



PHILIPPINE PEDAGOGICAL INSTITUTE

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February 4, 2016

TO ALL ELEMENTARY AND HIGH SCHOOL TEACHERS, RESEARCH WRITERS, COLLEGE AND UNIVERSITY FACULTY MEMBERS, SCHOOL PRINCIPALS, SUPERVISORS, DEPARTMENT CHAIRPERSONS, COLLEGE DEANS, AB ENGLISH TEACHER-EDUCATION STUDENTS

10% off for your appropriate activities, please. Thank you. J. Blaw

Dear Sir/Madam:

Greetings!

The Philippine Pedagogical Institute (PPI), in cooperation with the Department of Education and the Commission on Higher Education, will conduct the following seminar-workshops at the Hotel Supreme Convention Plaza, Magsaysay Ave., Baguio City:

Title and Theme	Date and Registration Fee	Objectives The seminar aims to help the participants:
<p>National Seminar-Workshop on Action Research Writing for English and Filipino Teachers</p> <p>Theme: "Exploring Topics for English and Filipino Language Studies"</p> <p>Speakers: Prof. Cheche Suarez (Ateneo de Manila University) and Prof. Patrocinio A. Villafuerte (Philippine Normal University)</p> <p>(With CHED Memo and Deped Advisory 324 s. 2015)</p>	<p>February 20-22, 2016</p> <p>Live-in Reg. Fee: Php 5,300 Live-out Reg. Fee: Php 3,800</p>	<p>1. Discuss the nature of action research (how it is similar to and different from other kinds of researches, for example) and the steps to be taken in conducting it;</p> <p>2. Discuss issues related to action research writing;</p> <p>3. Explore their classroom situations in order to come up with relevant and innovative topics for action researches in the context of teaching English and Filipino subjects;</p> <p>4. Formulate possible questions and identify research methods and data gathering tools that are appropriate in action research writing.</p>
<p>National Seminar-Workshop on Best Practices in Teaching Contemporary Philippine Literature from the Regions</p> <p>Theme: "Preparing to Become Better Literature Teachers"</p> <p>Speakers: Prof. Danilo Francisco M. Reyes (ADMU) and Prof. Louie Jon A. Sanchez (ADMU)</p> <p>(With CHED Memo and DepEd Advisory 24, s.2016)</p>	<p>April 15-17, 2016</p> <p>Live-in Reg. Fee: Php 5,300 Live-out Reg. Fee: Php 3,800</p>	<p>1. Discuss issues and demonstrate knowledge of strategies in the teaching of contemporary Philippine literature from the Regions;</p> <p>2. Describe the various types of Philippine literature in relation to the particular historical conditions that had produced them;</p> <p>3. Analyze sample representative works by Filipinos from various regions in terms of their human, cultural, and social significance;</p> <p>4. Demonstrate knowledge of strategies in teaching Noli Me Tangere, El Filibusterismo, Ibong Adarna and Florante at Laura; and</p> <p>5. Plan activities that are important in developing students' appreciation of Philippine literature.</p>
<p>International Seminar-Workshop on Empowering Teachers and School Administrators to Become Effective School and Classroom Managers</p> <p>Theme: "Providing Legal, Ethical and Professional Resolutions to School and Classroom Issues"</p> <p>Speakers: Dr. Corazon A. David (National Training Consultant), Dr.</p>	<p>May 14-16, 2016</p> <p>Live-in Reg. Fee: Php 6,300 Live-out Reg. Fee: Php 4,000</p>	<p>1. Establish classroom procedures, rules and expectations to promote a positive, effective and efficient learning environment;</p> <p>2. Demonstrate knowledge and skill in setting and managing the emotional tone of the classroom/school, managing the psycho-social atmosphere of the classroom/school and individual students, and managing motivation of students to succeed in academic content, social skills and self-responsibility skills and inter-relationship skills with other class members;</p> <p>3. Analyze a given classroom situation for legal,</p>

<p>Elineth Elizabeth Suarez (ADMU), Dr. Terry Michael Rippy (Southern Arkansas University, US)</p> <p>(With CHED Memo and DepEd Advisory 24, s.2016)</p>		<p>ethical and professional concerns by applying legal, ethical and professional reactions to the situation and provide resolutions to align the classroom legally, ethically and professionally; and</p> <p>4. Become familiar with Republic Act 6713 (Code of Ethics and Ethical Standard) and Philippine Constitutional Laws on due process.</p>
<p>National Seminar-Workshop on Teaching Creative Writing for English and Filipino Teachers</p> <p>“Preparing to Become Better Creative Writing Teachers”</p> <p>Speakers: Prof. Danilo Francisco M. Reyes (ADMU) and Prof. Eros A. Atalia (University of Sto. Tomas)</p> <p>(With CHED Memo and DepEd Advisory 24, s.2016)</p>	<p>May 26-28, 2016</p> <p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>1. Become familiar with the concepts of literature, particularly the elements of poetry, fiction, and drama;</p> <p>2. Employ the concepts of literature to analyze the texts of some authors and write their own creative writing syllabus;</p> <p>3. Apply some strategies of contemporary poetry in, the writing of poems and the analysis of published poetry;</p> <p>4. Demonstrate knowledge of strategies in teaching creative writing in English and Filipino; and</p> <p>5. Identify the aesthetic aspects of poetry in published poems written in English and Filipino.</p>
<p>National Seminar Workshop on Best Practices in Teaching Oral Communication to K-12 Learners</p> <p>Speakers: Dr. Elineth Elizabeth Suarez (ADMU) and Prof. Patrocinio Villafuerte (Philippine Normal University and The National Teachers College)</p> <p>(Still waiting for the release of CHED and DEPED endorsements)</p>	<p>Tentative Date: June 11-13, 2016</p> <p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>1. Explain the nature and elements of oral communication;</p> <p>2. Design and perform oral activities based on a given context;</p> <p>3. Demonstrate effective use of communicative strategy in a variety of speech situations;</p> <p>4. Encourage them to share best practices in teaching different public speaking performances; and</p> <p>5. Demonstrate knowledge of strategies in teaching Jazz Chant, Readers' Theater, Speech Choir, and Public Speaking.</p>
<p>National Seminar –Workshop on Enhancing Media and Information Literacy</p> <p>One of the Speakers: Dr. Corazon A. David</p> <p>(Still waiting for the release of CHED and DEPED endorsements)</p>	<p>Tentative Date: June 18-20, 2016</p> <p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>1. Explore key frameworks and concepts in media and information literacy;</p> <p>2. Integrate elements of digital media literacy into their classroom activities to develop students' critical thinking;</p> <p>2. Evaluate the reliability and validity of visual information and media and their sources using selection criteria;</p> <p>3. Evaluate current trends in media and information;</p> <p>4. Discuss legal and ethical issues in social media and information such as disclosure of confidential information, copyright, on-line defamation issues, human resources issues, cyber-bullying, lack of netiquette, digital divide, etc., and</p> <p>5. Explain court decisions on cases related to abuse of social media and cite ways to protect our rights as netizens.</p>
<p>National Seminar-Workshop on Best Practices in Teaching 21st Century Literature from the Philippines and the World</p> <p>Speakers: Prof. Danilo Francisco M. Reyes (ADMU) and Prof. Louie Jon A. Sanchez (ADMU)</p> <p>(Still waiting for the release of CHED and DEPED endorsements)</p>	<p>Tentative Date: June 25-27, 2016</p> <p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>1. Identify the geographic, linguistic and ethnic dimensions of Philippine literary history from pre- colonial to contemporary.</p> <p>2. Identify representative texts from different countries;</p> <p>3. Analyze the figures of speech and other literary techniques and devices in the text from around the world;</p> <p>4. Explain the literary, biographical, linguistic, and sociocultural contexts and discuss how they enhance the text's meaning and enrich the reader's understanding; and</p> <p>5. Plan activities that are important in developing students' appreciation of World Literature.</p>
<p>National Seminar Workshop on Best Practices in Teaching Reading and Writing</p>	<p>Tentative date: July 8-10, 2016</p>	<p>1. Discuss reading and writing strategies across text types;</p> <p>2. Explain critical reading as looking for ways of thinking and reasoning;</p>

<p>One of the Speakers: Dr. Elineth Elizabeth L. Suarez (ADMU)</p> <p>(Still waiting for the release of CHED and DEPED endorsements)</p>	<p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>3. Identify the unique features of and requirements in composing texts that are useful across disciplines like Book Review or Article Critique, Literature Review, Research Report, Project Proposal and Position Paper; and</p> <p>4. Become familiar with the unique features of and requirements in composing professional correspondence.</p>
<p>National Seminar-Worshop sa Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik</p> <p>Isa sa mga Ispiker: Prof. Eros Atalia (UST)</p>	<p>Tentative date: July 23-25, 2016</p> <p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>1. Suriin ang iba't ibang uri ng binasang teksto gaya ng Impormatibo, Deskriptibo, Persuweysib, Naratibo, Argumentatibo at Prosidyural;</p> <p>2. Magpakita ng kakayahan sa pagtuturo ng pagbasa at pagsusuri ng iba't ibang teksto;</p> <p>3. Magbigay ng gabay sa pagsulat ng ilang halimbawa ng iba't ibang uri ng teksto;</p> <p>4. Magbigay ng workshop sa pagsulat ng mga reaksyong papel batay sa binasang teksto ayon sa katangian at kabuluhan nito sa sarili at pamilya.</p>
<p>National Seminar-Workshop on Journalistic and Creative Writing, Radio Broadcasting and School Paper Production</p>	<p>Tentative date: August 6-8, 2016</p> <p>Live-in Reg. Fee: Php 5,300</p> <p>Live-out Reg. Fee: Php 3,800</p>	<p>1. Strengthen their knowledge of journalistic writing, radio broadcast journalism, creative writing and the process of school paper production;</p> <p>2. Enhance their skills in journalistic writing, radio broadcasting and broadcast journalism;</p> <p>3. Improve their ability to guide student-writers and editors through the stages of school paper production; and</p> <p>4. Provide the opportunity to participate in a mock press conference where winning students and coaches will be awarded certificates of recognition.</p>

You are cordially invited to attend our seminars. We have attached copy of the CHED endorsement and/or DEPED Advisory 24, s. 2016 for your reference.

Registration fee for **live-in** participants covers 2 breakfasts, 2 lunches, 2 dinners, 4 snacks, hotel accommodation for 2 nights in a quad-sharing room, seminar kit, handouts, bag and certificates.

Registration fee for **live-out** participants covers 2 lunches, 4 snacks, seminar kit, handouts, bag and certificates.

You are entitled to a **P300 discount** if you satisfy **any** of the following requirements: (1) you are IELTS/PPI Club members with a valid IELTS/PPI ID; (2) you will pay the seminar registration fee two weeks before the seminar via bank deposit ("early bird discount"); and (3) you are member/s of a group of at least 8 participants coming from the same school or district as certified by your principal or district supervisor/schools superintendent.

Registration time is from 8:00 a.m. to 12:00 noon of the first day of the seminar. You may pay on-site or through bank payment. If you prefer bank payment, you may make your payment payable to any of the following PPI accounts:

<i>Bank Name</i>	<i>Account Name</i>	<i>Account Number</i>
Metrobank	Philippine Pedagogical Institute, Inc.	373-7-373501979
PS Bank	Philippine Pedagogical Institute, Inc.	072-33200037-2

IMPORTANT REMINDERS

(1) In order that we can reserve a slot for you, please confirm your attendance by sending us your complete name and the name of your school/company through text (09399260272 / 09174993554) and/or email (internationalenglishlearners@gmail.com). You may also reach us through our FB Fan Page (IELTI) and FB account (Ielti Learners).


(2) First session starts at 1:00 p.m. of the first day. The seminar ends at 12 noon of the third day. First meal is afternoon snack on the first day of the seminar and last meal is lunch on the third day.

(3) If you're a live-in participant, please note that standard check-in time at the hotel is 12:00 noon onwards. However, if you arrive early on the first day of the seminar you may be allowed to check in if a room is already available (the hotel is very accommodating).

(4) We request that you bring an empty USB thumb drive (or flash drive) to the seminar so that we can give you soft copies of the seminar materials. Print copies of these materials, however, are already available in the handouts that we will give you.

Hoping that you will join us in this very momentous event, we beg to remain

Very truly yours,



MARIA VANESA PALAFOX-ARADOR

Seminar Director

Please LIKE on FACEBOOK
PHILIPPINE PEDAGOGICAL INSTITUTE

DepEd Advisory No. 324, s. 2015
November 3, 2015

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph.)

NATIONAL SEMINAR-WORKSHOPS OF THE INTERNATIONAL ENGLISH LEARNERS
TRAINING INSTITUTE INC. (IELTI)

The International English Learners Training Institute Inc. (IELTI) will conduct its *National Seminar-Workshops* on the following dates with respective venues:

Activity	Date and Venue	Aim	Participant
National Seminar-Workshop on Preparing Materials for Reading Writing and English as a Second Language (ESL) Instruction Theme: <i>Engaging Learners in Task-based Interactive Learning Through the Development of Teacher-Made Modules</i>	January 23-25, 2016 Laguna	<ul style="list-style-type: none"> To discuss with the participants the principles related to materials development To help them to become familiar with the components and process of writing a learning module To allow them to identify assessment procedures which are good for reading, writing and ESL To enhance them to recognize the importance of knowing the steps in publishing a module/ textbook 	English teachers, school administrators and learners from both public and private elementary and secondary schools
National Seminar-Workshop on Action Research Writing for English and Filipino Teacher Theme: <i>Exploring Possible Topics for English and Filipino Language Studies</i>	February 20-22, 2016 Baguio City	<ul style="list-style-type: none"> To discuss with the participants nature of action research and the steps to be taken in conducting it To allow them to explore their classroom situations in order to come up with relevant and innovative topics for action researches in the context of teaching English and Filipino subjects To help them to formulate possible questions and identify research methods and data gathering tools which are appropriate in action research writing 	English and Filipino teachers, researchers from both public and private elementary and secondary schools

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Prof. Maria Vanesa Palafox-Arador
Seminar Director
International English Learners Training Institute Inc. (IELTI)
Reyes Subdivision, Block 1, Barangay Ungot, Tarlac City
Mobile Phone Nos.: 0939-926-0272; 0917-499-3554
Email Address: internationalenglishlearners@gmail.com
Website Address: www.ielti.org

Sally: [national seminar-workshops of the IELTI](#)
0712: October 28, 2015

DepEd Advisory No. 24, s. 2016

January 26, 2016

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph.)

2016 NATIONAL AND INTERNATIONAL SEMINAR-WORKSHOPS
OF THE PHILIPPINE PEDAGOGICAL INSTITUTE (PPI)

The Philippine Pedagogical Institute (PPI) announces its *2016 National and International Seminar-Workshops* at the Hotel Supreme Convention Plaza, Magsaysay Avenue, Baguio City on the following dates:

Activity	Date	Aim
National Seminar-Workshop on Best Practices in Teaching Contemporary Philippine Literature from the Regions Theme: <i>Preparing to Become Better Literature Teachers</i>	April 15-17, 2016	<ul style="list-style-type: none">To discuss with the participants the issues and demonstrate knowledge of strategies in the teaching of contemporary Philippine Arts from the regionsTo describe to them the various types of Philippine literature in relation to the particular historical conditions which had produced themTo help them analyze sample representative works by Filipinos from various regions in terms of their human, cultural, and social significance
International Seminar-Workshop on Empowering Teachers and School Administrators to Become Effective School and Classroom Managers Theme: <i>Providing Legal, Ethical and Professional Resolutions to School and Classroom Issues</i>	May 14-16, 2016	<ul style="list-style-type: none">To help the participants establish classroom procedures, rules and expectations to promote a positive, effective and efficient learning environmentTo demonstrate to them the knowledge and skills in setting and managing the emotional tone of the classroom/school, and individual studentsTo help them analyze a given classroom situation for legal, ethical and professional concerns by applying legal, ethical and professional reactions to the situation and provide resolutions to align the classroom legally, ethically and professionally
National Seminar-Workshop on Teaching Creative Writing for English and Filipino Teachers in K to 12 Classrooms Theme: <i>Preparing to Become Better Creative Writing Teachers to K to 12 Learners</i>	May 26-28, 2016	<ul style="list-style-type: none">To help the participants become familiar with the concepts of literature, particularly the elements of poetry, fiction, and dramaTo employ to them the concepts of literature to analyze the texts of some authors and write their own creative writing syllabusTo help them apply some strategies of contemporary poetry in the writing of poems and the analysis of published poetry

The target participants to these activities are the teachers, school principals, supervisors, among others from both public and private schools.

More information may be inquired from *Prof. Maria Vanesa Palafox-Arador*, Seminar Director, Philippine Pedagogical Institute, Block 1, Barangay Ungot, Tarlac City at mobile phone nos. 0917-499-3554; 0939-926-0272 or email address: philippinepedagogy@gmail.com or through facebook page: www.facebook.com/philippinepedagogicalinstitute.

