



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
GATE 2, KARANGALAN VILLAGE
1900 CAINTA, RIZAL



05 January 2022

Regional Memorandum

R4A CALABARZON 2022 REGIONAL SCHOOLS PRESS CONFERENCE

To **Schools Division Superintendents**

1. In preparation for the National Schools Press Conference 2022, DepEd CALABARZON, thru the Curriculum and Learning Management Division, announces the conduct of the **R4A CALABARZON 2022 Regional Schools Press Conference** on a fully online mode on **January 24-28, 2022**.
2. The objectives of this activity are the following:
 - a. capacitate learners and school paper advisers on the value and significance of journalism in the school community by expressing it through different journalistic endeavors and approaches;
 - b. promote social consciousness and environmental awareness, participation, and involvement in advocacies;
 - c. provide a meaningful learning experience for learners in journalism as a career or those who intend to use journalistic skills in their chosen careers;
 - d. promote responsible journalism and fair and ethical use of social media;
 - e. introduce the new events in the upcoming NSPC events; and
 - f. showcase the campus journalistic skills of learners across CALABARZON.
3. In preparation of the activity, Division Education Program Supervisors in Campus Journalism shall **convene virtually** on **January 13, 2022 from 9:00 AM – 12:00 NN**. Meeting link will be sent to the registered DepEd email of the EPSs 30 minutes prior to the start of the meeting.
4. Education Program Supervisors are advised to nominate campus journalists (CJ) and school paper advisers (SPA) to the following registration links until **January 20, 2022 at 5:00 in the afternoon**. This is in case that the 2022 NSPC will be in a form of capacity-building. **Only one (1)** nomination is allowed for every SDO in each category. Nominees (CJ and SPA) for every category shall come from the same school.
 - a. Campus Journalists - <https://tinyurl.com/R4A-NominationForm2022-CJ>
 - b. School Paper Advisers - <https://tinyurl.com/R4A-NominationForm2022-SPA>



"EXCELLENCE is a CULTURE and QUALITY is a COMMITMENT"

Trunkline: 02-8682-5773 / 8684-4914 / 8647-7487 local 420

Website: depedcalabarzon.ph

Document Inquiry : <https://r4a-teadoc.com/inquire>

Facebook: DepEd R-4A Calabarzon

5. Shall there be a competition in the 2022 NSPC, every SDO shall submit **Top 3 qualifiers** (English and Filipino category in Elementary and Secondary Level) in the following individual categories (as per 2020 NSPC).

- a. News Writing
- b. Features Writing
- c. Editorial Writing
- d. Sports Writing
- e. Copyreading and Headline Writing
- f. Science and Technology Writing
- g. Photojournalism
- h. Editorial Cartooning
- i. Column Writing (exhibition only)

6. Please see Enclosure 1 for the template available for download at the given link. Download templates/forms at <https://tinyurl.com/R4A-RSPC2022> and submit it to this link <https://tinyurl.com/R4A-VirtualRSPC2022-Qualifiers> until **January 20, 2022 at 5:00 PM.**

File naming shall be:

SDO_Elementary-English-Qualifiers
SDO_Elementary-Filipino-Qualifiers
SDO_Secondary-English-Qualifiers
SDO_Secondary-Filipino-Qualifiers

7. The Official Division Delegation shall consist of 108 campus journalists.
8. Campus Journalists shall attend the **test run/simulation activity** on **January 25, 2022 at 8:00-12:00 in the afternoon.** Access link will be sent to the registered email of the participants 30 minutes prior to the start of the activity.
9. Please see Enclosure 2 for the **Mechanics and Guidelines** of the R4A CALABARZON 2022 Regional Schools Press Conference.
10. Please see Enclosure 3 for the **Technical Working Group/Committee** of the R4A CALABARZON 2022 Regional Schools Press Conference.
11. Expenses relative to the conduct of this activity shall be charged against Regional Fund. Meanwhile, expenses of Campus Journalists and School Paper Advisers, and Education Program Supervisors shall be charged against Division MOOE/local fund subject to usual accounting and auditing rules and regulations.
12. For questions and clarifications, you may contact **EUGENE RAY F. SANTOS**, Education Program Supervisors in-charge of Special Program in Journalism and **JOB S. ZAPE, JR.**, CLMD Chief Education Program Supervisor at (02) 647-7487 loc. 420.
13. Immediate and widest dissemination of this Memorandum is desired.


FRANCIS CESAR B. BRINGAS
 Regional Director



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9. Opinion/Column Writing (Exhibition Only)	25.									
	26.									
	27.									

FLIPINO CATEGORY

Event	No. of Participating CJ and SPA	Name (Last Name, First Name, M.I.)	Email Address	Contact Number	School (Do Not Abbreviate)	Name of School Paper	District	School Paper Adviser (Last Name, First Name, M.I.)	DepEd Email	Contact Number
1. Pagsulat ng Balita		1.								
		2.								
		3.								
2. Pagsulat ng Tanging Lathalaín		4.								
		5.								
		6.								
3. Pagsulat ng Pangulong Tudling		7.								
		8.								
		9.								



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4. Pagsulat ng Balitang Pampalakasan		10.								
		11.								
		12.								
5. Pagsulat ng Balitang Agham at Teknolohiya		13.								
		14.								
		15.								
6. Pagguhit ng Kartung Pang-Editorial		16.								
		17.								
		18.								
7. Pagwawasto at Pag-uulo ng Balita		19.								
		20.								
		21.								
8. Pagkuha ng Larawang Pampahayagan		22.								
		23.								



		24.								
		25.								
9. Pagsulat ng Opinyon/Kolum (Exhibition Only)		26.								
		27.								

Prepared by:

Education Program Supervisor

Approved by:

Schools Division Superintendent

Enclosure 2

R4A CALABARZON 2022 Regional Schools Press Conference Mechanics and Guidelines

General Guidelines:

- For proper identification, participants are required to wear their school uniform with valid school ID especially during the event proper.
- Questions shall come from the participants and raise them to the assigned facilitator. The facilitator shall refer them to the Regional TWG for appropriate response.
- Parents/guardians, school paper advisers, teachers, principals, supervisors and other personnel who will be found around the area where the participants are during the event proper shall be grounds for disqualification of their contestants.
- The top 7 winners per medium shall be recognized and their points will be included in the computation of the overall scores.
- Any violation of the stipulated guidelines will be grounds for disqualification of the participants.
- The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

A. Eligibility of Campus Journalists

1. The competition is open to Top 3 Regional Qualifiers in the Division Schools Press Conference (DSPC) in the 22 SDOs in R4A CALABARZON. If there was no DSPC conducted, the division may select/appoint their delegation.
2. Campus journalists (CJ) should be officially enrolled in the current school year (2021-2022). School ID or Enrolment Certificate shall be secured.
3. CJ should be physically and mentally prepared and fit to participate in a virtual activity such as this (as certified by an attending physician).
4. CJ should secure complete documentation and gadgets/equipment such as:
 - a. *laptop computer with functional camera and microphone;*
 - b. *portable/remote web camera;*
 - c. *document scanner for cartoonists;*
 - d. *camera for photojournalists;*
 - e. *personal / DepEd email;*
 - f. *Zoom account;*
 - g. *printer; and*
 - h. *secured, stable internet connection at home.*
5. In case participating learners do not have the indicated documents and resources, the school, the district or the division office shall provide.
6. Signed Parents' Consent should also be secured by the participants.

B. Conference Access Links and Permission

1. The activity will be conducted virtually/online (via Zoom).
2. Only CJ will be allowed to enter the Zoom Link using the registered email indicated in Enclosure 2 submitted by the Division Education Program Supervisors in SPJ.
3. The Zoom Administrator shall be the one to assign/redirect the participants in their designated breakout rooms for the Event Proper.
4. Opening Program may be witnessed by learners, parents, school paper advisers, school heads, supervisors, educational leaders and other interested individuals thru the official Facebook Fan page of the CLMD, R4A CALABARZON, and DepEd Tayo CALABARZON.

C. Conference Procedures**1. Assembly****a. Entering the Virtual Classroom**

- CJ will receive a meeting link 30 minutes before the start of the session thru the registered email address indicated in the submitted Enclosure 1 by the Division EPS in SPJ.
- CJ must be inside the virtual conference room within the allotted 30 minutes waiting/stand-by time.
- Only CJ are allowed and will be given access to the virtual conference room where Guest Speakers will deliver the lecture.

b. Registration Procedures

- Registration Link shall be provided by the facilitator inside the virtual conference room.
- Confirmation of registration shall be automatically sent to the given email of the CJ.
- The Proctor shall check the School ID/Certification of Enrolment/Health Certificate to verify the identity and condition of the CJ
- CJ without valid proof of identity shall not be allowed to join and shall be invited to leave the virtual conference room.

2. Lecture-Training Session

- The guest speakers shall render a 90-minute lecture about their respective events where the last 15 minutes will be allotted to accept questions and clarifications from the CJ.

3. Event Preliminaries**a. Checking of Gadget/Equipment**

- Gadgets that will be used by the CJ shall be the same gadgets that were used in the simulation/test-run.
- CJ will be given 5 minutes to ensure that all gadgets are set, such as, the laptop computer and its camera, the remote camera, the digital camera for the photojournalists and also the document scanner for the cartoonists.

b. Opening of Competition Portal/Site

- The link to the portal/site containing the specific instructions, data and information that will be used for the event shall be given to the CJ exclusively.
- Access History of the portal/site shall be reviewed to ensure that only CJ viewed it.
- The portal/site will be off-limits to the SPA and Division EPS to ensure fairness and confidentiality. Accessing the portal/site by the latter, as recorded by the Access History, shall disqualify participating CJs from the event.
- The portal/site will automatically close after 15 minutes.

4. Event Proper

- CJ will be given 1 hour to accomplish the tasks in the event
- It is understood that CJ shall work alone without any interference/distraction from anybody.
- Use of printed resources and those from the Internet is strictly prohibited. Doing so may result in disqualification.
- Laptop front camera and microphone shall be open in the entire procedure.
- There shall also be another remote camera which gives a clear view of the CJ while accomplishing the task.
- Internet connection must be stable and secured. Any untoward event that may arise relative to connection and gadget issues will not be entertained by the facilitator.
- CJ who is disconnected from the virtual conference room for 10 minutes will no longer be allowed to continue, thus, is considered disqualified from the event.

Specific: (as per DepEd Memorandum 176, s. 2019 with modifications)

- **News, Features, Column, Science and Technology and Editorial Writing**

Data/fact sheets, video clips or other sources of information shall be presented to the participants as bases in writing the article

- **Sports Writing**

The Facilitator shall orient and provide final instructions to the participants before the event proper.

Contestants shall watch a video-taped game where they can gather adequate data. The video clip shall be played only twice (2).

- **Copyreading & Headline Writing**

Participants shall use pencil no. 2 for the contest.

The Facilitator shall send the file to the registered email of the participants. The Participant shall print-out the material and do the copyreading and headline writing.

The editing marks that must be used is the 2018 Associated Press (AP). The participants shall also provide two (2) headlines for the article.

Participants shall scan the document and upload the PDF file of the accomplished material to the official

submission link which will be provided by the facilitator during the Event Clearing.

- **Editorial Cartooning**

Participants shall use oslo paper and pencil no. 2 for the event. The materials must be available and within the reach of the participants.

The cartoon must reflect the elements of editorial cartooning.

The cartoon should be at all times, compliant with the professional and ethical standards of media.

Participants shall scan the document and upload the PDF file of the accomplished material to the official submission link which will be provided by the facilitator during the Event Clearing.

- **Photojournalism**

Preparation:

The participants are allowed to use any Digital Camera (point and shoot only) with a maximum of 20,1 megapixels with fixed lenses only. Contestants who will use any DSLR and other high-end cameras will not be permitted to join the contest. The materials must be available and within the reach of the participants.

The participants shall format their own memory card and camera to be checked by the facilitator.

The participants shall be the one to manipulate all the gadgets in the event.

Cellular phones, extra digital cameras, extra storage devices or any additional materials/equipment are not allowed.

Participants shall turn on GPS/location setting, date and time stamps of the camera.

Photo shoot, Uploading and Captioning

Control shot shall be the first shot.

Participants are given one (1) hour to take pictures which does not include the loading and unloading of the storage card with the facilitator on the watch on the theme to be provided during the orientation.

Participants are allowed to take unlimited shots but will submit five (5) possible photos with caption thru the link that will be provided by the facilitator.

They shall retain in the memory card photos to be submitted/uploaded only.

Participants will be given 30 minutes to write captions for each of the five photos. Captions shall be submitted thru the link that will be provided by the facilitator.

Memory Cards of the winning participants will be submitted to the RTWG, thru their Division EPS, at a later date which will be returned to them after validation.

5. Event Clearing

a. Submission Procedures

- After the 1 hour writing session, CJ are expected to have submitted their output thru the portal/site.
- CJ will receive acknowledgement receipt of their output when the submission is successful.
- The Regional TWG will not be responsible for interrupted/failed submission. Submission link will automatically close after the allotted time.

b. Exiting the Virtual Classroom

- CJ are not allowed to leave the virtual conference room once they are done with their output.
- Facilitator will give go signal to learners when it is okay to leave the portal.

D. Schedule of Activities (Tentative)

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Day 1 January 24, 2022		Day 2 January 25, 2022	Time	Day 3 January 26, 2022	Day 4 January 27, 2022	Day 5 January 28, 2022
8:00-8:30 Opening Program	8:00-12:00 Simulation / Test Run	8:00-9:00	Opening Program	Management of Learning	Managemen t of Learning	
		9:00-9:15 Assembly	News Writing/ Pagsulat ng Balita	Editorial Cartooning/ Pagguhit ng Kartung Pang-Edituryal	Photo-journalism/ Pagkuha ng Larawang Pampahayagan	
8:30-10:00 Briefing, Presentation and Finalization of Program Flow		9:15-10:45 Lecture-Training				
		10:45-11:00 Event Preliminaries				
		11:00-12:00 Event Proper				
10:00-12:00 Orientation of Regional TWG		12:00-12:15 Event Clearing				
Lunch Break		12:15 – 1:00	Lunch Break			
1:00-2:00 Preparation of Command		1:00-1:15 Assembly				

Center	Adjustments of Plans of Execution		Editorial Writing/ Pagsulat ng Pangulong Tudling	Copyreading and Headline Writing/ Pagwawasto at Pag-uulo ng Balita	Post Conference of Regional TWG
2:00-3:00 Orientation of Conference Secretariat		1:15-2:45 Lecture- Training	Sportswriting/ Pagsulat ng Balitang Pampalakasan	Science and Technology Writing/ Pagsulat ng Balitang Agham	
3:00-4:00 Briefing and Orientation of Guest Speakers		2:45-3:00 Event Preliminaries			
4:00-5:00 Simulation/ Test Run with Regional TWG		3:00-4:00 Event Proper			

E. Roles and functions

a. The Education Program Supervisors (in Special Program in Journalism)

- prepare and submit Enclosure 2 which contains the delegation of the schools division
- ensure accuracy of details and information of documents
- coordinate, orient and brief participants (parents, CJ, SPA, school heads) about the details of the conference
- secure that participants will be provided with the assistance they will need, especially in terms of gadgets and equipment to be used in the activity
- attend coordination/consultative meeting related to the activity
- disseminate accurate and up to date information about the conference

b. The School Heads and The School Paper Advisers

- provide support to the participating CJ
- communicate and explain accurate and up to date information about the conference to the CJ and parents/guardians
- provide CJ with documentary requirements (ID, Enrolment Certificate, Parents' Consent)
- relay accurate and up to date information about the conference
- assist learners in the entire participation in the activity

c. The Campus Journalists

- attend the activities with punctuality
- keep the important documents in tact
- follow the rules and regulations of the conference religiously
- accomplish the tasks with honesty

d. The Technical Working Group and The Facilitators

- craft the proposal, memorandum, and RBA (for the focal person)
- coordinate with the workshop venue management and prepare the contract for the event
- coordinate with the Supplies Officer for the supplies needed
- attend and conduct meetings with the facilitator
- lead the review and evaluation of the presentation to be used for the activity
- facilitate the conduct of the activity in the assigned events
- join the team in the conduct of debriefing sessions

e. The Secretariat

- prepare the completion report
- request preparation of contract and supplies
- prepare the room listing
- coordinate with the moderator regarding the materials needed for the workshop and the documents that needed to be accomplished daily;
- prepare the documents needed for liquidation;
- prepare and print certificates of recognition, participation, and appearance
- submit the needed requirements to respective functional divisions after the conduct of the activity.

f. The Resource Speakers

- prepare a presentation for the lecture-session
- draw on expertise to fairly and reasonably assess the team's efforts in the various components of the competition
- evaluate objectively the official entries adhering to the set criteria/scoring rubric
- select the top fifteen (15) best entries/outputs
- observe fair and unbiased scoring of entries
- keep confidentiality of the details of his/her ratings
- avoid communication about the activity in any means possible with any of the participants (CJ/SPA), parents/guardians, SDO personnel;
- accomplish the judging sheets
- turn-over the needed documents on the identified/agreed date of compliance

F. Security and Integrity Guidelines**a. Originality**

- An original work is one that is distinct from previous works. This means that CJs must be the original author of the work and it cannot be a copy of someone else's original work. Even if no exact or literal copying is present, but there are significant similarities between the submitted work and the source material, the work may not be considered original and should not be submitted to the R4A CALABARZON 2022 RSPC.

b. Plagiarism

- DepEd R4A adheres to the plagiarism rule in order to recognize and respect intellectual property rights. DepEd reiterates its position that school papers found to have copied and published texts, graphics, and other materials without properly citing sources shall automatically be disqualified. The disqualification applies to all sections of the competition for the school paper.
- Entries that are, in any way, plagiarized by nature as proven by the jury shall be disqualified.

- Plagiarism is an ethical violation in which sources are not cited and someone else's work or ideas are passed off as one's own. This is true even if a CJ only copied a portion of another person's work rather than the entire thing.
- Work submitted to the R4A CALABARZON 2022 RSPC must be the CJ's original work. CJs agree to all of the guidelines outlined in this document by participating in the R4A CALABARZON 2022 RSPC.

c. Copyright

- All entries submitted to the CLMD become the property of the DepEd R4A CALABARZON, granting the agency the sole right to exercise copyright and other intellectual property rights such as storage, exhibition, derivation, and distribution.

d. Disciplinary Sanctions

- If the school paper returns the following year and is found to have committed the same offense, the following sanctions will be imposed:
 - 1st Offense: A formal notification will be sent to the Regional Director, who will notify the concerned Schools Division Superintendent. The SDS shall reprimand the school paper adviser/s and the school principal in writing.
 - The concerned school paper adviser must attend a Plagiarism Refresher Course organized by the Division.
 - The Principal will be asked to put plans in place to teach their students about the dangers of plagiarism and the consequences of doing so.
 - Second Offense: Disqualification from the School Paper Contests for three (3) years in a row.

e. Results

- The decision of the Board of Judges in all aspects of the competition shall be final and irreversible.

G. Evaluation of Entries

a. Evaluation of Entries

Entries/Outputs will be evaluated using the score sheets used in the 2019 NSPC as per DepEd Memorandum 176, s. 2019.

b. Announcement of Winners

Top 7 winners will be announced on **February 4, 2022** via online platform thru the Official Facebook Fan Pages of the CLMD and DepEd R4A CALABARZON and official issuances in a form of Regional Memorandum.

(Enclosure No. 3a to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR EDITORIAL WRITING

Technical	40 %
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Content	50%
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy, originality)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3b to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR NEWS WRITING

Technical	40%
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Content	50%
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources properly and observes copyright laws	
TOTAL	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3c to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR FEATURE WRITING

Technical	30%
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Content	60%
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3d to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR SPORTS WRITING

Technical	40%
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Content	50%
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

Technical	30%
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original and creative representation of ideas/concepts on the issue given	
Content	60%
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3f to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR COPYREADING AND HEADLINE WRITING

Copyreading	60%
Uses appropriate copyreading symbols	
Recognizes exact number of errors in the contest piece	
Headline Writing	40%
Provides the best two headlines for the news article	
Observes standards in headline writing	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3g to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality	40%
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality	40%
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
News Caption	10%
Write a two-sentence news caption per photo (following the 5Wh and 1H questions)	
Ethics	10%
Observes ethical and professional standards for journalism (fairness and accuracy)	
Respectful of subject's right to privacy (e.g. nudity, no permission to be the subject)	
Follows strict standards of no manipulation and alteration of reality	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3h to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Technical	40 %
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Content	50 %
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3i to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR COLUMN WRITING

Technical	30%
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Content	50%
Presents and explains a solid and clear stand	
Presents the different angles and examine both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Clarifies certain points of fact or argument that may be confusing or complicated	
Ethics	20%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy, originality)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

Enclosure 3

R4A CALABARZON 2022 Regional Schools Press Conference
Technical Working Group/Committees

Consultants: **Francis Cesar B. Bringas**, Regional Director
Cherrylou D. Repia, OIC-Assistant Regional Director

Overall Chairperson: **Job S. Zape Jr.**, CLMD Chief Education Supervisor
Vice Chairperson: **Eugene Ray F. Santos**, Education Program Supervisor
Members:

Elaine T. Balaogan, Education Program Supervisor
Virgilio O. Guevarra, Jr., Education Program Supervisor
Marvelino M. Niem, Education Program Supervisor
Emelia P. Crescini, Education Program Supervisor
Leonardo C. Cargullo, Education Program Supervisor
Romyr L. Lazo, Education Program Supervisor
Philips T. Monterola, Regional Coordinator

Secretariat:

Fe M. Ong-ongowan, Librarian
Lhovie A. Cauilan, Teaching Aids Specialist

Facilitators:

Event	Level	Category	Facilitators
News Writing/ Pagsulat ng Balita	Elementary	English	Eugene Ray F. Santos (Lead Facilitator)
	Elementary	Filipino	Emelia P. Crescini
	Secondary	English	Marvelino M. Niem
	Secondary	Filipino	Elaine T. Balaogan
Features Writing/ Pagsulat ng Tanging Lathalain	Elementary	English	Virgilio O. Guevarra, Jr. (Lead Facilitator)
	Elementary	Filipino	Leonardo C. Cargullo
	Secondary	English	Philips T. Monterola
	Secondary	Filipino	Romyr L. Lazo
Editorial Writing/ Pagsulat ng Pangulong Tudling	Elementary	English	Eugene Ray F. Santos
	Elementary	Filipino	Emelia P. Crescini (Lead Facilitator)
	Secondary	English	Marvelino M. Niem
	Secondary	Filipino	Elaine T. Balaogan
Sportswriting/	Elementary	English	Virgilio O. Guevarra, Jr.
	Elementary	Filipino	Leonardo C. Cargullo (Lead Facilitator)

Pagsulat ng Balitang Pampalakasan	Secondary	English	Philips T. Monterola
	Secondary	Filipino	Romyr L. Lazo
Copyreading and Headline Writing/ Pagwawasto at Pag-uulo ng Balita	Elementary	English	Eugene Ray F. Santos
	Elementary	Filipino	Emelia P. Crescini
	Secondary	English	Marvelino M. Niem (Lead Facilitator)
	Secondary	Filipino	Elaine T. Balaogan
Science and Technology Writing/ Pagsulat ng Balitang Agham	Elementary	English	Virgilio O. Guevarra, Jr.
	Elementary	Filipino	Leonardo C. Cargullo
	Secondary	English	Philips T. Monterola (Lead Facilitator)
	Secondary	Filipino	Romyr L. Lazo
Editorial Cartooning/ Pagguhit ng Kartung Pang-Edituryal	Elementary	English	Eugene Ray F. Santos
	Elementary	Filipino	Emelia P. Crescini
	Secondary	English	Marvelino M. Niem
	Secondary	Filipino	Elaine T. Balaogan (Lead Facilitator)
Column/Opinion Writing/ Pagsulat ng Opinyon/Kolum	Elementary	English	Virgilio O. Guevarra, Jr.
	Elementary	Filipino	Leonardo C. Cargullo
	Secondary	English	Philips T. Monterola
	Secondary	Filipino	Romyr L. Lazo (Lead Facilitator)
Photojournalism / Pagkuha ng Larawang Pampahayagan	Elementary	English	Eugene Ray F. Santos (Lead Facilitator)
	Elementary	Filipino	Virgilio O. Guevarra, Jr.
	Secondary	English	Philips T. Monterola
	Secondary	Filipino	Marvelino M. Niem

Technical Support Group

Name	Position	School
Jennifer H. Caño	Master Teacher I	San Mateo Senior High School
Bernadette R. Bulawan	Master Teacher I	Vicente Madrigal Integrated High School
Hazel Angelyn E. Tesoro	Master Teacher I	Baras Senior High School
Maricor Hernandez	Teacher I	San Mateo National High School
Angelina P. Lumbré	Teacher III	San Mateo Senior High School
Cristina B. De Leon	Master Teacher I	Vicente Madrigal Integrated School
Gilbert Turaray	Mobile Teacher	SDO Rizal