PHILIPPINE CULTURAL EDUCATION PROGRAM: 2023 PROGRAM COMPONENTS

To Schools Division Superintendents

1. Relative to the DM No. 031, s. 2023, re: “Philippine Cultural Education Program: 2023 Program Components” this Office through the Curriculum and Learning Management Division and the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will conduct the project of the Philippine Cultural Education Program (PCEP) for 2023.

2. This project aims to introduce, promote and practice the 2000 cultural icons, gathered, compiled and published by the NCCA.

3. Interested Applicants may sign-up to the following links:
   For Lesson Exemplar Culture-Based Module Writing Contest Competition Entry Form: [https://forms.gle/ibL2wrXqYjth1W1h8](https://forms.gle/ibL2wrXqYjth1W1h8)

4. Details and Program Matrix can be found in Enclosure 1.
5. For clarifications and concerns contact the EPS in MAPEH LOWIESITO O. ERNI Lowiesito.erni@deped.gov.ph, and the Chief of the Curriculum and Learning Management Division (CLMD), VIERNALYN M. NAMA clmd.calabarzon@deped.gov.ph.

6. Immediate and widest dissemination of this Memorandum is desired.

ATTY. ALBERTO T. ESCOBARTE, CESO II
Regional Director

cc:02/ROC9
Enclosure no.1. Details and Program Matrix

PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

27 June 2023

ATTY. ALBERTO T. ESCOBARTE
Regional Director
REGION IV-A - CALABARZON
DepEd RO, Gate 2, Karangalan ES,
Karangalan Village, Cainta Rizal
Email: region4a@depend.gov.ph

ATTENTION: MS. VIERNALYN M. NAMA
Chief, Education Program Supervisor
Email: clmd.calabarzon@depend.gov.ph

Dear Atty. Escobarate:

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

NCCA-PCEP will conduct the 11TH DIWANG: SAGISAG KULTURA NG FILIPINAS this year with the following components:

- Balagtasan
- Timpalak Kundiman
- Lesson Exemplar: Culture-based Module Writing Contest

In connection with this, we would like to request a DepEd Memo to formally announce the program/s to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

- Interested Applicants may sign-up to the following links:
  - Balagtasan
    NCR Workshop Registration Form - http://bit.ly/43Elafz
    Luzon Workshop Registration Form - http://bit.ly/42sBYgc
  - Timpalak Kundiman

Republic of the Philippines Office of the President
NATIONAL COMMISSION FOR CULTURE AND THE ARTS
833 General Luna Street, Intramuros, 1002 Manila | Tel. 522 3162 to 66 | Fax 522 3101 | E-mail: info@ncca.gov.ph | Website: www.ncca.gov.ph
Lesson Exemplar: Culture-based Module Writing Contest
Competition Entry Form - https://forms.gle/BL.2WwrXqYJih1Wf1h8

If you have further questions regarding the matter, please don’t hesitate to email us at diwangsgisagkultura@gmail.com.

We are hoping for your favorable and immediate response. Thank you for your continued support of our projects on Cultural Education.

 Truly Yours,

JOSEPH J. CRISTOBAL, PhD
Director, Philippine Cultural Educational Program

Attachment(s):

1. DepEd Central Memo: https://www.deped.gov.ph/2023/05/18/may-17-2023-dm-031-s-2023-philippine-cultural-education-program-2023-program-components/
2. DIWANG Balagtasan Program Design
3. DIWANG Kumban Program Design
4. DIWANG Lusyon Program Design
5. Poster/s
NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

DIWANG: Sagsag Kultura ng Filipinas
Balagtasan Competition

PROGRAM DESIGN

Project Title: Diwang: Sagsag Kultura ng Filipinas
Program Components: Balagtasan Competition
In partnership with: Barasoain Kalinangan Foundation Inc. and Local Government of Quezon City
Implementation Date: April – December 2023
Board Resolution Number: 2023-251


Ang balagtasan ay isa sa maningning na halimbawa ng paglinang ng mga makatang Filipino sa tradisyon upang isunod ito sa panahon at paigtingin ang pagsangkot ng pantikan sa lipunan. Nagisimula noong 1924, ang balagtasan ay nakarating sa rurok ng popularidad noong dekada 1930-1940 at nagpatuloy sa mga paahayagan, radyo, at paaralan sa sumunod na mga dekada.

UNANG BAHAGI: WORKSHOP
Magsasagawa ng isang araw na online island clustered workshop upang bigyan kasaranayan ang mga nais lumahok sa paligsahan.

PETS

<table>
<thead>
<tr>
<th>VIA ZOOM</th>
<th>9:00 AM - 5:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISLAND CLUSTER</td>
<td>DATE</td>
</tr>
<tr>
<td>NCR</td>
<td>July 15, 2023</td>
</tr>
</tbody>
</table>

2023 Diwang Balagtasan Competition Page 1
### PROGRAMA

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>organizer</th>
</tr>
</thead>
</table>
| 9:00 - 10:00 AM | Opening Program
- National Anthem and Prayer
- Message from NCCA
- Project Rationale
- Message          | Joseph J. Cristobal, Ph.D
PCEP Director    | Virgilio S. Almaro
Pambansang Alagad ng Sining sa Panitikan |
| 10:00 - 12:00 NN | Ang Balagtasan                           | Leo Zafra, Ph.D.
University of the Philippines                       |
| 12:00 - 1:00 PM | LUNCH BREAK                                                                                                                                 |
| 1:00 - 3:00 PM | Sukat at Tugma                             | Michael M. Goroza, Ph.D.
Ateneo De Manila University                           |
| 3:00 - 5:00 PM | Pagtanghal ng Balagtasan                     | Vim Nadera, Ph.D.
University of the Philippines                           |
| 5:00 - 5:30 PM | Closing
- Contest Guidelines
- Photo Opportunity
- Evaluation  |                                                                       |                                        |

### PANGALAWANG BAHAGI: KOMPETISYON

1. **LAYUNIN NG PALIGSAHAN**
   a. Mapasigla pa ang isang popular na anyo ng panitikang Filipino
   b. Mapakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
   c. Makabuo ng mga pisyera ng balagtasan na tumatalakay sa mga napapanahong isyu
   d. Maitanghal ang mga pisyera ng balagtasan sa publiko nang harapan o sa birtuwal na pamamaraan

2. **ALITUNTUNIN AT MEKANIKS**
   a. Ang kompetisyon ay bukas para sa lahat ng

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2023 Diwang Balagtasan Competition Page 2
b. Bawat pangkat ng kalahok at may apat na kasapi: dalawang mambabalaqtas, lakandiwa, at tagapagsanay;

c. Ang pangkat ang siyang inaasahang susulat ng kanilang orthinal na piyasa na tatalakay na alinman sa sumusunod na paksa;

Paksa 1: Mas epektibo ang social media kaysa sa tradisyonal na media sa pagpapalaganap ng balita: sang-ayon o di-sang-ayon?

Paksa 2: Sa lunalalang problema sa kapaligiran, sino ang dapat sisihin: ang pamahalaan o ang mamamayan?

Paksa 3: Sa dumaraming kaso ng mental health sa kabataan, sino ang dapat tumugon: pamilya o paaralan?

d. Bawat piyasa ay inaasahang sumusunod sa ganitong daloy;
   - Pagtitipon ng Lakandiwa
   - Unang tindig ng Mambabalaqtas 1
   - Unang tungan ng Mambabalaqtas 2
   - Ikawawang tindig ng Mambabalaqtas 1
   - Ikawawang tungan ng Mambabalaqtas 2
   - Ikatalong tindig ng Mambabalaqtas 1
   - Ikatalong tungan ng Mambabalaqtas 2
   - Paglalagom ng Mambabalaqtas 1
   - Paglalagom ng Mambabalaqtas 2
   - Pagtatapos ng Lakandiwa

e. Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nangunggit na daloy.

f. Ang piyasa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tuigma.

g. Pipili ng 3 finalist bawat island cluster na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.

h. Ang mga mapipling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

i. Isa sa mga island cluster finalist ang iimbitahan upang dumalo ng Finals sa Nobyembre na gagananin sa Quezon City. Pagkakalooban ng pamasahante accommodation para sa tatlong miyembro.

3. PAMANTAYAN SA FINALS

1. PIYESA

   a. Paglinang sa paksang / husay ng katwiran 30%
   b. Pagtatagpo ng katwiran 20%

2023 Diwang Balagtasan Competition Page 3
2. **PAGBIGKAS**

a. Linaw sa pagbigkas
   15%

b. Pagsaulado ng piyesa
   15%

c. Damdamin sa pagtindig/pagtugon
   15%

d. Kasuotan
   5%

4. **ISKEDYUL NG PALIGSAHAN**

a. Deadline sa pagsusumite ng piyesa:
   Agosto 31, 2023
   Isusumite ang piyesa gamit ang link sa ihaba

b. Anunsyo ng mga finalist: Setyembre 11, 2023

c. Deadline sa pagsusumite ng recorded video
   Oktubre 15, 2023

d. Grand National Finals
   Nobyembre 22, 2023

5. **PREMYO**

   Grand Prize: Php 30,000.00
   Four Island Cluster Winner: Php 10,000 each

   **Para sa mga Katanungan:**

   PCEP Secretariat
   Email: diwang.sapisagkultura@gmail.com
   Facebook: @pcepofficial

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2023 Diwang Balagtasan Competition Page 4
NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

KUNDIMAN SONGWRITING COMPETITION
PROGRAM DESIGN

Project Title: 11th Diwang: Sagisag Kultura ng Filipinas Competition
Program Components: Timpalak Kundiman 2023
In partnership with: Barasoaín Kalinangan Foundation Inc., A Cappella Manila, and
Local Government Unit of Quezon City
Implementation Date: July – November 2023
Board Resolution Number: 2023-251

LAYUNIN NG PROYEKTO:
1. Mabigyang-pagtrapahalaga ng bagong henerasyon ang kundiman
2. Makapag-amhang ng mga komposisyong naisulat sa kasalukuyan sa lawas ng kundiman
3. Maitanghal ang mga bagong kundiman sa publiko sa harapan man o birtuwal na
   pamamaraan

METODOLOHIYA:
Magkakaroon ng dalawang araw na palihan upang mabigyan ng sapat na kasanayan ang mga
lahok.

1. PALIHAN

MGA PETSA NG PALIHAN:

<table>
<thead>
<tr>
<th>Lektyur tungkol sa Musika ng Kundiman</th>
<th>9:00 AM – 12:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vla Zoom</td>
</tr>
<tr>
<td>Lektyur tungkol sa Letra ng Kundiman</td>
<td>1:00 - 4:00 PM</td>
</tr>
<tr>
<td></td>
<td>Vla Zoom</td>
</tr>
<tr>
<td>Hulyo 29, 2023</td>
<td>1:00 – 5:00 PM</td>
</tr>
<tr>
<td>Workshop ng mga likhang kundiman ng mga kalahok</td>
<td>Vla Zoom</td>
</tr>
</tbody>
</table>

PROBISYON NG PAKIKILAHOK SA PALIHAN:

1. Bukas ang palihan sa lahat “first to apply, first priority” na batayan. Ang mga kalipikadong
   kalahok ay bibigyan ng libreng registration at sertipiko ng paglahok.

Diwang: Kundiman Songwriting Competition Page 1
II. SONGWRITING COMPETITION

MGA PATAKARAN

a. Ang kompetisyon ay bukas para sa lahat ng lumahok sa dalawang araw na palihan.
b. Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyong pagtutugma sa Panuluang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
c. Hindi kailangang ang anyo na susundin ay mula sa minor tungo sa major mode, maaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
d. Ang lahat ng laho ay dapat orihinal na likha.
e. Ang manunulat ng kanta ay may karapatan pumili ng mang-aawit.
f. Dapat walang ingay sa background ang pagre-record at hindi ginamitan ng audio enhancements.
h. Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
i. Ang mapipiling 4 na finalist at 6 pa na mahusay ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2023
Mga kailangang isumite gamit ang link na (link to follow)
1. Audio file na nasa mp3 format
2. Piyesa na nasa pdf format

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagleta at karapatan-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagleta na gamitin ng NCCA ang nagbabang mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga nagbabawak ng karapatan-ari.

Diwang: Kundiman Songwriting Competition Page 3
PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

Musika (Estruktura, armonya, atbp.) 35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.) 35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.) 30%
Kabuuan 100%

PREMYO
Ang mangunguna ay tatanggap ng 50,000
Ang pinakamagaling sa pag-aawit ay makakatanggap ng 20,000
Ang apat na finalist ay makakatanggap ng 10,000

Para sa mga Katanungan:
PCEP Secretariat
Email: diwangkapasayangkultura@gmail.com
Facebook: @pcepofficial

Diwang Kundiman Songwriting Competition Page 4
NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

DIWANG: Sagisag Kultura ng Filipinas
Lesson Exemplar: Culture-based Module Writing Contest

PROGRAM DESIGN

<table>
<thead>
<tr>
<th>Project Title:</th>
<th>Diwang: Sagisag Kultura ng Filipinas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Components:</td>
<td>Lesson Exemplar: Culture-based Module Writing Contest</td>
</tr>
<tr>
<td>In partnership with:</td>
<td>Barasoain Kalinangan Foundation Inc.</td>
</tr>
<tr>
<td>Implementation Date:</td>
<td>April – December 2023</td>
</tr>
<tr>
<td>Board Resolution Number:</td>
<td>2023-251</td>
</tr>
</tbody>
</table>

Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools

<table>
<thead>
<tr>
<th>Basic Education (Kindergarten – Grade 10)</th>
<th>Special Program in the Arts (SPA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Filipino</td>
<td>Dance</td>
</tr>
<tr>
<td>English</td>
<td>Media Arts</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>Science</td>
<td>Edukasyon sa Pagpapakatao (Esp)</td>
</tr>
<tr>
<td>Edukasyon Pantahalan at Pangkabuhayan (EPP)</td>
<td>Technology and Livelihood Education (TLE)</td>
</tr>
<tr>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>Health</td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

2023 Lesson Exemplar Competition Guidelines Page 1
2. Dapat marunong bumasa at sumulat ng musika gamit ang standard Western musical notation.

3. Ang mga interesadong kalahok ay kinakailangang mag pre-register online gamit ang link na bit.ly/3qH1NB

4. Aabisahan ng PCEP Secretariat ang mga preregistered na kalahok para sa kumpirmasyon ng slot sa pamamagitan ng email. Ang mga kumpirmadong kalahok ay bibigyan ng huling mga tagubilin sa workshop.

5. Ang NCCA-PCEP ay may karapatan hinde mag-isyu ng anumang Digital Certificate of Appearance o Certificate of Participation sa mga kalahok na hindi nakatapos ng dalawang araw na workshop gaya ng nakatakda.

### DRAFT PROGRAM

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY / TOPIC</th>
<th>SPEAKER</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15 - 8:30 AM</td>
<td>Admitting of Participants to Zoom</td>
<td>Technical Team</td>
</tr>
<tr>
<td>8:30 - 9:00 AM</td>
<td>OPENING PROGRAM</td>
<td>Host and Moderator: Rodel Bugarin NCCA Committee on Cultural Education</td>
</tr>
<tr>
<td></td>
<td>National Anthem and Prayer</td>
<td>Joseph J. Cristobal, Ph.D. PCEP Director</td>
</tr>
<tr>
<td></td>
<td>Opening Remarks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Welcoming Remarks or NCCA Video Message</td>
<td></td>
</tr>
<tr>
<td>9:00 - 11:30 AM</td>
<td>Lektiyur tungkol sa Musika ng Kundiman</td>
<td>Prof. Felipe de Leon Jr. Asian Social Institute</td>
</tr>
<tr>
<td>11:30 - 12:00 NN</td>
<td>Question and Answer</td>
<td></td>
</tr>
<tr>
<td>12:00 - 1:00 PM</td>
<td>LUNCH BREAK</td>
<td></td>
</tr>
<tr>
<td>1:00 - 4:00 PM</td>
<td>Lektiyur tungkol sa Letra ng Kundiman</td>
<td>Michael M. Corona, Ph.D. Ateneo de Manila University</td>
</tr>
<tr>
<td>4:00 - 4:30 PM</td>
<td>- Workshop Reminders</td>
<td>Rodel Bugarin NCCA Committee on Cultural Education</td>
</tr>
<tr>
<td></td>
<td>- Photo Opportunity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HULYO 30, 2023</td>
<td></td>
</tr>
<tr>
<td>1:15 - 1:30 PM</td>
<td>Admitting of Participants to Zoom</td>
<td>Technical Team</td>
</tr>
</tbody>
</table>
### Senior High School Core Curriculum Subjects

<table>
<thead>
<tr>
<th>Oral Communication</th>
<th>Physical Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading and Writing</td>
<td>Introduction to the Philosophy of the Human Person</td>
</tr>
<tr>
<td>Komunikasyon at Pananaliksik sa Wika at Kulturan Pilipino</td>
<td>Physical Education and Health</td>
</tr>
<tr>
<td>Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik</td>
<td>Personal Development</td>
</tr>
<tr>
<td>21st Century Literature from the Philippines and the World</td>
<td>Understanding Culture, Society, and Politics</td>
</tr>
<tr>
<td>Contemporary Philippine Arts from the Regions</td>
<td>Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)</td>
</tr>
<tr>
<td>Media and Information Literacy</td>
<td>Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand)</td>
</tr>
<tr>
<td>General Math</td>
<td></td>
</tr>
<tr>
<td>Statistics and Probability</td>
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</tr>
<tr>
<td>Earth and Life Science</td>
<td></td>
</tr>
</tbody>
</table>

### Senior High School Applied Track Subjects

<table>
<thead>
<tr>
<th>English for Academic and Professional Purposes</th>
<th>Empowerment Technologies (for the Strand)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Research 1</td>
<td>Entrepreneurship</td>
</tr>
<tr>
<td>Practical Research 2</td>
<td>Inquiries, Investigations, and Immersions</td>
</tr>
<tr>
<td>Filipino sa Piling Larang:</td>
<td></td>
</tr>
<tr>
<td>1. Akademik</td>
<td></td>
</tr>
<tr>
<td>2. Isports</td>
<td></td>
</tr>
<tr>
<td>3. Sining</td>
<td></td>
</tr>
<tr>
<td>4. Tech-Voc</td>
<td></td>
</tr>
</tbody>
</table>

### Senior High School Specialized Subjects under the following Tracks/Strands

**Accountancy, Business, and Management Strand (ABM)**

<table>
<thead>
<tr>
<th>Applied Economics</th>
<th>Business Math</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Ethics and Social Responsibility</td>
<td>Business Finance</td>
</tr>
<tr>
<td>Fundamentals of ABM 1</td>
<td>Organization and Management</td>
</tr>
<tr>
<td>Fundamentals of ABM 2</td>
<td>Principles of Marketing</td>
</tr>
</tbody>
</table>

**Humanities and Social Sciences Strand (HUMSS)**

<table>
<thead>
<tr>
<th>Creative Writing/Malikhaing Pagkatatag</th>
<th>Philippine Politics and Governance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to World Religions and Belief Systems</td>
<td>Community Engagement, Solidarity and Citizenship</td>
</tr>
<tr>
<td>Creative Nonfiction</td>
<td>Disciplines and Ideas in the Social Sciences</td>
</tr>
<tr>
<td>Trends, Networks and Critical Thinking in the 21st Century</td>
<td>Disciplines and Ideas in the Applies Social Sciences</td>
</tr>
</tbody>
</table>

**Science, Technology, Engineering, and Mathematics Strand (STEM)**

<table>
<thead>
<tr>
<th>Pre-Calculus</th>
<th>General Physics 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Calculus</td>
<td>General Physics 2</td>
</tr>
<tr>
<td>General Biology 1</td>
<td>General Chemistry 1 &amp; 2</td>
</tr>
<tr>
<td>General Biology 2</td>
<td></td>
</tr>
<tr>
<td>General Academic Strand (GAS)</td>
<td></td>
</tr>
<tr>
<td>Applied Economics</td>
<td>HUMSS 1 &amp; 2</td>
</tr>
<tr>
<td>Organization and Management</td>
<td>Social Science 1</td>
</tr>
<tr>
<td>Disaster Readiness and Risk Reduction</td>
<td>Electives from the strands</td>
</tr>
</tbody>
</table>

2023 Lesson Exemplar Competition Guidelines Page 2
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<thead>
<tr>
<th>Arts and Design Track</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Industries I: Arts and Design Appreciation and Production</td>
<td>Integrating the Elements and Principles of Organization in the Arts</td>
</tr>
<tr>
<td>Creative Industries II: Performing Arts</td>
<td>Leadership and Management in Different Arts Fields</td>
</tr>
<tr>
<td>Physical and Personal Development in the Arts</td>
<td>Apprenticeship and Exploration of Different Arts Fields</td>
</tr>
<tr>
<td>Developing Filipino Identity in the Arts</td>
<td>Exhibit for Arts Production (Literary Arts)</td>
</tr>
<tr>
<td>Performing Arts Production</td>
<td>Exhibit for Arts Production (Media Arts and Visual Arts)</td>
</tr>
<tr>
<td>Sports Track</td>
<td></td>
</tr>
<tr>
<td>Safety and First Aid</td>
<td>Fitness, Sports, and Recreation Leadership</td>
</tr>
<tr>
<td>Human Movement</td>
<td>Psychosocial Aspects of Sports and Exercise</td>
</tr>
<tr>
<td>Fundamentals of Coaching</td>
<td>Fitness Testing and Exercise Programming</td>
</tr>
<tr>
<td>Sports Officiating and Activity Management</td>
<td></td>
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<tr>
<td>Technical-Vocational Livelihood (TVL) Track</td>
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<tr>
<td>ALL TVL Specializations under the following strands: Agrl-Fishery Arts, Home Economics, Industrial Arts, and Information and Communication Technology</td>
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</tbody>
</table>

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning. Entries written in the local language must submit a translation in Tagalog or English.

CRITERIA:

I. Learning Contents: (40%) culturally informed discussion based on knowledge, skills competencies, and values
   a. The learning objectives and outcomes are well defined.
   b. The learning expectations of students are considered.
   c. Concrete pieces of evidence of students’ learning are cited.
   d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs).
   e. Indicators for learning are clearly identified.
   f. Activities to assure students’ learning are exhibited.
   g. The culture-based teaching principles are integrated in the learning contents.

II. Teaching-Learning Processes (40%) should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
   a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
   b. Students’ prior knowledge about the present lesson is activated.
   c. Concepts and essential skills are congruent and logically arranged.
   d. Engaging activities for all diverse students and learning are well-planned.
   e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students’ readiness, interest and learning style) that ensure students’ learning are well presented.
   f. Approaches, methods, strategies, techniques, etc. that unfolds learning in each lesson are utilized.
   g. Lessons’ guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.

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h. Synthesis and closure activities of the lesson are well-planned.

i. Varied evaluation and assessment tools are used appropriately and accurately.

j. Mastery of the subject matter is clearly demonstrated.

III. **Learning Resources:** (20%) culturally relevant learning resources and instructional media.

a. Teaching materials, resources, and references to facilitate learning are well-planned.

b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.

c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

**GUIDELINES:**

> Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).

> The use of NCCA and/or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting [philippineculturaleducation.com.ph](http://philippineculturaleducation.com.ph).

> Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

**Format:**

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.

2. Include in the reference list the shortened URL of materials sourced out online.

3. All attachments must be in PDF format (modules, media resources).

**SUBMISSION OF ENTRIES:**

- Participant MUST accomplish and submit the entries online using the link [link to follow]

- Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.

- Participants must submit a one-page blionote

- The winning entries shall automatically become property of NCCA-PCEP and that the copyright shall belong to the writer and the NCCA-PCEP.

- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.

- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.

- Judges may decide not to award prizes if the entries do not meet standard of excellence.

**All decisions of the Board of Judges SHALL BE FINAL.**

- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.

- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.

- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.

- If the winning entry will be published, the winning author must devote time for revision, editing, and enrichment of his/her their module with the supervision of the PCEP editorial board.

- Failure to comply with the above guidelines shall automatically disqualify the contestant.

- **DEADLINE of submission of entry is on OCTOBER 15, 2023**

- **ONLINE ANNOUNCEMENT** is set on __________. Winners will be notified via email.

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- Ten Winners will receive **Php 10,000.00** from any track or grade level.