School Quezon Province
12. Perez, April Joy D.	TEACHER III	Visual Arts	Joaquin Guido Elementary School, Rizal
13. Villadiego Cherrylen T.	MASTER TEACHER I	Media Arts	Balibago Integrated High School, Sta Rosa City
14. Prades, Ma. Jenelle C.	TEACHER III	Media Arts	Tagaytay City Science Integrated High School Cavite Province
15. Cordora, Katherine O.	MASTER TEACHER II	Media Arts	Cavite National High School, Cavite City
16. Caparros, Reymund T.	TEACHER III	Creative Writing	Infanta National High School Quezon Province
17. Cubillas, Kristhine D.	TEACHER III	Creative Writing	Lipa City National High School, Lipa City
18. Clarito Michelle D.	TEACHER III	Dramatic Arts	Pagsanjan INHS Laguna Province
19. Gaspar Rainier R.	TEACHER III	Dramatic Arts	Bulihan Integrated National High School Cavite Province
20. Sibayan, Gyan Arcie A	TEACHER III	Dramatic Arts	Lipa City National High School, Lipa City

Nothing Follows _____



Republika ng Pilipinas

Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS



CLMD-DM01-2024-139

MEMORANDUM
DM-OUOPS-2024-13-04569

FOR : ALL REGIONAL DIRECTORS


FROM : ATTY. REVSEE A. ESCOBEDO
Undersecretary for Operations

SUBJECT : HUSAY SINING: Program for Teachers in the Arts Training Structure

DATE : June 5, 2024

The National Commission for Culture and the Arts (NCCA) will be conducting the *HUSAY SINING: Program for Teachers in the Arts Training Structure* on July 15-19, 2024 in Bacolod City, Region VI. The program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K to 12 Program of the Department of Education (DepEd).

HUSAY SINING is a national training program which aims to provide the participants with a comprehensive training on techniques in arts specialization. The topics for each art discipline aim to equip the participants with the capability to produce creative outputs, mount performances and curate exhibits, and ways to provide artistic guidance to learners to produce the expected outputs.

Target participants are Special Program for the Arts (SPA) teachers, principals/school SPA coordinators, regional supervisors/regional SPA coordinators and division supervisors/division SPA coordinators, who will be qualified based on the following:

1. Currently teaching in any specialization in SPA;
2. Should be open to new techniques, innovation, or ideas;
3. Should be physically fit;
4. Should have *SANAY GURO* and/or *HUSAY SINING* experience (certificate of any *SANAY GURO* and/or *HUSAY SINING* training is a requirement).

Regional Offices are located with three (3) teacher-participants for each of the seven topics of the arts and three (3) principal/supervisor/SPA coordinator-participants for the management class for a total of 24 participants from each region.



Room 101, Rizal Building, DepEd Complex, Marikina Avenue, Pasig City 1600
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Effectivity	03.23.23	Page	1 of 2



The training is offered by the NCCA free of charge. Accommodation, travel, and other incidental expenses of the participants shall be charged against school maintenance and other operation expenses (MOOE), local funds or other available funds subject to the usual accounting and auditing rules and regulations.

For any concerns and inquiries, your staff may coordinate with the NCA through Ms. Mary Grace Yulatic via email at yulatic.grace@gmail.com or call mobile no. 09858004547.

Thank you.



HUSAY SINING: Program for Teachers in the Arts Training Structure

1. Basis of Action

Following the Memorandum of Understanding (MOU) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA, the DepED, in cooperation with The Performance Laboratory, Inc., will conduct the HUSAY SINING: Program for Teachers in the Arts Training Structure with six disciplines of the arts and management class for principals and SPA coordinators on July 15 – 19, 2024 in Bacolod City, Negros Occidental.

2. Nature and Objectives of the Training:

The program is a National Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants with the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

3. Training Schedule – June 15 – 19, 2024; The Negros Museum, Bacolod City

SUN	MON	TUE	WED	THU	FRI	SAT
14	15	16	17	18	19	20
Arrival	Orientation And Plenary Session for All Disciplines Topics: <ul style="list-style-type: none"> Integrated Artistic Experience and Intro to Philippine Culture 	<ul style="list-style-type: none"> CREATIVE WRITING: Creative Writing in the Digital Age DRAMATIC ARTS: PHILIPPINE THEATER History Forms Styles: A Performance Studies Workshop DANCE: Theory, Technique, Movement and Pedagogy of dance <ul style="list-style-type: none"> (Ballet, Contemporary and Folk MEDIA ARTS: Screenwriting for Short Films: Concept to Final Draft MUSIC: Artistic Music-Making: Theory, Technique, and Practice VISUAL ARTS: Classical Figure Drawing and Sculpture Techniques in Mold-making and Casting. MGMNT CLASS: Leadership in the Arts: Harnessing the Potentials of Heritage-Based Education and Creative Industry. 			AM: Final Sessions and Outputs PM: Analysis and Evaluation 6:00: Release of Certificates	Departure
	PM: Break-out Sessions					





BAGONG PILIPINAS



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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

4. Target attendees:

- a. SPA Teachers
- b. Principals and SPA Coordinators
- c. Regional Supervisor/Coordinator may attend but has to attend only one specialization training.
- d. Division Supervisors will attend only one specialization.

5. Qualifications of the trainees (participants)

- a. Currently teaching in any specialization in SPA.
- b. Should be open to new techniques, innovation or ideas.
- c. Should be physically fit.
- d. Should have Sanay Guro and/or Husay Sining experience. Certificate of any Sanay Guro or Husay Sining training is a requirement.



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

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