



Republic of the Philippines
Department of Education

16 AUG 2016

DepEd MEMORANDUM
 No. **125**, s. 2016

2016 SANAYGURO NATIONAL ARTS TRAINING FOR TEACHERS OF THE SPECIAL PROGRAM IN THE ARTS (SPA) GRADES 7-10, ARTS AND DESIGN TRACK, MAPEH AND RELATED ARTS SUBJECTS

To: Undersecretaries
 Assistant Secretaries
 Bureau and Service Directors
 Regional Directors
 Schools Division Superintendents
 Public and Private Elementary and Secondary Schools Heads
 All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA, the DepEd, the Arts Research and Training Institute in Southern Tagalog – Production Accessories and Resource Services (ARTIST-PARS) Inc. and the Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc., will conduct the **2016 Sanayguro National Arts Training for Teachers of the Special Program in the Arts (SPA) Grades 7-10, Arts and Design Track in Grades 11-12, MAPEH and Related Arts Subjects.**

2. The Training Workshop shall consist of two categories, namely: the **Regular Class** arts workshop and the **Master Class** arts workshop which will be implemented according to the following:

Category	Discipline	Date	Venue	Number of Participants	Number of Free Registration Fees
Regular Class	Creative Writing Dance Drama Media Arts Music Visual Arts	October 10-14, 2016	Baguio Teachers Camp Baguio City	360 pax 60 pax per discipline	180 pax 30 pax per discipline (12 Mindanao, 10 Visayas, 8 Luzon-NCR)
Master Class	Creative Writing Dance Drama Media Arts Music Visual Arts	October 17-21, 2016	UP Los Baños Laguna	150 pax 25 pax per discipline	90 pax 15 pax per discipline (Based on the merits of entry)

3. Each of the seminar-workshops aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each of the seminar-workshops of each art disciplines aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

4. The **Regular Classes** are open to teachers and subject area coordinators of SPA Grades 7-10, MAPEH and Arts and Design Track in Grades 11-12. The applicant of the regular class is required to submit his/her application form and endorsement from schools division superintendents (SDSs), district supervisors (DSs) or heads of secondary schools.

5. The **Master Classes** are open only to teachers and area coordinators who had attended the *Sanayguro* 2015 and *Sanayguro* 2013 or 2014.

a. The applicant of **Master Class** must submit a description and samples of his/her works based on the following:

Discipline	Requirement
Creative Writing: Poetry, Fiction or One-act play	Either of the following genres: 3 poems, 2 short stories, 3 flash fictions or 1 one-act play to be submitted in soft copy
Dance: Modern and Contemporary	Choreographed dance performance, 30 minutes excerpts of one-hour performance or 3 samples of different short performances to be submitted in video format (mp4 or mpeg)
Drama: Directing Stage Play	Directed 1 full-length, 2 one-act and/or 3 short plays to be submitted in video format (mp4 or mpeg)
Media Arts: Photography, Video Documentation or Short Film	For entries in photography, 3-5 samples of photos for entries in video production, 2 samples of video productions, either as documentary or short film (mp4 or mpeg)
Music: Playing Instrument, Composition or Arrangement	1-2 Song composition/s and/or arrangement of instruments or vocal music and performed by SPA music major students to be submitted in video format (mp4 or mpeg) with notation
Visual Arts: Painting, Sculpture and/or Installation Art	Painting, sculpture and/or installation art to be submitted in video format (mp4 or mpeg)

b. The applicant of the **Master Class** is also required to submit the following:

- i. Registration Form (copy enclosed);
- ii. Copy of *Sanayguro* certificate as proof of attending the *Sanayguro* 2015 and *Sanayguro* 2013 or 2014; and
- iii. Endorsement from SDSs, DSs or heads of secondary schools.

6. The NCCA shall provide *free registration*, workshop kits and materials for the duration of the workshop –

- a. For the first 30 early bird applicants/participants in each art discipline of the **Regular Classes** endorsed by the SDSs, DSs, or heads of the secondary schools. Each school applying for early bird registration is entitled to only two slots of *free registration* fees. Transportation, accommodation and other expenses not covered by the registration provisions shall be charged to local funds.

- b. For the 15 applicants/participants in each art discipline of the master classes based on the merits of entry and endorsed by the SDSs, DSs, or heads of the secondary schools. Transportation, accommodation and other expenses not covered by the registration provisions shall be charged to local funds.
7. Beyond the first list of enrolees for the regular classes and the accepted list of participants for master classes, each participant shall be charged a registration fee of One Thousand Pesos (P 1,000.00) to cover expenses for certificate, workshop materials and kits which may be charged to local funds.
8. Payment may be deposited to:
- Landbank of the Philippines-Los Baños Branch**
Account Name: ARTIST-Production Accessories and Resource
Services (ARTIST-PARS) Associations Inc.
Savings Account Number: 1891-0852-37
- The deposit slip must be scanned and sent through email: sanayguro@gmail.com indicating the name of the participant.
9. All other expenses not covered by the registration fee shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
10. For cancellation of registration, the Secretariat must be notified in writing. A refund of the registration fee, less 20% administrative charge, will be made for cancellations received on or before **October 1, 2016**. No refund will be made for cancellations received after this date.
11. The enclosed registration form must be sent on or before **September 15, 2016** through email: sanayguro@gmail.com.
12. For more information, interested participants may contact **Mr. Edward Perez, Program Director** and/or **Ms. Angelica Franzes Pineda, Program Coordinator** of the **Sanayguro**, at mobile phone nos. 0923-746-6898 or 0917-867-9105.
13. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum No. 93, s. 2015

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
LEARNING AREA: Music, Arts, Physical
Education and Health (MAPEH)
SEMINARS

STRAND: Curriculum and Instructions
TEACHERS
TRAINING PROGRAMS
WORKSHOPS

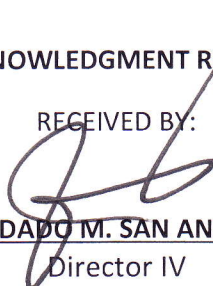
DepED Memorandum No. 125, s.2016

August 16, 2016

2016 Sanayguro National Arts Training for Teachers of the Special Program in the Arts (SPA)
Grades 7-10, Arts and Design Track, MAPEH and Related Arts Subjects

ACKNOWLEDGMENT RECEIPT

RECEIVED BY:



DIOSDADO M. SAN ANTONIO

Director IV

Schools Division Superintendent
Division of: _____

District Supervisor
District of: _____

RECEIVED AND DISSEMINATED BY:

School Principal

Name of School

District: _____

Division of: _____

ICT Unit

