

# **PHILIPPINE BIDDING DOCUMENTS**

## **SUPPLY AND DOOR TO DOOR DELIVERY OF SUPPLEMENTARY LEARNING RESOURCES (SLRs) FOR LIBRARY HUBS (ROIVA-23-06)**

Government of the Republic of the Philippines

**Sixth Edition  
July 2020**

# Preface

These Philippine Bidding Documents (PBDs) for the procurement of Goods through Competitive Bidding have been prepared by the Government of the Philippines for use by any branch, constitutional commission or office, agency, department, bureau, office, or instrumentality of the Government of the Philippines, National Government Agencies, including Government-Owned and/or Controlled Corporations, Government Financing Institutions, State Universities and Colleges, and Local Government Unit. The procedures and practices presented in this document have been developed through broad experience, and are for mandatory use in projects that are financed in whole or in part by the Government of the Philippines or any foreign government/foreign or international financing institution in accordance with the provisions of the 2016 revised Implementing Rules and Regulations of Republic Act No. 9184.

The Bidding Documents shall clearly and adequately define, among others: (i) the objectives, scope, and expected outputs and/or results of the proposed contract or Framework Agreement, as the case may be; (ii) the eligibility requirements of Bidders; (iii) the expected contract or Framework Agreement duration, the estimated quantity in the case of procurement of goods, delivery schedule and/or time frame; and (iv) the obligations, duties, and/or functions of the winning bidder.

Care should be taken to check the relevance of the provisions of the PBDs against the requirements of the specific Goods to be procured. If duplication of a subject is inevitable in other sections of the document prepared by the Procuring Entity, care must be exercised to avoid contradictions between clauses dealing with the same matter.

Moreover, each section is prepared with notes intended only as information for the Procuring Entity or the person drafting the Bidding Documents. They shall not be included in the final documents. The following general directions should be observed when using the documents:

- a. All the documents listed in the Table of Contents are normally required for the procurement of Goods. However, they should be adapted as necessary to the circumstances of the particular Procurement Project.
- b. Specific details, such as the “*name of the Procuring Entity*” and “*address for bid submission*,” should be furnished in the Instructions to Bidders, Bid Data Sheet, and Special Conditions of Contract. The final documents should contain neither blank spaces nor options.
- c. This Preface and the footnotes or notes in italics included in the Invitation to Bid, Bid Data Sheet, General Conditions of Contract, Special Conditions of Contract, Schedule of Requirements, and Specifications are not part of the text of the final document, although they contain instructions that the Procuring Entity should strictly follow.

- d. The cover should be modified as required to identify the Bidding Documents as to the Procurement Project, Project Identification Number, and Procuring Entity, in addition to the date of issue.
- e. Modifications for specific Procurement Project details should be provided in the Special Conditions of Contract as amendments to the Conditions of Contract. For easy completion, whenever reference has to be made to specific clauses in the Bid Data Sheet or Special Conditions of Contract, these terms shall be printed in bold typeface on Sections I (Instructions to Bidders) and III (General Conditions of Contract), respectively.
- f. For guidelines on the use of Bidding Forms and the procurement of Foreign-Assisted Projects, these will be covered by a separate issuance of the Government Procurement Policy Board.

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# ***Glossary of Acronyms, Terms, and Abbreviations***

**ABC** – Approved Budget for the Contract.

**BAC** – Bids and Awards Committee.

**Bid** – A signed offer or proposal to undertake a contract submitted by a bidder in response to and in consonance with the requirements of the bidding documents. Also referred to as *Proposal* and *Tender*. (2016 revised IRR, Section 5[c])

**Bidder** – Refers to a contractor, manufacturer, supplier, distributor and/or consultant who submits a bid in response to the requirements of the Bidding Documents. (2016 revised IRR, Section 5[d])

**Bidding Documents** – The documents issued by the Procuring Entity as the bases for bids, furnishing all information necessary for a prospective bidder to prepare a bid for the Goods, Infrastructure Projects, and/or Consulting Services required by the Procuring Entity. (2016 revised IRR, Section 5[e])

**BIR** – Bureau of Internal Revenue.

**BSP** – Bangko Sentral ng Pilipinas.

**Consulting Services** – Refer to services for Infrastructure Projects and other types of projects or activities of the GOP requiring adequate external technical and professional expertise that are beyond the capability and/or capacity of the GOP to undertake such as, but not limited to: (i) advisory and review services; (ii) pre-investment or feasibility studies; (iii) design; (iv) construction supervision; (v) management and related services; and (vi) other technical services or special studies. (2016 revised IRR, Section 5[i])

**CDA** - Cooperative Development Authority.

**Contract** – Refers to the agreement entered into between the Procuring Entity and the Supplier or Manufacturer or Distributor or Service Provider for procurement of Goods and Services; Contractor for Procurement of Infrastructure Projects; or Consultant or Consulting Firm for Procurement of Consulting Services; as the case may be, as recorded in the Contract Form signed by the parties, including all attachments and appendices thereto and all documents incorporated by reference therein.

**CIF** – Cost Insurance and Freight.

**CIP** – Carriage and Insurance Paid.

**CPI** – Consumer Price Index.

**DDP** – Refers to the quoted price of the Goods, which means “delivered duty paid.”

**DTI** – Department of Trade and Industry.

**EXW** – Ex works.

**FCA** – “Free Carrier” shipping point.

**FOB** – “Free on Board” shipping point.

**Foreign-funded Procurement or Foreign-Assisted Project**– Refers to procurement whose funding source is from a foreign government, foreign or international financing institution as specified in the Treaty or International or Executive Agreement. (2016 revised IRR, Section 5[b]).

**Framework Agreement** – Refers to a written agreement between a procuring entity and a supplier or service provider that identifies the terms and conditions, under which specific purchases, otherwise known as “Call-Offs,” are made for the duration of the agreement. It is in the nature of an option contract between the procuring entity and the bidder(s) granting the procuring entity the option to either place an order for any of the goods or services identified in the Framework Agreement List or not buy at all, within a minimum period of one (1) year to a maximum period of three (3) years. (GPPB Resolution No. 27-2019)

**GFI** – Government Financial Institution.

**GOCC** – Government-owned and/or –controlled corporation.

**Goods** – Refer to all items, supplies, materials and general support services, except Consulting Services and Infrastructure Projects, which may be needed in the transaction of public businesses or in the pursuit of any government undertaking, project or activity, whether in the nature of equipment, furniture, stationery, materials for construction, or personal property of any kind, including non-personal or contractual services such as the repair and maintenance of equipment and furniture, as well as trucking, hauling, janitorial, security, and related or analogous services, as well as procurement of materials and supplies provided by the Procuring Entity for such services. The term “related” or “analogous services” shall include, but is not limited to, lease or purchase of office space, media advertisements, health maintenance services, and other services essential to the operation of the Procuring Entity. (2016 revised IRR, Section 5[r])

**GOP** – Government of the Philippines.

**GPPB** – Government Procurement Policy Board.

**INCOTERMS** – International Commercial Terms.

**Infrastructure Projects** – Include the construction, improvement, rehabilitation, demolition, repair, restoration or maintenance of roads and bridges, railways, airports, seaports, communication facilities, civil works components of information technology projects, irrigation, flood control and drainage, water supply, sanitation, sewerage and solid waste management systems, shore protection, energy/power and electrification facilities, national

buildings, school buildings, hospital buildings, and other related construction projects of the government. Also referred to as *civil works or works*. (2016 revised IRR, Section 5[u])

**LGUs** – Local Government Units.

**NFCC** – Net Financial Contracting Capacity.

**NGA** – National Government Agency.

**PhilGEPS** - Philippine Government Electronic Procurement System.

**Procurement Project** – refers to a specific or identified procurement covering goods, infrastructure project or consulting services. A Procurement Project shall be described, detailed, and scheduled in the Project Procurement Management Plan prepared by the agency which shall be consolidated in the procuring entity's Annual Procurement Plan. (GPPB Circular No. 06-2019 dated 17 July 2019)

**PSA** – Philippine Statistics Authority.

**SEC** – Securities and Exchange Commission.

**SLCC** – Single Largest Completed Contract.

**Supplier** – refers to a citizen, or any corporate body or commercial company duly organized and registered under the laws where it is established, habitually established in business and engaged in the manufacture or sale of the merchandise or performance of the general services covered by his bid. (Item 3.8 of GPPB Resolution No. 13-2019, dated 23 May 2019). Supplier as used in these Bidding Documents may likewise refer to a distributor, manufacturer, contractor, or consultant.

**UN** – United Nations.

## ***Section I. Invitation to Bid***

### **Notes on the Invitation to Bid**

The Invitation to Bid (IB) provides information that enables potential Bidders to decide whether to participate in the procurement at hand. The IB shall be posted in accordance with Section 21.2 of the 2016 revised IRR of RA No. 9184.

Apart from the essential items listed in the Bidding Documents, the IB should also indicate the following:

- a. The date of availability of the Bidding Documents, which shall be from the time the IB is first advertised/posted until the deadline for the submission and receipt of bids;
- b. The place where the Bidding Documents may be acquired or the website where it may be downloaded;
- c. The deadline for the submission and receipt of bids; and
- d. Any important bid evaluation criteria (*e.g.*, the application of a margin of preference in bid evaluation).

The IB should be incorporated in the Bidding Documents. The information contained in the IB must conform to the Bidding Documents and in particular to the relevant information in the Bid Data Sheet.



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON  
GATE 2, KARANGALAN VILLAGE  
1900 CAINTA, RIZAL

**INVITATION TO BID  
(ROIVA-23-06)**

1. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON**, through its Bids and Awards Committee (BAC), is inviting interested parties to bid the hereunder project:

Name of Project : **SUPPLY AND DOOR TO DOOR DELIVERY OF SUPPLEMENTARY LEARNING RESOURCES (SLRs) FOR LIBRARY HUBS**

Location : DepEd Region IV-A Calabarzon, Gate 2  
Karangalan Drive, Cainta, Rizal

Delivery Period : Forty-Five (45) calendar days upon receipt of the Notice to Proceed

Place of Delivery : 26 Library Hubs of Schools Division Offices (SDOs)  
Of DepEd Region IV-A CALABARZON

2. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON**, through the **FY 2022 General Appropriations Act** intends to apply the sum of

<b>LOT I</b>	<b>Php25,611,000.75</b>
<b>LOT II</b>	<b>Php13,132,761.00</b>
<b>LOT III</b>	<b>Php5,674,135.00</b>
<b>LOT IV</b>	<b>Php3,470,507.00</b>
<b>LOT V</b>	<b>Php2,301,790.00</b>
<b>LOT VI</b>	<b>Php1,941,840.00</b>
<b>LOT VII</b>	<b>Php1,384,100.00</b>
<b>LOT VIII</b>	<b>Php756,600.00</b>
<b>LOT IX</b>	<b>Php566,348.60</b>
<b>LOT X</b>	<b>Php417,119.40</b>
<b>LOT XI</b>	<b>Php294,030.00</b>
<b>LOT XII</b>	<b>Php102,762.00</b>

being the ABC to payments under the contract for **each lot**. Bids received in excess of the ABC for each lot and late bids shall be automatically rejected at bid opening.

3. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON** now invites bids for the above Procurement Project. Delivery of the Goods is required **45 calendar days upon receipt of the Notice to Proceed**. Bidders

should have completed, within **five (5) years** from the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).

4. Bidding will be conducted through open competitive bidding procedures using a non-discretionary “*pass/fail*” criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No. 5183.

5. Prospective Bidders may obtain further information from the **Department of Education Region IV-A CALABARZON, BAC Secretariat** and inspect the Bidding Documents at the address given below from **8:00am to 5:00pm**.
6. A complete set of Bidding Documents may be acquired by interested bidders on **November 16, 2023 to December 7, 2023** from its office address and its website, and upon payment of the applicable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB, as follows:

<b>LOT I</b>	<b>Php25,000.00</b>
<b>LOT II</b>	<b>Php25,000.00</b>
<b>LOT III</b>	<b>Php10,000.00</b>
<b>LOT IV</b>	<b>Php5,000.00</b>
<b>LOT V</b>	<b>Php5,000.00</b>
<b>LOT VI</b>	<b>Php5,000.00</b>
<b>LOT VII</b>	<b>Php5,000.00</b>
<b>LOT VIII</b>	<b>Php1,000.00</b>
<b>LOT IX</b>	<b>Php1,000.00</b>
<b>LOT X</b>	<b>Php500.00</b>
<b>LOT XI</b>	<b>Php500.00</b>
<b>LOT XII</b>	<b>Php500.00</b>

The Procuring Entity shall allow the bidder to present its proof of payment for the fees in person.

7. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON** will hold a Pre-Bid Conference on **November 24, 2023 at 9:00 in the morning** at the **Bulwagan ng Karangalan, DepEd Region IV-A CALABARZON, Gate 2 Karangalan Drive, Cainta, Rizal**, which shall be open to prospective bidders.
8. Bids must be duly received by the BAC Secretariat through manual submission at its office address indicated herein on or before **December 7, 2023 until 9:40 in the morning**. Late bids shall not be accepted.
9. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in **ITB** Clause 14.

10. Bid opening shall be on **December 7, 2023 at 10:00 in the morning at the Bulwagan ng Karangalan, DepEd Region IV-A CALABARZON, Gate 2 Karangalan Drive, Cainta, Rizal.** Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.
11. The **DEPARTMENT OF EDUCATION REGION IV-A CALABARZON** reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.
12. For further information, please refer to:  
  
**JOCELYN L. MARTIN**  
Head - BAC Secretariat/Administrative Officer IV  
Procurement Unit  
DepEd Region IV-A Calabarzon  
Gate 2 Karangalan Drive, Cainta, Rizal  
Email add: [bac.calabarzon@deped.gov.ph](mailto:bac.calabarzon@deped.gov.ph)  
Cel. No./Viber No.: 09175361866
13. You may visit the following websites:  
  
For downloading of Bidding Documents: <https://depedcalabarzon.ph/bid-documents> **OR go to depedcalabarzon.ph**, on the menu, go to **Transparency > Bid Documents**

*November 13, 2023*

**(SGD) LOIDA N. NIDEA**  
*BAC Chairperson*

## ***Section II. Instructions to Bidders***

### **Notes on the Instructions to Bidders**

This Section on the Instruction to Bidders (ITB) provides the information necessary for bidders to prepare responsive bids, in accordance with the requirements of the Procuring Entity. It also provides information on bid submission, eligibility check, opening and evaluation of bids, post-qualification, and on the award of contract.

## 1. Scope of Bid

The Procuring Entity, **DepEd Region IV-A CALABARZON**, wishes to receive Bids for the **Supply and Door to Door Delivery of Supplementary Learning Resources (SLRs) for Library Hubs** with identification number **ROIVA-23-06**.

The Procurement Project (referred to herein as “Project”) is composed of twelve (12) Lots, the details of which are described in Section VII (Technical Specifications).

## 2. Funding Information

- 2.1. The GOP through the source of funding as indicated below for **FY 2022** in the amount of :

<b>LOT I</b>	<b>Php25,611,000.75</b>
<b>LOT II</b>	<b>Php13,132,761.00</b>
<b>LOT III</b>	<b>Php5,674,135.00</b>
<b>LOT IV</b>	<b>Php3,470,507.00</b>
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<b>LOT X</b>	<b>Php417,119.40</b>
<b>LOT XI</b>	<b>Php294,030.00</b>
<b>LOT XII</b>	<b>Php102,762.00</b>

- 2.2. The source of funding is NGA, the General Appropriations Act or Special Appropriations.

## 3. Bidding Requirements

The Bidding for the Project shall be governed by all the provisions of RA No. 9184 and its 2016 revised IRR, including its Generic Procurement Manuals and associated policies, rules and regulations as the primary source thereof, while the herein clauses shall serve as the secondary source thereof.

Any amendments made to the IRR and other GPPB issuances shall be applicable only to the ongoing posting, advertisement, or **IB** by the BAC through the issuance of a supplemental or bid bulletin.

The Bidder, by the act of submitting its Bid, shall be deemed to have verified and accepted the general requirements of this Project, including other factors that may affect the cost, duration and execution or implementation of the contract, project, or work and examine all instructions, forms, terms, and project requirements in the Bidding Documents.

#### **4. Corrupt, Fraudulent, Collusive, and Coercive Practices**

The Procuring Entity, as well as the Bidders and Suppliers, shall observe the highest standard of ethics during the procurement and execution of the contract. They or through an agent shall not engage in corrupt, fraudulent, collusive, coercive, and obstructive practices defined under Annex “I” of the 2016 revised IRR of RA No. 9184 or other integrity violations in competing for the Project.

#### **5. Eligible Bidders**

- 5.1. Only Bids of Bidders found to be legally, technically, and financially capable will be evaluated.
- 5.2. Foreign ownership limited to those allowed under the rules may participate in this Project.
- 5.3. Pursuant to Section 23.4.1.3 of the 2016 revised IRR of RA No.9184, the Bidder shall have an SLCC that is at least one (1) contract similar to the Project the value of which, adjusted to current prices using the PSA’s CPI, must be at least equivalent to: a. For the procurement of Non-expendable Supplies and Services: The Bidder must have completed a single contract that is similar to this Project, equivalent to at least fifty percent (50%) of the ABC.
- 5.4. The Bidders shall comply with the eligibility criteria under Section 23.4.1 of the 2016 IRR of RA No. 9184.

#### **6. Origin of Goods**

There is no restriction on the origin of goods other than those prohibited by a decision of the UN Security Council taken under Chapter VII of the Charter of the UN, subject to Domestic Preference requirements under **ITB** Clause 18.

#### **7. Subcontracts**

**Subcontracting is not allowed.**

#### **8. Pre-Bid Conference**

The Procuring Entity will hold a pre-bid conference for this Project on November 24, 2023 at 10:00am at its physical address at Gate 2 Karangalan Drive, Cainta, Rizal as indicated in paragraph 6 of the **IB**.

#### **9. Clarification and Amendment of Bidding Documents**

Prospective bidders may request for clarification on and/or interpretation of any part of the Bidding Documents. Such requests must be in writing and received by the Procuring Entity, either at its given address or through electronic mail indicated in the **IB**, at least ten (10) calendar days before the deadline set for the submission and receipt of Bids.

## **10. Documents comprising the Bid: Eligibility and Technical Components**

- 10.1. The first envelope shall contain the eligibility and technical documents of the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 10.2. The Bidder's SLCC as indicated in **ITB** Clause 5.3 should have been completed within **5 years** prior to the deadline for the submission and receipt of bids.
- 10.3. If the eligibility requirements or statements, the bids, and all other documents for submission to the BAC are in foreign language other than English, it must be accompanied by a translation in English, which shall be authenticated by the appropriate Philippine foreign service establishment, post, or the equivalent office having jurisdiction over the foreign bidder's affairs in the Philippines. Similar to the required authentication above, for Contracting Parties to the Apostille Convention, only the translated documents shall be authenticated through an apostille pursuant to GPPB Resolution No. 13-2019 dated 23 May 2019. The English translation shall govern, for purposes of interpretation of the bid.

## **11. Documents comprising the Bid: Financial Component**

- 11.1. The second bid envelope shall contain the financial documents for the Bid as specified in **Section VIII (Checklist of Technical and Financial Documents)**.
- 11.2. If the Bidder claims preference as a Domestic Bidder or Domestic Entity, a certification issued by DTI shall be provided by the Bidder in accordance with Section 43.1.3 of the 2016 revised IRR of RA No. 9184.
- 11.3. Any bid exceeding the ABC indicated in paragraph 1 of the **IB** shall not be accepted.

## **12. Bid Prices**

- 12.1. Prices indicated on the Price Schedule shall be entered separately in the following manner:
  - a. For Goods offered from within the Procuring Entity's country:
    - i. The price of the Goods quoted EXW (ex-works, ex-factory, ex-warehouse, ex-showroom, or off-the-shelf, as applicable);
    - ii. The cost of all customs duties and sales and other taxes already paid or payable;
    - iii. The cost of transportation, insurance, and other costs incidental to delivery of the Goods to their final destination; and
    - iv. The price of other (incidental) services, if any, listed in the **BDS**.

- b. For Goods offered from abroad:
  - i. Unless otherwise stated in the **BDS**, the price of the Goods shall be quoted delivered duty paid (DDP) with the place of destination in the Philippines as specified in the **BDS**. In quoting the price, the Bidder shall be free to use transportation through carriers registered in any eligible country. Similarly, the Bidder may obtain insurance services from any eligible source country.
  - ii. The price of other (incidental) services, if any, as listed in the **BDS**.

### **13. Bid and Payment Currencies**

- 13.1. Payment of the contract price shall be made in: **Philippine Pesos**.

### **14. Bid Security**

- 14.1. The Bidder shall submit a Bid Securing Declaration<sup>1</sup> or any form of Bid Security in the amount indicated in the **BDS**, which shall be not less than the percentage of the ABC in accordance with the schedule in the **BDS**.
- 14.2. The Bid and bid security shall be valid until **120 calendar days**. Any Bid not accompanied by an acceptable bid security shall be rejected by the Procuring Entity as non-responsive.

### **15. Sealing and Marking of Bids**

Each Bidder shall submit one copy of the first and second components of its Bid.

The Procuring Entity may request additional hard copies and/or electronic copies of the Bid. However, failure of the Bidders to comply with the said request shall not be a ground for disqualification.

### **16. Deadline for Submission of Bids**

- 16.1. The Bidders shall submit on the specified date and time at its physical address as indicated in paragraph 7 of the **IB**.

### **17. Opening and Preliminary Examination of Bids**

- 17.1. The BAC shall open the Bids in public at the time, on the date, and at the place specified in paragraph 9 of the **IB**. The Bidders' representatives who are present shall sign a register evidencing their attendance. In case videoconferencing, webcasting or other similar technologies will be used, attendance of participants shall likewise be recorded by the BAC Secretariat.

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<sup>1</sup> In the case of Framework Agreement, the undertaking shall refer to entering into contract with the Procuring Entity and furnishing of the performance security or the performance securing declaration within ten (10) calendar days from receipt of Notice to Execute Framework Agreement.

In case the Bids cannot be opened as scheduled due to justifiable reasons, the rescheduling requirements under Section 29 of the 2016 revised IRR of RA No. 9184 shall prevail.

- 17.2. The preliminary examination of bids shall be governed by Section 30 of the 2016 revised IRR of RA No. 9184.

## **18. Domestic Preference**

- 18.1. The Procuring Entity will grant a margin of preference for the purpose of comparison of Bids in accordance with Section 43.1.2 of the 2016 revised IRR of RA No. 9184.

## **19. Detailed Evaluation and Comparison of Bids**

- 19.1. The Procuring Entity's BAC shall immediately conduct a detailed evaluation of all Bids rated "*passed*," using non-discretionary pass/fail criteria. The BAC shall consider the conditions in the evaluation of Bids under Section 32.2 of the 2016 revised IRR of RA No. 9184.
- 19.2. If the Project allows partial bids, bidders may submit a proposal on any of the lots or items, and evaluation will be undertaken on a per lot or item basis, as the case may be. In this case, the Bid Security as required by **ITB** Clause 14 shall be submitted for each lot or item separately.
- 19.3. The descriptions of the lots shall be indicated in **Section VII (Technical Specifications)**, although the ABCs of these lots are indicated in the **BDS** for purposes of the NFCC computation pursuant to Section 23.4.2.6 of the 2016 revised IRR of RA No. 9184. The NFCC must be sufficient for the total of the ABCs for all the lots participated in by the prospective Bidder.
- 19.4. The Project shall be awarded as twelve (12) contracts.
- 19.5. Except for bidders submitting a committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation, all Bids must include the NFCC computation pursuant to Section 23.4.1.4 of the 2016 revised IRR of RA No. 9184, which must be sufficient for the total of the ABCs for all the lots or items participated in by the prospective Bidder. For bidders submitting the committed Line of Credit, it must be at least equal to ten percent (10%) of the ABCs for all the lots or items participated in by the prospective Bidder.

## **20. Post-Qualification**

- 20.1. Within a non-extendible period of five (5) calendar days from receipt by the Bidder of the notice from the BAC that it submitted the Lowest Calculated Bid, the Bidder shall submit its latest income and business tax returns filed and paid through the BIR Electronic Filing and Payment System (eFPS) and other appropriate licenses and permits required by law and stated in the **BDS**.

## **21. Signing of the Contract**

- 21.1. The documents required in Section 37.2 of the 2016 revised IRR of RA No. 9184 shall form part of the Contract. Additional Contract documents are indicated in the **BDS**.

## ***Section III. Bid Data Sheet***

### **Notes on the Bid Data Sheet**

The Bid Data Sheet (BDS) consists of provisions that supplement, amend, or specify in detail, information, or requirements included in the ITB found in Section II, which are specific to each procurement.

This Section is intended to assist the Procuring Entity in providing the specific information in relation to corresponding clauses in the ITB and has to be prepared for each specific procurement.

The Procuring Entity should specify in the BDS information and requirements specific to the circumstances of the Procuring Entity, the processing of the procurement, and the bid evaluation criteria that will apply to the Bids. In preparing the BDS, the following aspects should be checked:

- a. Information that specifies and complements provisions of the ITB must be incorporated.
- b. Amendments and/or supplements, if any, to provisions of the ITB as necessitated by the circumstances of the specific procurement, must also be incorporated.

# Bid Data Sheet

ITB Clause	
5.3	<p>For this purpose, contracts similar to the Project shall be:</p> <ol style="list-style-type: none"> <li>a. <b>Supply and Door to Door Delivery of Supplementary Learning Resources (SLRs)</b></li> <li>b. completed within <b>5 years</b> prior to the deadline for the submission and receipt of bids.</li> </ol>
7.1	Subcontracting is not allowed
12	The price of the Goods shall be quoted <b>Delivered Duties Paid (DDP)</b> .
14.1	<p>The bid security shall be in the form of a Bid Securing Declaration, or any of the following forms and amounts:</p> <p><b><u>Lot I:</u></b></p> <ol style="list-style-type: none"> <li>a. The amount of not less than <b>Php512,220.02</b> <i>equivalent to two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</li> <li>b. The amount of not less than <b>Php1,280,550.04</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</li> </ol> <p><b><u>Lot II:</u></b></p> <ol style="list-style-type: none"> <li>a. The amount of not less than <b>Php262,655.22</b> <i>equivalent to two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</li> <li>c. The amount of not less than <b>Php656,638.05</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</li> </ol> <p><b><u>Lot III:</u></b></p> <ol style="list-style-type: none"> <li>a. The amount of not less than <b>Php113,482.70</b> <i>equivalent to two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</li> <li>b. The amount of not less than <b>Php283,706.75</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</li> </ol>

**Lot IV:**

- a. The amount of not less than **Php69,410.14** *equivalent to two percent (2%) of ABC*, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or
- b. The amount of not less than **Php173,525.35** *equivalent to five percent (5%) of ABC* if bid security is in Surety Bond.

**Lot V:**

- a. The amount of not less than **Php46,035.80** *equivalent to two percent (2%) of ABC*, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or
- b. The amount of not less than **Php115,089.50** *equivalent to five percent (5%) of ABC* if bid security is in Surety Bond.

**Lot VI:**

- a. The amount of not less than **Php38,836.80** *equivalent to two percent (2%) of ABC*, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or
- b. The amount of not less than **Php97,092.00** *equivalent to five percent (5%) of ABC* if bid security is in Surety Bond.

**Lot VII:**

- a. The amount of not less than **Php27,682.00** *equivalent to two percent (2%) of ABC*, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or
- b. The amount of not less than **Php69,205.00** *equivalent to five percent (5%) of ABC* if bid security is in Surety Bond.

**Lot VIII:**

- a. The amount of not less than **Php15,132.00** *equivalent to two percent (2%) of ABC*, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or
- b. The amount of not less than **Php37,830.00** *equivalent to five percent (5%) of ABC* if bid security is in Surety Bond.

**Lot IX:**

- a. The amount of not less than **Php11,326.97** *equivalent to two percent (2%) of ABC*, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or

	<p>b. The amount of not less than <b>Php28,317.43</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</p> <p><b><u>Lot X:</u></b></p> <p>a. The amount of not less than <b>Php8,342.39</b> <i>equivalent to two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</p> <p>b. The amount of not less than <b>Php20,855.97</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</p> <p><b><u>Lot XI:</u></b></p> <p>a. The amount of not less than <b>Php5,880.60</b> <i>equivalent to two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</p> <p>b. The amount of not less than <b>Php14,701.50</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</p> <p><b><u>Lot XII:</u></b></p> <p>a. The amount of not less than <b>Php2,055.24</b> <i>equivalent to two percent (2%) of ABC</i>, if bid security is in cash, cashier's/manager's check, bank draft/guarantee or irrevocable letter of credit; or</p> <p>b. The amount of not less than <b>Php5,138.10</b> <i>equivalent to five percent (5%) of ABC</i> if bid security is in Surety Bond.</p>
15	Bidder shall submit hard copies of their proposals manually, three sets (original, copy 1, and copy 2)
19.3	To be awarded per lot
20.2	<p>Within a non-extendible period of five (5) calendar days from receipt by the bidder of the notice from the BAC that it submitted the LCB, the Bidder shall submit the following requirements:</p> <p>c. Latest income and business tax returns: Printed copies of the Electronically filed Income Tax and Business Tax Returns with copies of their respective Payment Confirmation Forms for the immediately preceding calendar/tax year from the authorized agent bank;</p> <p>Only tax returns filed and taxes paid through the BIR Electronic Filing and Payment System (EFPS) shall be accepted.</p> <p>NOTE: The latest income and business tax returns are those within the last six months preceding the date of bid submission; and</p>

	<p>b. Other appropriate licenses and permits required by law and stated in this BDS.</p> <p>During post-qualification, upon demand by the BAC or its representative(s), a bidder with the lowest calculated bid shall be able to present:</p> <p>a. Documents to verify or support its Statement of On-going and/ or Statement identifying its Completed Contracts which may consist of the following: appropriate and clear duly signed contracts, purchase orders, agreements, notices of award, job orders, or notices to proceed, with the corresponding duly signed certificate of completion, delivery receipts, inspection and acceptance reports, certificates of final acceptance or official receipts.</p> <p>b. Original copy of Class “A” Eligibility documents for validation purposes as well as the technical and financial documents submitted during bid opening.</p> <p>In case of foreign bidders, a Certificate of Authentication from the Department of Foreign Affairs shall be required for each document submitted, i.e. the Class “A” documents or its equivalent that are written in foreign language, translated to English, and duly authenticated by the appropriate Philippine foreign service establishment/post or the equivalent office having jurisdiction over the foreign bidder’s affairs in the Philippines.</p> <p>To facilitate post-qualification, the bidder at its option may submit in advance, i.e., on the deadline for submission and receipt of bids, above requirements and other documents required in Section II. ITB 20.2.</p> <p>The envelope shall be placed in a brown envelope and marked:</p> <p><b>ITB 20.2 Documents</b>  <b>Name of Project:</b> _____  <b>Bid Opening Date:</b> _____  <b>Name of Bidder:</b> _____</p> <p>Failure to submit above requirements within the required timeframe or a finding against the veracity of any such documents or other documents submitted for the project shall be a ground for disqualification of the bidder for the award and the enforcement of the bid securing declaration.</p>
21.2	No additional document

## ***Section IV. General Conditions of Contract***

### **Notes on the General Conditions of Contract**

The General Conditions of Contract (GCC) in this Section, read in conjunction with the Special Conditions of Contract in Section V and other documents listed therein, should be a complete document expressing all the rights and obligations of the parties.

Matters governing performance of the Supplier, payments under the contract, or matters affecting the risks, rights, and obligations of the parties under the contract are included in the GCC and Special Conditions of Contract.

Any complementary information, which may be needed, shall be introduced only through the Special Conditions of Contract.

## **1. Scope of Contract**

This Contract shall include all such items, although not specifically mentioned, that can be reasonably inferred as being required for its completion as if such items were expressly mentioned herein. All the provisions of RA No. 9184 and its 2016 revised IRR, including the Generic Procurement Manual, and associated issuances, constitute the primary source for the terms and conditions of the Contract, and thus, applicable in contract implementation. Herein clauses shall serve as the secondary source for the terms and conditions of the Contract.

This is without prejudice to Sections 74.1 and 74.2 of the 2016 revised IRR of RA No. 9184 allowing the GPPB to amend the IRR, which shall be applied to all procurement activities, the advertisement, posting, or invitation of which were issued after the effectivity of the said amendment.

Additional requirements for the completion of this Contract shall be provided in the **Special Conditions of Contract (SCC)**.

## **2. Advance Payment and Terms of Payment**

2.1. Advance payment of the contract amount is provided under Annex “D” of the revised 2016 IRR of RA No. 9184.

2.2. The Procuring Entity is allowed to determine the terms of payment on the partial or staggered delivery of the Goods procured, provided such partial payment shall correspond to the value of the goods delivered and accepted in accordance with prevailing accounting and auditing rules and regulations. The terms of payment are indicated in the **SCC**.

## **3. Performance Security**

Within ten (10) calendar days from receipt of the Notice of Award by the Bidder from the Procuring Entity but in no case later than the signing of the Contract by both parties, the successful Bidder shall furnish the performance security in any of the forms prescribed in Section 39 of the 2016 revised IRR of RA No. 9184.

## **4. Inspection and Tests**

The Procuring Entity or its representative shall have the right to inspect and/or to test the Goods to confirm their conformity to the Project. In addition to tests in the **SCC**, **Section VII (Technical Specifications)** shall specify what inspections and/or tests the Procuring Entity requires, and where they are to be conducted. The Procuring Entity shall notify the Supplier in writing, in a timely manner, of the identity of any representatives retained for these purposes.

All reasonable facilities and assistance for the inspection and testing of Goods, including access to drawings and production data, shall be provided by the Supplier to the authorized inspectors at no charge to the Procuring Entity.

## **5. Warranty**

- 5.1 In order to assure that manufacturing defects shall be corrected by the Supplier, a warranty shall be required from the Supplier as provided under Section 62.1 of the 2016 revised IRR of RA No. 9184.
- 5.2 The Procuring Entity shall promptly notify the Supplier in writing of any claims arising under this warranty. Upon receipt of such notice, the Supplier shall, repair or replace the defective Goods or parts thereof without cost to the Procuring Entity, pursuant to the Generic Procurement Manual.

## **6. Liability of the Supplier**

The Supplier's liability under this Contract shall be as provided by the laws of the Republic of the Philippines.

If the Supplier is a joint venture, all partners to the joint venture shall be jointly and severally liable to the Procuring Entity.

## ***Section V. Special Conditions of Contract***

### **Notes on the Special Conditions of Contract**

Similar to the BDS, the clauses in this Section are intended to assist the Procuring Entity in providing contract-specific information in relation to corresponding clauses in the GCC found in Section IV.

The Special Conditions of Contract (SCC) complement the GCC, specifying contractual requirements linked to the special circumstances of the Procuring Entity, the Procuring Entity's country, the sector, and the Goods purchased. In preparing this Section, the following aspects should be checked:

- a. Information that complements provisions of the GCC must be incorporated.
- b. Amendments and/or supplements to provisions of the GCC as necessitated by the circumstances of the specific purchase, must also be incorporated.

However, no special condition which defeats or negates the general intent and purpose of the provisions of the GCC should be incorporated herein.

## Special Conditions of Contract

GCC Clause	
1	<p><b>Delivery and Documents –</b></p> <p>For purposes of the Contract, “EXW,” “FOB,” “FCA,” “CIF,” “CIP,” “DDP” and other trade terms used to describe the obligations of the parties shall have the meanings assigned to them by the current edition of INCOTERMS published by the International Chamber of Commerce, Paris. The Delivery terms of this Contract shall be as follows:</p> <p><i>[For Goods supplied from within the Philippines, state:]</i> “The delivery terms applicable to this Contract are delivered to <b>26 Library Hubs of Schools Division Offices (SDOs) of DepEd Region IV-A CALABARZON</b>. Risk and title will pass from the Supplier to the Procuring Entity upon receipt and final acceptance of the Goods at their final destination.”</p> <p>Delivery of the Goods shall be made by the Supplier in accordance with the terms specified in Section VI (Schedule of Requirements).</p> <p>For purposes of this Clause the Procuring Entity’s Representative at the Project Site is Division/School Inspectorate Team and Accepted by the Supply Officer of the School or Schools Division Office concerned.</p> <p><b>Incidental Services –</b></p> <p>The Supplier is required to provide all of the following services, including additional services, if any, specified in Section VI. Schedule of Requirements:</p> <p>The Contract price for the Goods shall include the prices charged by the Supplier for incidental services.</p>
	<p><b>Packaging –</b></p> <p>The Supplier shall provide such packaging of the Goods as is required to prevent their damage or deterioration during transit to their final destination, as indicated in this Contract. The packaging shall be sufficient to withstand, without limitation, rough handling during transit and exposure to extreme temperatures, salt and precipitation during transit, and open storage. Packaging case size and weights shall take into consideration, where appropriate, the remoteness of the Goods’ final destination and the absence of heavy handling facilities at all points in transit.</p> <p>The packaging, marking, and documentation within and outside the packages shall comply strictly with such special requirements as shall be expressly provided for in the Contract, including additional requirements, if any, specified below, and in any subsequent instructions ordered by the Procuring Entity.</p>

	<p>The outer packaging must be clearly marked on at least four (4) sides as follows:</p> <p>Name of the Procuring Entity  Name of the Supplier  Project Name  Items inside (name, general description, quantity)  Packaging/Unpacking instructions</p> <ul style="list-style-type: none"> <li>• Gross Weight</li> <li>• Any special lifting instructions</li> <li>• Any special handling instructions</li> <li>• Any relevant HAZCHEM classifications</li> </ul> <p>Supplier's Name and Contact Details  Recipients Name and Contact Details</p> <p>A packaging list identifying the contents and quantities of the package is to be placed on an accessible point of the outer packaging if practical. If not practical the packaging list is to be placed inside the outer packaging but outside the secondary packaging.</p>
	<p><b>Transportation –</b></p> <p>The Supplier shall, upon notice by DepEd Region IV-A CALABARZON, ensure that goods are made available for inspection at its warehouse.</p> <p>After inspection and acceptance at its warehouse, the Supplier shall ensure that the goods are packaged, sealed, ready and fit for transport.</p> <p>Where the Supplier is required under Contract to deliver the Goods CIF, CIP, or DDP, transport of the Goods to the port of destination or such other named place of destination within CALABARZON, as shall be specified in this Contract, shall be arranged and paid for by the Supplier, and the cost thereof shall be included in the Contract Price.</p> <p>Where the Supplier is required under this Contract to transport the Goods to a specified place of destination within CALABARZON, defined as the Project Site, transport to such place of destination within CALABARZON, including insurance and storage, as shall be specified in this Contract, shall be arranged by the Supplier, and related costs shall be included in the contract price.</p>
	<p>Where the Supplier is required under Contract to deliver the Goods CIF, CIP or DDP, Goods are to be transported on carriers of Philippine registry. In the event that no carrier of Philippine registry is available, Goods may be shipped by a carrier which is not of Philippine registry provided that the Supplier obtains and presents to the Procuring Entity certification to this effect from the nearest Philippine consulate to the port of dispatch. In the event that carriers of Philippine registry are available but their schedule delays the Supplier in its performance of this Contract the period from when the Goods were first ready for shipment and the actual date of shipment the period of delay will be considered force majeure.</p>

	<p>The Procuring Entity accepts no liability for the damage of Goods during transit other than those prescribed by INCOTERMS for DDP deliveries. In the case of Goods supplied from within the Philippines or supplied by domestic Suppliers risk and title will not be deemed to have passed to the Procuring Entity until their receipt and final acceptance at the final destination.</p> <p><b>Intellectual Property Rights –</b></p> <p>The Supplier shall indemnify the Procuring Entity against all third-party claims of infringement of patent, trademark, or industrial design rights arising from use of the Goods or any part thereof.</p>
2.2	<p><b>Schedule of Payment:</b></p> <p>Supplier may submit a request for payment based on the Progress Reports which shall be attached to the progress billing and include the following: (i) cumulative quantities of items delivered based on the schedule of deliveries and other relevant terms and conditions of the contract; (ii) duly signed Delivery Receipts; and (iii) Inspection and Acceptance Reports, including certification by Supplier, as approved by the duly authorized of the Procuring Entity representative, that the Goods have been delivered in accordance with the contract.</p> <p>Delivery documents as may be subsequently prescribed by Procuring Entity shall be provided by the Supplier.</p> <p>Payments shall be subject to the Warranty provision in the form of either retention money in an amount equivalent to at least one percent (1%) of every progress payment, or a special bank guarantee in the amount equal to at least one percent (1%) of the Contract Price as provided under Section 62.1 of R.A. 9184 and its Revised IRR.</p> <p>(NOTE: The Supplier must furnish copy of the above-mentioned documents to <b>Asset Management Section</b>)</p> <p>The method and conditions of payment to be made to the Supplier through the Government disbursement procedure within sixty (60) days after the date of acceptance of Goods at the delivery site and upon submission of documents.</p>

	<p><b>Performance Security</b></p> <p>The Performance Security shall be posted in favor of DepEd Region IV-A CALABARZON, and shall be forfeited in the event it is established that the Supplier is in default of any of its obligation under the contract. The Supplier shall be responsible for the extension of its performance security and/or renewal of its performance security whenever necessary and/ without need of prior notice or instruction from Procuring Entity, to ensure that it is in force and effect for the whole duration of the contract delivery period and until a Certificate of Final Acceptance is duly issued.</p> <p>Performance Security shall not contain any deletion, crossing-out, expunction, or any form of correction. Otherwise, The Procuring Entity may reject such security if any such intercalation or alteration affects any materials information or feature of the document</p>
4	<p><b>Inspection</b></p> <p>Inspection or pre-delivery inspection (PDI), where applicable for goods to be delivered, shall be conducted by DepEd Region IV-A CALABARZON through the duly designated Inspectorate Team. The inspection or PDI shall be made upon notice to the DepEd Region IV-A CALABARZON of the readiness of the goods for inspection.</p> <p>In case the inspection of goods will be conducted by the designated Inspectorate Team of the DepEd Region IV-A, the Supplier shall coordinate with DepEd Region IV-A CALABARZON, through the Procurement Unit, on the conduct of inspection or pre-delivery inspection (PDI). Any request for inspection or PDI shall be done in writing, and contain the following information:</p> <ul style="list-style-type: none"> <li>a. Project Title and Contract Number;</li> <li>b. Specific goods for inspection;</li> <li>c. Quantity of goods for inspection;</li> <li>d. Venue/Address of inspection site; and</li> <li>e. Proposed schedule of inspection which must be at least five (5) calendar days from the submission of the letter request.</li> </ul> <p>The request for inspection or PDI shall be addressed to Procurement Unit and must be submitted through email at <a href="mailto:bac.calabarzon@deped.gov.ph">bac.calabarzon@deped.gov.ph</a>.</p> <p>Pre-delivery and Pre-implementation Conference shall be conducted prior to the inspection of goods by the designated DepEd Region IV-A CALABARZON Inspectorate Team, as may be necessary or applicable. Prior to and for purposes of inspection, the Supplier shall ensure convenient access to the goods for inspection.</p>

	<p>The Supplier shall assign personnel to undertake the handling, unpacking, assembly, commissioning, disassembly, repacking, resealing, and sorting of the goods prior to, during, and after the inspection.</p> <p>DepEd Region IV-A CALABARZON shall have the right to visit and inspect the Supplier's premises covered by the Contract, at any time or stage of contract implementation, to monitor and assess the Supplier's capacity to discharge its contractual obligations.</p> <p>Goods with defects or non-compliant with the required technical specifications upon delivery shall be rejected, orally or in writing, by DepEd Region IV-A CALABARZON and be replaced by the Supplier in accordance with the warranty provision of this bidding document. The Supplier shall not deliver rejected, defective goods. Goods are considered defective when they are unfit for the use for which it is intended or its fitness for such use is diminished.</p> <p>Defects in the goods can either be patent or latent. A patent defect is one that is apparent to the buyer or normal observation. It is an apparent or obvious defect. On the other hand, a latent defect is one that is not apparent to the buyer by reasonable observation. A latent defect is hidden or one that is not immediately determinable.</p>
	<p><b>LIQUIDATED DAMAGES</b></p> <ol style="list-style-type: none"> <li>1. When the supplier fails to satisfactorily deliver goods under the contract within the specified delivery schedule, inclusive of duly granted time extension, if any, the supplier shall be liable for damages for the delay and shall pay the procuring entity liquidated damages.</li> <li>2. An amount equal to one-tenth (1/10) of one percent (1%) of the cost of the delayed goods scheduled for delivery for every day of delay until such goods are finally delivered and accepted by the procuring entity.</li> <li>3. Such amount shall be deducted from any money due or which may become due to the supplier, or collected from any securities or warranties posted by the supplier, whichever is convenient to the procuring entity concerned.</li> <li>3. In case the total sum of liquidated damages reaches ten percent (10%) of the total contract price, the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages to be paid.</li> </ol>

## ***Section VI. Schedule of Requirements***

- a. The supply and delivery schedule expressed below stipulates the date of delivery to the project site

Description	Contract Duration
Supply and Door to Door Delivery of Supplementary Learning Resources (SLRs) for Library Hubs (ROIVA-23-06)	Within 45 calendar days from the issuance of Notice to Proceed (NTP)

- b. **Delivery Site:** Shall be delivered at the respective addresses of the 26 LIBRARY HUBS OF THE SCHOOLS DIVISION OFFICES (SDOs) OF DEPED REGION IV-A CALABARZON.

No.	School Division Offices (SDOs)	Operational Library Hubs Recipients
1	Batangas	Batangas – Bolbok
2	Batangas	Batangas – Lobo
3	Batangas	Batangas – Nasugbu
4	Batangas	Batangas – Sto. Tomas
5	Batangas	Batangas – San Juan
6	Batangas	Batangas – Lemery
7	Batangas City	Batangas City – Batangas City East E/S
8	Biñan	Biñan City - Laguna
9	Calamba City	Calamba City – Lawa E/S
10	Calamba City	Calamba City – Jose Rizal Memorial School
11	Cavite	Cavite – Trece Martirez, beside Division Office
12	Cavite	Cavite – Mendez
13	Laguna	Laguna – Sta. Cruz E/S
14	Laguna	Laguna – Alaminos District
15	Lipa City	Lipa City – Tambo E/S
16	Quezon	Quezon – Pagbilao, beside Division Office
17	Quezon	Quezon – Tongohin, Infanta
18	Quezon	Quezon – Mulanay
19	Rizal	Rizal – Cabrera Road, Taytay Rizal, Division Office Bldg
20	San Pablo City	San Pablo City – City Court Bldg., Rizal Avenue
21	Sta. Rosa City	Sta. Rosa City – Jose Zavalla Memorial Elementary School
22	Tanauan City	Tanauan City – J.P. Laurel Hi-way, beside Division Office
23	Antipolo City	Antipolo City – Antipolo NHS, Ninoy Awquino Ave., Dela Paz
24	Cavite City	Cavite City – Ladislao Diwa ES, P. Burgos St., Caridad, Cavite City
25	Lucena City	Lucena City – West I Elementary Compound, LCTEEC Bldg., Ilayang Iyam
26	Quezon	Quezon Province – Quezon Central Elementary School Compound

**c. DELIVERY AND RECEIVING INSTRUCTIONS:**

The Supplier shall observe the following instructions:

1. Prior to delivery to the Recipients, the Supplier shall deliver to DepEd Region IV-A CALABARZON, at least one (1) complimentary copy of each title of the Goods.
2. Goods shall be packed, labeled, and delivered to their destination by the Supplier. Supplier shall bear costs of inland transportation, insurance, and other services required to convey the Goods to their final destinations.
3. The Supplier shall notify the Asset Management Section and Procurement Unit and the authorized receiving personnel (to be given upon issuance to NTP).
4. The Supplier shall make delivery or deliveries to the Project Site on regular working days, during Office hours from 8:00 A.M. to 5:00 P.M. The Receiving Personnel reserves the right to refuse to receive/accept delivered Goods made before 8:00 A.M. or after 5:00 P.M., and on non-working days.
5. The Supplier shall replace all rejected Goods, and complete under delivery within seven (7) calendar days from receipt of a Notice of Rejection and under delivery from the Receiving Personnel. Likewise, if stocks are available on site, the Supplier shall replace defective Goods or complete under delivery immediately. No payment shall be made for deficient delivery or defective Goods regardless of the IARs signed by the Receiving Personnel.
6. The Goods shall be properly packed based on the allocation/list per recipient and placed in unused corrugated box and sealed to withstand rough handling.
7. Each box shall contain the intended allocation, wrapped and sealed in plain plastic for adequate protection against moisture and water damage.
8. Each box shall be properly labeled to indicate the following: Title, Quantity, Name of recipient and Address and Supplier's name.
9. The maximum weight per box should not be more than 20 kilos.

## ***Section VII. Technical Specifications***

### **Notes for Preparing the Technical Specifications**

A set of precise and clear specifications is a prerequisite for Bidders to respond realistically and competitively to the requirements of the Procuring Entity without qualifying their Bids. In the context of Competitive Bidding, the specifications (*e.g.* production/delivery schedule, manpower requirements, and after-sales service/parts, descriptions of the lots or items) must be prepared to permit the widest possible competition and, at the same time, present a clear statement of the required standards of workmanship, materials, and performance of the goods and services to be procured. Only if this is done will the objectives of transparency, equity, efficiency, fairness, and economy in procurement be realized, responsiveness of bids be ensured, and the subsequent task of bid evaluation and post-qualification facilitated. The specifications should require that all items, materials and accessories to be included or incorporated in the goods be new, unused, and of the most recent or current models, and that they include or incorporate all recent improvements in design and materials unless otherwise provided in the Contract.

Samples of specifications from previous similar procurements are useful in this respect. The use of metric units is encouraged. Depending on the complexity of the goods and the repetitiveness of the type of procurement, it may be advantageous to standardize the General Technical Specifications and incorporate them in a separate subsection. The General Technical Specifications should cover all classes of workmanship, materials, and equipment commonly involved in manufacturing similar goods. Deletions or addenda should then adapt the General Technical Specifications to the particular procurement.

Care must be taken in drafting specifications to ensure that they are not restrictive. In the specification of standards for equipment, materials, and workmanship, recognized Philippine and international standards should be used as much as possible. Where other particular standards are used, whether national standards or other standards, the specifications should state that equipment, materials, and workmanship that meet other authoritative standards, and which ensure at least a substantially equal quality than the standards mentioned, will also be acceptable. The following clause may be inserted in the Special Conditions of Contract or the Technical Specifications.

#### **Sample Clause: Equivalency of Standards and Codes**

Wherever reference is made in the Technical Specifications to specific standards and codes to be met by the goods and materials to be furnished or tested, the provisions of the latest edition or revision of the relevant standards and codes shall apply, unless otherwise expressly stated in the Contract. Where such standards and codes are national or relate to a particular country or region, other authoritative standards that ensure substantial equivalence to the standards and codes specified will be acceptable.

Reference to brand name and catalogue number should be avoided as far as possible; where unavoidable they should always be followed by the words “*or at least equivalent.*” References to brand names cannot be used when the funding source is the GOP.

Where appropriate, drawings, including site plans as required, may be furnished by the Procuring Entity with the Bidding Documents. Similarly, the Supplier may be requested to provide drawings or samples either with its Bid or for prior review by the Procuring Entity during contract execution.

Bidders are also required, as part of the technical specifications, to complete their statement of compliance demonstrating how the items comply with the specification.

# Technical Specifications

*[Bidders must state here either “Comply” or “Not Comply” against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered. Statements of “Comply” or “Not Comply” must be supported by evidence in a Bidders Bid and cross-referenced to that evidence. Evidence shall be in the form of manufacturer’s un-amended sales literature, unconditional statements of specification and compliance issued by the manufacturer, samples, independent test data etc., as appropriate. A statement that is not supported by evidence or is subsequently found to be contradicted by the evidence presented will render the Bid under evaluation liable for rejection. A statement either in the Bidder’s statement of compliance or the supporting evidence that is found to be false either during Bid evaluation, post-qualification or the execution of the Contract may be regarded as fraudulent and render the Bidder or supplier liable for prosecution subject to the applicable laws and issuances.]*

## **Detailed Technical Specifications:**

<b>SPECIFICATION</b>	<b>STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)</b>
See attached <b>list per lot below</b> for the Detailed Technical Specifications.	
<b>Bidder must submit certification/s as authorized publisher.</b>	

## *Section VIII. Required Forms*

**Please see latest GPPB issuance on the  
required forms for the procurement of  
goods**

## ***Section VIII. Checklist of Technical and Financial Documents***

### **Notes on the Checklist of Technical and Financial Documents**

The prescribed documents in the checklist are mandatory to be submitted in the Bid, but shall be subject to the following:

- a. GPPB Resolution No. 09-2020 on the efficient procurement measures during a State of Calamity or other similar issuances that shall allow the use of alternate documents in lieu of the mandated requirements; or
- b. Any subsequent GPPB issuances adjusting the documentary requirements after the effectivity of the adoption of the PBDs.

The BAC shall be checking the submitted documents of each Bidder against this checklist to ascertain if they are all present, using a non-discretionary “pass/fail” criterion pursuant to Section 30 of the 2016 revised IRR of RA No. 9184.

# Checklist of Technical and Financial Documents

## I. TECHNICAL COMPONENT ENVELOPE

### *Class “A” Documents*

#### Legal Documents

- ☐ (a) Valid PhilGEPS Registration Certificate (Platinum Membership) (all pages) **in accordance with Section 8.5.2 of the IRR;**

#### Technical Documents

- ☐ (b) Statement of the prospective bidder of all its ongoing government and private contracts, including contracts awarded but not yet started, if any, whether similar or not similar in nature and complexity to the contract to be bid; **and**
- ☐ (c) Statement of the bidder’s Single Largest Completed Contract (SLCC) similar to the contract to be bid, except under conditions provided for in Sections 23.4.1.3 and 23.4.2.4 of the 2016 revised IRR of RA No. 9184, within the relevant period as provided in the Bidding Documents; **and**
- ☐ (d) Original copy of Bid Security. If in the form of a Surety Bond, submit also a certification issued by the Insurance Commission **or** Original copy of Notarized Bid Securing Declaration; **and**
- ☐ (e) Conformity with the Technical Specifications, which may include production/delivery schedule, manpower requirements, and/or after-sales/parts, if applicable; **and**
- ☐ (f) Original duly signed Omnibus Sworn Statement (OSS) **and** if applicable, Original Notarized Secretary’s Certificate in case of a corporation, partnership, or cooperative; or Original Special Power of Attorney of all members of the joint venture giving full power and authority to its officer to sign the OSS and do acts to represent the Bidder.

#### Financial Documents

- ☐ (g) The prospective bidder’s computation of Net Financial Contracting Capacity (NFCC) **or** A committed Line of Credit from a Universal or Commercial Bank in lieu of its NFCC computation.

### *Class “B” Documents*

- ☐ (h) If applicable, a duly signed joint venture agreement (JVA) in case the joint venture is already in existence **or** duly notarized statements from all the potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

## II. FINANCIAL COMPONENT ENVELOPE

- ☐ (i) Original of duly signed and accomplished Financial Bid Form; **and**
- ☐ (j) Original of duly signed and accomplished Price Schedule(s).

#### Other documentary requirements under RA No. 9184 (as applicable)

- ☐ (k) *[For foreign bidders claiming by reason of their country’s extension of reciprocal rights to Filipinos]* Certification from the relevant government office of their country stating that Filipinos are allowed to participate in

- government procurement activities for the same item or product.
- ☐ (1) Certification from the DTI if the Bidder claims preference as a Domestic Bidder or Domestic Entity.

# LOT I

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
									Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	A Thousand Paper Cranes	Patricia Marie Grace Sy-Gomez	9.79E+12	2015	KS 2 / Grade 4 - 6	1,004	5.75 x 8"	32	Matte 80	4	Foldcote 12	4	Perfect	
Storybook	Ako ang Hari (I Am the King)	Segundo D. Matias , Jr.	978-971-518-837-1	2016	Kinder to Grade 3	914	8x10.3	16	Matte Coated	Full Color	Foldcote cal 12	4	Saddle stitch	
Fiction Books/Creative Works	Ako ay may Kiki (Small Book)	Glenda Callanta Oris	978-971-518-928-6	2020	K-3	1,024	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Fiction Books/Creative Works	Ako ay may Titi (Small Book)	Genaro R. Gojo Cruz	978-971-518-912-5	2019	K-3	1,024	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Story Book	Alamat ng Duhat (Big Book)	Segundo Matias Jr.		2012	Kinder to Grade 3	1,024	11.5 x 16.5	32	Matte 60	4	Foldcote 12	4	Saddle stitch	
Fiction Books/Creative Works	Alamat ng Ilang-ilang	Segundo Matias, Jr.	978-971-518-638-4	2013	K-3	1,024	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Fiction Books/Creative Works	Alamat ng Kawayan	Matias, Segundo Jr.	978-971-518-295-9	2016	K-3	924	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Fiction Books/Creative Works	Alamat ng Sibuyas	Rivera, Augie	978-621-474-114-4	2023	K-3	964	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Storybook	Alkansiya ni Lolong	Eugene Y. Evasco	9.78621E+12	2023	Kinder to Grade 3	1,024	11.5x16.5	16	Matte Coated	Full Color	Foldcote cal 12	4	Saddle stitch	
Fiction Book/Creative Work	Ang Bisita ni Lolo Lino	Mark Raywin Tome	978-971-518-865-4	2017	G4-G6	1,024	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Ang Elepante at ang Anim na Bulag	Eugene Y. Evasco	978-971-518-843-2	2016	G4-G6	999	8" X 10.5"	16	MATTE 80	4	Foldcote12	4	Saddle-stitch	
Fiction Book/Creative Work	Ang Limang Tuta	Eugene Y. Evasco	ISBN 978-621-474-038-3	2023	K to 1	1,004	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	

Story Book / Big Book	Ang Lumang Aparador (Big Book)	GENARO GOJO CRUZ	978-971-518-055-9	2004	K-3	<b>944</b>	11.5" x 16.5"	32	Matte 80	1/3	Foldcote12	1/3	Saddle-stitch	
Fiction	Ang Kumot ni Dora	Vibiesca, Renato C.	978-971-518-426-7	2010	G4-6	<b>964</b>	8"x9"	32	Matte 80	4	Foldcote 12	4	Perfecr	
Fiction Book/ Creative Work	Ang Madyik ni Paolo	GLENDA CALLANTA ORIS		2013	G4-G6	<b>984</b>	8"x9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Ang Mahiwagang Bag ni Mama	Macaraeg, Lauren	978-621-474-126-0	2022	K-3	<b>994</b>	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Fiction Book/ Creative Work	Ang Nag-iisa at Natatanging si Onyok	Eugene Y. Evasco	978-971-518-826-5	2015	G4-G6	<b>964</b>	8"x9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Paglalakbay ni Potpot	Liwliwa Malabed	978-971-518-775-6	2014	Grade 4 to 6	<b>974</b>	8x 9	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Pambihirang Babaeng Hindi Umuupo	Russel Molina	978-971-518-762-6	2014	Kinder to Grade 3	<b>1,014</b>	8 x 9	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Pangat, ang Lupang Ninuno at ang Ilog	LUZ B. MARANAN		2015	G4-G6	<b>974</b>	8"x9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Papag ni Tatang	SEGUNDO MATIAS JR.		2012	K-3	<b>984</b>	8"x9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Riles sa Tyan ni Tatay	EUGENE Y. EVASCO		2013	K-3	<b>984</b>	8"x9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Ruler na Mahilig Manukat	Rommel A. Pamaos	ISBN 978-621-474-127-4	2023	K to 3	<b>1,024</b>	8x 9	32	Matte 80	Full Color	Foldcote12	4	Perfect Binding	
Fiction Books/Creative Works	Ang Singsing-Pari sa Pisara = The Millipede on the Blackboard	Eugene Y. Evasco	978-971-518-776-3	2014	KS K - Grade 3	<b>1,024</b>	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Ang Supremo at ang Kuweba = The Supremeo and the Cave	April Jade I, Biglaen	978-971-518-850-0	2015	KS 2 / Grade 4 - 6	<b>1,024</b>	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Tatlong Bubwit at ang Bangkang Marikit	WILL P. ORTIZ	978-971-518-665-0	2013	G4-G6	<b>1,024</b>	8"x9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Ang Tatlong Prinsipe ng Kalinaw	EUGENE Y. EVASCO		2017	K-3	<b>1,024</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	

Fiction Book/ Creative Work	Ang Tsinelas ni Inoy	RENATO C. VIBIESCA		2009	K-3	<b>1,024</b>	8"x9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Bayong sa Kuting (Big Book)	MAE ASTRID TOBIAS		2014	K-3	<b>984</b>	11.5" x 16.5"	32	Matte 80	4	Foldcote12	4	Saddle-stitch	
Fiction Book/ Creative Work	Bog	ANNIE PACAÑA-LUMBAO		2014	K-3	<b>944</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Classic Bible Stories	Rhona Davies	978-971-518-855-5	2017	KS K - Grade 3	<b>994</b>	8.75 in x 11.25 in	60	Matte 80	4	Foldcote12	4	Perfect	
Storybook	Dear Nanay	Boots A. Pastor	978-971-518-738-1	2014	Kinder to Grade 3	<b>994</b>	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Fiction Book/ Creative Work	Dumating si Kuting	Will P. Ortiz	978-971-518-861-6	2017	K-3	<b>1,024</b>	8" X 10.5"	16	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Eto na si Kulasa	Becky Bravo	978-971-518-734-3	2013	Kinder to Grade 3	<b>1,024</b>	8x 9	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Gaano ba Kalayo Patungo sa Paaralan?	Genaro R. Gojo Cruz	978-971-518-824-1	2015	Kinder to Grade 3	<b>994</b>	8x 9	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	How Rosang Taba Won the Race	DEAN FRANCIS ALFAR		2012	G4-G6	<b>1,014</b>	8"x9"	32	Matte 80	4	Foldcote12	4	Perfect	
	Inhale, Exhale	BECKY BRAVO		2018	K-G6	<b>1,014</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Kayang-kaya ko nang Maging Kuya! (I Can Handle Being A Big Brother Now!)	CHRISTINE MARIE LIM MAGPILE		2013	K-3	<b>919</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Kayumanggi	CHRISTINE MARIE LIM MAGPILE		2011	G4-G6	<b>1,004</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Kiko's Room (Ang kuwarto ni Kiko)	BECKY BRAVO		2010	G4-G6	<b>1,004</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	Kuwentong Kotse	SEGUNDO D. MATIAS		2011	G4-G6	<b>1,014</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Kuwentong May Aral: Ako ang Hari	Segundo D. Matias, Jr.	978-971-518-837-1	2016	KS K - Grade 3	<b>984</b>	8 x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Kuwentong May Aral: Ang Punong Marikit	Segundo D. Matias, Jr.	978-971-518-839-5	2016	KS K - Grade 3	<b>1,014</b>	8 x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	

Fiction Books/Creative Works	Kuwentong May Aral: Ang Sarimanok	Segundo D. Matias, Jr.	978-971-518-840-1	2016	KS K - Grade 3	<b>1,014</b>	8 x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Kuwentong May Aral: Joseng Dalag	Segundo D. Matias, Jr.	978-971-518-838-8	2016	KS K - Grade 3	<b>1,014</b>	8 x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Ang Aking Anghel	SEGUNDO D. MATIAS JR.		2009	K-G6	<b>984</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Ang Sapatos ni Mommy	SEGUNDO D. MATIAS JR.		2009	K-G6	<b>1,014</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Inay, Inaay Ko!	SEGUNDO D. MATIAS JR.		2009	K-G6	<b>959</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Mahal kita Inay	SEGUNDO D. MATIAS JR.		2009	K-G6	<b>959</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - May Bolang Kristal ba si Inay?	SEGUNDO D. MATIAS JR.		2014	K-G6	<b>989</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Mommy ni Kuya, Mommy Ko	SEGUNDO D. MATIAS JR.		2009	K-G6	<b>959</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Sikat Ang Mommy Ko!	SEGUNDO D. MATIAS JR.		2010	K-G6	<b>984</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Siya Ba ang Inay Ko?	SEGUNDO D. MATIAS JR.		2012	K-G6	<b>1,014</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Book/Creative Work	Kuwentong Nanay - Superwoman Si Inay	SEGUNDO D. MATIAS JR.		2010	K-G6	<b>1,004</b>	8" x 9"	32	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Little Life Lessons on...Anger	Agnes and Salem De Bezenac	978-621-474-017-8	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/Creative Works	Little Life Lessons on...Cheerfulness	Agnes and Salem De Bezenac	978-621-474-016-1	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/Creative Works	Little Life Lessons on...Courage	Agnes and Salem De Bezenac	978-621-474-001-7	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/Creative Works	Little Life Lessons on...Finding Solutions	Agnes and Salem De Bezenac	978-621-474-010-9	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	

Fiction Books/ Creative Works	Little Life Lessons on...Honesty	Agnes and Salem De Bezenac	978-621- 474-002-4	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Kindness	Agnes and Salem De Bezenac	978-971- 518-937-8	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Love	Agnes and Salem De Bezenac	978-971- 518-940-8	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Obedience	Agnes and Salem De Bezenac	978-971- 518-938-5	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Patience	Agnes and Salem De Bezenac	978-621- 474-015-4	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Perseverance	Agnes and Salem De Bezenac	978-621- 474-014-7	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Respect	Agnes and Salem De Bezenac	978-971- 518-939-2	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Responsibility	Agnes and Salem De Bezenac	978-621- 474-013-0	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Sharing	Agnes and Salem De Bezenac	978-621- 474-012-3	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Shyness	Agnes and Salem De Bezenac	978-621- 474-011-6	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Teamwork	Agnes and Salem De Bezenac	978-621- 474-009-3	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/ Creative Works	Little Life Lessons on...Thankfulness	Agnes and Salem De Bezenac	978-621- 474-008-6	2014	K-3	<b>1,004</b>	8 x 9	32	Book 60	4	FC12	4	Perfect	
Fiction Books/Creative Works	Luntian, Ang Bungang May Pakpak`	Liwliwa Malabed	978-971- 518-853-1	2017	KS 2 / Grade 4 - 6	<b>1,004</b>	8 in x 9 in	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Book/ Creative Work	May Pasok ba sa Paaralan Bukas?	Genaro R. Gojo Cruz	978-971- 518-870-8	2017	KS 2 / Grade 4 - 6	<b>964</b>	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Mga Aral Nina Pagong at Matsing: Ang Mainggiting Kuting	Eugene Y. Evasco	978-971- 518-846-3	2017	KS K - Grade 3	<b>1,004</b>	8 in x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	

Fiction Books/Creative Works	Mga Aral Nina Pagong at Matsing: Bulanglang	Will P. Ortiz	978-971-518-847-0	2016	KS K - Grade 3	<b>934</b>	8 in x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Mga Aral Nina Pagong at Matsing: Dumating si Kuting	Will P. Ortiz	978-971-518-861-6	2017	KS K - Grade 3	<b>934</b>	8 in x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Mga Aral Nina Pagong at Matsing: Naging Leon Si Kuting!	Eugene Y. Evasco	978-971-518-846-7	2017	KS K - Grade 3	<b>934</b>	8 in x 10.5 in	16	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Mga Guhit sa Dingding	Eugene Y. Evasco	978-621-474-117-5	2023	K-3, G.4-6	<b>904</b>	8 x 9	32	Matte 80	Full colors	Foldcote	Full Colors	Saddle Stitched	
Fiction Books/ Creative Works	Mga Guhit sa Dingding	Eugene Y. Evasco	978-621-474-117-5	2023	K-3, G.4-6	<b>1,004</b>	8 x 9	32	Matte 80	Full colors	Foldcote	Full Colors	Saddle Stitched	
Fiction Books/Creative Works	Mga Premyadong Kuwentong Pambata - Ang Supremo at ang Kuweba = The Supremeo and the Cave	April Jade I, Biglaen	978-971-518-850-0	2015	KS 2 / Grade 4 - 6	<b>934</b>	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Moymoy Lulumboy: Ang Paghahanap kay Inay Book 3	Segundo D. Matias, Jr.	978-971-518-851-7	2016	KS 2 / Grade 4 - 6	<b>894</b>	5.25 in x 8	360	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Moymoy Lulumboy: Mga Dulot ng Digmaan Book 4	Segundo D. Matias, Jr.	978-971-518-867-8	2017	KS 2 / Grade 4 - 6	<b>934</b>	5.25 in x 8	360	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Munting Opisina Ni Nanay	Fernando Rosal Gonzalez	978-971-518-818-0	2015	KS K - Grade 3	<b>1,004</b>	8 in x 9 in	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Naalala ko ang Aking Paaralan	Genaro R. Gojo Cruz	978-971-518-998-9	2022	K-3	<b>1,004</b>	8 x 9	40	Matte 80	4	FC12	4	Saddle Stitch	
Fiction Book/ Creative Work	Pitong Anghel	GENARO R. GOJO CRUZ		2014	G4-G6	<b>964</b>	8" x 9"	33	MATTE 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	Read and Color: King Midas and his Golden Touch	Boots S. Agbayani-Pastor	978-905-564-560-2	2022	K-3	<b>934</b>	8 x 10.5	16	Book 50	2	FC12	4	Saddle Stitch	

Fiction Books/ Creative Works	Read and Color: The Ant and the Grasshopper	Boots S. Agbayani- Pastor	978-905- 564-558-9	2022	K-3	<b>876</b>	8 x 10.5	16	Book 50	2	FC12	4	Saddle Stitch	
Fiction Books/ Creative Works	Read and Color: The Goose that Laid Golden Eggs	Boots S. Agbayani- Pastor	978-905- 564-559-6	2022	K-3	<b>876</b>	8 x 10.5	16	Book 50	2	FC12	4	Saddle Stitch	
Fiction Books/ Creative Works	Read and Color: The Mouse and the Lion	Boots S. Agbayani- Pastor	978-905- 564-562-6	2022	K-3	<b>914</b>	8 x 10.5	16	Book 50	2	FC12	4	Saddle Stitch	
Fiction Books/ Creative Works	Read and Color: The Turtle and the Hare	Boots S. Agbayani- Pastor	978-905- 564-563-3	2022	K-3	<b>914</b>	8 x 10.5	16	Book 50	2	FC12	4	Saddle Stitch	
Fiction Books/ Creative Works	Read and Color: The Ugly Duckling	Boots S. Agbayani- Pastor	978-905- 564-561-9	2022	K-3	<b>984</b>	8 x 9	16	Book 50	2	FC12	4	Saddle Stitch	
Storybook	Sa Piling ni Nanay (In Mother's Company)	Genaro R. Gojo Cruz	978-971- 518-910-1	2019	Kinder to Grade 3	<b>974</b>	11.5x16.5	32	Matte 80	Full Color	Foldcote cal 12	4	Saddle stitch	
Fiction Book/ Creative Work	Sa Tapat ng Tindahan ni Mang Teban (Big Book)	JOACHIM EMILIO ANTONIO		2012	K-3	<b>1,004</b>	11.5" x 16.5"	32	Matte 80	4	Foldcote12	4	Saddle- stitch	
Storybook	Sandosenang Sorpresa	Eugene Y. Evasco	9.78621E+12	2023	Kinder to Grade 3	<b>1,004</b>	11.5x16.5	16	Matte Coated	Full Color	Foldcote cal 12	4	Saddle stitch	
Fiction Books/Creative Works	Si Andoy, Batang Tondo = Andoy, Tondo Boy	Mark Anthony Angeles	978-971- 518-809-8	2014	KS K - Grade 3	<b>1,004</b>	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction	Si Berting at Ang Batang Uling	Christopher S. Rosales		2001	Grades 4 to 6	<b>1,004</b>	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Storybook	Si Bilog, si Tatsulok	Eugene Y. Evasco	9.78621E+12	2023	Kinder to Grade 3	<b>1,004</b>	11.5x16.5	16	Matte Coated	Full Color	Foldcote cal 12	4	Saddle Stitch	
Fiction	Si Tanya, Ang Uwak na Gustong Pumuti (Big Book)	German V. Gervacio		2009	Kinder to Grade 3	<b>999</b>	11.5"x16.5"	32	Matte 80	4	Foldcote 12	4	Saddle Stitch	
Story Book/Big Book	Stories with moral lessons-David and Goliath	Pastor, Boots S.A.	978-971- 518-128-0	2007	Elem	<b>934</b>	8X10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stitch	
Story Book/Big Book	Stories with moral lessons-The ant and the dove	Pastor, Boots S.A.	978-971- 518-166-2	2008	Elem	<b>894</b>	8x10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stitch	
Story Book/Big Book	Stories with moral lessons-The country mouse and the city mouse	Pastor, Boots S.A.	978-030- 760-228-2	2008	Elem	<b>959</b>	8X10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stitch	

Story Book/Big Book	Stories with moral lessons-The dog and his reflection	Pastor, Boots S.A.	978-9715-182-492	2010	Elem	<b>959</b>	8x10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stitch	
Story Book/Big Book	Stories with moral lessons-The lion and mosquito	Pastor, Boots S.A.	978-9715-1821-8	2009	Elem	<b>959</b>	8X10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stitch	
Storybook	Stories with Moral lessons:-The Good Samaritan	Boots A. Pastor	978-971518-316-1	2009	Elementary	<b>934</b>	8x10.5	16	Matte 80	4	Foldcode 12	4	Saddle Stitch	
Fiction Books/Creative Works	Super Ningning	Liwliwa Malabed	978-971-518-854-8	2017	KS 2 / Grade 4 - 6	<b>999</b>	8 in x 9 in	32	Matte 80	4	Foldcote12	4	Perfect	
Storybook	Tatlong Matitipid na Langgam	Eugene Y. Evasco	978-6214-740-529	2023	Kinder to Grade 3	<b>999</b>	11.5x16.5	16	Matte Coated	Full Color	Foldcote cal 12	4	saddle stitch	
Fiction	The ant and the grasshopper	Pastor, Boots S.A.	971-518-110-5	2006	Elem	<b>959</b>	8X10.5	16	Matte 80	4	Foldcote 12	4	Saddle stitch	
Storybook	The Boy who Cried Wolf	Boots S.A. Pastor	978-971-518-126-6	2010	Elementary	<b>959</b>	8x10.5	64	Book 70	4	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Classic Children's Bible	Rhona Davies	978-971-518-857-9	2017	KS 2 / Grade 4 - 6	<b>999</b>	8.25 in x 9.25 in	144	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	The Day Max Flew Away (Ang Araw na Lumaya si Max)	Zarah Gagatiga	978-971-518-859-3	2017	K-3	<b>999</b>	8 x 9	32	Matte 80	4	FC12	4	Perfect	
Storybook	The Goose that Laid Golden Eggs	Boots S.A. Pastor	978-971-518-112-9	2016	Elementary	<b>881</b>	8x10.5	16	Matte 80	4	Matte 80	4	Saddle stiched	
Fiction Books/Creative Works	The Life of Christ	Rhona Davies	978-971-518-856-2	2017	KS K - Grade 3	<b>999</b>	8.75 in x 11.25 in	60	Matte 80	4	Foldcote12	4	Perfect	
Storybook	The Little Red Hen	Boots S.A. Pastor	978-971-518-454-0	2011	Elementary	<b>881</b>	8x10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stich	
Fiction	Tuldok ang Pinagmulan ng Buhay	Ma. Corazon Paulina Remigio		2009	Grades 4 to 6	<b>999</b>	8x9	32	Matte 80	4	Foldcote 12	4	Perfect	
Fiction Books/Creative Works	The Magic Bahay = Ang Mahiwagang Bahag	Cheeno Marlo Sayuno	978-971-518-766-4	2014	KS 2 / Grade 4 - 6	<b>999</b>	8" x 9"	32	Matte 80	4	Foldcote12	4	Perfect	
Storybook	The Milkmaid and her Jug	Boots S.A. Pastor	978-971-518-168-6	2008	Elementary	<b>919</b>	8x10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stich	
Storybook	The Mouse and the Lion	Boots S.A. Pastor	978-971-518-114-3	2006	Elementary	<b>919</b>	8x10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stich	
Storybook	The Thirsty Crow	Boots S.A. Pastor	978-971-518-127-3	2016	Elementary	<b>919</b>	8x10.5	16	Matte 80	4	Foldcote 12	4	Saddle Stich	

Storybook	Titser Nanay (Teacher Nanay)	Genaro R. Gojo Cruz	978-6214- 741-229	2023	Elementary	<b>999</b>	8x8	32	Matte Coated	Full Color	Foldcote cal 12	4	Saddle stitch	
Fiction Books/Creative Works	Twit!	Segundo D. Matias, Jr.	978-971- 518-873-9	2017	KS K - Grade 3	<b>999</b>	8 in x 9 in	32	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/Creative Works	Welcome to the Mass	Angela M. Burrin	978-971- 518-858-6	2017	KS 2 / Grade 4 - 6	<b>999</b>	8.25 in x 9.25 in	48	Matte 80	4	Foldcote12	4	Perfect	
Fiction Books/ Creative Works	When a Book Talks	Zarah Gagatiga	978-971- 518-898-2	2019	K-3	<b>999</b>	8 x 10.5	24	Matte 80	4	FC12	4	Saddle Stitch	
Story Book	Fetch (Big Book)	Victoria Estrella Bravo		2009	Kinder to Grade 3	<b>999</b>	11.5" x 16.5"	4	Matte 80	4	Foldcote 12	4	Saddle stitch	
Fiction Book/ Creative Work	The Odyssey	Homer	978-971- 578-429-8	2010	JHS/SHS	<b>999</b>	6x9	128	Book Paper	Full Color	Glossy Cardboard	Full Color	Perfect	
Fiction Book/ Creative Work	Ang Alkemista	Paulo Coelho/ Edgard O. Maranan	9.78972E+12	2014	JHS/SHS	<b>999</b>	5.25x8	176	Book Paper	Full Color	Foldcote12	Full Color	Perfect	
Fiction Book/ Creative Work	Lola-Lola	Becky Bravo	ISBN 978- 971-518- 399-4	2010	K to 1	<b>974</b>	8x 9	32	Matte 80	Full Color	Foldcote12	4	Perfect Binding	
Fiction Book/ Creative Work	Ako'y Masayang Masaya	Eugene Y. Evasco	ISBN 978- 621-474- 041-3		K to 1	<b>999</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	
Fiction Book/ Creative Work	Ang Nanay kong Drayber	Reina Beatriz P. Peralta	ISBN 978- 971-518- 921-7	2023	K to 1	<b>974</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	
Fiction Book/ Creative Work	Ang Batang Papel	Mark Norman Boquiren	ISBN 978- 971-518- 917-0	2023	K to 1	<b>999</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	
Fiction Book/ Creative Work	Mga Damdamin ni Butanding	Eugene Y. Evasco	ISBN 978- 621-474- 054-3	2023	K to 1	<b>999</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	
Fiction Book/ Creative Work	Naging Leon si Kuting	Eugene Y. Evasco	ISBN 978- 971-518- 864-7	2023	K to 1	<b>974</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	
Fiction Book/ Creative Work	Ang Batang Ulap	Eugene Y. Evasco	ISBN 978- 621-474- 037-6	2023	K to 1	<b>989</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	
Fiction Book/ Creative Work	Kiko Kitikiti	Lauren V. Macaraeg	ISBN 978- 971-518- 918-7	2023	K to 1	<b>919</b>	11 x 16.5	16	Matte 80	4	Foldcote 12	4	saddle Stitch	

# LOT II

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Storybook	Ako si Kaliwa, Ako si Kanan	Ibarra Crisostomo	978-971-508-339-3	2009	Elementary	908	7 x 9	32	Matte 60	4/4	Foldcode 12	4+UV/1	Saddle Stitch	
Story Book	Alamat ng Amplaya	Kora D. Albano		2009	Grade 4 to 6	985	7x9	32	Matte 60	4/4	Foldcote 12	4 + UV/1	Saddle Stitch	
Fiction Book/ Creative Work	Ang Alamat ng Palay	Virgilio S. Almario	978-971-508-418-5	2012	K-3	986	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/ Creative Work	Ang Kaibigan Kong si Mabini	Becky Bravo	978-971-508-616-5	2017	K-G6	1,011	8.5 x 11	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/ Creative Work	Ang Kamatis ni Peles	Almario, Virgilio S.	978-971-508-173-8	2014	Grade 1	841	11 x 17	24	Matte 60	4 + matte varnish/1	Foldcote 12	4/4	Saddle stitch	
Fiction Book/ Creative Work	Ang Mabait na Kalabaw (Big book)	Virgilio S. Almario	978-971-508-416-1	2012	K-3	893	11 x 17	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Story Book	Ang Mahiyaing Manok (Big Book)	Rebecca Anonuevo	9.78972E+12	2003	Kinder to Grade 3	948	11 x 17	32	Matle 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Learning Area Reference	Ang Maraming Ngalan ni Emilio	Weng D. Cahiles		2017	KS 2 / Grade 4 - 6	893	8.5 x 11	28	Foldcote 12	4/4	Matte 60	4 UV/1	Saddle stitch	
Fiction Book/ Creative Work	Ang mga Lambing ni Lolo Ding	Michael Coroza		2012	4 to 6	1,013	7 x 9	32	Foldcote 12	4	Matte 60	4	saddle Stitch	
Fiction Book/ Creative Work	Ang Pambihirang Buhok ni Lola	Matthieu de Laubier, translation by John Ray Nagas	978-971-508-511-3	2014	K-3	958	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/ Creative Work	Ang Pambihirang Buhok ni Raquel	Matthieu de Laubier, translation by John Ray Nagas		2014	K-3	837	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Storybook	Ang Tuta ni Noe	Virgilio S. Almario	978-971-508-355-3	2010	Kinder to Grade 3	797	7 x 9	32	FC 12	4/4	Matte 60	4/4	Matte 60	

Fiction Book/ Creative Work	Ang Walong Baso ni Kuya Paquito	Matthieu de Laubier, translation by John Ray Nagas	978-971-508- 511-3	2014	K-3	<b>986</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Story Book	Anino ng mga Alon	Matthieu de Laubier, translation by John Ray Nagas	978-971-508- 511-3	2014	K-3	<b>876</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Story Book	Anong Gupit Natin Ngayon	Rene Villanueva		2000	Elementary	<b>1,001</b>	7x9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle Stitch	
Story Book/Big Book	Araw sa Palengke	Gatmaitan, Luis P.	978-971-508- 054-5	1999	Elem	<b>1,001</b>	7X9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle Stitch	
Storybook	Asul na Araw	Pipa Escalante	978-971-508- 198-6	2003	Kinder to Grade 3	<b>761</b>	11x17	20	Matte 60	4/4	Foldcode 12	4+UV/1	Saddle Stitch	
Fiction Book/ Creative Work	Bahay Kubo	Annie Pacaña- Lumbao	978-971-508- 210-5	2013	K-3	<b>836</b>	11 x 17	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Fiction Book/ Creative Work	Bakit Matagal ang Sundo Ko?	Annie Pacaña- Lumbao	978-971-508- 448-2	2013	Grade 1	<b>781</b>	11 x 17	32	Matte 60	4 + matte varnish/1	Foldcote 12	4/4	Saddle stitch	
Storybook	Bilog na itlog	Al Santos	978-971-508- 202-0	2003	Kinder to Grade 3	<b>776</b>	11 x 17	32	Matte 60	4/4	FC 12	4 + matte varnish	Saddle Stitch	
Fiction Book/ Creative Work	Bru-ha-ha-ha-ha	Annie Pacaña- Lumbao	978-971-508- 210-5	2013	K-3	<b>548</b>	11 x 17	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Fiction Book/ Creative Work	But That Won't Wake me Up	Annie Pacaña- Lumbao	978-971-508- 448-2	2013	Grade 1	<b>728</b>	11 x 17	32	Matte 60	4 + matte varnish/1	Foldcote 12	4/4	Saddle stitch	
Story Book	Chenelyn!Chenelyn!	Annie Pacaña- Lumbao	978-971-508- 210-5	2013	K-3	<b>736</b>	11 x 17	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Story Book	Dalawang Dagang Bulag	Eugene Y. Evasco		2014	Elementary	<b>1,001</b>	5.5x7.75	124	Cream book paper 60 lbs.	43101	Foldcote 12	4 + matte lamination/0	Smythe perfect	
Story book	Dumaan si Butiki	Russell Molina		2012	Elementary	<b>921</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle Stitch	
Story Book	Estrellita, The Little Wishing Star	Russell Molina		2012	Elementary	<b>716</b>	7x9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Story Book	Go! (Big Books)	Isabel Roxas		2008	Elementary	<b>996</b>	7x9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/ Creative Work	Haluhalo Espesyal (Big book)	Pergyrene Acuña		2012	K-3	<b>813</b>	13 cm x 13 cm	8	Foldcote 18 pasted together	4/4	Foldcote 18 pasted together	4 + UV/4	Perfect	
Story Book/Big Book	Hating Kapatid	Canon, Khristine	978-971-508- 1276	2003	Elem	<b>1,001</b>	11X17	32	Matte 60	4/4	Foldcote 12	4+matte varnish/1	Saddle Stitch	

Storybook	How Long Till September	Tanya Sevilla-Simon	978-971-508-354-6	2010	Elementary	<b>813</b>	7x9	32	Foldcote	4	Matte 60	4+UV/1	Saddle stitch	
Story Book	I Don't Like to Eat!	Ma. Corazon Remigio		2003	Elementary	<b>708</b>	11x17	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Story Book	Isang Harding Papel	Annie Dennise Lumbao, Aneika Lumbao		2010	Elementary	<b>1,001</b>	7x9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Storybook	Isang Mayang Uhaw	Virgilio S. Almario	978-971-121-175-2	1993	Kinder to Grade 3	<b>776</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stitch	
Story Book/Big Book	Just Add Dirt	Garlitos, Rhandy	978-971-508-052-1	1999	Elem	<b>976</b>	7X9	32	Foldcote 12	4/4	Matte 60	4/UV/1	Saddle Stitch	
Storybook/Bigbook	Kain, Kumain, Kinain	Mike L. Bigornia	978-971-508-219-8	2003	Kinder to Grade 3	<b>696</b>	11x17	32	Matte 60	4/4	Foldcote12	4+matte varnish/1	Saddle stitch	
Story Book	Kayang-Kaya	Rhandee Garlitos		1999	Elementary	<b>976</b>	7x9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/Creative Work	Kung Linggo	Rodolfo Desuasido	978-971-508-772-8	2011	K-3	<b>961</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Storybook	La- on and the 7 Headed Dragon	Gabby Lee, Marcy Dans Lee	978-971-508-146-7	2002	Elementary	<b>618</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stitch	
Fiction Book/Creative Work	Light	Rodolfo Desuasido		2011	K-3	<b>996</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Storybook/Bigbook	Little Raindrop	Gloria Villarza Guzman	978-971-508-231-0	2003	Elementary	<b>608</b>	11x17	32	Matte 60	4/4	Foldcote12	4+matte varnish/1	Saddle stitch	
Storybook	Lola Puti	Russell Molina	978-971-580-308-9	2007	Kinder to Grade 3	<b>798</b>	7x9	32	Foldcote12	4/4	Matte 60	4+UV/1	Saddle stitch	
Fiction Book/Creative Work	Maghapon Namin ni Nanay	Rodolfo Desuasido	978-971-508-772-8	2011	K-3	<b>996</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Storybook	Magnificent Benito and His Two Front Teeth	Augie Rivera, Mike Rivera	978-971-508-126-9	2001	Elementary	<b>808</b>	7x7	32	Foldcote12	4/4	Matte 60	4+UV/1	Saddle stitch	
Fiction Book/Creative Work	Mahabang Mahabang Mahaba	Rodolfo Desuasido	978-971-508-772-8	2011	Kinder to Grade 3	<b>961</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Story Book	Marvino's League of Superheroes	Rodolfo Desuasido	978-971-508-772-8	2011	K-3	<b>916</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/Creative Work	Matandang Matabang Pusa (Big Books)	Gigi Constantino	978-971-508-556-4	2015	K-3	<b>996</b>	6.5 x 6.5 in	8	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	

Story Book	May Higante sa Aming Bahay	Gigi Constantino		2015	Kinder to Grade 3	<b>883</b>	6.5" x 6.5"	8	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Fiction Book/ Creative Work	May Sampung Pulang Langgam	Gigi Constantino		2015	K-3	<b>1,001</b>	6.5 x 6.5 in	8	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Storybook/ Bigbook	May Tatlong Palaka (bigbook)	Virgilio S. Almario	978-971-508-197-9	2003	Kinder to Grade 3	<b>748</b>	11x17	32	Matte 60	4/4	Foldcote12	4+matte varnish/1	Saddle stitch	
Fiction Book/ Creative Work	Mga Tala sa Dagat	Gigi Constantino	978-971-508-556-4	2015	K-3	<b>1,001</b>	6.5 x 6.5 in	8	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Storybook	Mister Beetle Special Guitar	Robert Magnuson	978-971-508-567-0	2015	Kinder to Grade 3	<b>961</b>	7x9	32	Foldcote12	4/4	Matte 60	4+UV/1	Saddle stitch	
Storybook	Mister Beetles Many Rooms	Robert Magnuson	978-971-508-244-0	2004	Elementary	<b>801</b>	7x9	32	Foldcote12	4/4	Matte 60	4+UV/1	Saddle stitch	
Fiction Book/ Creative Work	My Kuya and I / My Ate and I	Gigi Constantino	978-971-508-556-4	2015	Kinder to Grade 3	<b>916</b>	6.5 x 6.5 in	8	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Story Book	Naaay! Taaay!	Gigi Constantino	978-971-508-556-4	2015	K-3	<b>1,001</b>	6.5 x 6.5 in	8	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Fiction Book/ Creative Work	Nawawala si Muningning	May Tobias-Papa	978-971-508-167-3	2016	Grades 2 to 3	<b>991</b>	7 x 9	32	Matte 60	4 + UV/1	Foldcote 12	4/4	Saddle stitch	
Fiction Book/ Creative Work	Ngumiti si Andoy	Becky Bravo	978-971-508-464-2	2013	Grades 1	<b>946</b>	11 x 17	32	Matte 60	4 + matte varnish/1	Foldcote 12	4/4	Saddle stitch	
Story Book	Operation Taka	Yvette Fernandez		2012	Kinder to Grade 3	<b>976</b>	11 x 17	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Story Book	Over and Under	Yvette Farreol		2006	Kinder to Grade 3	<b>996</b>	11 x 17	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Story Book	Papa's House, Mama's House	Yvette Farreol		2006	Kinder to Grade 3	<b>796</b>	7 x 9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	Saddle stitch	
Fiction Book/ Creative Work	Papel de Liha	Raissa Rivera Falgui	978-971-508-4499	2013	Grades 1	<b>583</b>	7 x 9	32	Matte 60	4 + UV/1	Foldcote 12	4/4	Saddle stitch	
Fiction Books/ Creative Works	Pikon	Excel Dyquianco	978-971-508-252-5	2015	ELS	<b>956</b>	N/A	30	Book Paper	Full Color	Glossy Cardboard	Full Color	Pamphlet	

Storybook	Polliwog's Wiggle	Heidie Emily Eusecio-Abad	978-971-508-236-5	2004	Kinder to Grade 3	<b>671</b>	7x9	32	Foldcote12	4/4	Matte 60	4+UV/1	Saddle stitch	
Fiction Books/Creative Works	Salusado Para Kay Kuya	Augie Rivera	9.78972E+12	2014	KS K - Grade 6	<b>986</b>	9 x 7	32	Matte 60	4/4	Foldcote 12	4 + matte varnish/1	Saddle stitch	
Storybook	Sampung Magkakaibigan	Kristine Canon	978-971-508-315-7	2008	Kinder to Grade 3	<b>918</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Fiction Book/ Creative Work	Si Aling Oktopoda at ang Walong Munting Pugita	Augie Rivera	978-971-508-485-7	2014	Grade 2 to 3	<b>716</b>	9 x 7	36	Matte 60	4 + UV/1	Foldcote 12	4/4	Saddle stitch	
Storybook	Si Ching na Takot sa Dilim	Aleli Dew Batnag	978-971-508-046-0	1998	Elementary	<b>638</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Storybook	Si Daginding	Virgilio S. Almario	978-971-121-030-4	2003	Kinder to Grade 3	<b>633</b>	11x17	32	Matte 60	4/4	Foldcote 12	4+matte vanish/1	Saddle stiched	
Fiction Book/ Creative Work	Si Diwayan, Noon at Bago Dumating ang mga ESpanyol	Augie Rivera	978-971-508-485-7	2014	Grade 2 to 3	<b>703</b>	9 x 7	36	Matte 60	4 + UV/1	Foldcote 12	4/4	Saddle stitch	
Fiction Book/ Creative Work	Si Janus Silang at ang Tiyanak ng Tabon	Augie Rivera	978-971-508-485-7	2014	Grade 2 to 3	<b>986</b>	9 x 7	36	Matte 60	4 + UV/1	Foldcote 12	4/4	Saddle stitch	
Storybook	Si Langgam at Si Tipaklong	Alberta Angeles	978-971-508-273-0	1981	Kinder to Grade 3	<b>681</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Story Book	Si Lola Apura at si Lolo Un Momento	Becky Bravo		2009	Elementary	<b>1,006</b>	7x9	32	Foldcote 12	4/4	Matte 60	4 + UV/1	0	
Storybook	Si Monica Dalos Dalos (Big Book)	L.E.Antonio, P.T. Martin	978-971-508-217-4	2003	Kinder to Grade 3	<b>708</b>	11x17	32	Matte 60	4/4	Foldcote 12	4+matte vanish/1	Saddle stiched	
Fiction Book/ Creative Work	Si Pagong at si Matsing	Alyssa Judith Reyes	978-971-508-617-2	2017	K-G6	<b>746</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Storybook	Si Pilandok at ang Manok na Nangingitlog ng Ginto	Virgilio S. Almario	978-971-508-019-4	1995	Elementary	<b>641</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Storybook	Si Pilandok at ang mga Buwaya	Virgilio S. Almario	978-971-508-005-7	1994	Elementary	<b>641</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Fiction Book/ Creative Work	Si Pilong Patago-tagao	Alyssa Judith Reyes	978-971-508-617-2	2017	K-G6	<b>696</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Fiction Book/ Creative Work	Sungit	Alyssa Judith Reyes		2017	K-G6	<b>846</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	

Fiction Book/ Creative Work	Supremo	Alyssa Judith Reyes	978-971-508- 617-2	2017	K-G6	<b>966</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Storybook	The Cat Painter	Becky Bravo	978-971-508- 284-6	2006	Elementary	<b>705</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Fiction Book/ Creative Work	The Little Girl in a Box	Alyssa Judith Reyes	978-971-508- 617-2	2017	K-G6	<b>953</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Storybook	Tight Times	Jeanette C. Patindol	978-971-508- 307-2	2007	Elementary	<b>793</b>	7x9	32	Foldcote 12	4/4	Matte 60	4+UV/1	Saddle stiched	
Storybook	Tiktaktok at Pikpakbum (Big Book)	Rene Villanueva	978-971-508- 733-9	2003	Kinder to Grade 3	<b>713</b>	11x17	32	Matte 60	4/4	Foldcote 12	4+matte varnish/1	Saddle Stich	
Fiction Book/Creative Work	What Kids Should Know About Andres and the Katipunan	Alyssa Judith Reyes	978-971-508- 617-2	2017	K-G6	<b>1,001</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Story Book	What Kids Should Know About Filipino Architecture (2nd editio)	Alyssa Judith Reyes	978-971-508- 617-2	2017	K-G6	<b>1,001</b>	6.5 x 6.5 in	9	Foldcote 18 pasted together	4/4 + plastic lamination	Foldcote 18 pasted together	4/4 + plastic lamination	Perfect	
Fiction Book/ Creative Work	When Zero Left Numberland	Virgillo S. Almario	978-971-508- 585-4	2015	Grade 2 to 3	<b>921</b>	7 x 9	24	Matte 60	4 + UV/1	Foldcote 12	4/4	Saddle stitch	

## LOT III

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Storybook	Ang Paglalakbay ni Butirik	Adora Balmes	978-971- 511-317-5	2009	Elementary	<b>773</b>	6.75x9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle Stitch	
Storybook	Aruy! Magang- maga ang Tonsil ni JM!	Luis P. Gatmaitan	978-971- 049-506-1	2009	Elementary	<b>821</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle Stitch	

Learning Area References	Attitude 101: Mga Dapat Malaman ng Bawat Leader	John Maxwell	978-971-009-400-4	2015	G7-G12	<b>1,021</b>	4.25 x 7	140	Bookpaper 50	1/1	C2S 180 (white)	4/4	Perfect bound	
Fiction Books/Creative Works	Bee Active	Joyce Piap-Go	9.78971E+12	2016	KS 1 Grade K-3	<b>981</b>	6.5 x 6.5 in	24	Matte 70	4/4	C2s 220 (white)	4/4	Saddle stitch	
Fiction Books/Creative Works	Bee Green	Joyce Piap-Go	9.78971E+12	2014	KS 1 Grade K-3	<b>981</b>	6.5 x 6.5 in	24	Matte 70	4/4	C2s 220 (white)	4/4	Saddle stitch	
Fiction Books/Creative Works	Bee Helpful	Joyce Piap-Go	9.78971E+12	2017	KS 1 Grade K-3	<b>1,001</b>	6.5 x 6.5 in	32	Matte 70	4/4	C2s 220 (white)	4/4	Saddle stitch	
Fiction Books/Creative Works	Bee Safe	Joyce Piap-Go	9.78971E+12	2011	KS 1 Grade K-3	<b>1,001</b>	6.5 x 6.5 in	32	Matte 70	4/4	C2s 220 (white)	4/4	Saddle stitch	
Storybook	Big Brother	Grace D. Chong	978-043-305-155-8	2008	Kinder to Grade 3	<b>921</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle Stitch	
Fiction Book/ Creative Work	Boboto Ba Ako?	Rei Lemuel Crizaldo		2016	G7-G12	<b>1,021</b>	4.25 x 7	142	Book 50 (solid white)	1/1	C2S 180 (solid white)	4/4	Perfect bound	
Storybook	Crying Children	Grace D. Chong	978-971-009-011-2	2009	Elementary	<b>863</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle Stitch	
Fiction Book/ Creative Work	Ikaw Na Maganda: How to Be Beautiful Inside and Out	Malu-Tiongson-Ortiz		2015	G7-G12	<b>1,021</b>	4.25 x 7	126	Book 50 (white)	1/1	C2S 108 (white)	4/4	Perfect bound	
Learning Area Reference	Kain Tayo	Beng Alba-Jones	9.78971E+12	2017	KS 3 - 4 JHS/ SHS	<b>981</b>	4.25 x 7	124	Bookpaper 50	1/1	C2S 180 (white)	4/4	Perfect Bound	
Fiction Book/ Creative Work	Lala Burara	Excel Dyquiangco	978-971-009-471-4	2012	G2-G6	<b>1,021</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle-stitched	
Storybook	Mapili sa Pagkain si Aryn! (Aryn is a Picky Eater!)	Luis P. Gatmaitan	9.78971E+12	2022	Kinder to Grade 3	<b>1,021</b>	6.5x6.5	24	Matte Coated	Full Color	Foldcote cal 12	4	Saddle Stitch	
Fiction Book/ Creative Work	May Giyera sa Katawan ni Mark	Luis P. Gatmaitan		2015	G2-G6	<b>1,021</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle-stitched	

Fiction Book/ Creative Work	Mga Kuwento ni Tito Dok # 20 Ahhh! Nabanlian Ako!	Luis P. Gatmaitan		2016	G4-G6	<b>981</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Mga Kuwento ni Tito Dok # 21: Dyaran! Ang Kambal na Hebigat	Luis P. Gatmaitan		2017	G4-G6	<b>981</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Mga Kuwento ni Tito Dok #16 Aha! May allergy ka pala	Gatmaitan, Luis P.	978-971- 009-064-8	2010	G4-6	<b>978</b>	6.75X9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle stitch	
Fiction Book/ Creative Work	Mga Kuwento Tito Dok #10 Waaah! Nakagat ako ng Aso!	Luis P. Gatmaitan	978-971- 511-843-9	2004	G4-G6	<b>978</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Mga Kuwento Tito Dok #11 Basta, Ayoko Pang Matulog!	Luis P. Gatmaitan		2005	K-G6	<b>938</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Mga Kuwento Tito Dok #17 Ewww! Kadiri ang mga Germs!	Luis P. Gatmaitan	978-971- 009-212-3	2012	K-G6	<b>978</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Mga Kuwento Tito Dok #18 Lagot! Baka May Lepto sa Baha!	Luis P. Gatmaitan	978-971- 009-260-4	2013	G4-G6	<b>978</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Mga Kuwento Tito Dok #19 Teka! Ang Labo Yata ng Aking Mata	Luis P. Gatmaitan	978-971- 009-298-7	2014	K-G6	<b>978</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	

Fiction Book/ Creative Work	Mga Kuwento Tito Dok #9 Ooopsss, Kumukulo ang Tiyan ni Jimbo!	Luis P. Gatmaitan	978-971- 511-839-2	2004	K-G6	<b>978</b>	6.75 x 9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle- stitched	
StoryBook	No Lipstick for Mother	Chong, Grace D.	978-971- 511-927-6	2009	G2-6	<b>978</b>	6.75 x 10	32	Matte 70	4/4	C2S(Solid White)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Oki Dok 1: Nilalagnat si Enat!	Luis P. Gatmaitan	978-971- 009-577-3	2016	K-3	<b>1,018</b>	6.5 x 6.5	24	Matte 70	4/4	C2s 220 (white)	4/4	Saddle- stitched	
Fiction Book/ Creative Work	Oki Dok 2: Dirty Yan, Judy Ann!	Luis P. Gatmaitan	978-971- 009-650-3	2017	K-3	<b>1,018</b>	6.5 x 6.5	24	Matte 80 (white)	4/4	C2S 220 (white)	4/4	Saddle Stitched	
Fiction Book/ Creative Work	Oki Dok 3: Checkup Time Adam at Audrey	Luis P. Gatmaitan	978-971- 009-738-8	2018	K-3	<b>1,018</b>	6.5 x 6.5	24	Matte 80 (white)	4/4	C2S 220 (white)	4/4	Saddle- stitched	
Learning Area Reference	Pass or Fail 2: Paano Maging the Best Youth Ever	Ronald Molmisa	978-971- 009-461-5	2016	KS 3 - 4 JHS/ SHS	<b>978</b>	4.25 x 7	148	Book 50 (solid white)	1/1	C2S 180 (white)	4/4	Perfect bound	
Learning Area Reference	Pass or Fail 3: Paano Maging the Best Yuppie Ever	Ronald Molmisa	978-971- 009-705-0	2017	KS 3 - 4 JHS/ SHS	<b>978</b>	4.25 x 7	152	Book 50 (solid white)	1/1	C2S 180 (white)	4/4	Perfect Smythe	
Learning Area Reference	Present!: The Secret to Being in the Here and Now	Grace D. Chong	9.78971E+12	2015	KS 3 - 4 JHS/ SHS	<b>1,018</b>	4.5" x 8"	106	Book 60 lbs (creamy)	4/4	C2S 180 (solid white)	4/0	Perfect Bound	
Learning Area Reference	Real Men are POGI	Ardy Roberto	9.78971E+12	2015	KS 4 SHS	<b>1,018</b>	4.25 x 7	164	Book 50 (solid white)	1	FC 12	4	Perfect Bound	
Storybook	Sandosenang Sapatos	Luis P. Gatmaitan	978-971- 511-741-8	2008	Elementary	<b>938</b>	6.75x9	32	Matte 70	4/4	C2S 220 (solid white)	4/4	Saddle stiched	
Fiction Books/ Creative Works	The Picture Bible	Charlotte Thoroe	978-971- 009-527-8	2015	K-3, G.4-6	<b>978</b>	7 x 9	192	Matte 80	Full colors	Foldcote	Full Colors	Saddle Stitched	
Storybook	UIKK! Di ko malunok ang tableta	Luis P. Gatmaitan	978-971- 009-620-6	2006	Elementary	<b>940</b>	6.75x9	32	Matte 70	43194	C2S 220 (solid white)	43194	Saddle Stich	

Short Story	Happy Home 1: Coming Home	Chong, Grace D.	978-971-009-326-7	2016	Elementary	<b>978</b>	6.75x9	32	Matte 70	4/4	C2S 220(solid white)	4/4	Saddle-stitched	
Short Story	Happy Home 2: That First Sunday	Chong, Grace D.	978-971-009-321-2	2016	Elementary	<b>978</b>	6.75x9	32		4/5	C2S 220(white)	4/5	Saddle-stitched	
Short Story	Happy Home 3: Bully vs. Bully	Chong, Grace D.	978-971-009-579-7	2017	Elementary	<b>978</b>	6.75x9	32	Matte 70	4/4	C2S 220(solid white)	4/4	Saddle-stitched	
Story Book	May Mga Lihim Kami ni Ingkong	Luis P. Gatmaitan		2001	Elementary	<b>1,001</b>	6.75X9	32	Matte 70	4/4	C2S 220 (Solid White)	4/4	Saddle Stitch	
Story Book	Oh!Matep #6 Look for the Star	Grace D. Chong		2005	Elementary	<b>938</b>	6.75X9	32	Matte 70	4/4	C2S 220 (Solid White)	4/4	Saddle Stitch	

# LOT IV

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Storybook	Ang Kural na Bahay	GENARO GOJO CRUZ	978-971-569-905-1	2017	2-6	1,016	8 x 10	32 + cover	C2S 80	FULL COLOR	FC 12	4/4 + uv lam	Saddle Stitched	
Storybook	Biyernes Ang Paborito Kong Araw	GENARO GOJO CRUZ	978-971-569-886-3	2016	2-6	1,016	10 x 8	28 + cover	C2S 80	FULL COLOR	C2S 220	4/4 + plastic lam	Saddle Stitched	
Storybook	Boy-Scribble and Scribble Boy	JAVIER T. DELFIN	978-971-569-813-9	2014	K-6	1,016	7 X 9	16 + COVER	C2S 80	FULL COLOR	FC 12	4/4 + uv lam	Saddle Stitched	
Storybook	Danao the Parrot	Rachel shaw	978-971-569-825-2	2015	2-6	971	8 x 10	16 + cover	C2S 80	FULL COLOR	FC 12	4/4 + uv lam	Saddle Stitched	
Storybook	Diwa the Dugoong	RACHEL L. SHAW	978-971-569-892-4	2017	2-6	973	8 x 10	16 + cover	C2S 80	FULL COLOR	FC 12	4/4 + uv lam	Saddle Stitched	
Storybook	Karagatan ng mga Kuwento - Bangkang Bakunawa	CARLA PACIS	978-971-569-820-7	2015	2-6	980	8X10	16 + cover	BP 80	FULL COLOR	FC 12	4/1 + uv Lam	Saddle Stitched	
Storybook	Karagatan ng mga Kuwento - Biyaheng Page	CARLA PACIS	978-971-569-822-1	2015	2-6	988	8 x 10	28 + cover	C2S 80	FULL COLOR	C2S 220	4/4 + uv lam	Saddle Stitched	
Storybook	Mayumi the Forest Pig	RACHEL L. SHAW	978-971-569-824-5	2015	2-6	958	8 x 10	16 + cover	C2S 80	FULL COLOR	FC 12	4/1	Saddle Stitched	
Storybook	Nanny's Hands	Didith Tan-Rodrigo	978-971-569-715-6	2011	2-6	640	8 x 10	16 + cover	C2S 80	FULL COLOR	FC 12	4/1	Saddle Stitched	
Storybook	Pages	JAVIER DELFIN	978-971-569-763-7	2013	2-6	798	8 x 10	16 + cover	C2S 80	FULL COLOR	FC 12	4/1	Saddle Stitched	
Storybook	Sea of Stories: Grandmother's Gift	CARLA M. PACIS	978-971-569-973-0	2011	2-6	958	8x10	20 + COVER	C2S 80	FULL COLOR	C2S 220	4/1 + uv Lam	Saddle Stitched	

Storybook	Women of Science - Chemical Romance	Didith Tan-Rodrigo	978-971-569-909-9	2017	2-6	<b>958</b>	8x10	20 + COVER	C2S 80	FULL COLOR	C2S 220	4/1 + uv Lam	Saddle Stitched	
Storybook	Women of Science - Mangrove Warrior	Didith Tan-Rodrigo	978-971-569-894-8	2017	2-6	<b>918</b>	8x10	20 + COVER	C2S 80	FULL COLOR	C2S 220	4/1 + uv Lam	Saddle Stitched	
Storybook	Women of Science - Stuff of Life	Didith Tan-Rodrigo	978-971-569-911-2	2017	2-6	<b>928</b>	8x10	20 + COVER	C2S 80	FULL COLOR	C2S 220	4/4 + plastic lam	Saddle Stitched	
Storybook	Yehey May Pamilya na ring Mag-aaruga sa Akin	GENARO GOJO CRUZ	978-971-569-859-7	2016	2-6	<b>957</b>	7 X 9	32 + cover	C2S 80	FULL COLOR	FC 12	4/4 + uv lam	Saddle Stitched	
Story Book	Si Sibol at si Gunaw	E. B. Maranan		2009	Grade 4 to 6	<b>879</b>	8x10	16	Matte 80	Full Color	FC 12	4/1	Saddle Stitch	
Story Book	Ang Awit ni Pulaw	E.B. Maranan		2007	Grades 2 to 6	<b>855</b>	8 x 10	16+ cover	MATTE 80	Full Color	FC 12	4/1	Saddle stiched	
Story Book	The Boy Who had Five Lolas	E.B. Maranan		2001	Grades 2 to 6	<b>735</b>	11 x 8.5	48 + cover	MATTE 100	Full Color	FC 12	4/1	Saddle stiched	
Story Book	Ang Salot, Ang Lumba Lumba at ang Hiwaga sa Laot	E.B. Maranan		2002	Grades 2 to 6	<b>813</b>	9/2	32+cover	MATTE 80	4/4	FC 12	4/4	Smythe Perfect	
Fiction Books/ Creative Works	Water Lilies for Marawi	Heidi Emily Eusebio et. Al	978-971-569-952-5	2023	ELS	<b>958</b>	8x11	N/A	Book Paper	Full Color	Glossy Cardboard	Full Color	Pamphlet	

# LOT V

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/ Creative Works	Kay Sarap Mag-aral	Nanelyn T. Bontoyan	978-971-701-158-5	2018	K-3, G.4-6	998	11 x 17	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 12 with UV Lamination	Full Colors	Offset / Saddle Stitched	
Fiction Books/ Creative Works	Ang Mahiwagang Lapis ni Titser	Joann R. Carranza	978-971-999-085-7	2018	K-3, G.4-6	990	7 x 10	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 10 with UV Lamination	Full Colors	Saddle Stitched	
Fiction Books/ Creative Works	Sa Araw ng Bigayan ng Kard	Marites D. Opeña	978-971-701-157-8	2018	K-3, G.4-6	998	11 x 17	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 12 with UV Lamination	Full Colors	Offset / Saddle Stitched	
Fiction Books/ Creative Works	Idol ko si Titser	Joann R. Carranza	978-971-701-172-1	2018	K-3, G.4-6	998	11 x 17	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 12 with UV Lamination	Full Colors	Offset / Saddle Stitched	
Fiction Books/ Creative Works	Ang Komunidad ni Miguel	Nanelyn T. Bontoyan	978-971-701-173-8	2018	K-3, G.4-6	988	11 x 17	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 12 with UV Lamination	Full Colors	Offset / Saddle Stitched	
Fiction Books/ Creative Works	Ang Bahay ni Pepay Pagong	Pamela M. Ayson	978-971-701-161-5	2018	K-3, G.4-6	988	11 x 17	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 12 with UV Lamination	Full Colors	Offset / Saddle Stitched	
Fiction Books/ Creative Works	Regalo kay Tina	Nanelyn T. Bontoyan	978-971-701-169-1	2018	K-3, G.4-6	998	11 x 17	36	Book paper 50 lbs. - 70 GSM	Full colors	Foldcote Cal 12 with UV Lamination	Full Colors	Offset / Saddle Stitched	

# LOT VI

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area References	Developing Reading Power 1	Capili, et al.	978-971-013-142-6	2020	Gr. 1	315	5.5 x 8.25	387	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 2	Capili, et al.	978-971-013-143-3	2020	Gr. 2	313	5.5 x 8.25	213	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 3	Capili, et al.	978-971-013-184-6	2020	Gr. 3	313	5.5 x 8.25	365	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 4	Capili, et al.	978-971-013-144-0	2020	Gr. 4	313	5.5 x 8.25	424	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 5	Capili, et al.	978-971-013-145-7	2020	Gr. 5	313	5.5 x 8.25	371	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 6	Capili, et al.	978-971-013-185-3	2020	Gr. 6	313	5.5 x 8.25	387	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 7	Capili, et al.	978-971-013-172-3	2020	Gr. 7	313	5.5 x 8.25	170	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 8	Capili, et al.	978-971-013-173-0	2020	Gr. 8	313	5.5 x 8.25	184	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 9	Capili, et al.	978-971-013-174-2	2020	Gr. 9	313	5.5 x 8.25	202	newsprint	B & W	Glossy	Full Colors	Perfect Binding	
Learning Area References	Developing Reading Power 10	Capili, et al.	978-971-013-175-4	2020	Gr. 10	313	5.5 x 8.25	215	newsprint	B & W	Glossy	Full Colors	Perfect Binding	

# LOT VII

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/ Creative Works	Ako'y Isang Bata	Genaro R. Gojo Cruz	9.78622E+11	2018	KS 2 / Grade 4 - 6	<b>1,018</b>	7' x 10'	32	C2s 60lbs	4 colors	FC 10 w/UV lamination	4 colors	Saddle stitch	
Fiction Books/ Creative Works	Higante	Genaro R. Gojo Cruz	9.78622E+12	2018	KS 2 / Grade 4 - 6	<b>928</b>	7' x 10'	28	C2s 60lbs	4 colors	FC 10 w/UV lamination	4 colors	Saddle stitch	
Fiction Books/ Creative Works	Mansanas Man Sana	Genaro R. Gojo Cruz	9.78622E+12	2018	KS 2 / Grade 4 - 6	<b>1,028</b>	7' x 10'	28	C2s 60lbs	4 colors	FC 10 w/UV lamination	4 colors	Saddle stitch	
Fiction Books/ Creative Works	May Ilog sa Loob ng Aming Bahay	Genaro R. Gojo Cruz	9.78622E+12	2018	KS 2 / Grade 4 - 6	<b>1,028</b>	7' x 10'	24	C2s 60lbs	One color	FC 10 w/UV lamination	4 colors	Saddle stitch	
Fiction Books/ Creative Works	Saan Gawa ang mga Panaginip	Genaro R. Gojo Cruz	9.78622E+12	2018	KS 2 / Grade 4 - 6	<b>1,028</b>	7' x 10'	28	C2s 60lbs	4 colors	FC 10 w/UV lamination	4 colors	Saddle stitch	

# LOT VIII

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Storybook	Ang Asul na Kariton	Genaro R. Rojo-Cruz & Alma Quinto	978-971-015-005-2	2010	Elementary	814	7 x 9	22	Matte Coated	4	Foldcode cal.12	4	Saddle Stitch	
Storybook	May Alaga Akong Butanding	Eugene Y. Evasco / Paul Eric Roca (illus)	978-971-042-229-6	2006	Elementary	844	8.25x9.5	32	Matted Coated	4	Foldcote12	4	Saddle stitch	
Storybook	Apat na Mata	Eugene Y. Evasco & Redge-Abos	978-971-031-480-5	2005	Elementary	844	8.25 x 9.5	32	Matted Coated	4	FC 12	4	Saddle Stitch	
Storybook	Baha	Eugene Y. Evasco & Frances C. Alcaraz	978-97-1-031484-3	2005	Kinder to Grade 3	844	8.25 x 9.5	32	Matte Coated	4	FC 12	4	Saddle Stitch	
Storybook	Hilong Talilong	Eugene Y. Evasco and Mark Salvalus III	978-971-031-481-2	2005	Elementary	764	8x9x5	32	Matte Coated	4	Foldcote 12	4	Saddle stitch	
Storybook	The Boy with the Book	Lina Diaz de Rivera, Ma. Bernadette, Solina Wolf	978-971-015-013-7	2011	Kinder to Grade 3	929	7x9	28	Matte Coated	4	Foldcote cal 12	4	Saddle stiched	
Storybook	Why do Birds Build Nests?	Jomike Tejido	978-971-042-227-2	2006	Elementary	804	8.25x9.5	32	Matte Coated	4	Foldcote cal 12	4	Saddle stitch	
Storybook	Why do Turtle Carry Their Homes?	Jomike Tejido	978-971-042-231-9	2006	Kinder to Grade 3	884	8.25x9.5	28	Matte Coated	4	Foldcote cal 12	4	Saddle stitch	

# LOT IX

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Story Book	Ang Aking Kaibigan (Small Book)	Salvacion T. Trayvilla and Rogelio G. Mangahas		2018	Kinder to Grade 3	869	8.5 x 6.5	16	Book Paper 60	4		FC 12	Saddle stiched	
Learning Area Reference	Philippine Presidents	Fe B. Mangahas		2018	Senior HS	760	7x10	375	Book paper 60	1	FC 12	4	Perfect	

# LOT X

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Story Book	A Tree House	Mandi Rathbone/ Sharyn Madder		2018	Kinder to Grade 3	970	150/90	16	115 gsm Matt Art	4	250 gsm C1S Artcard	4	Saddle stiched	

# LOT XI

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level	Quantity	Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
									Type of Paper Used	Colors	Type of Paper Used	Colors		
Fiction Books/Creative Works	Kung Bakit ang Pinya ay May 100 Mata	Neni Sta. Romana-Cruz	9.78972E+12	2014	KS K - Grade 3	990	8" x 10"	56	Matt 100 lbs	4/4	Foldcote 15 US	4/0	Perfect	
Fiction Books/Creative Works	Mang Andoy's Signs	Mailin Paterno	9.78972E+12	2015	KS K - Grade 3	1,030	8" x 11"	32	Matt 100 Imported	4/4	Foldcote 15 US	4/0	Perfect	
Storybook	The Tale of Lady Cabbage	Serene Wee	978-971-630-149-6	2005	Kinder to Grade 3	950	8x8	16	Matte 80 Imported	4/4	Foldcote 15 US	4/0	Saddle Stich	

# LOT XII

Type of SLR (General References, Learning Area References, Fiction Books/Creative Works)	Title	Author/s	ISBN	Copyright Year/ Date of Publication	Grade Level		Size (L x W)	No. of Pages	Inside Pages		Cover		Binding	STATEMENT OF COMPLIANCE (State Comply or Not Comply) WITH ATTACHED EVIDENCE (MOV)
						Quantity			Type of Paper Used	Colors	Type of Paper Used	Colors		
Learning Area Reference	Philippine Flora	Pangilinan, Janice F.	9789-719-645-436	2017	G4-6/JHS	1,038	6X9	350	Book 60 Ibs.	Full Color	Foldcote12	Full Color with plastic lamination	Perfect	

