



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
GATE 2, KARANGALAN VILLAGE
1900 CAINTA, RIZAL



8 March 2021

Regional Memorandum

**SUBMISSION OF EXEMPLARY TEACHING-LEARNING DELIVERY VIDEO EPISODES
FOR SELECTED LEARNING AREAS IN KEY STAGES 2-4
AND PIVOT DOKYU ENTRIES**

To **Schools Division Superintendents**

1. Consistent with the region's strategic thrust of aligning focus and intervention as evidenced by enhanced teacher performance and improved learners' mastery of competencies, this Office, through the Curriculum and Learning Management Division, requests for **Submission of Exemplary Teaching-Learning Delivery Video Episodes for Selected Learning Areas in Key Stages 2-4 and PIVOT Dokyu Entries** starting March 17, 2021.
2. This activity aims to produce teaching-learning delivery video episodes to be aired via the PIVOT TV. Specifically, this intends to:
 - a. supplement, enhance and/or intensify learners' learning gains aside from SLMs, Learners' Packets, MELC-mapped Learning Resources, etc;
 - b. showcase teachers' skills and creativity in delivering instruction and the learners' best outputs and significant learning takeaways; and
 - c. highlight notable and effective practices on curriculum implementation at the SDO and school levels.
3. This is open to all Schools Division Offices (SDOs), school teaching and non-teaching personnel, learners and other interested individuals. However, there will be assigned SDOs for specific subject areas and grade levels to ensure that the needed episodes are made available. See Enclosure 1 for the tasking. Submissions may be coursed through the SDOs or can be directly sent to the Regional Office (RO) at http://bit.ly/PIVOT_Gabay and http://bit.ly/PIVOT_Dokyu.
4. Entries for the teaching-learning delivery video episodes shall be for Grades 4-12 subjects or learning areas identified in the guidelines and technical specifications contained in Enclosure 2. See also the descriptions of the PIVOT Dokyu.
5. To facilitate ease in the implementation, a **regional online orientation-workshop** shall be held on **March 15-16, 2021 at 8:00 AM - 05:00 PM**. See Enclosure 3 for the details.
6. All submissions shall undergo quality assurance process at the SDO and RO through the PIVOT TV-CLMD Production Team and select Curriculum and Implementation Division representatives. See Enclosure 2 for the details.



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Trunkline: 02-8682-5773 / 8684-4914 / 8647-7487 local 420

Website: depedcalabarzon.ph

Document Inquiry : <https://r4a-teadoc.com/inquire>

Facebook: DepEd R-4A Calabarzon

7. The teaching-learning delivery video episodes will be aired via the: 1.) www.youtube.com/CLMD4ACALABARZON; 2.) [www.facebook.com/CLMD Calabarzon](http://www.facebook.com/CLMDCalabarzon); 3.) [www.facebook.com/DepEd R-4A Calabarzon](http://www.facebook.com/DepEdR4ACalabarzon) and in other Schools Division Offices' platforms and channels, subject to approval of the RO.
8. Certificates, medals, and plaques of recognition shall be awarded to the winning and participating entries. All submissions shall be considered property of DepEd CALABARZON.
9. The Timeline of Activities are as follows:

ACTIVITY	DATE	RESPONSIBLE OFFICE/PERSONS
Showing of PIVOT TV Teaser PIVOT Gabay: Your Guide to Learning	March 10	PIVOT TV-CLMD Production Team
Sending of sample teaching-learning delivery video episodes and templates to the SDOs	March 12	PIVOT TV-CLMD Production Team
Showing of CLMD Key Result Areas Teaser	March 12	PIVOT TV-CLMD Production Team
Development of teaching-learning delivery video episodes	March 12 onwards	Interested teachers, school heads, SDOs
Orientation-Workshop on the PIVOT TV	March 15	PIVOT TV-CLMD Production Team
Launching of PIVOT TV	March 19	PIVOT TV-CLMD Production Team
Submission of entries to the RO-CLMD	March 19	Interested teachers, school heads, SDOs
Quality assurance and finalization of Week 1 videos	March 19-21	PIVOT TV-CLMD Production Team with select CID representatives
Submission of Weeks 2-8 episodes		
Airing of Quarter 3 Week 1 episodes	March 22-24	PIVOT TV-CLMD Production Team
Quality assurance and finalization of Weeks 2-8 videos	March 25 onwards	PIVOT TV-CLMD Production Team with select CID representatives

10. Expenses relative to the conduct of the activity shall be charged against the BE-LCP Fund, subject to the usual accounting and auditing rules and regulations.
11. For clarifications and queries, contact the Chief of the Curriculum and Learning Management Division (CLMD), **JOB S. ZAPE JR.** and/or **PHILIPS T. MONTEROLA**, Regional Coordinator in-charge of Learning Delivery at (02) 8681-7249 local 420.
12. Immediate dissemination of this Memorandum is desired.


WILFREDO E. CABRAL
Regional Director

Enclosure 1

Assignments on the Submission of the Teaching-Learning Delivery Video Episodes
Weeks 1-8

SDOs	Grade Levels	Subjects	Grade Levels	Subjects
Antipolo City	4	English, AP, EsP, Filipino, Math	11/12	Practical Research 1
Bacoor City	4	Music, Arts, PE, Health		Practical Research 1
Batangas City	4	Science, Agri-F, HE, ICT, IA		Practical Research 2
Batangas	5	English, AP, EsP, Filipino, Math		Practical Research 2
Biñan City	5	Music, Arts, PE, Health		Inquiries, Investigation and Immersion
Cabuyao City	5	Science, Agri-F, HE, ICT, IA		Inquiries, Investigation and Immersion
Calamba City	6	English, AP, EsP, Filipino, Math		Empowerment Technologies
Cavite City	6	Music, Arts, PE, Health		Empowerment Technologies
Cavite	6	Science, Agri-F, HE, ICT, IA		EAPP
Dasmariñas City	7	English, AP, EsP, Filipino, Math		EAPP
Gen. Trias City	7	Music, Arts, PE, Health		EAPP
Imus City	7	Science, Agri-F, HE, ICT, IA		Entrepreneurship
Laguna	8	English, AP, EsP, Filipino, Math		Entrepreneurship
Lipa City	8	Music, Arts, PE, Health		Filipino Sa Piling Larang (Acad)
Lucena City	8	Science, Agri-F, HE, ICT, IA		Filipino Sa Piling Larang (Acad)
Quezon	9	English, AP, EsP, Filipino, Math		Filipino Sa Piling Larang (TechVoc)
Rizal	9	Music, Arts, PE, Health		Filipino Sa Piling Larang (TechVoc)
San Pablo City	9	Science, Agri-F, HE, ICT, IA		Filipino Sa Piling Larang (Arts and Design)
Santa Rosa City	10	English, AP, EsP, Filipino, Math		Filipino Sa Piling Larang (Arts and Design)
Tanauan City	10	Music, Arts, PE, Health		Filipino Sa Piling Larang (Sports)
Tayabas City	10	Science, Agri-F, HE, ICT, IA		Filipino Sa Piling Larang (Sports)

Enclosure 2

**GUIDELINES AND TECHNICAL SPECIFICATIONS FOR THE EXEMPLARY
TEACHING-LEARNING DELIVERY VIDEO EPISODES FOR ALL LEARNING AREAS
IN KEY STAGES 2-4**

1. In view of ensuring that education continues and learners have varied options despite challenges and limited resources, DepEd Region 4A CALABARZON, through the Curriculum and Learning Management Division (CLMD), launches PIVOT LEx or Learning Experiences. This initiative under the PIVOT 4A QuBE or Quality Basic Education has three components, namely:
- PIVOT Learners' Packets (LeaP)
 - PIVOT Learners' Instructional Kits (LinKs)
 - PIVOT TV

2. The PIVOT TV is composed of the following segments and schedule of airing:

	SEGMENTS	DESCRIPTION	SCHEDULE
1	PIVOT Gabay	a weekly TVI-format program for Grades 4-12, showing a two-part episode content. This intends to orient learners of what is up of the week's lesson through a walkthrough of the contents/activities/tasks contained in the Introduction, Development, Engagement, and Assimilation phase in the Learner's Packet. This also showcases learners' best outputs/performances on the previous week's lesson.	Mondays-Wednesdays
2.	PIVOT Outputs	a portion that is aired weekly, showing exemplary products or outputs of learners as a result of learning the week's lessons.	Thursdays and/or Fridays
3.	PIVOT Balita	a monthly news program, communicating curriculum-related activities and effective practices in the schools and the SDOs.	Second Monday of the month
4.	PIVOT Dokyu	a 5 to 10-minute weekly documentary focusing on real stories of braving challenges and reaping successes in education.	Fridays
5.	Straightforwa <u>RD</u>	a five-minute, once a month session with the Regional Director or the ARD, sharing a message of inspiration, enlightenment, or anything relevant to education concerns.	First Monday of the month

3. To supplement, enhance and/or intensify learners' learning gains they can get from the PIVOT 4A SLMs (for Kinder to Grade 3), DepEd-procured learning resources (for Grades 4-10), and DepEd ADMs (for Grades 11-12), Region 4A has come up with PIVOT LeaPs that contain lesson contents and activities targeted to learning the Most Essential Learning Competencies (MLECs). Embedded in the LeaPs are MELC-mapped learning resources taken from the DepEd LMs, textbooks and other references.

4. To cover a wider reach of learners in CALABARZON, the RO shall air PIVOT Gabay Teaching-Learning Delivery Video Episodes for the identified subjects/learning areas from Grades 4-12.

5. Each two-part episode shall run for 10 minutes. There will be a maximum of four subjects a learner needs to watch from Monday-Wednesday. The total daily screen time is from 45-60 minutes per day, following the recommendation of the American Academy of Pediatrics and the World Health Organization.

6. Submissions may be coursed through the SDOs or can be sent directly to the Regional Office at clmd.calabarzon@deped.gov.ph.

7. The video episodes shall conform to copyright laws. Content/video creator needs to accomplish and submit the Certification of Non-Violation of Copyright and Plagiarism Law found in Annex 1.

8. The region-wide airtime schedule is provided below. SDOs may also stream the episodes via the division available options, subject to approval of the RO.

Airtime Schedule of the PIVOT Gabay TV Episodes

GRADE LEVEL	TIME SLOT	WEEK 1		
		March 22	March 23	March 24
4	08:00-08:10	English	Mathematics	Music
	08:10-08:20	AP	Filipino	Arts
	08:20-08:30	Science	EsP	PE
	08:30-08:40	*TLE Agri-Fishery Arts	*TLE Home Economics	Health
	08:40-08:50	*TLE ICT	*TLE Industrial Arts	
5	09:20-09:30	English	Mathematics	Music
	09:30-09:40	AP	Filipino	Arts
	09:50-10:00	Science	EsP	PE
	10:00-10:20	*TLE Agri-Fishery Arts	*TLE Home Economics	Health
	10:20-10:30	*TLE ICT	*TLE Industrial Arts	
6	11:00-11:10	English	Mathematics	Music
	11:10-11:20	AP	Filipino	Arts
	11:20-11:30	Science	EsP	PE
	11:30-11:40	*TLE Agri-Fishery Arts	*TLE Home Economics	Health
	11:40-11:50	*TLE ICT	*TLE Industrial Arts	
7	08:00-08:10	English	Mathematics	Music
	08:10-08:20	AP	Filipino	Arts
	08:20-08:30	Science	EsP	PE
	08:30-08:40	*TLE Agri-Fishery Arts	*TLE Home Economics	Health

	08:40-08:50	*TLE ICT	*TLE Industrial Arts	
8	09:20-09:30	English	Mathematics	Music
	09:30-09:40	AP	Filipino	Arts
	09:50-10:00	Science	EsP	PE
	10:00-10:20	*TLE Agri-Fishery Arts	*TLE Home Economics	Health
	10:20-10:30	*TLE ICT	*TLE Industrial Arts	
9	11:00-11:10	English	Mathematics	Music
	11:10-11:20	AP	Filipino	Arts
	11:20-11:30	Science	EsP	PE
	11:30-11:40	*TLE Agri-Fishery Arts	*TLE Home Economics	Health
	11:40-11:50	*TLE ICT	*TLE Industrial Arts	
10	01:00-01:10		Mathematics	Music
	01:10-01:20	AP	Filipino	Arts
	01:20-01:30	Science	EsP	PE
	01:30-01:40	*TLE Agri-Fishery Arts	*TLE Home Economics	Health
	01:40-01:50	*TLE ICT	*TLE Industrial Arts	
11/12	01:00-01:10	Practical Research 1	Inquiries, Investigation and Immersion	Practical Research 2
	01:10-01:20	Empowerment Technologies	EAPP	Entrepreneurship
	01:20-01:30	**Filipino Sa Piling Larang (Acad)	**Filipino Sa Piling Larang (TechVoc)	**Filipino Sa Piling Larang (Arts and Design)
	01:30-01:40	**Filipino Sa Piling Larang (Sports)		

*learner will watch only the EPP/TLE specialization he/she is enrolled in.

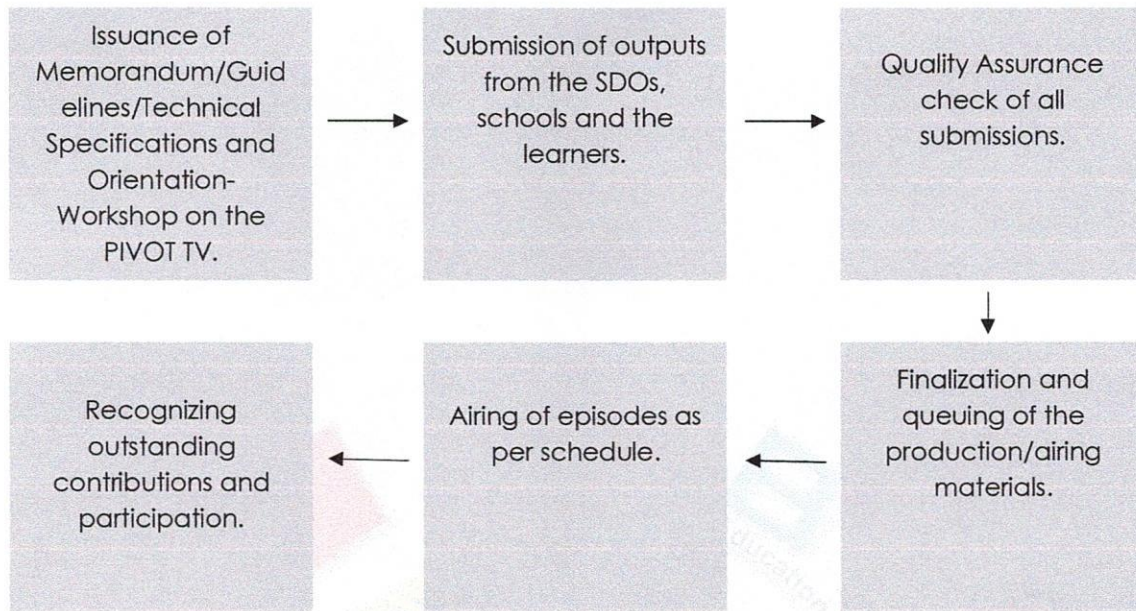
**learner will watch only the Filipino sa Piling Larang that is applicable to his/her track.

9. There shall be 15-minute preliminaries prior to the showing of the daily episodes for each grade level. This part is composed of:

- Philippine National Anthem/Nationalistic Song
- Prayer
- CLMD AVP

10. Teachers must communicate with the learners the airtime schedule at least on a Friday prior to the airing week. They can also encourage learners to submit exemplary outputs and forward them to the CLMD.

Process Flow



Technical Specifications

1. Each video entry shall be divided into two parts. These include:
 - Part I – introductory segment to the teaching-learning episode
 - Part II – presentation of samples of written outputs/performance tasks learners can do for the week
2. The introductory video shall run for exactly five (5) minutes from opening to closing. The key elements/parts are:
 - Opening Bill Board (OBB)
 - Teacher's self-introduction (Limited to name, school and SDO only)
 - Introduction of the subject, grade level and week number
 - Introduction of the Most Essential Learning Competency/ies and enabling competencies covered for the week
 - Walkthrough of the lesson content/activity/task for the week, specifying the I-D-E-A portions.
3. The second part shall run for exactly five (5) minutes. Example lesson takeaways and/or outputs to be produced by learners are showcased. These can be in the form of, but not limited to, videos explaining what and how the learner learned the lesson, photos of outputs, spoken poetry, audio-visual presentations, and other products of written and/or performance tasks. The closing spiel and the Closing Bill Board (CBB) are included herein.
4. For lessons that are to be covered for more than one week, a separate two-part video episode is prepared. However, it must not repeat what has been given focus on the previous episode.
5. The OBB, CBB, and file templates shall come from the RO-CLMD 4A. These are non-negotiable inclusions to the video episodes. The rest of the elements such as video contents, manner of presentation, and technical aspects are subject to the creator's skills and creativity.

6. Videos shall be saved in an MP4 format following this file name: Subject_Grade Level_Week No._Part_SDO_School (if applicable). Example: **Mathematics_Grade 4_Week1_Part I_Antipolo City**.

7. Student submissions of best outputs/performances may be sent through the teachers or the learners themselves can forward them to clmd.calabarzon@deped.gov.ph. The filename should be: Complete Name_SDO_School_Grade level_Subject_Week_SDO No. Example: **John D. Cruz_Tayabas City_Ilasan Elementary School_Grade 5_English_Week 2**.

Terms of Reference

RO – Curriculum and Learning Management Division

- Sets directions and guidelines on the PIVOT TV and its segments.
- Prepares sample video episodes for SDOs to use as guides.
- Conducts orientation-workshop on the PIVOT TV.
- Leads the quality assurance of the submissions from the SDOs and schools.
- Sets airtime schedule of the teaching-learning delivery video episodes.
- Facilitates the airing of the PIVOT TV segments with the help of the CLMD PIVOT TV Production Team.

SDO – Curriculum Implementation Division

- Forms/organizes the SDO Core PIVOT TV Team composed of 10 members. The team is headed by an EPS or PSDS. This team may be expanded, depending on the needs and tasks.
- Attends the online orientation-workshop on the schedule provided by the CLMD.
- Prepares the assigned video episodes and other tasks as provided by the CLMD Production Team.
- Led by the CID Chief, the SDO quality assures the outputs made by the PIVOT TV Team prior to the submission to the RO.
- The SDO, through the Learning Delivery Focal Person, submits to the output to the RO on or before the set deadlines.
- Ensures that there shall be options available for the learners to get the details of the lessons as the PIVOT TV Episodes are more of walkthroughs only.

School – School Head and Teachers

- When tapped by the SDO, take part in the production of the video episodes and other deliverables
- Communicate with the learners the airtime schedule of the teaching-learning delivery video episodes.
- Facilitate submission of exemplary outputs of learners to the CLMD.

Enclosure 3

ONLINE ORIENTATION-WORKSHOP ON THE PIVOT TV

1. Each SDO shall select a 10-member PIVOT TV Core Production Team headed by an Education Program Supervisor/Public School District Supervisor. The remaining members can be other SDO personnel, school heads, and teachers who have the content and technical expertise.

2. The team members need to attend the Online Orientation-Workshop on the PIVOT TV Guidelines as shown in the schedule below:

BATCH	SDOs	DATE	TIME
1	Quezon, Tayabas City, Lucena City, Rizal, Antipolo City	March 15	08:30-12:00
2	Batangas Province, Batangas City, Lipa City, Tanauan City	March 15	01:30-05:00
3	Laguna, Biñan City, Cabuyao City, Calamba City, San Pablo City, Santa Rosa City	March 16	08:30-12:00
4	Cavite Province, Bacoor City, Cavite City, Dasmariñas City, General Trias City, Imus City	March 16	01:30-05:00

3. The flow of the program is as follows:

TIME	ACTIVITY	PERSON/S INVOLVED
08:30 AM / 1:30 PM	Preliminaries	P. Monterola
09:00 AM / 2:00 PM	Presentation of the Guidelines	J. Lopo
10:00 AM / 3:00 PM	Presentation of the Samples	Production Team
11:00 AM / 4:00 PM	Open Forum	P. Monterola
11:30 AM / 4:30 PM	Agreements	J. Lopo

4. All participants need to accomplish the pre-registration form via:

<https://forms.gle/XfiacRW9TuarYKFj7>

5. A list of the core team, signed by the CID chief and/or the Schools Division Superintendent shall be submitted to the CLMD via philips.monterola@deped.gov.ph

Enclosure 4

LIST OF PIVOT TV-CLMD Production Team

	NAME	SDO
1.	Melanie Mae N. Moreno	Imus City
2.	Art Angelo A. Enelo	Quezon Province
3.	Vanessa V. Ellaga	Quezon Province
4.	Mia Carissa V. Miranda	Quezon Province
5.	Jerwin S. Tierra	Quezon Province
6.	Dominic P. Amirez	Quezon Province
7.	Garry S. Villaverde	Tayabas City
8.	Gideon Louis Trañas	Quezon Province
9.	Bernadette A. Condes	Quezon Province
10.	Reicon Condes	Quezon Province
11.	Elvin A. Bartulo	Quezon Province

