

Republic of the Philippines Department of Education

REGION IV-A CALABARZON GATE 2, KARANGALAN VILLAGE 1900 CAINTA, RIZAL



25 August 2021

Regional Memorandum

HIMIG MIGRASYON: SONGWRITING CONTEST

To : SCHOOLS DIVISION SUPERINTENDENTS

- 1. This is with reference to the e-invitation from the Commission on Filipinos Overseas (CFO) under the Office of the President of the Philippines dated August 11, 2021 entitled HIMIG MIGRASYON SONGWRITING CONTEST which aims to make music as an advocacy tool to raise public awareness on the life of our overseas workers including the issues and challenges they face abroad.
- 2. The contest is open to all Filipino composers and songwriters (amateur or professional), and music enthusiasts including those based overseas. Naturalized Filipinos and Filipino descendants are also qualified to join. A contestant maybe an individual or a group of musicians in collaboration.
- 3. DepEd Region IV-A Family is enjoined to extend support to this activity thru the Division Education Program Supervisor for MAPEH with the support of the designated Special Events Focal Person to ensure the timely preparation and submission of the herewith relevant documents of the contestant/s directly to the Commission of Filipinos Overseas Office, copy furnished this Office.
- 4. Should there be further concerns please contact **Mr. Leonardo C. Cargullo**, Education Program Supervisor, the Regional Focal Person for Special Events thru cellphone no. 09178885830 email: essd.calabarzon@deped.gov.ph/ leonardo.cargullo@deped.gov.ph and CFO Himigrasyon Secretariat thru [0928-552-4766
- 5. Immediate dissemination of this Memorandum is disired.

FRANCIS CESAR B. BRINGA

Regional Director 🧨

essd/lcc



Trunkline: 02-8682-5773 / 8684-4914 / 8647-7487 local 420

Website: depedcalabarzon.ph

Document Inquiry: https://r4a-teadoc.com/inquire

Facebook: DepEd R-4A Calabarzon

The Commission on Filipinos Overseas formally opens nomination for its first ever **HIMIG MIGRASYON: SONGWRITING CONTEST**. This Songwriting Contest aims to make music as an advocacy tool to raise public awareness on the life of our overseas Filipinos and the issues and challenges they face abroad.

The CFO is searching for a musical piece that will embody the inspiring and challenging life of an overseas Filipino and their migration journey. CFO Secretary Francisco P. Acosta said that the song will serve as a tribute to the sacrifices and important contributions of the 10 million Filipinos overseas to their host countries and to Philippine development, and during this time of global pandemic.

CONTEST MECHANICS:

The contest is open to all Filipino composers and songwriters, and music enthusiasts, including those based overseas. Naturalized Filipinos and Filipino descendants are also qualified to join. A contestant may be an individual or a group of musicians in collaboration.

Each entry must be an original work of the contestant and may be written in any song genre. The song's lyrics should be in Filipino or English (or combination of both) and must embody the inspiring and challenging life of an overseas Filipino and their migration journey. The song could express the inspiration, joy or hardship faced by a migrant in a foreign country. It could convey longing for their loved ones and the Motherland, overcoming challenges, or finding better opportunities and experiencing new culture or way of life in their host countries.

PRIZES:

Three (3) winners will be chosen, with the following prizes: 1st Prize - PhP100,000. 2nd Prize - PhP75,000. 3rd Prize - PhP50,000.

DEADLINE OF SUBMISSION:

The deadline for the submission of entries is on **October 31, 2021**. CFO will organize an event where winners shall be recognized, in December 2021 during the Month of Overseas Filipinos Celebration.

To submit an entry, you may click here https://tinyurl.com/Himigrasyon2021 or you may wish to email https://tinyurl.com/Himigrasyon2021 or you may wish to email https://tinyurl.com/Himigrasyon2021 or you may wish to email <a href="https://tinyurl.com/Final/F

Click here for a copy of the Mechanics, Terms and Conditions.

For the past four decades, the CFO has been an integral part of the life-changing and challenging journey of Filipinos as they leave the shores of the motherland and pursue better lives and opportunities abroad. As a migrant serving agency, CFO has been providing quality programs and

services catered to the unique needs of overseas Filipinos around the world – from promoting and upholding their interests, rights and welfare, to strengthening their ties with the Motherland.

For updates about Himigrasyon, please visit the official website of the CFO at https://www.cfo.gov.ph/. For inquiries, you may also call the CFO Himigrasyon Secretariat at (+632) 8-552-4766.



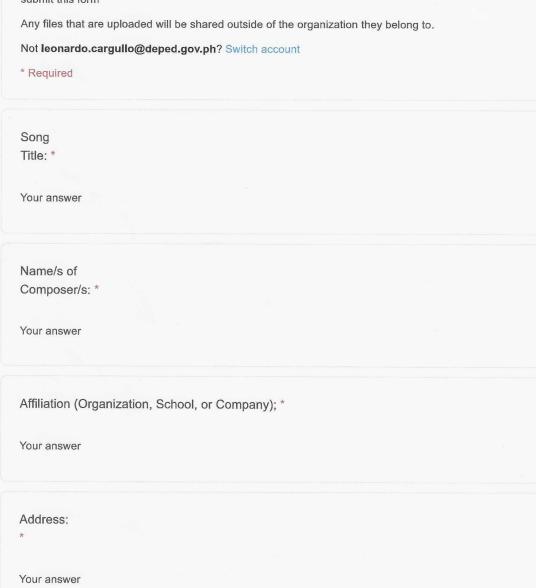


Song Title:
Name/s of Composer/s:
Affiliation (Organization, School, or Company):
Address:
Contact no:
Email:
Brief description about the song on migration:
WAIVER
Name/s of Performer/Singer/s:I/we
certify that the entry is an original composition and I/we have read and agree to the Mechanics, Tern and Conditions of the Himigrasyon Songwriting competition/; and thereby if my/our entry is selected as a winner, CFO shall have all rights, title, interest and copyright to said composition.
Signature of composer/s:
Checklist:
Mp3 file of the musical composition Lyrics of the musical composition Optional: Video file of the performance of the song

HIMIGRASYON

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The name and photo associated with your Google account will be recorded when you upload files and submit this form



Contact Number *	
Your answer	
Email	
*	
Your answer	
Brief description about the song on migratio	
brief description about the sorig on migratio	"1
Your answer	
WAIVER	
entry is an original composition and I/we have read and	agree to the Mechanics, Terms and Conditions of the
title, interest and copyright to said composition.	y/our entry is selected as a winner, CFO shall have all rights
Confirmation *	
Committation	
I confirm that I have read, understood, and a	agreed to the waiver stated above.
Upload Music File (MP3) (up to	
10mb) *	
E / rad nio	
E / Not mo	
Submit	

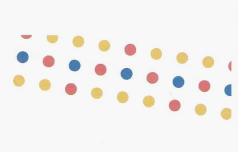


1. Qualifications of Composers/ Songwriters

1.1. The contest is open to all Filipino composers and songwriters (amateur or professional), and music enthusiasts, including those based overseas. Naturalized Filipinos and Filipino descendants are also qualified to join. A contestant may be an individual or a group of musicians in collaboration.

2. Song Entry Requirements

- **2.1.** Each entry must be an original work of the contestant and all rights, including copyright, to the entry must be owned exclusively by the contestant.
- **2.2.** The song's lyrics must embody the inspiring and challenging life of an overseas Filipino and their migration journey. The song could express the inspiration, joy or hardship faced by a migrant in a foreign country. It could convey longing for their loved ones and the Motherland, overcoming challenges, or finding better opportunities and experiencing new culture or way of life in their host countries.
- 2.3. The lyrics should be in Filipino or English (or combination of both).
- 2.4. The song entry may be written in any song genre.
- 2.5. The song's running time shall be 3 to 5 minutes, inclusive of intro and extro.





2.7. There is no limitation on the number of entries a contestant may submit.

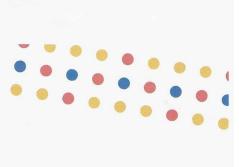
2.8. CFO, at its sole discretion, may disqualify an entry which fails to comply with any of the above requirements.

3. Submission of Song Entry

- 3.1. The participant must submit the following per entry:
 - a. Accomplished Nomination form
- b. Lyrics of the musical composition
- c. Mp3 file of the musical composition
- **3.2.** The deadline for the submission of entries is on October 31, 2021, 5:00 PM Philippine Standard Time.
- 3.3. Failure to comply with any of the above requirements shall be a ground for disqualification.

4. Intellectual Property Rights

- 4.1. The following works shall not be eligible as entries:
- a. Those which have been previously published, recorded or released in any form of media;
- b. Those which have been performed live in any venue.
- c. Those which have been commissioned by a third party;





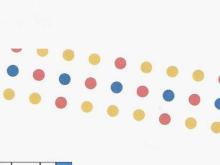
4.3. If an entry is selected as a winner, CFO shall have all rights, title, interest and its advocacy and other official activities, without need for any remuneration to the copyright to said composition. CFO shall have the right to use winning entries for to the rights of CFO hereunder. contestant.

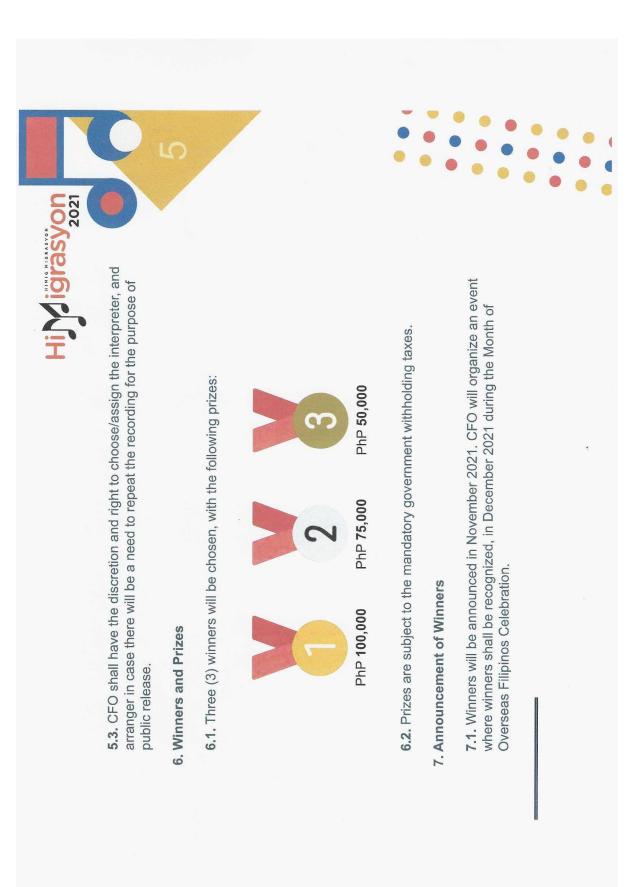
5. Screening and Criteria for Judging

5.1. CFO will choose the winners based on the following criteria:

Item	Percentage
a. Lyrics. The lyrics shall be relevant to Filipino migration, have an identifiable	35%
rhyme scheme or pattern, easy to recall, and contains substantial and meaningful	
message for overseas Filipinos.	
b. Song structure and composition. The entry must have a clear theme or	15%
message, and clearly identifiable sections like verse, chorus, etc.	
c. Melody. The entry, including its musical technicalities, must be engaging,	30%
creative or has popular appeal. The music and melody must complement the lyrics.	
d. Originality. The entry should be novel and must have recall value.	20%
Total	100%

industry and migration sector, will screen the entries based on the song criteria. 5.2. A board of judges headed by the CFO with representatives from the music They will choose the finalists, and the final three winners.









CFO NOW ACCEPTING SONG ENTRIES FOR ITS FIRST HIMIG MIGRASYON 2021

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