

Republic of the Philippines
Department of Education
REGION IV-A CALABARZON

11 July 2023

Regional Memorandum
No.400 s.2023

**PHILIPPINE CULTURAL EDUCATION PROGRAM:
2023 PROGRAM COMPONENTS**

To **Schools Division Superintendents**

1. Relative to the DM No. 031, s. 2023, re: **"Philippine Cultural Education Program: 2023 Program Components"** this Office through the Curriculum and Learning Management Division and the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will conduct the project of the Philippine Cultural Education Program (PCEP) for 2023.
2. This project aims to introduce, promote and practice the 2000 cultural icons, gathered, compiled and published by the NCCA.
3. Interested Applicants may sign-up to the following links:
For Balagtas: <http://bit.ly/42s9iYG>

For Balagtas Competition Entry Form- <http://bit.ly/EntryBalagtasan>

For Timpalak Kundiman Lecture and Workshop Registration Form- <http://bit.ly/EntryKundiman>

For Timpalak Kundiman Competition Entry Form- <http://bit.ly/EntryKundiman>

For Lesson Exemplar Culture-Based Module Writing Contest Competition Entry Form- <https://forms.gle/ibL2WrXqYJth1W1h8>
4. Details and Program Matrix can be found in Enclosure 1.



Address: Gate 2, Karangalan Village, Cainta, Rizal
Telephone No.: 02-8682-2114 loc 420
Email Address: region4a@deped.gov.ph
Website: depedcalabarzon.ph



Certificate No. PHP QMS
22 93 0085

5. For clarifications and concerns contact the EPS in MAPEH **LOWIESITO O. ERNI** Lowiesito.erni@deped.gov.ph, and the Chief of the Curriculum and Learning Management Division (CLMD), **VIERNALYN M. NAMA** clmd.calabarzon@deped.gov.ph.
6. Immediate and widest dissemination of this Memorandum is desired.


ATTY. ALBERTO T. ESCOBARTE, CESO II
 Regional Director 

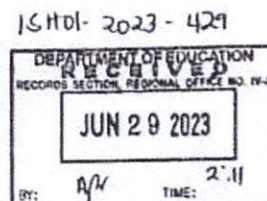
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Enclosure no.1. Details and Program Matrix

PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

27 June 2023

ATTY. ALBERTO T. ESCOBARTE
 Regional Director
REGION IV-A - CALABARZON
 DepEd RO, Gate 2, Karangalan ES,
 Karangalan Village, Cainta Rizal
 Email: region4a@deped.gov.ph



ATTENTION: MS. VIERNALYN M. NAMA
 Chief, Education Program Supervisor
 Email: clmd.calabarzon@deped.gov.ph

Dear Atty. Escobarte:

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

NCCA-PCEP will conduct the **11TH DIWANG: SAGISAG KULTURA NG FILIPINAS** this year with the following components:

- ❖ Balagtas
- ❖ Timpalak Kundiman
- ❖ Lesson Exemplar: Culture-based Module Writing Contest

In connection with this, we would like to request a DepEd Memo to formally announce the program/s to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

✓ Interested Applicants may sign-up to the following links:

- ❖ Balagtas
 - NCR Workshop Registration Form – <http://bit.ly/43Eiafz>
 - Luzon Workshop Registration Form – <http://bit.ly/42s9iYG>
 - Visayas Workshop Registration Form – <http://bit.ly/43pLfUfP>
 - Mindanao Workshop Registration Form – <http://bit.ly/43qqrUb>
 - Competition Entry Form – <http://bit.ly/EntryBalagtas>
- ❖ Timpalak Kundiman
 - Lecture & Workshop Registration Form – <http://bit.ly/EntryKundiman>
 - Competition Entry Form – <http://bit.ly/EntryKundiman>



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS611 General Luna Street, Intramuros, 1002 Manila / Tel. 527 2192 to 98 / Fax 527 2191 to 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



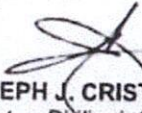
PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

- ❖ Lesson Exemplar: Culture-based Module Writing Contest
Competition Entry Form - <https://forms.gle/ibL2WrXqYJth1W1h8>

If you have further questions regarding the matter, please don't hesitate to email us at diwangsagisagkultura@gmail.com.

We are hoping for your favorable and immediate response. Thank you for your continued support of our projects on Cultural Education.

Truly Yours,


JOSEPH J. CRISTOBAL, PhD
Director, Philippine Cultural Educational Program

Attachment/s:

1. DepEd Central Memo: <https://www.deped.gov.ph/2023/05/18/may-17-2023-dm-031-s-2023-philippine-cultural-education-program-2023-program-components/>
2. [DIWANG Balagtasan Program Design](#)
3. [DIWANG Kundiman Program Design](#)
4. [DIWANG Lesson Exemplar Program Design](#)
5. Poster/s



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NATIONAL COMMISSION FOR CULTURE AND THE ARTS

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NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Philippine Cultural Education Program

DIWANG: Sagisag Kultura ng Filipinas Balagtasan Competition

PROGRAM DESIGN

Project Title: Diwang: Sagisag Kultura ng Filipinas
 Program Components: Balagtasan Competition
 In partnership with: Barasoain Kalinangan Foundation Inc. and Local Government of Quezon City
 Implementation Date: April – December 2023
 Board Resolution Number: 2023-251

Ang balagtasan ay isang anyo ng debate sa paraang patula. Tampok dito ang dalawang mambabalagtas na kumakatawan sa magkabilang panig ng isang paksa, at ang isang tagapamagitan na tinatawag na lakandiwa. Karaniwang pinagtatalunan ang mga pang-araw-araw na paksa hanggang sa mga usaping pampamayanan, pambansa, o pandaigdig.

Ang balagtasan ay isa sa maningning na halimbawa ng paglinang ng mga makatang Filipino sa tradisyon upang isunod ito sa panahon at paigtingin ang pagsangkot ng panitikan sa lipunan. Nagsimula noong 1924, ang balagtasan ay nakarating sa ruok ng popularidad noong dekada 1930-1940 at nagpatuloy sa mga pahayagan, radyo, at paaralan sa sumunod na mga dekada.

UNANG BAHAGI: WORKSHOP

Magsasagawa ng isang araw na online island clustered workshop upang bigyan kasanayan ang mga nais lumahok sa paligsahan.

PETSA

VIA ZOOM		
9:00 AM – 5:00 PM		
ISLAND CLUSTER	DATE	REGISTRATION LINK
NCR	July 15, 2023	bit.ly/43Eiatz

Luzon	July 16, 2023	July 16, 2023
Visayas	July 22, 2023	July 22, 2023
Mindanao	July 23, 2023	July 23, 2023

PROGRAMA

9:00 – 10:00 AM	Opening Program - National Anthem and Prayer - Message from NCCA - Project Rationale - Message	Joseph J. Cristobal, Ph.D. PCEP Director Virgilio S. Almario Pambansang Alagad ng Sining sa Panitikan
10:00 – 12:00 NN	Ang Balagtas	Leo Zafr, Ph.D. University of the Philippines
12:00 – 1:00 PM	LUNCH BREAK	
1:00 – 3:00 PM	Sukat at Tugma	Michael M. Coroza, Ph.D. Ateneo De Manila University
3:00 – 5:00 PM	Pagtatanggal ng Balagtas	Vim Nadera, Ph.D. University of the Philippines
5:00 – 5:30 PM	Closing - Contest Guidelines - Photo Opportunity - Evaluation	

PANGALAWANG BAHAGI: KOMPETISYON**1. LAYUNIN NG PALIGSAHAN**

- a. Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- b. Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- c. Makabuo ng mga piyesang balagtas na tumatalakay sa mga napapanahong isyu
- d. Maitanghal ang mga piyesang balagtas sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- a. Ang kompetisyon ay bukas para sa lahat ng

- b. Bawat pangkat ng kalahok at may apat na kasapi: dalawang mambabalagtas, lakandiwa, at tagapagsanay;
- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay sa alinman sa sumusunod na paksa;

Paksa 1: Mas epektibo ang social media kaysa sa tradisyonal na media sa pagpapalaganap ng balita: sang-ayon o di-sang-ayon?

Paksa 2: Sa lumalalang problema sa kapaligiran, sino ang dapat sisihin: ang pamahalaan o ang mamamayan?

Paksa 3: Sa dumaraming kaso ng mental health sa kabataan, sino ang dapat tumugon: pamilya o paaralan?

- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy;
- Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- e. Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- f. Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- g. Pipili ng 3 finalist bawat island cluster na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- h. Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.
- i. Isa sa mga island cluster finalist ang iimbitahan upang dumalo ng Finals sa Nobyembre na gaganapin sa Quezon City. Pagkakalooban ng pamasaha at accommodation para sa tatlong miyembro.

3. PAMANTAYAN SA FINALS

1.	PIYESA	50%
a.	Paglinang sa paksa / husay ng katwiran	30%
b.	Pagtatagpo ng katwiran	20%

2.	PAGBIGKAS	50%
a.	Linaw sa pagbigkas	15%
b.	Pagsaulado ng piyesa	15%
c.	Damdamin sa pagtindig/pagtugon	15%
d.	Kasuotan	5%

4. ISKEDYUL NG PALIGSAHAN

a. Deadline sa pagsusumite ng *piyesa*:

Agosto 31, 2023

Isumite ang piyesa gamit ang link sa ibaba

b. Anunsiyo ng mga finalist: Setyembre 11, 2023

c. Deadline sa pagsusumite ng *recorded video*

Oktubre 15, 2023

d. Grand National Finals

Nobyembre 22, 2023

5. PREMYO

Grand Prize: Php 30,000.00

Four Island Cluster Winner: Php 10,000 each

Para sa mga Katanungan:

PCEP Secretariat

Email: diwangsisagkultura@gmail.com

Facebook: @pcepofficial



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

KUNDIMAN SONGWRITING COMPETITION
PROGRAM DESIGN

Project Title: 11th Diwang: Sagisag Kultura ng Filipinas Competition
 Program Components: Timpalak Kundiman 2023
 In partnership with: Barasoain Kalinangan Foundation Inc., A Cappella Manila, and
 Local Government Unit of Quezon City
 Implementation Date: July – November 2023
 Board Resolution Number: 2023-251

LAYUNIN NG PROYECTO:

1. Mabigyang-pagpapahalaga ng bagong henerasyon ang kundiman
2. Makapag-ambag ng mga komposisyong naisulat sa kasalukuyan sa lawas ng kundiman
3. Maitanghal ang mga bagong kundiman sa publiko sa harapan man o birtuwal na pamamaraan

METODOLOHIYA:

Magkakaroon ng dalawang araw na palihan upang mabigyan ng sapat na kasanayan ang mga lalahok.

I. PALIHAN

MGA PETA NG PALIHAN:

Hulyo 29, 2023 Lektiyur tungkol sa Musika ng Kundiman	9:00 AM - 12:00 PM Via Zoom
Lektiyur tungkol sa Letra ng Kundiman	1:00 - 4:00 PM Via Zoom
Hulyo 30, 2023 Workshop ng mga likhang kundiman ng mga kalahok	1:00 - 5:00 PM Via Zoom

PROBISYON NG PAKIKILAHOK SA PALIHAN:

1. Bukas ang palihan sa lahat "first to apply, first priority" na batayan. Ang mga kalipikadong kalahok ay bibigyan ng libreng registration at sertipiko ng paglahok.

1:30 - 4:30 PM	Workshop ng mga Likhang Kundiman ng mga Kalahok	Felipe de Leon Jr. and Michael M. Coroza
4:30 - 4:45 PM	Contest Guidelines	Rodel Bugarin
4:45 - 5:00 PM	Photo Opportunity Evaluation	

II. SONGWRITING COMPETITION

MGA PATAKARAN

- Ang kompetisyon ay bukas para sa lahat ng lumahok sa dalawang araw na palihan.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Pilipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Hindi kailangang ang anyo na susundin ay mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahok ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.
- Dapat walang ingay sa background ang pagre-record at hindi ginamitan ng audio enhancements.
- Pipili ng tag isang finalist mula sa NCR, Luzon, Visayas, at Mindanao na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2023 sa Quezon City**. Pagkakalooban ng pamasahe at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- Ang mapipiling 4 na finalist at 6 pa na mahuhusay ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2023

Mga kailangang isumite gamit ang link na ([link to follow](#))

- Audio file na nasa mp3 format
- Piyesa na nasa pdf format

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra and karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

Musika (Estruktura, armonya, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

PREMYO

Ang mangunguna ay tatanggap ng 50,000

Ang pinakamagaling sa pag-awit ay makakatanggap ng 20,000

Ang apat na finalist ay makakatanggap ng 10,000

Para sa mga Katanungan:

PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Facebook: @pcepofficial



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Philippine Cultural Education Program

DIWANG: Sagisag Kultura ng Filipinas
Lesson Exemplar: Culture-based Module Writing
Contest

PROGRAM DESIGN

Project Title: Diwang: Sagisag Kultura ng Filipinas
 Program Components: Lesson Exemplar: Culture-based Module Writing Contest
 In partnership with: Barasoain Kalinangan Foundation Inc.
 Implementation Date: April – December 2023
 Board Resolution Number: 2023-251

✦ **Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools**

Basic Education (Kindergarten – Grade 10)	
Mother Tongue	Music
Filipino	Arts
English	Physical Education
Mathematics	Health
Science	Edukasyong Pantahanan at Pangkabuhayan (EPP)
Araling Panlipunan	Technology and Livelihood Education (TLE)
Edukasyon sa Pagpapakatao (EsP)	
Special Program in the Arts (SPA)	
Visual Arts	Dance
Media Arts	Music
Creative Writing	Theater

2. Dapat marunong bumasa at sumulat ng musika gamit ang standard Western musical notation.
3. Ang mga interesadong kalahok ay kinakailangang mag pre-register online gamit ang link na bit.ly/3qjHjNB
4. Aabisuhan ng PCEP Secretariat ang mga pre-registered na kalahok para sa kumpirmasyon ng slot sa pamamagitan ng email. Ang mga kumpirmadong kalahok ay bibigyan ng huling mga tagubilin sa workshop.
5. Ang NCCA-PCEP ay may karapatang hindi mag-isyu ng anumang Digital Certificate of Appearance o Certificate of Participation sa mga kalahok na hindi nakatapos ng dalawang araw na workshop gaya ng nakatakda.

DRAFT PROGRAM

HULYO 29, 2023		
TIME	ACTIVITY / TOPIC	SPEAKER
8:15 - 8:30 AM	Admitting of Participants to Zoom	Technical Team
8:30 - 9:00 AM	OPENING PROGRAM - National Anthem and Prayer - Opening Remarks - Welcoming Remarks or NCCA Video Message	Host and Moderator: Rodel Bugarin NCCA Committee on Cultural Education Joseph J. Cristobal, Ph.D. PCEP Director
9:00 - 11:30 AM	Lektiyur tungkol sa Musika ng Kundiman	Prof. Felipe de Leon Jr. <i>Asian Social Institute</i>
11:30 - 12:00 NN	Question and Answer	
12:00 - 1:00 PM	LUNCH BREAK	
1:00 - 4:00 PM	Lektiyur tungkol sa Letra ng Kundiman	Michael M. Coroza, Ph.D. <i>Ateneo de Manila University</i>
4:00 - 4:30 PM	-Workshop Reminders -Photo Opportunity	Rodel Bugarin NCCA Committee on Cultural Education
HULYO 30, 2023		
1:15 - 1:30 PM	Admitting of Participants to Zoom	Technical Team

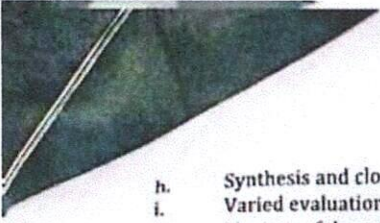
Senior High School Core Curriculum Subjects	
Oral Communication	Physical Science
Reading and Writing	Introduction to the Philosophy of the Human Person
Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	Physical Education and Health
Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik	Personal Development
21 st Century Literature from the Philippines and the World	Understanding Culture, Society, and Politics
Contemporary Philippine Arts from the Regions	Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)
Media and Information Literacy	Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand)
General Math	
Statistics and Probability	
Earth and Life Science	
Senior High School Applied Track Subjects	
English for Academic and Professional Purposes	Empowerment Technologies (for the Strand)
Practical Research 1	Entrepreneurship
Practical Research 2	Inquiries, Investigations, and Immersions
Filipino sa Piling Larang: 1. Akademik 2. Isports 3. Sining 4. Tech-Voc	
Senior High School Specialized Subjects under the following Tracks/Strands	
Accountancy, Business, and Management Strand (ABM)	
Applied Economics	Business Math
Business Ethics and Social Responsibility	Business Finance
Fundamentals of ABM 1	Organization and Management
Fundamentals of ABM 2	Principles of Marketing
Humanities and Social Sciences Strand (HUMSS)	
Creative Writing/Malikhaing Pagsulat	Philippine Politics and Governance
Introduction to World Religions and Belief Systems	Community Engagement, Solidarity and Citizenship
Creative Nonfiction	Disciplines and Ideas in the Social Sciences
Trends, Networks and Critical Thinking in the 21 st Century	Disciplines and Ideas in the Applies Social Sciences
Science, Technology, Engineering, and Mathematics Strand (STEM)	
Pre-Calculus	General Physics 1
Basic Calculus	General Physics 2
General Biology 1	General Chemistry 1 & 2
General Biology 2	
General Academic Strand (GAS)	
Applied Economics	HUMSS 1 & 2
Organization and Management	Social Science 1
Disaster Readiness and Risk Reduction	Electives from the strands

Arts and Design Track	
Creative Industries I: Arts and Design Appreciation and Production	Integrating the Elements and Principles of Organization in the Arts
Creative Industries II: Performing Arts	Leadership and Management in Different Arts Fields
Physical and Personal Development in the Arts	Apprenticeship and Exploration of Different Arts Fields
Developing Filipino Identity in the Arts	Exhibit for Arts Production (Literary Arts)
Performing Arts Production	Exhibit for Arts Production (Media Arts and Visual Arts)
Sports Track	
Safety and First Aid	Fitness, Sports, and Recreation Leadership
Human Movement	Psychosocial Aspects of Sports and Exercise
Fundamentals of Coaching	Fitness Testing and Exercise Programming
Sports Officiating and Activity Management	
Technical-Vocational Livelihood (TVL) Track	
All TVL Specializations under the following strands: Agri-Fishery Arts, Home Economics, Industrial Arts, and Information and Communication Technology	

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning. Entries written in the local language must submit a translation in Tagalog or English.

CRITERIA:

- I. **Learning Contents:** (40%) culturally informed discussion based on knowledge, skills competencies, and values
 - a. The learning objectives and outcomes are well defined.
 - b. The learning expectations of students are considered.
 - c. Concrete pieces of evidence of students' learning are cited.
 - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs).
 - e. Indicators for learning are clearly identified.
 - f. Activities to assure students' learning are exhibited.
 - g. The culture-based teaching principles are integrated in the learning contents.
- II. **Teaching-Learning Processes** (40%) should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
 - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
 - b. Students' prior knowledge about the present lesson is activated.
 - c. Concepts and essential skills are congruently and logically arranged.
 - d. Engaging activities for all diverse students and learning are well-planned.
 - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) that ensure students' learning are well presented.
 - f. Approaches, methods, strategies, techniques, etc. that unfolds learning in each lesson are utilized.
 - g. Lessons' guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.

- 
- h. Synthesis and closure activities of the lesson are well-planned.
 - i. Varied evaluation and assessment tools are used appropriately and accurately.
 - j. Mastery of the subject matter is clearly demonstrated.

III. **Learning Resources:** (20%) culturally relevant learning resources and instructional media.

- a. Teaching materials, resources, and references to facilitate learning are well-planned.
- b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
- c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting philippineculturaleducation.com.ph.
- Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries online using the link ([link to follow](#))
- Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.
- Participants must submit a one-page bionote
- The winning entries shall automatically become property of NCCA-PCEP and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence.
- All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, the winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of the PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- **DEADLINE of submission of entry is on OCTOBER 15, 2023**
- **ONLINE ANNOUNCEMENT** is set on _____. Winners will be notified via email.

-
- Ten Winners will receive **Php 10,000.00** from any track or grade level.

