

Republic of the Philippines
Department of Education
REGION IV-A CALABARZON



CLMD-RM-2023-710

21 November, 2023

REGIONAL MEMORANDUM

No.710 s.2023

**PROJECTS AND GRANTS OF THE CULTURAL CENTER
OF THE PHILIPPINES (CCP)**

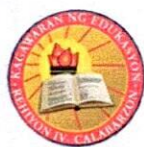
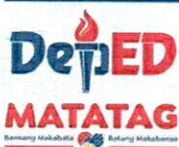
To: Schools Division Superintendent

1. With reference to DM-CT-2023-363, the Cultural Center of the Philippines (CCP) will conduct several projects aimed at promoting various forms of art and culture in the Philippines to enrich the nation's cultural heritage.
2. Along this line, this Office informs the following projects and initiatives of the Cultural Center of the Philippines:

CCP Game Development Grant which is designed to foster the development of original PC-based and mobile-based games that incorporate elements of creativity, culture, and commercial viability. The content for these games is derived from the CCP Encyclopedia of Philippine Arts (EPA). Currently, there are three (3) games available from the project with two (2) more under development that are set to be completed by the end of 2023.

CCP Animation and Comics Grant which aims to enhance the skills of Filipino animators and artists through targeted training programs and funding support. These programs focus on effective storytelling, originality, cultural relevance, and the ability to connect with diverse audiences. The projects outcomes revolve around the theme of Philippine folktales, myths and legends where two (2) comics have been completed under this grant. Two (2) more comics are currently under development, while two (2) grantees are working on their animated projects, which are set to be released early next year.

CCP Encyclopedia of Philippine Arts (EPA) Digital Edition is a vast repository of information on Philippine art and culture which offers a subscription-based website that is regularly updated and features over 5,000 articles, more than 5,000 images, and hundreds of videos. This invaluable resource can significantly enhance the knowledge of educators and learners by providing insights into the richness of Philippine art, its history, traditions, and transformations.





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3. For more information and inquiries, you may contact the Cultural Center of the Philippines management through their website: www.culturalcenter.gov.ph
4. For your information and guidance.


ATTY. ALBERTO T. ESCOBARTE, CESO II
Regional Director 

cc:02/ROC8