Regional Memorandum

Diwang Paskuhan! A Christmas Songwriting Development and Competition

To: Schools Division Superintendents

1. In reference to National Commission for Culture and the Arts (NCCA) through Philippine Cultural Education Program (PCEP) course through Region IV-A, Education Support Service Division announces the “Diwang Paskuhan! A Christmas Songwriting Development Competition and Songwriting Workshop.

2. Songwriting Workshop is open to all individual Filipino songwriters. This activity will be done via zoom and organized by the Philippine Madrigal Singers on the following dates:

   2.1 July 2, 2021 (8:00-9:30 PM) led by Ms. Tina Belamide,
   2.2 July 3, 2021 (7:00-8:30PM) led by Mr. Arnel de Pano
   2.3 July 4, 2021, led by National Artist for Music, Maestro Ryan Cayabyab.

3. Participants for this activity are preferably public or private enrolled high school student or teacher who is active in the service.

4. Interested Songwriting Workshop participants can apply online using link https://forms.gle/7bx28eJSRZLRqKA for songwriting contest and email their audio recording and entry form to madznccapsaskuhan2021@gmail.com or before August 31, 2021. The specific details are attached for your reference.

5. For queries, please contact Mr. Leonardo C. Cargullo, EPS/Regional Special Event Coordinator at 09178885830 / leonardo.cargullo@ deped.gov.ph

6. Immediate dissemination of this Memorandum is desired.

FRANCIS CESAR B. BRINGAS
Regional Director

“EXCELLENCE is a CULTURE and QUALITY is a COMMITMENT”
Trunkline: 02-8682-5773 / 8684-4914 / 8647-7487 local 420
Website: depedcalabarzon.ph
Document Inquiry: https://r4a-teadoc.com/inquire
RULES AND REGULATIONS

1. Participation is open to all individual Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.

2. A songwriting workshop on July 2, 3 & 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: Ms. Yvonne Balais and Mr. Lino de Leon (July 2, Friday, 8:00-9:00PM), Mr. Asial de Pena (July 3, 7:00-8:30PM) and National Artist for Music, Maestro Ryan Cawagas (July 4, 7:00-8:30PM). Interested participants can apply online using the link below or before June 20, 2021.

   Songwriting Workshop Application Link: https://forms.gle/5K9nZf52FyJxkA8H

3. The participants will submit only one composition each.

4. Compositions must focus on the Filipino Christmas tradition written in any of the Philippine languages and dialects. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.

5. Compositions must be three (3) to five (5) minutes long including the intro and extra.

6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There should be no instrumental or virtual vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melodies and the text are clear enough.

7. Submissions must be done via an email to madrugangpaskuhan2021@gmail.com

8. The competition will be judged according to the following criteria:
   a. Music/hook and recall: 40%
   b. Lyrics (content, cohesion, creativity, prose): 40%
   c. Overall impact: 20%

9. The decision of the jury is final and non-negotiable.

10. The jury will choose the top 20 entries representing the regions of the country. 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be performed by the Philippine Madrigal Singers in their December concert.

11. The top 3 winners will receive: 1st Prize P50,000. 2nd Prize P30,000. 3rd prize P20,000.

12. OWNERSHIP OF ENTRY: All finalists will agree on a “co-ownership” of their entries with the NCCA-PECP and the Philippine Madrigal Singers:
   a. The finalists shall agree to allow the NCCA-PECP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.
   b. The finalists will waive all fees arising from royalties, publication, performance, whether live or mechanical, through radio, television, internet or any other media platforms.

13. Participation in the competition implies full knowledge and acceptance of these regulations.
Diwang Paskuhan: A Christmas Songwriting Development and Competition

**FORM**

**Composition Contest**

Composer’s Name (responsible for copyright):

<table>
<thead>
<tr>
<th>Gender</th>
<th>Age</th>
<th>Birthday: (MM/DD/YY)</th>
</tr>
</thead>
</table>

Permanent Address:

Current Address:

Province / Region of Current Address:

Contact Details:

<table>
<thead>
<tr>
<th>Mobile Number: (Globe/TM)</th>
<th>(Smart/TNT/Sun)</th>
</tr>
</thead>
</table>

Email Address:

Alternate Email Address:

Name of Performer / Musician:

Name of Song/Entry:

To the best of my our knowledge, all statements herein are true and correct. Enclosed copy of lyrics, translation if other language, and profile.

NAME AND SIGNATURE

DATE
Fwd: Join Diwang Paskuhan! A Christmas Songwriting Development and Competition

From: Jenn Barberan (NCCA PCEP) <diwangsgisagkultura@gmail.com>
Date: Wed, Jun 23, 2021 at 11:00 AM
Subject: Join Diwang Paskuhan! A Christmas Songwriting Development and Competition
To: Region4a <region4a@deped.gov.ph>

FRANCIS CESAR B. BRINGAS
Regional Director
DepEd Region 4A

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection to the 9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL, we would like to share this information below with you and your institution.

Thank you for your continued support of our projects on Cultural Education. If you have further questions regarding this project, please don’t hesitate to contact us.

Kind regards,

Jenn Barberan

https://www.facebook.com/pcepofficial

Open to all individual Filipino songwriters.
Songwriting Workshop via Zoom organized by the Philippine Madrigal Singers on the following dates:

July 2, 2021 (8:00 – 9:30 pm) – Ms. Trina Belamide
July 3, 2021 (7:00 – 8:30 pm) – Mr. Amel de Pano
July 4, 2021 (7:00 -8:30 pm) – National Artist for Music, Maestro Ryan Cayabyab