



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
GATE 2, KARANGALAN VILLAGE
1900 CAINTA, RIZAL



14 January 2021

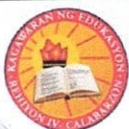
Regional Memorandum

**REGIONAL ONLINE TRAINING-WORKSHOP ON WRITING QUARTER 2 SCRIPTS
FOR RADIO-BASED INSTRUCTION**

To **Schools Division Superintendents**

1. Pursuant to DM-CI-2020-00244, re: Guidelines on the Development of Learning Resources for Radio-Based Instruction, this Office, through the Curriculum and Learning Management Division (CLMD), announces the conduct of the **Regional Online Training-Workshop on Writing Quarter 2 Scripts for Radio-Based Instruction** on January 18-24, 2021.
2. Television/Radio-Based Instruction (TV/RBI) is a learning delivery modality where televisions and/or radio stations are used as platforms in delivering important learning content. The use of this modality will only be successful when used as supplementary aid and combined with other modalities (PIVOT Learning Continuity Plan, p. 56).
3. This activity aims to:
 - a. orient participants on the use of radio as an educational platform;
 - b. train participants on the knowledge and skills needed in preparing radio-based materials; and
 - c. prepare scripts and materials for radio-based instruction (RBI).
4. The activity shall be conducted via Google Meet and Google Classroom. The link shall be sent via email to the participants a day before the scheduled sessions.
5. The timeline of the training-workshop is specified below. The training matrix is presented in Enclosure 1.

Activity	Date	Time	Participants
January 18, 2021	Asynchronous Sessions	8:00 am – 12:00 nn	All Participants
January 18, 2020	Opening Program and Open Forum	1:00 am - 3:00 pm	Batch 1
		3:00 pm – 5:00 pm	Batch 2
January 19-22, 2021	Actual Scriptwriting		All Participants
January 23, 2021	Finalization of Scripts		All Participants
January 24, 2021	Submission of Outputs	8:00 am – 12:00 nn	All Participants
	Closing Ceremony	1:00 pm – 3:00 pm	



"EXCELLENCE is a CULTURE and QUALITY is a COMMITMENT"

Trunkline: 02-8682-5773 / 8684-4914 / 8647-7487 local 420

Website: depedcalabarzon.ph

Document Inquiry : <https://r4a-teadoc.com/inquire>

Facebook: DepEd R-4A Calabarzon


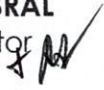
6. Names of the members of the Regional Technical Working Group (RTWG) are indicated in Enclosure 2 while Enclosure 3 contains the names of participants.
7. As per the Central Office guidelines, each SDO shall attach the following together with the developed scripts:
 - a. PDF-format scripts with electronic signature of writers and date on each page
 - b. MS Word-format scripts
 - c. Communications seeking permission to copy
 - d. Signed response of approval by the copyright owner
 - e. Inventory of third party consents
 - f. Signed writer's/artwork assignment agreement
 - g. Photo release form
 - h. Duly accomplished copyright originality form
 - i. Certification of Final Scripts (signed by the SDS)
8. Participants have been identified by each SDO depending on the number of scripts to be prepared with reference to the number of SHS MELCs and ADM modules. The SDO assignment is presented below.

Learning Areas	SDOs
Reading and Writing	San Pablo Cabuyao
Oral Communication in Context	Binan Laguna Santa Rosa
PE	Rizal
Personal Development	Antipolo Quezon Tayabas
DRRR	Lucena Calamba Imus
Komunikasyon at Pananaliksik	Cavite Province Cavite City
Understanding Culture	Gen. Trias Bacoor
Earth Science	Batangas City Batangas Province
21 st Century Lit.	Dasmaringas
Physical Science	Tanauan Lipa

9. Miscellaneous expenses of all participants including internet/mobile data/load, food, printing of outputs and travel expenses (as may be necessary) shall be charged to school MOOE and/or division MOOE, subject to the usual government accounting and auditing rules and regulations.
10. In lieu of the services rendered on a weekend or holiday by all concerned, they shall be entitled for service credits and/or compensatory time-off whichever is applicable. Certificate of Participation shall be used as a proof and attachment in availing the service credits and/or CTOs.

11. For clarifications and queries, contact the Chief of the Curriculum and Learning Management Division (CLMD), **JOB S. ZAPE JR.** and/or **JHONATHAN S. CADAVIDO**, the Education Program Supervisor in-charge of TV/Radio-Based Instruction at (02) 8681-7249 local 420.

12. Immediate dissemination of this Memorandum is desired.


WILFREDO E. CABRAL
Regional Director 

clmd/jsc



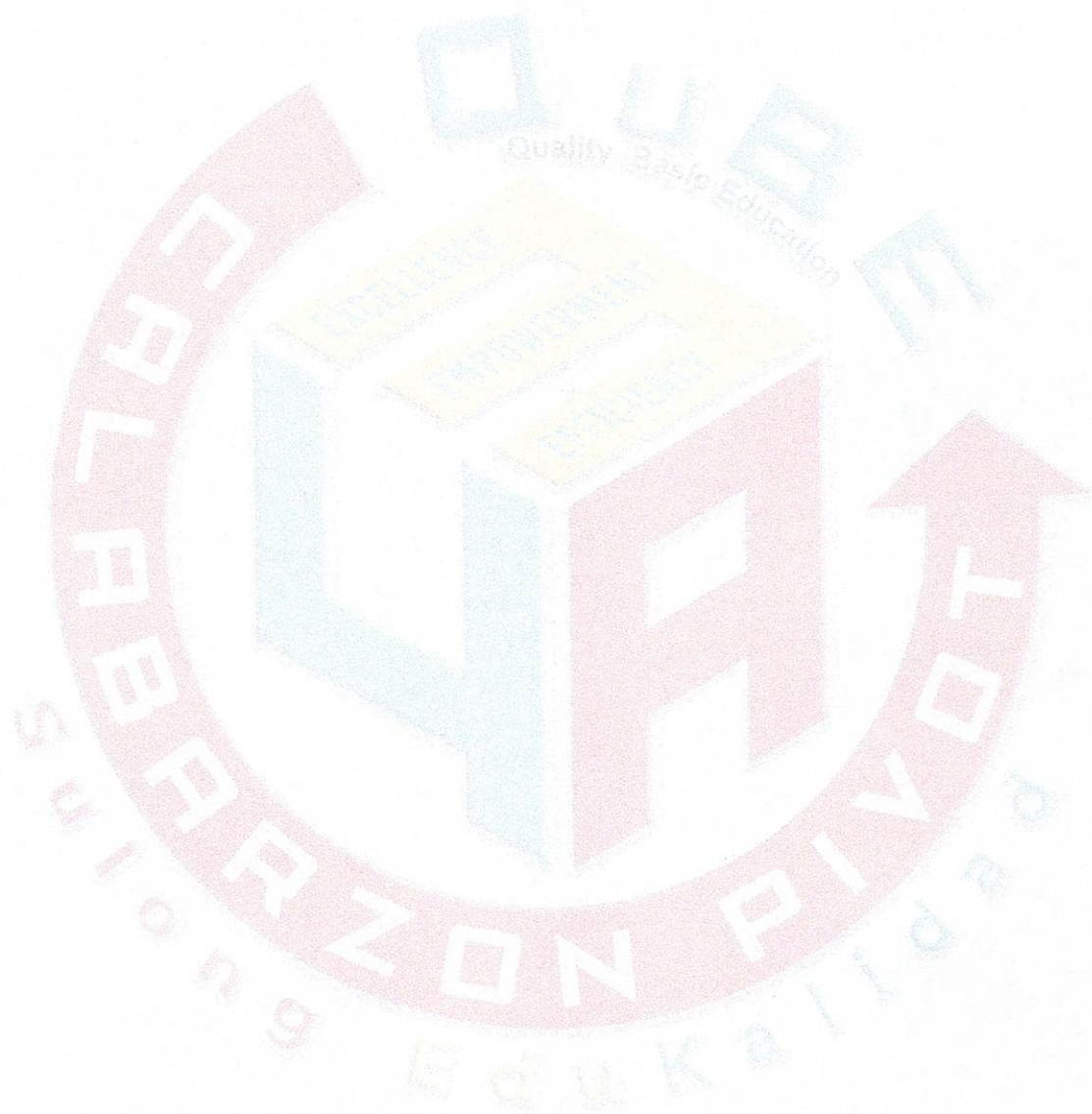
TRAINING MATRIX

Date	Time	Topics/Activities	Notes
January 18, 2021	8:00 am to 12:00 nn	Asynchronous Video Lessons	Participants shall be given video lessons which they will watch and study. These will be uploaded in the Google classrooms.
January 18, 2021		Synchronous Session with DepEd-UP Trained Teachers	
	1:00 pm to 3:00 pm	Batch 1	<ul style="list-style-type: none"> • San Pablo • Cabuyao • Binan • Laguna • Santa Rosa • Rizal • Antipolo • Quezon • Tayabas • Lucena • Calamba • Imus
	3:00 pm to 5:00 pm	Batch 2	<ul style="list-style-type: none"> • Cavite Province • Cavite City • Gen. Trias • Bacoor • Batangas City • Batangas Province • Dasmariñas • Tanauan • Lipa
January 19-22, 2021		Actual Scriptwriting	
January 23, 2021		Scriptwriting and Proofreading	All Participants
January 24, 2021	8:00 am to 12 nn	Submission of Scripts to the SDO	Scripts shall be submitted by the participants to the Division EPS in-charge for consolidation
	Until 5pm only	Submission of Scripts to the RO	Scripts shall be submitted by SDOs to the regional office via Google link (which will be sent to the EPSs in-charge)

Enclosure 2

REGIONAL TECHNICAL WORKING GROUP

	Name	Position	School/Office	Division
1	Job S. Zape Jr.	Chief	Regional Office	CLMD
2	Jhonathan S. Cadavido	EPS	Regional Office	CLMD
3	Mark Lester C. Dela Cruz	Teacher III/Trainer	Luis Aguado NHS	Cavite Province
4	Xavier Ian Q. De Guzman	Teacher II/Trainer	Area J ES	Cavite Province



LIST OF PARTICIPANTS

No.	Name	Division	School
1	RYAN L. FAURA	Antipolo City	SAN ISIDRO NHS
2	APPLE V. AVELLANEDA	Antipolo City	MUNTINDILAW ES
3	YOLANDA O. VALDEZ	Antipolo City	JUAN SUMULONG ES
4	JAYSON SEEL M. MARAVILLA	Antipolo City	MAYAMOT NHS
5	TEODELYN J. SABANYAO	Antipolo City	RIZZA ES
6	ROSE ANN S.J. JUGUETA	Antipolo City	PEACE VILLAGA ES
7	CARLO R. ESPENILLA	Antipolo City	MUNTINDILAW NHS
8	JAY A. CAPON	Antipolo City	SA ISIDRO ES
9	MARICEL A. PIEDRAGOZA	Antipolo City	BAGONG NAYON II NHS
10	JAMES S. LETOLIO JR.	Antipolo City	ANTIPOLO CITY NATIONAL SCIENCE AND TECHNOLOGY HS
11	IANNE MANELYN F. DE RAMOS	Antipolo City	OLD BOSO-BOSO ES
12	JAYSON S. JOCSON	Antipolo City	CUPANG NHS
13	MARY GRACE C. MORALES	Antipolo City	SAN JOSE NHS
14	LERMA V. REGALARIO	Antipolo City	SAN JUAN NHS
15	MORENA S. DELA CRUZ	Antipolo City	ANTIPOLO CITY SHS
16	RUBY ANN Q. UBE	Antipolo City	SAN ISIDRO NHS
17	CRISTINA C. SALAZAR	Antipolo City	SDO ANTIPOLO CITY
18	Domingo S. Sagnip Jr.	Bacoor City	SHS Dulong Bayan
19	Kynah Amor M. Darwin	Bacoor City	SHS within Siniguelasan Elementary School
20	Mylene P. Osabel	Bacoor City	SHS San Nicolas
21	Roanne Julie D. Davila	Bacoor City	SHS San Nicolas
22	Mary Ann L. Ilagan	Bacoor City	SHS San Nicolas
23	Mark James M. Viñegas	Bacoor City	CITY OF BACoor NATIONAL HIGH SCHOOL-SAN NICOLAS
24	Michaela Gjmae L. Sobrevilla	Bacoor City	CITY OF BACoor NATIONAL HIGH SCHOOL-SAN NICOLAS
25	Elizabeth B. Leaño	Bacoor City	Bacoor National High School Molino Main
26	Juan A. Mendoza Jr.	Bacoor City	Bacoor National High School Molino Main
27	Serenella Dyna Marie L. Sobrido	Bacoor City	BNHS Gawaran Annex
28	Jimmy L. Narcise	Bacoor City	Molino Elementary School
29	Maricel D. Drio	Bacoor City	Soldiers Hills IV Elementary School
30	Cherry U. Quinantoto	Bacoor City	Bayanan Elementary School
31	Melinda P. Castillo	Bacoor City	Habay Elementary School
32	Avegael C. Leyran	Bacoor City	Mabolo Elementary School
33	Nelsen B. Tumaliuan	Bacoor City	Likha Molino IV Elementary School
34	Jhordam Alex A. Quindara	Bacoor City	Soldiers Hills IV Elementary School
35	Jean S. Carpio	Bacoor City	Bacoor Elementary School
36	Jomar T. Petilo	Bacoor City	Queensrow Elementary School
37	Dennis D. Arcega	Batangas City	Alangilan Central Elementary School
38	Christian Dick B. Cunag	Batangas City	Sta. Rita National High School
39	Razel M. Ferrer	Batangas City	Banaba West Integrated School
40	Efren V. Guinoban	Batangas City	Sta. Rita Elementary School
41	Niña Gracia P. Javier	Batangas City	Batangas National High School
42	Krizia Marie P. Macatangay	Batangas City	Concepcion Elementary School
43	Ruby C. Madrilejos	Batangas City	Sta. Rita National High School
44	Jerick F. Ramos	Batangas City	Pedro S. Tolentino Memorial IS

No.	Name	Division	School
45	Annabel A. Sengco	Batangas City	Balete Integrated School
46	Leila M. Seco	Batangas City	CID-SDO Batangas City
47	Diana O. Nacor	Batangas Province	
48	Joey Paul B. Endaya	Batangas Province	IBAAN CENTRAL SCHOOL
49	Edna D. De La Peña	Batangas Province	IBAAN CENTRAL SCHOOL
50	Jane A. Bugtong	Batangas Province	SCHOOLBALAYAN NATIONAL G
51	Gilceria D. Dinglasan	Batangas Province	LEMERY SENIOR HS
52	Basiliza G. Sacdalan	Batangas Province	BALAYAN EAST CS
53	Rosanna G. Coronel	Batangas Province	BAUAN TECHNICAL INTEGRATED
54	MIGUEL B. ULARTE	Batangas Province	CID
55	LORETA V. ILAO	Batangas Province	CID
56	Jie Ann B. Otila	Biñan City	Biñan City Senior High School-San Antonio Campus
57	Myra Z. Magno	Biñan City	Tamayo ES
58	Jonard B. Castillo	Biñan City	Biñan Integrated National High School
59	Jose Gregorio L. Sulit Jr.	Biñan City	Biñan Secondary School of Applied Academics
60	Charmy M. Hernandez	Biñan City	Southville 5A Elem. School-Langkiwa
61	Ronniex G. Esmeria	Biñan City	Tubigan ES
62	Leoniza L. Bernas	Biñan City	Binan Elementary School
63	Alfred Augustine C. Arciaga AAaaa	Biñan City	Jacobo Z. Gonzales Memorial National High School
64	Rosemarie Bianca S. Maranan	Biñan City	Southville 5A ES - Langkiwa
65	Deon Carlo Hernandez	Biñan City	Biñan Secondary School of Applied Academics
66	Nycelle D. Alon	Biñan City	Malaban Elem School
67	Andrea C. Villaraza	Cabuyao City	Mamatid ES
68	Asuncion N. Pasuquin	Cabuyao City	Cabuyao Central ES
69	Chona B. Redillas	Cabuyao City	Cabuyao Central ES
70	Delle Celeste M. Sepagan	Cabuyao City	Southville 1 INHS
71	Fritz M. Bahilango	Cabuyao City	Gulod ES
72	Gina A. Reyes	Cabuyao City	Biaga ES
73	Jacquiline A. Benaid	Cabuyao City	Mamatid ES
74	Jaypee R. Montiano	Cabuyao City	Mamatid ES
75	Jenny C. Añonuevo	Cabuyao City	San Isidro ES
76	Jensen C. Edos	Cabuyao City	Pulo Senior HS
77	Lailanie T. Siddique	Cabuyao City	Cabuyao INHS
78	Lee A. Mandigma	Cabuyao City	Pulo NHS
79	Leo Vigil M. Batuctoc	Cabuyao City	Cabuyao INHS
80	Lizette J. Yu	Cabuyao City	Southville 1 ES
81	Ma. Teresa C. Madriaga	Cabuyao City	Cabuyao Central ES
82	Maria Eliza G. De Loyola	Cabuyao City	Pulo NHS
83	Marian G. Cantalejo	Cabuyao City	Cabuyao Central ES
84	Marinelle O. Muella	Cabuyao City	Cabuyao INHS
85	Nikki Crystel A. Elic	Cabuyao City	Cabuyao INHS
86	Reneelyn Joyce I. Hatulan	Cabuyao City	Gulod ES
87	Rochel L. Armogenia	Cabuyao City	Pulo ES
88	Roderick O. Delmo	Cabuyao City	Cabuyao Central ES
89	Roma Carmela M. Tolentino	Cabuyao City	Pulo Senior High School

No.	Name	Division	School
90	Rosemarie L. Demejer	Cabuyao City	Cabuyao INHS
91	Rowena P. Mabalot	Cabuyao City	Pulo ES
92	Sherilyn C. Gayon	Cabuyao City	Cabuyao INHS
93	Zoraida M. Madeja	Cabuyao City	Pulo ES
94	Jan Michael P. De Asis	Calamba City	Majada In Integrated School
95	April Jackie M. Latigay	Calamba City	Calamba City Science Integrated Sch.
96	Fernando Odin B. Divina	Calamba City	Camp.V. Lim Integrated School
97	Francisco D. Dimapilis	Calamba City	Palo Alto Integrated School
98	Jessica G. Pascua	Calamba City	Punta Integrated School
99	Laura G. Ragiles	Calamba City	Kapayapaan Integrated School
100	Lucina L. Pamintuan	Calamba City	Calamba Bayside Integrated School
101	Luisito C. Lapitan Jr.	Calamba City	Calamba City Science Integrtaed School
102	Sandy O . Liguít	Calamba City	Kapayaaan Integrated School
103	Mark Anthony M. Balisi	Calamba City	Punta Integrated School
104	Ronan DC. Vergara	Calamba City	Camp V. Lim Integrated School
105	Rodjem A. Barairo	Calamba City	Lecheria Integrated School
106	Andrea C. Señadoza	Calamba City	SDO CALAMBA CITY
107	Lino T. Sanchez	Calamba City	SDO CALAMBA CITY
108	Cristeta M. Arcos	Calamba City	SDO CALAMBA CITY
109	Dolorosa S. De Castro	Calamba City	SDO CALAMBA CITY
110	AYESHA C. MANDIGMA	Cavite City	LADISLAO DIWA ELEMENTARY SCHOOL
111	BERNARDO O. AGUAY, JR	Cavite City	CAVITE NATIONAL HIGH SCHOOL
112	JANICA V. SUAREZ	Cavite City	JULIAN FELIPE ELEMENTARY SCHOOL
113	SHIENNA LOU C. TEE	Cavite City	CAVITE NATIONAL HIGH SCHOOL
114	SHERWIN A. ENERO	Cavite City	MANUEL S. ROJAS ELEMENTARY SCHOOL
115	ANNALIZA M. GUERRERO	Cavite City	BAGUMBHAY ELEMENTARY SCHOOL
116	MARISSA M. ALAWI	Cavite City	CAVITE NATIONAL HIGH SCHOOL
117	MARVIN M. GALBAN	Cavite City	CAVITE NATIONAL HIGH SCHOOL
118	JEFFERSON M. TANAEL	Cavite City	STA. CRUZ ELEMENTARY SCHOOL
119	ANTONIO G. BASILLA	Cavite City	DALAHICAN ELEMENTARY SCHOOL
120	EDDIE N. AGUSTIN	Cavite City	CAVITE NATIONAL HIGH SCHOOL
121	KRIS HOFILENA HERRERA	Cavite City	SANGLEY POINT NATIONAL HIGH SCHOOL
122	Pilita A. Villanueva	Cavite City	SDO- EPS - Filipino
123	Annaliza T. Fernandez	Cavite City	SDO - EPS - English
124	Rey L. Allado	Cavite Province	Noveleta Elementary School
125	John T. Pamaos	Cavite Province	San Jose Elementary School
126	Ramil M. Reyes	Cavite Province	San Gabriel II Elementary School
127	Cherrellyn M. Hernandez	Cavite Province	Trece Martires City Elem School
128	Homer R. Bognot	Cavite Province	Silang Central School
129	Monaliza B. Cabahug	Cavite Province	Rosario elementary School
130	Arlene D. Dela Costa	Cavite Province	Tanza national Comprehensive HS
131	Gabriele A. dela Cruz	Cavite Province	Tagaytay City National HS
132	Mark Lester C.Dela Cruz	Cavite Province	Luis Aguado NHS
133	Xavier Ian Q. De Guzman	Cavite Province	General Mariano Alvarez Technical High School
134	Robert Niño O. Ponce	Cavite Province	San Jose Community High School

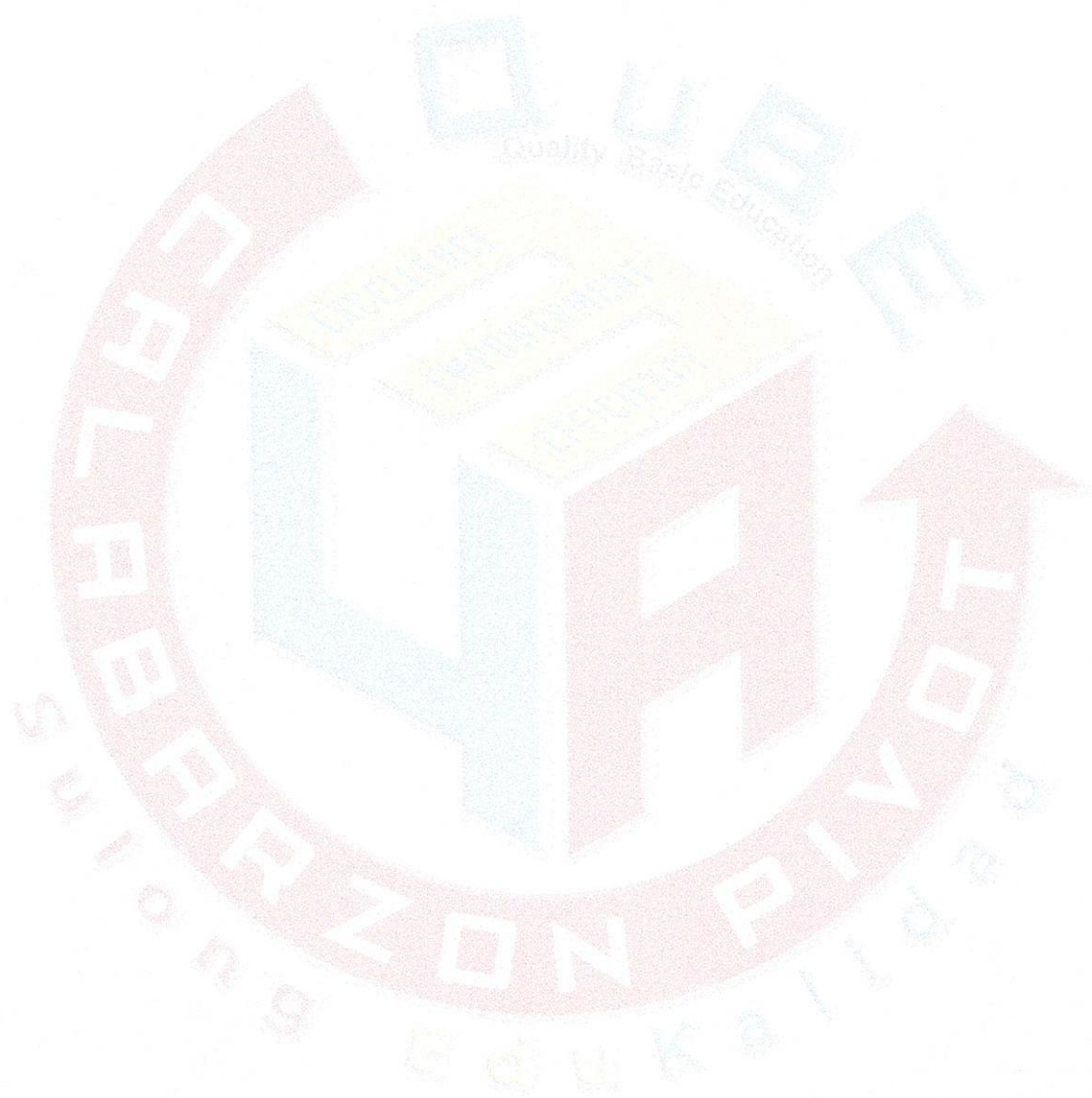
No.	Name	Division	School
135	Marivic T. Climacosa	Cavite Province	Tanza National Trade School
136	Jay Ar Morales	Cavite Province	Lumampong NHS-Indang Annex
137	Cynthia Poblete	Cavite Province	Naic National High School
138	Benepie S. Atlas	Cavite Province	Munting Ilog Integrated NHS
139	Mark P. Profeta	Cavite Province	Tanza National Trade School
140	Wenifreda S. Diquit	Cavite Province	SDO- EPS-English
141	Maribeth C. Rieta	Cavite Province	SDO-EPS- Filipino
142	Noel S. Ortega	Cavite Province	SDO-EPS-LR
143	Alili M. Balaso	Dasmariñas City	Dasmariñas Elem. School
144	Rona M. Terre	Dasmariñas City	Francisco E. Barzaga MS
145	Bernadette P. Lontoc	Dasmariñas City	Francisco E. Barzaga IHS
146	Eula Aileen L. Perez	Dasmariñas City	Bautista Elem. School
147	Robbie Jan Vincent T. Buelo	Dasmariñas City	Dasmariñas Integrated HS
148	Janet A. Granado	Dasmariñas City	Paliparan 3 Senior HS
149	Maria Cristina P. Buencido	Dasmariñas City	Paliparan 3 Senior HS
150	Jennelyn Ann C. Macalalay	Dasmariñas City	Paliparan 3 Senior HS
151	Karen Ann C. Pagayunan	Dasmariñas City	Paliparan 3 Senior HS
152	Reyshel B. Panit	Dasmariñas City	Paliparan 3 Senior HS
153	Cyril Ables	Dasmariñas City	Dasmariñas Elem. School
154	Honelylet A. Pelone	Gen. Trias City	Luis Y. Ferrer Jr. SHS
155	Liezl D. Gulane	Gen. Trias City	Sunny Brooke ES
156	Roselily C. Umani	Gen. Trias City	Javalera ES
157	Kenneth A. Gabbac	Gen. Trias City	Gen. Gregorio S. Aloña Sr. MES
158	Noemi W. Jacinto	Gen. Trias City	Luis Y. Ferrer Jr. SHS
159	Grace Ann C. Tarim	Gen. Trias City	Panungyanan ES
160	Beverly T. Andal	Gen. Trias City	Luis A. Ferrer Jr. West NHS
161	Rose Ann M. Ledesma	Gen. Trias City	Gov. Ferrer MNHS - Main
162	Jaylanie P. Rellama	Gen. Trias City	Santiago NHS
163	Angelo A. Amurao	Gen. Trias City	Belvedere ES
164	Romnick T. Aguirre	Gen. Trias City	Cecilio M. Saliba ES
165	Sherie Lou R. Fortuno	Gen. Trias City	Luis Y. Ferrer Jr. SHS
166	Melany C. Arcangel	Gen. Trias City	Luis Y. Ferrer Jr. SHS
167	Armando D. Ison	Gen. Trias City	Luis Y. Ferrer Jr. SHS
168	Darwin C. Frias	Imus City	Bukandala Elementary School
169	Stephanie C. Asidella	Imus City	Malagasang 2 Elementary School
170	Christian M. Quindoza	Imus City	Gen. Emilio Aguinaldo National High School
171	Raffy L. Suarez	Imus City	Imus National High School
172	Dwain Allen B. Quimoyog	Imus City	Buhay na Tubig Elementary School - Main
173	Adelma F. Gallano	Imus City	Governor DM Camerino Elementary School
174	Nicole Ann Rose C. Malapo	Imus City	General Tomas Mascardo National High School
175	Czarina T. De Leon	Imus City	Imus Pilot Elementary School
176	Ma. Shemay Luz F. Austria	Imus City	Gen. Pantaleon Garcia Senior High School
177	Ritchie Glenn M. Heramia	Imus City	Gen. Flaviano Yengko Senior High School
178	Cherrie Logatoc	Imus City	Gen. Juan Castaneda Senior High School
179	Ciela Aunica D. Lelis	Imus City	Gen. Flaviano Yengko Senior High School

No.	Name	Division	School
180	Maria Elizabeth DL. Baynosa	Imus City	Gen. Pantaleon Garcia Senior High School
181	Genel E. Rodrigo	Imus City	Bayan Luma 1 Elementary School
182	Leticia A. Rogacion	Imus City	Schools Division of Imus City
183	Liza R .Almonte	Laguna	Pedro Guevara MNHS
184	Claude Van P. Barlas	Laguna	Pagsanjan INHS
185	Noel Chris P. Manlangit	Laguna	Pacita Complex SHS
186	Abigail I. Mirabel-Agapay	Laguna	Liliw NHS
187	Iza D. Arasa	Laguna	Sta. Catalina INHS
188	Nia M. Abas	Laguna	Pacita Complex NHS
189	Icy Princess A. Trencio	Laguna	Siniloan INHS
190	Magnon Dionell D. Domingo	Laguna	Masapang INHS
191	Jessica S. Solpico	Laguna	Banca-Banca INHS
192	Kristine Anne V. Liboon	Laguna	Lumban SHS
193	Bernadette C. Royo	Laguna	Plaridel INHS
194	Eryl A. Garantuza	Laguna	Lumban NHS
195	Feric C. Robis	Laguna	Talangan INHS
196	Lailanie Malibiran	Laguna	Pakil SHS
197	Maida O. Sarmiento	Laguna	Alaminos INHS
198	Gina Virina	Laguna	Magdalena INHS
199	Liza Tuico	Laguna	Plaridel INHS
200	Glenda Arvesu	Laguna	Upland INHS
201	Robby Pandino	Laguna	Mabitac INHS
202	Neil James R. Panganiban	Laguna	Los Baños Senior High School - Stand Alone
203	Crispin Gacuan	Laguna	Los baños - Malakeng Bato
204	Jeneth Reyes	Lipa City	San Celestino INHS
205	Rhoda L. Villalobos	Lipa City	Anilao ES
206	Jereco D. Latina	Lipa City	Plaridel ES
207	Gloren L. Llanes	Lipa City	San Celestino INHS
208	Leo Atienza	Lipa City	San Celestino INHS
209	Vanessa Marie A. Briones	Lipa City	Pangao IS
210	Rhyan Katigbak	Lipa City	Pinagkawitan INHS
211	Arthur Joseph A. Reyes	Lipa City	Bolbok INHS
212	Joel S. Enriquez	Lipa City	Fernando Air Base INHS
213	Yvette Landicho	Lipa City	Lipa City Senior HS
214	Jennelyn Pacanza	Lipa City	San Celestino INHS
215	Lawrence V. Leyesa	Lipa City	Lumbang INHS
216	Jaypee B. Faderanga	Lipa City	Inosloban Marawoy INHS
217	Rosalie B. Candido	Lipa City	Inosloban Marawoy INHS
218	Agnes S. Garcia,	Lucena City	Zaballero Subd. ES
219	May Grace D. Salazar	Lucena City	Dalahican ES
220	Vilma A. Buhay	Lucena City	Cotta National High School
221	Jasmin J. Flores	Lucena City	Cotta National High School
222	Joe Anthony Basco	Lucena City	Kanlurang Mayao ES
223	Diane M. Maano	Lucena City	M. Parada AIS
224	Ace Ferdinand O. Igloria	Lucena City	Ransohan Integrated School
225	Simeon Recalde	Lucena City	Cotta National High School

No.	Name	Division	School
226	Ana Kristina N. Abdala	Lucena City	Cotta National High School
227	Jenina Nicole E. Lopez	Lucena City	Lucena West 1 ES
228	Mary Grace Garcia	Lucena City	Lucena West 1 ES
229	Louelle Gonzales	Lucena City	M. Crossing Annex
230	Krizzia Deanne Adigan	Lucena City	Lucena East 3 ES
231	Cecilia A. Ong	Lucena City	Gulangulang NHS
232	Jennifer M. Oblefias	Lucena City	Gulangulang NHS
233	Leonora Fe M. Malabonga	Lucena City	CID
234	Realou E. Anoso	Quezon	Mauban South Central School
235	Rapunzel V. Arejola	Quezon	Atimonan NCHS
236	Divina O. Ella	Quezon	Paaralang Elem ng Lucban
237	Myra A. Garcia	Quezon	Recto Mem NHS
238	Alvin F. Patal	Quezon	Quezon NHS
239	Madel M. Patal	Quezon	Quezon NHS
240	Zaldy O. Bueno	Quezon	Gumaca NHS
241	Carmela Ana V. Reforma	Quezon	Talipan NHS
242	Liza B. Loverez	Quezon	Recto Mem NHS
243	Alexander De Vera	Quezon	Gumaca NHS
244	Jimmy Tuazon	Quezon	Gumaca NHS
245	Ian Benedict A. Roxas	Quezon	Quezon NHS
246	ABNER L. PUREZA	Quezon	SDO QUEZON
247	Melissa S. Olaya	Rizal	Virgilio B. Melendres MES
248	Cherrysh Ann E. Tolete	Rizal	Malaya ES
249	Joby Maurice C. Doronila	Rizal	Angono ES
250	Rodrigo C. Clarito Jr.	Rizal	Teresa ES
251	Kassandra Lee R. Estrella	Rizal	Looc ES
252	Evelyn B. San Juan	Rizal	Joaquin Guido ES
253	Ruel C. Miralles	Rizal	Quisao NHS
254	Arvin Troy DC. Dacumos	Rizal	Pantay NHS
255	Edwina Z. Buhat	Rizal	Guronasyon Foundation INHS
256	Reynaldo C. Saccuan	Rizal	Taytay SHS
257	Diana Marie C. Belisario	Rizal	TayItay SHS
258	Jeremias U. Rivera	Rizal	Rizal Science NHS
259	Bathan, Mary Jane T.	San Pablo City	Del Remedio NHS
260	Narido, Tiara Angeline E.	San Pablo City	Prudencia D. Fule MNHS
261	Serida, Cherry May	San Pablo City	Stmo. Rosario IHS
262	Briz, Marionel U.	San Pablo City	San Pablo City IHS
263	Cusi, Everly R.	San Pablo City	San Vicente IHS
264	Labitag, Amabelle G.	San Pablo City	Col. Lauro D. Dizon MIHS
265	Suarez, Glenn Welle Anne A.	San Pablo City	San Bartolome IHS
266	Guerra, Janelle I.	San Pablo City	San Pablo City IHS
267	Quila, Aldrin S.	San Pablo City	San Pablo City IHS
268	Mojica, May Lyn C.	San Pablo City	San Jose NHS
269	Daquil, Bernadette B.	San Pablo City	San Jose NHS
270	Maloles, Laila R.	San Pablo City	SDO-SPC
271	Camille C. Nazareno	Santa Rosa City	Dita Elementary School

No.	Name	Division	School
272	Lovelyn M. Dela Roca	Santa Rosa City	Macabling Elementary School
273	Gilbert D. Anada	Santa Rosa City	Santa Rosa Elementary School - Central II
274	Arlene T. Gaspard	Santa Rosa City	Don Jose Integrated High School
275	Khix Paulo P. Ramos	Santa Rosa City	Sto. Domingo Integrated High School
276	Kim Anthony M. Salazar	Santa Rosa City	Pulong Sta. Cruz National High School
277	Leo D. Dioneda	Santa Rosa City	Aplaya National High School
278	Alwin C. Alibudbud	Santa Rosa City	Southville IV Elementary School
279	Hazel M. Nevalga	Santa Rosa City	Labas Elementary School
280	Raissa P. Marquez	Santa Rosa City	Pulong Sta. Cruz Elementary School
281	Mary Jane H. Calandria	Santa Rosa City	Aplaya National High School
282	Jeffrey N. Lozada	Santa Rosa City	Sinalhan Integrated High School
283	Jeffrey E. Iniwan	Santa Rosa City	Labas Senior High School
284	Cherrilyn T. Nabor	Santa Rosa City	Schools Division Office
285	Maria Lourdes V. Vitales	Tanauan City	Tanauan City Integrated High School
286	Valeria Amor C. Rosita	Tanauan City	Tanauan City Integrated High School
287	Lenita C. Margate	Tanauan City	Tanauan City Integrated High School
288	Venice S. Pagaspas	Tanauan City	Tanauan City Integrated High School
289	Nemesia L. Maralit	Tanauan City	Bilogbilog Elementary School
290	Cecilia P. Sim	Tanauan City	Bernardo Lirio Memorial Central School
291	Jayson M. Tolin	Tanauan City	Bernardo Lirio Memorial Central School
292	Veronica L. Vegafria	Tanauan City	Pantay Elementary School
293	June V. Vergara	Tanauan City	Pantay Elementary School
294	Bayani T. Vicencio	Tanauan City	Pantay Integrated High School
295	Jena Ansherina M. Ramilo	Tanauan City	Bernardo Lirio National High School
296	Jinky M. Moral	Tanauan City	Boot National High School
297	John Russell L. Odeste	Tanauan City	Tinurik National High School
298	Alma L. Sabite	Tanauan City	Tinurik National High School
299	Jeaneth E. Parra	Tanauan City	Pres. JP Laurel National High School
300	Lovely Ann E. Escobido	Tanauan City	Malaking Pulo National High School
301	Renalyn B. Maala	Tanauan City	Boot Elementary School
302	Mariel Maitim	Tanauan City	Gonzales Elementary School
303	Eucel Jirah G. Leyesa	Tanauan City	Natatas National High School
304	Victoria B. Burgos	Tanauan City	CID
305	Regicelle D. Cabaysa	Tayabas City	Buenaventura Alandy National High School
306	Shierley Q. Olar	Tayabas City	Buenaventura Alandy National High School
307	Christopher L. Cablaida	Tayabas City	Buenaventura Alandy National High School
308	Alfredo G. Naynes	Tayabas City	Luis Palad Integrated High School
309	Djacver Earnest P. Lim	Tayabas City	Luis Palad Integrated High School
310	Sharon D. Oabel	Tayabas City	Luis Palad Integrated High School
311	Baby Leonor M. De Luna	Tayabas City	Luis Palad Integrated High School
312	Jessica M. Biscocho	Tayabas City	Luis Palad Integrated High School
313	Maria Monica E. Zamora	Tayabas City	Luis Palad Integrated High School
314	Charlene A. Javin	Tayabas City	Luis Palad Integrated High School
315	Ronel C. Medianista	Tayabas City	Luis Palad Integrated High School
316	Wendell Javin	Tayabas City	Luis Palad Integrated High School

No.	Name	Division	School
317	Luzviminda Cynthia Richelle F. Quintero	Tayabas City	SDO - CID



Enclosure 4

MELCS WITH SUGGESTED TV AND RADIO PLATFORMS
(Excerpted from Regional Memorandum No. 322, s. 2020)

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **21ST CENTURY LITERATURE FROM THE PHILIPPINES
 AND THE WORLD**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Writing a close analysis and critical interpretation of literary texts, applying a reading approach, and doing an adaptation of these, require from the learner the ability to identify: representative texts and authors from Asia, North America, Europe, Latin America, and Africa	12	/		
	Compare and contrast the various 21st century literary genres and their elements, structures, and traditions from across the globe	4			/
	Produce a creative representation of a literary text by applying multimedia and ICT skills	8	/		
	Do self- and/or peer-assessment of the creative adaptation of a literary text, based on rationalized criteria, prior to presentation	8	/		

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **ORAL COMMUNICATION IN CONTEXT**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
	Employs various communicative strategies in different situations	16			/
	Explains that a shift in speech context, speech style, speech act and communicative strategy affects the following: Language form Duration of interaction Relationship of speaker Role and responsibilities of the speaker Message Delivery				/
	Uses principles of effective speech writing focusing on: Audience profile Logical organization Duration Word choice Grammatical correctness and Articulation Modulation Stage Presence Facial Expressions, Gestures and Movements Rapport with the audience	16			/

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **READING AND WRITING SKILLS**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 4					
	Identify the context in which a text was developed a. Hypertext b. Intertext	4			/
	Explain critical reading as reasoning	4			/
	Formulate evaluative statements about a text read: a. assertions about the content and properties of a text read; and b. counterclaims in response to claims made in a text read				/
	Determine textual evidence to validate assertions and counterclaims made about a text read				/
	Identify the unique features of and requirements in composing texts that are useful across disciplines: a. Book Review or Article Critique b. Literature Review c. Research Report d. Project Proposal e. Position Paper	12			/
	Identify the unique features of and requirements in composing professional correspondence: a. Resume b. Application for College Admission c. Application for Employment d. Various forms of Office Correspondence	12			/

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **EARTH AND LIFE SCIENCE**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Explain the evolving concept of life based on emerging pieces of evidence	4			/
	Describe how unifying themes (e.g., structure and function, evolution, and ecosystems) in the study of life show the connections among living things and how they interact with each other and with their environment	4			/
	Describe the different ways of how representative animals reproduce	4		/	
	Describe the process of genetic engineering	4		/	
	Evaluate the benefits and risks of using GMOs				/
	Describe the general and unique characteristics of the different organ systems in representative animals	4		/	
	Analyze and appreciate the functional relationships of the different organ systems in ensuring animal survival			/	
	Explain how populations of organisms have changed and continue to change over time showing patterns of descent with modification from common ancestors to produce the organismal diversity observed today	4		/	
	Describe how the present system of classification of organisms is based on evolutionary relationships	4		/	
	Categorize the different biotic potential and environmental resistance (e.g., diseases, availability of food, and predators) that affect population explosion	4			/

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **DISASTER READINESS AND RISK REDUCTION**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Discuss the different geological hazards	4	/		
	Analyze the causes of geological hazards		/		
	Recognize signs of impending geological hazards;		/		
	Interpret geological maps	4	/		
	Apply mitigation strategies to prevent loss of lives and properties				/
	Recognize signs of impending hydrometeorological hazards				/
	Interpret different hydrometeorological hazard maps	4	/		
	Use available tools for monitoring hydrometeorological hazards		/		
	Recognize elements of the fire triangle in different situations				/
	Analyze the different causes of fires	4			/
	Observe precautionary measures and proper procedures in addressing a fire incident				/
	Apply basic response procedures during a fire incident		/		
	Follow fire emergency and evacuation plans;	4			
	Discuss the key concepts, principles, and elements of DRR				
	Recognize the importance of DRR on one's life				
	Discuss different community-based practices for managing disaster risk to specific hazards	4			
	Develop a community preparedness plan;				
	Prepare survival kits and materials for one's family and for public information and advocacy				
	Explain DRR-related laws and policies	4			

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **EARTH SCIENCE**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Describe how rocks undergo weathering	4	/		
	Explain why the Earth's interior is hot				/
	Describe what happens after magma is formed				/
	Describe the changes in mineral components and texture of rocks due to changes in pressure and temperature (metamorphism)	4	/		
	Describe how rocks behave under different types of stress such as compression, pulling apart, and shearing	4	/		
	Explain how seafloor spreads		/		
	Describe the structure and evolution of ocean basins		/		
	Explain how the movement of plates leads to the formation of folds faults, trenches, volcanoes, rift valleys and mountain ranges	4	/		
	Describe how layers of rocks (stratified rocks) are formed		/		
	Describe the different methods (relative and absolute dating) of determining the age of stratified rocks		/		
	Explain how relative and absolute dating were used to determine the subdivisions of geologic time	4	/		
	Describe how index fossils (also known as guide fossils) are used to define and identify subdivisions of the geologic time scale	4	/		
	Describe the history of the Earth through geologic time	4	/		

Level : SENIOR HIGH SCHOOL
 Subject Group : CORE SUBJECT
 Subject : PHYSICAL SCIENCE

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Explain how the Greeks knew that the Earth is spherical	4	/		
	Cite examples of astronomical phenomena known to astronomers before the advent of telescopes				/
	Explain how Brahe's innovations and extensive collection of data in observational astronomy paved the way for Kepler's discovery of his laws of planetary motion				/
	Compare and contrast the Aristotelian and Galilean conceptions of vertical motion, horizontal motion and projectile motion	4	/		
	Explain how Galileo inferred that objects in vacuum fall with uniform acceleration, and that force is not necessary to sustain horizontal motion		/		
	Explain the subtle distinction between Newton's 1st Law of Motion (or Law of Inertia) and Galileo's assertion that force is not necessary to sustain horizontal motion		/		
	Describe how the propagation of light, reflection, and refraction are explained by the wave model and the particle model of light	4	/		
	Explain how the photon concept and the fact that the energy of a photon is directly proportional to its frequency can be used to explain why red light is used in photographic dark rooms, why we get easily sunburned in ultraviolet light but not in visible light, and how we see colors		/		
	Cite experimental evidence showing that electrons can behave like waves		/		
	Differentiate dispersion, scattering, interference, and diffraction	4	/		
	Explain various light phenomena such as: a. Your reflection on the concave and convex sides of a spoon looks different b. Mirages c. Light from a red laser passes more easily through red cellophane than green cellophane d. Clothing of certain colors appear different in artificial light and in sunlight e. Haloes, sundogs, primary rainbows, secondary rainbows, and supernumerary bows f. Why clouds are usually white and rainclouds dark g. Why the sky is blue and sunsets are reddish	4	/		
	Describe how Hertz produced radio pulses				/
	Explain how special relativity resolved the conflict between Newtonian mechanics and Maxwell's electromagnetic theory	4	/		
	Explain the consequences of the postulates of Special Relativity (e.g., relativity of simultaneity, time dilation, length contraction, mass-energy equivalence, and cosmic speed limit)	4	/		
	Explain the consequences of the postulates of General Relativity (e.g., correct predictions of shifts in the orbit of Mercury, gravitational bending of light, and black holes)		/		
	Explain how the speeds and distances of far-off objects are estimated (e.g., doppler effect and cosmic distance ladder)	4	/		
	Explain how we know that we live in an expanding universe, which used to be hot and is approximately 14 billion years old		/		

Level : SENIOR HIGH SCHOOL
 Subject Group : CORE SUBJECT
 Subject : INTRODUCTION TO PHILOSOPHY OF THE HUMAN PERSON/
 PAMBUNGAD SA PILOSOPIYA NG TAO

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Evaluate and exercise prudence in choices <i>Natatasa kung siya ay maingat sa pagpapasya o hindi</i>	8			/
	Realize that: a. Choices have consequences. b. Some things are given up while others are obtained in making choices <i>Nakikilala na:</i> a. <i>May kahihinatnan ang bawat pagpili.</i> b. <i>May binibitawan at may makukuha sa bawat pagpili.</i>				/
	Show situations that demonstrate freedom of choice and the consequences of their choices <i>Nakapaglalahad ng mga sitwasyon kung saan naipakikita ang pagpili at kahihinatnan ng mga ito bawat pagpili.</i>				/
	Realize that intersubjectivity requires accepting differences and not imposing on others <i>Nakikilala na ang pakikipagkapwa-tao ay ang pagtanggap sa pagkakaiba ng kapwa at hindi pagpataw ng sarili</i>	8			/
	Explain that authentic dialogue means accepting others even if they are different from themselves <i>Nakapagpapaliwanag na ang tunay na diyalogo ay ang pagtanggap sa kapwa bilang kapwa kahit na siya ay iba sa akin</i>				/
	Performs activities that demonstrate an appreciation for the talents of persons with disabilities and those from the underprivileged sectors of society <i>Nakapagsasagawa ng isang gawain na nagpapamalas ng mga talento ng mga may kapansanan at kapus-palad</i>				
	Recognize how individuals form societies and how individuals are transformed by societies <i>Nakikilala kung paano nahuhubog ng tao ang lipunan at kung paano nahuhubog ng lipunan ang tao</i>	8			
	Compare different forms of societies and individualities (eg. Agrarian, industrial and virtual) <i>Nakapaghahambing ng iba't ibang uri ng lipunan (hal. agraryo, industriyal at birtwal)</i>				
	Explain how human relations are transformed by social systems <i>Nakapagpapaliwanag na nagbabago ang mga ugnayan ng tao dahil sa sistema ng lipunan na kinabibilangan niya</i>				
	Enumerate the objectives he/she really wants to achieve and to define the projects he/she really wants to do in his/her life <i>Nakapagtatala ng mga bagay na tunay na gusto niyang gawin (Ano ang gusto niyang maging?)</i>	8			
	Reflect on the meaning of his/her own life <i>Nakapagsusulat ng pagninilay tungkol sa kahulugan ng kanyang buhay sa konteksto ng tao bilang tumutungo sa kamatayan (Saan hahantong ang lahat ng ito?)</i>				

Level : SENIOR HIGH SCHOOL
 Subject Group : CORE SUBJECT
 Subject : PERSONAL DEVELOPMENT

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	discuss an understanding of teen-age relationships, including the acceptable and unacceptable expressions of attractions	4			/
	express his/her ways of showing attraction, love, and commitment				/
	identify ways to become responsible in a relationship	4			/
	distinguish the various roles of different individuals in society and how they can influence people through their leadership or followership				/
	compare one's perception of himself/herself and how others see him/her	4	/		
	conduct a mini-survey on Filipino relationships (family, school, and community)		/		
	appraise one's family structure and the type of care he/she gives and receives, which may help in understanding himself/herself better	4			/
	make a genogram and trace certain physical, personality, or behavioral attributes through generations		/		
	prepare a plan on how to make the family members firmer and gentler with each other	4			/
	Explain that understanding different factors, career development concepts and personal life goals influence career planning and decision-making.	4			/
	Identify career options based on different factors, career development concepts and personal life goals				/
	Prepare a career plan based on the identified career options to attain personal life's goals	4			/
	explain the factors in personal development that may guide him/her in making important career decisions as adolescents				/
	share insights that make him/her realize the importance of personal development in making a career decision as adolescent	4			/
	construct a creative visualization of his/her personal development through of the various stages he/she went through, stressors, influences, and decision-making points, and a personal profile analysis		/		

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **UNDERSTANDING CULTURE, SOCIETY AND POLITICS**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Explain the forms and functions of state and non-state institutions*	4			/
	Examine the functions and importance of education in the society*	8			/
	Examine the concept, characteristics and forms of stratification systems using sociological perspectives*	4			/
	Explain government programs and initiatives in addressing social inequalities e.g. local, national, global	4			/
	Suggest ways to address social inequalities (local, national and global)*	4			/
	Examine human responses to emerging challenges in contemporary societies*	8			/

*These learning competencies were rephrased and deemed most essential in the achievement of content and performance standards.

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **KOMUNIKASYON AT PANANALIKSIK SA WIKA AT KULTURANG PILIPINO**

Markahan	Pinakamahalagang Kasanayang Pampagkatuto (MELC)	Bilang ng Araw	Learning Delivery Platforms		
			TV	Radio	Both
Ikalawang Markahan					
	Natutukoy ang iba't ibang paggamit ng wika sa mga napakinggang pahayag mula sa mga panayam at balita sa radyo at telebisyon	4			/
	Natutukoy ang iba't ibang paggamit ng wika sa nabasang pahayag mula sa mga blog, social media posts at iba pa				
	Nasusuri at naisasaalang-alang ang mga lingguwistiko at kultural na pagkakaiba-iba sa lipunang Pilipino sa mga pelikula at dulang napanood	4	/		
	Naipapaliwanag nang pasalita ang iba't ibang dahilan, anyo, at pamaraan ng paggamit ng wika sa iba't ibang sitwasyon				
	Nakasusulat ng mga tekstong nagpapakita ng mga kalagayang pangwika sa kulturang Pilipino	4			
	Natutukoy ang iba't ibang register at barayti ng wika na ginagamit sa iba't ibang sitwasyon (Halimbawa: Medisina, Abogasya, Media, Social Media, Enhinyerya, Negosyo, at iba pa) sa pamamagitan ng pagtatala ng mga terminong ginamit sa mga larangang ito				
	Nakagagawa ng pag-aaral gamit ang social media sa pagsusuri at pagsulat ng mga tekstong nagpapakita ng iba't ibang sitwasyon ng paggamit sa wika	4			
	Natutukoy ang mga angkop na salita, pangungusap ayon sa konteksto ng paksang napakinggan sa mga balita sa radyo at telebisyon				/
	Nabibigyang kahulugan ang mga salitang ginamit sa talakayan	4			
	Napipili ang angkop na mga salita at paraan ng paggamit nito sa mga usapan o talakayan batay sa kausap, pinag-uusapan, lugar, panahon, layunin, at grupong kinabibilangan		/		
	Nahihinuha ang layunin ng isang kausap batay sa	4			/

Markahan	Pinakamahalagang Kasanayang Pampagkatuto (MELC)	Bilang ng Araw	Learning Delivery Platforms		
			TV	Radio	Both
	paggamit ng mga salita at paraan ng pagsasalita				
	Nakabubuo ng mga kritikal na sanaysay ukol sa iba't ibang paraan ng paggamit ng wika ng iba't ibang grupong sosyal at kultural sa Pilipinas				
	Nasusuri ang ilang pananaliksik na pumapaksa sa wika at kulturang Pilipino	4			
	Naiisa-isa ang mga hakbang sa pagbuo ng isang makabuluhang pananaliksik				/
	Nagagamit ang angkop na mga salita at pangungusap upang mapag-ugnay-ugnay ang mga ideya sa isang sulatin	4			
	Nakasusulat ng isang panimulang pananaliksik sa mga penomenang kultural at panlipunan sa bansa				

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **PAGBASA AT PAGSUSURI NG IBA'T IBANG TEKSTO TUNGO SA PANANALIKSIK**

Markahan	Pinakamahalagang Kasanayang Pampagkatuto (MELC)	Bilang ng Araw	Learning Delivery Platforms		
			TV	Radio	Both
Ikaapat na Markahan					
	Nasusuri ang ilang halimbawang pananaliksik sa Filipino batay sa layunin, gamit, metodo, at etika sa pananaliksik	8	/		
	Nabibigyang kahulugan ang mga konseptong kaugnay ng pananaliksik (Halimbawa: balangkas konseptwal, balangkas teoretikal, datos empirikal, atbp.)	8			/
	Naiisa-isa ang mga paraan at tamang proseso ng pagsulat ng isang pananaliksik sa Filipino batay sa layunin, gamit, metodo, at etika ng pananaliksik	8			
	Nagagamit ang mga katwirang lohikal at ugnayan ng mga ideya sa pagsulat ng isang pananaliksik	4			
	Nakabubuo ng isang maikling pananaliksik na napapanahon ang paksa	4			

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **MEDIA AND INFORMATION LITERACY**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 4					
	Cite an example of an issue showing the power of media and information to affect change	4			/
	Describe the impact of massive open on-line				/
	Discuss the implication of media and information to an individual and the society	4	/		
	Describe the different dimensions of: <ul style="list-style-type: none"> • text information and media • visual information and media • audio information and media • motion information and media • manipulative information and media • multimedia information and media 	8			/
	Analyze how the different dimensions are formally and informally produced, organized, and disseminated	4	/		
	Evaluate a creative multimedia form (living museum, electronic portfolio, others)	4	/		
	Produce a creative text-based, visual-based, audio-based, motion-based, and manipulative-based presentation using design principle and elements	8			/

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarter 2					
	Researches on techniques and performance practices applied to contemporary arts	4			/
	Discusses local materials used in creating art	4			/
	Critiques available local materials and appropriate techniques used in creating art	4	/		
	Explicates the use of available materials and the application of techniques	4			/
	Conceptualizes contemporary art based on techniques and performance practices in their locality.	4			/
	Applies artistic skills and techniques in the process of creation	4	/		
	Incorporates contemporary characteristics to one's creation with attention to detail	4	/		
	Creates the intended final product using appropriate materials for the best possible output	4	/		

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **PHYSICAL EDUCATION AND HEALTH (GRADE 11)**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platforms		
			TV	Radio	Both
Quarters 3 and 4					
	Describes the role of physical activity assessments in managing one's stress	4		/	
	Self-assesses health-related fitness (HRF) status, barriers to physical activity assessment participation and one's diet				/
	Sets FITT goals based on training principles to achieve and/or maintain HRF.	4			/
	Engages in moderate to vigorous physical activities (MVPAs) for at least 60 minutes most days of the week in a variety of settings in- and out-of school				/
	Observes personal safety protocol to avoid dehydration, overexertion, hypo- and hyperthermia during MVPA participation				/
	Participates in an organized event that addresses health/fitness issues and concerns				/
	Organizes sports event for a target health issue or concern				/

Level : **SENIOR HIGH SCHOOL**
 Subject Group : **CORE SUBJECT**
 Subject : **PHYSICAL EDUCATION AND HEALTH (GRADE 12)**

Quarter	Most Essential Learning Competencies (MELC)	No. of Days Taught	Learning Delivery Platform		
			TV	Radio	Both
Quarters 3 and 4					
	Self-assesses health-related fitness (HRF) status, barriers to physical activity assessment participation and one's diet	4			/
	Sets FITT goals based on training principles to achieve and/or maintain HRF				/
	Engages in moderate to vigorous physical activities (MVPAs) for at least 60 minutes most days of the week in a variety of settings in- and out-of-school	4			/
	Analyzes physiological indicators such as heart rate, rate of perceived exertion and pacing associated with MVPAs to monitor and/or adjust participation or effort		/		
	Observes personal safety protocol to avoid dehydration, overexertion, hypo- and hyperthermia during MVPA participation				/
	Demonstrates proper etiquette and safety in the use of facilities and equipment		/		
	Participates in an organized event that addresses health/fitness issues and concerns				/
	Organizes fitness event for a target health issue or concern				/

Enclosure 5

WRITER'S ASSIGNMENT AGREEMENT

This Agreement is made and entered this ____ day of ____, ____ by and between _____, ____ (Position) of ____ (Name of School/Office) at ____ (Address of School/Office), hereinafter referred to as "**Assignor**";

The **Department of Education**, a government entity mandated by law, B.P. 232, otherwise known as the "Education Act of 1982", as amended by Republic Act No. 9155, otherwise known as "Governance of Basic Education Act of 2001", with office address at DepEd Complex, Meralco Avenue, Pasig City, represented herein by its Secretary, **LEONOR MAGTOLIS BRIONES**, hereinafter referred to as "**DepEd**".

WHEREAS, the parties intend that any and all proprietary rights and interests, including all intellectual property rights, pertaining to the ____ (Brief description of LR to be written/developed) hereinafter referred to as "Work", shall be owned by DepEd;

WHEREAS, this agreement is undertaken to ensure that should Assignor possess any proprietary rights or interests in the Work created and/or developed, any and all such rights, including all intellectual property rights, are lawfully assigned to DepEd;

WHEREAS, this agreement is executed to affirm that DepEd shall have absolute ownership over the Work created and/or developed by the Assignor.

NOW THEREFORE, in consideration of the mutual promises, covenants, warranties, and good consideration set forth herein, the Parties agree as follows:

1. **Assignment of the Work.** Assignor, should he/she have any proprietary rights or interests in the Work created and/or developed, hereby irrevocably assigns to DepEd any and all proprietary rights and interests, including all intellectual property rights thereto and therein. DepEd may exercise any and all rights as the absolute and exclusive owner of the Work. Assignor shall not hold or retain rights over the Work, nor shall there be reversion of the said rights to the Assignor in the future.
2. **Consideration.** In consideration of the assignment made by Assignor, as well as Assignor's premises, representations, covenants, and warranties under this Agreement, DepEd shall issue a **Certificate of Recognition** to Assignor and indicate the latter's name as the illustrator/author/creator of the Work.
3. **Representations and Warranties.** In the event that the Work created and/or developed is not considered a work of the Government of the Philippines as defined in Republic Act No. 8293 or the Intellectual Property Code of the Philippines, Assignor represents and warrants the following:
 - a. Assignor, as the original author and actual creator of the Work, has the legal capacity to grant assignment of any and all proprietary rights and interests to and in the Work, including all intellectual property rights thereto and therein;
 - b. There are currently no licenses outstanding granting any other person or entity the right to enjoy or lay claim to any intellectual property rights in the Work, nor will Assignor attempt to grant any such licenses at any time in the future. The Work, and all intellectual property rights interest in the

Work, is free and clear of any liens, security interests, or other encumbrances.

- c. The Work does not infringe upon the rights, intellectual property rights or otherwise, of any other person or entity.
 - d. There are no claims currently pending or threatened, nor does Assignor have any reason to believe in the future, against Assignor's right, ownership or interest in the Work.
4. **Waiver of Rights.** Assignor waives all the rights, including any right of prior approval, and release DepEd from, and will neither sue nor bring any proceeding against DepEd for, any claim or cause of action, whether now known or unknown, for defamation, intellectual property rights violation, and invasion of the rights to privacy, publicity, or personality or any similar matter, or based upon or relating to the use and exploitation of the Work.
 5. **Indemnification.** Assignor agrees to indemnify and hold harmless DepEd for any claims, suits, damages, actions, or other costs arising out of any breach of Assignor's warranties set forth in Section 3.
 6. **Choice of Law and Venue.** This Agreement is governed by law and shall be construed in accordance with the laws of the Philippines. In case of litigation, both parties agree that the venue should be the component Courts of Pasig City to the exclusion of all other courts.
 7. **Separability Clause.** If any of the provisions of this Agreement becomes invalid, illegal, or unenforceable in any respect under any law, the validity, legality, and enforceability of the remaining provisions shall not in any way be affected or impaired.
 8. **Effectivity.** This agreement shall take effect immediately upon signing by the parties and shall supersede and replace any prior agreement signed between the parties.

IN WITNESS WHEREOF, the parties have hereunto set their hands on the date and place first above written.

Assignor

DepEd

Signed in the presence of:

ACKNOWLEDGMENT

Republic of the Philippines)
City of _____)

BEFORE ME, personally appeared the following persons:

Name	Competent Identity	Proof	of	Date/Place Issued
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personally known to me to be the same persons who executed the foregoing instrument for and on behalf of the entities represented herein, and they acknowledged to me that the same is their free and voluntary act and deed.

I hereby certify that this document, consisting of _____ pages, including this page on which this acknowledgment is written, has been signed by the Parties and their instrumental witnesses at the foot thereof and on each and every page of this Memorandum of Agreement.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal this _____ day of _____, 2020 at _____, Philippines.

Notary Public

Doc. No. _____;
Page No. _____;
Book No. _____;
Series of 2020.

Enclosure 6

ARTWORK ASSIGNMENT AGREEMENT

This Agreement is made and entered this ____ day of ____, ____ by and between _____, ____ (Position) of ____ (Name of School/Office) at ____ (Address of School/Office), hereinafter referred to as "**Assignor**";

The **Department of Education**, a government entity mandated by law, B.P. 232, otherwise known as the "Education Act of 1982", as amended by Republic Act No. 9155, otherwise known as "Governance of Basic Education Act of 2001", with office address at DepEd Complex, Meralco Avenue, Pasig City, represented herein by its Secretary, **LEONOR MAGTOLIS BRIONES**, hereinafter referred to as "**DepEd**".

WHEREAS, the parties intend that any and all proprietary rights and interests, including all intellectual property rights, pertaining to the ____ (Brief description of Artwork to be assigned) hereinafter referred to as "Work", shall be owned by DepEd;

WHEREAS, this agreement is undertaken to ensure that should Assignor possess any proprietary rights or interests in the Work created and/or developed, any and all such rights, including all intellectual property rights, are lawfully assigned to DepEd;

WHEREAS, this agreement is executed to affirm that DepEd shall have absolute ownership over the Work created and/or developed by the Assignor.

NOW THEREFORE, in consideration of the mutual promises, covenants, warranties, and good consideration set forth herein, the Parties agree as follows:

1. **Assignment of the Work.** Assignor, should he/she have any proprietary rights or interests in the Work created and/or developed, hereby irrevocably assigns to DepEd any and all proprietary rights and interests, including all intellectual property rights thereto and therein. DepEd may exercise any and all rights as the absolute and exclusive owner of the Work. Assignor shall not hold or retain rights over the Work, nor shall there be reversion of the said rights to the Assignor in the future.
2. **Consideration.** In consideration of the assignment made by Assignor, as well as Assignor's premises, representations, covenants, and warranties under this Agreement, DepEd shall issue a **Certificate of Recognition** to Assignor and indicate the latter's name as the illustrator/author/creator of the Work.
3. **Representations and Warranties.** In the event that the Work created and/or developed is not considered a work of the Government of the Philippines as defined in Republic Act No. 8293 or the Intellectual Property Code of the Philippines, Assignor represents and warrants the following:
 - a. Assignor, as the original author and actual creator of the Work, has the legal capacity to grant assignment of any and all proprietary rights and interests to and in the Work, including all intellectual property rights thereto and therein;
 - b. There are currently no licenses outstanding granting any other person or entity the right to enjoy or lay claim to any intellectual property rights in the Work, nor will Assignor attempt to grant any such licenses at any time in the future. The Work, and all intellectual property rights interest in the

ACKNOWLEDGMENT

Republic of the Philippines)
 City of _____)

BEFORE ME, personally appeared the following persons:

Name	Competent Identity	Proof	of	Date/Place Issued
------	-----------------------	-------	----	-------------------

personally known to me to be the same persons who executed the foregoing instrument for and on behalf of the entities represented herein, and they acknowledged to me that the same is their free and voluntary act and deed.

I hereby certify that this document, consisting of _____ pages, including this page on which this acknowledgment is written, has been signed by the Parties and their instrumental witnesses at the foot thereof and on each and every page of this Memorandum of Agreement.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal this _____ day of _____, 2020 at _____, Philippines.

Notary Public

Doc. No. _____;
 Page No. _____;
 Book No. _____;
 Series of 2020.

Enclosure 7**INVENTORY OF COPYRIGHTED THIRD-PARTY CONTENTS**

This inventory is separate from the Development Catalog, whose sole purpose is to aid decision-making on whether to enter into an agreement with collective management organizations.

Title of Learning Resource: _____

Grade Level/ Program: _____

Type of Learning Resource: _____

Title/ Description of Third-party Content	Basis (Brief statement indicating the necessity and purpose of copying the content)	Creator	Copyright Holder	Source and Contact Details of the Copyright Holder	Details of Copying (Brief narrative on the preparation for copying; attach conforme letter or agreement if necessary)	Conditions of Use

*All third party contents listed in this Inventory, except for works currently included in existing licensing agreements by DepEd and copyright owners or representing collective management organizations, shall have permission or license to copy for the intended learning resource being developed. Preparations for such shall be done by the learning resource developers. As such, each developer (writer, illustrator, photographer, etc.) shall prepare the necessary permissions.

Prepared by:

Enclosure 8

PRO FORMA COMMUNICATION SEEKING PERMISSION TO COPY

[Date]

[Name of Copyright Owner]

[Address of Copyright Owner]

Subject: **Request for Copyright Permission**

Dear [Name of Copyright Owner or Agent]:

We are writing to ask permission to use [specific title of work or content of work to be copied] from your work entitled [title of book or the work from where the specific content will be copied from].

The said content/s will be essential in attaining the objectives of the learning resource [title of assigned learning resource] for use by public school learners and teachers in the Philippines.

Use of selected work includes distribution in printed and digital forms and conversion into radio formats. As the learning resource will be broadcasted over the radio, it may likewise be heard by the general public. The following are the limitations of the copying:

1. Rightful owners will be attributed properly.
2. Learning resource produced is purely educational and noncommercial.
3. Copied contents will not violate moral rights of the rightful owners.
4. Copying is only for the specified learning resources.
5. Copyright remains with their rightful owners.

Please complete and return the conforme slip at your earliest convenience.

Thank you very much.

Sincerely yours,

[Name of Developer, Position, and Contact Information]

[Name of Copyright Owner]

[Signature]

[Date]

Entered here are contents originally developed for the learning resource assigned. As agreed, the copyright will be assigned to DepEd with all considerations listed in LRC Forms 1 (Writer's Assignment Agreement) and 2 (Artwork Assignment Agreement).

Title of Learning Resource: _____

Grade Level/ Program: _____

Type of Learning Resource: _____

[illegible]

Prepared by:
