



Republic of the Philippines
Department of Education

23 DEC 2015

DepEd MEMORANDUM
No. **158**, s. 2015

2016 NATIONAL FESTIVAL OF TALENTS (NFOT)

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Regional Directors
Schools Division Superintendents
Heads, Public and Private Secondary Schools
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Secondary Education (BSE), will conduct the **2016 National Festival of Talents (NFOT)** with the theme *Artistry at its Best by Harmonizing Talents: Maximizing Skills*, simultaneously with the *2016 National Schools Press Conference (NSPC)*, from February 22 to 25, 2016. The entire Festival will be hosted by the DepEd Region XII, particularly the Schools Division of General Santos City. The NFOT will be held at different venues to be announced later.

2. The Festival aims to:

- a. provide the secondary school learners with opportunities to showcase their talents through exhibitions of their products and performances as evidence of their learning; and
- b. extend parallel learning sessions for teachers and learners to enhance their knowledge and skills in their respective fields of interest.

3. The NFOT consists of the following skills exhibitions in different fields:


- a. *2016 Technolympics* (Technology and Livelihood Education);
- b. *2016 Sining Tanghalan* (Arts);
- c. *2016 National Population Quiz and On-the-Spot Skills Exhibition on PopDev* (*Araling Panlipunan*);
- d. *2016 Pambansang Tagisan ng Talino* (Filipino); and
- e. *2016 Foreign Language Skills Showcase* (Special Program in Foreign Language).

4. The official delegation per region is indicated in Enclosure Nos. 1 (page 1), 5 (page 10) and 6 (page 21).

5. The specific guidelines for each area skills exhibition are contained in the following enclosures:

- Enclosure No. 1 - Guidelines on the Conduct of the 2016 NFOT;
- Enclosure No. 2 - Revised Implementing Guidelines on the 2016 Technolympics;
- Enclosure No. 3 - *Mga Panuntunan sa 2016 Pambansang Tagisan ng Talino sa Filipino*;
- Enclosure No. 4 - Guidelines on the 2016 National Population Quiz and the On-the-Spot Skills Exhibition on PopDev;
- Enclosure No. 5 - Guidelines on the *2016 Sining Tanghalan*; and
- Enclosure No. 6 - Guidelines on the 2016 Foreign Language Skills Showcase.

6. Each participant included in the official list of delegation from both public and private schools shall pay a registration fee of Three Thousand Five Hundred Pesos (P 3,500.00) to be charged to the school Maintenance and Other Operating Expenses/ local/regional funds and other sources of funds, including their travel expenses, subject to the usual accounting and auditing rules and regulations.
7. The registration fee shall be used to cover the cost of lodging, kits, including IDs, T-shirt and bag, contest materials, rental of equipment and vehicle, and other related expenses incurred in the conduct of NFOT. Advance payment in checks shall be addressed to the host region while on-site registration shall be paid in cash. Check-in time will be in the afternoon of **February 22** with snacks as the first meal and check-out will be in the morning of **February 25, 2016** with lunch as the last meal.
8. The regional coordinators in the different skills exhibitions shall submit the official list of their respective delegations two weeks before the conduct of the NFOT to the Office of the Director, Bureau of Secondary Education (BSE), Department of Education (DepEd) Central Office, DepEd Complex, Meralco Avenue, Pasig City.
9. For more information, all concerned may contact the Office of the Director, BSE at telephone nos. (02) 632-7746 and (02) 632-7586.
10. Immediate dissemination of this Memorandum is desired.



BR. ARMIN A. LUSTRO FSC
Secretary

Encls.:

As stated

References:

DepEd Memorandum: Nos. 12, s. 2015 and 227, s. 2013

To be indicated in the Perpetual Index
under the following subjects:

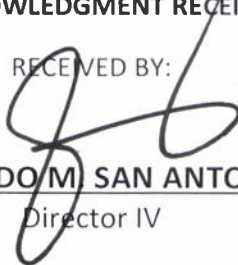
CELEBRATIONS AND FESTIVALS
CONTESTS
LEARNERS
RULES AND REGULATIONS
TEACHERS

Rhea/D-DM 2016 National Festival of Talents
0659/October 3, 2015/10-8/10-16/12-21-15 (New)

2016 National Festival of Talents (NFOT)

ACKNOWLEDGMENT RECEIPT

RECEIVED BY:



DIOSDADO M. SAN ANTONIO
Director IV

Schools Division Superintendent
Division of: _____

District Supervisor
District of: _____

RECEIVED AND DISSEMINATED BY:

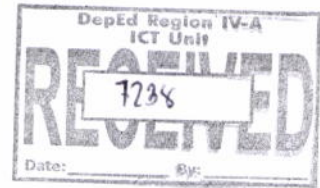
School Principal

Name of School

District: _____

Division of: _____

ICT Unit



Guidelines on the Conduct of the 2016 National Festival of Talents (NFOT)

A. Participants

1. The participants of the 2016 National Festival of Talents will showcase their best products and performances in the different events as an evidence of their learning in the different learning areas;
2. Participation is open to any student currently enrolled in public or private secondary schools for SY 2015-2016 (please refer to specific guidelines per event);
3. A student is allowed to participate in a maximum of two (2) events/skills exhibition during the National Festival of Talents provided that there is no conflict in schedule;
4. The **official number of delegation per event for each region** is broken down as follows:

Event/Area for Skills Exhibition	Student	Teacher Coach	Reg. Coord.	Total	Head of Delegation
Technolympics	19	14	1	34	1
Sining	40	5	1	46	
Population Quiz	4	4	1	9	
Tagisan ng Talino	5	1	1	7	
Foreign Languages			1	140	

96 per region x 17 regions	= 1632
SPFL	= 140
Head of Delegation	= 17
Total	1789 pax

5. Participating teachers and supervisors are enjoined to attend the parallel sessions to be conducted by the host region during the National Festival of Talents, especially when the students are having their skills exhibition.

B. Skills Exhibition Entries at the National Level

1. Only one (1) entry per event per region shall be accepted at the national level;
2. Based on the specific guidelines of each event, the region and division shall conduct a preliminary screening or selection process to ensure the quality of all entries at the national level.
3. The screening or selection process to determine entries at the national level shall be conducted based on the following suggested schedule:
 - School Level - November 2015
 - Division Level - December 2015
 - Regional Level - January 2016

C. National Level Awards

1. Only the top 3 national record holders of each event in the different skills exhibitions shall be declared. However, should there be no qualified holder based on the criteria and as recommended by the board of judges, no record holder shall be declared;

2. The top 3 record holders per event shall each receive a national certificate of recognition and a trophy/medal; and
3. The teacher-coach/trainer/adviser of the top 3 record holders shall each receive a national certificate of recognition.

D. General Orientation/Briefing

1. A day before the skills exhibition proper, there will be a general orientation of all regional head of delegations or representatives regarding the events of the different skills exhibition;
2. After the general orientation, coaches/trainers of each event will have a briefing with the event administrator/facilitator/coordinator/focal person on the mechanics and other details of the specific skills exhibition. The venue of the orientation will be announced during the registration of official participants;
3. All clarifications, issues and concerns regarding the National Festival of Talents shall be addressed during the orientation. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary;
4. Distribution of needed supplies and materials, if applicable to the event, shall be done at the venue. Hence, participants are enjoined to be at the venue an hour before the start of the skills exhibition; and
5. Participants are encouraged to visit the venue of the event a day before the actual skills exhibition.

E. Mechanics for Judging the Skills Exhibition

1. The products and performances of participants in all events shall be judged by three members of the board of judges composed of experts and practitioners;
2. The score of the three judges in any event shall be computed to determine the **AVERAGE** of each participant/team. The average score shall be the basis for ranking the products/performances of participants to determine the top 3 record holders;
3. Tabulation, consolidation, and review of all results shall be done by a committee composed of two Bureau specialists, chair of the board of judges, and two (2) representatives from the host region;
4. The final results shall be reviewed by the members of the board of judges before they affix their signatures to the summary sheet;
5. In case of a tie, triple tie or a quadruple tie, the participant who finished with the shortest/fastest time will be declared as the "Record Holder." In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.

Revised Implementing Guidelines on the 2016 Technolympics

A. Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the **Technolympics** are the following:

Areas for Skills Exhibition	No. of Participants	Time Allotment
Industrial Arts		
1. Automotive Servicing	2	4 hrs.
2. Electronics Servicing	2	4 hrs.
3. Electrical Installation	2	4 hrs.
Home Economics		
1. Nail Art with Hand Massage	1	2 hrs.
2. Children's Wear Construction (casual for girls, 5-6 yrs. old)	2	4 hrs.
3. Hair Style with Facial Makeup	1	2 hrs.
Agri-Fishery Arts		
1. Experimental Fish Dish	1	3 hrs.
2. Landscaping	2	4 hrs.
3. Experimental Cookery (from Dressing to Meal Presentation)	1	3 hrs.
ICT		
1. Tarpaulin Designing	1	3 hrs.
2. Web Page Designing	1	4 hrs.
3. PC Assembly with Configuration and Networking	1	3 hrs.
Bazaar Exhibit		
1. Products/Services	2	
TOTAL	19 per region	

1. Skills Exhibition Proper

- 1.1. The event administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- 1.2. Event materials, supplies, tools, equipment and other things needed at the venue will be made ready by the event administrator sixty (60) minutes before the event schedule.
- 1.3. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- 1.4. The participants will draw lots to determine their respective places and set up their food and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- 1.5. The briefing of participants will be done fifteen (15) minutes before the scheduled event.
- 1.6. The event secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, and delegates are no longer

allowed to talk to the participants to allow them to fully concentrate on their work.

- 1.7. Only the event administrator, secretary, technical staff, judges, official photographer, and participants are allowed in the venue.
- 1.8. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order shall be raised with the event administrator.
- 1.9. Should there be any irregularities found during the event, the event administrator, in consultation with the board of judges, may suspend the conduct of the specific skill exhibition, if justified, and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- 1.10. Borrowing of materials, tools, and supplies during the event is not allowed.
- 1.11. The working area should be cleaned immediately after every event.
- 1.12. All outputs shall be endorsed to the Secretariat by the event administrator
- 1.13. All endorsed outputs shall be displayed throughout the duration of the event

The following special materials and equipment are required to be brought by participants of Industrial Arts Events:

- A. Automotive Servicing
 - Materials and equipment needed in servicing based on the curriculum guide for grades 9 and 10
 - Personal Protective Equipment
- B. Electronics Servicing
 - Materials and equipment needed in servicing based on the curriculum guide for grades 9 and 10
 - Personal Protective Equipment
- C. Electrical Installation
 - Materials and equipment needed in installation works based on the curriculum guide for grades 9 and 10
 - Personal Protective Equipment

TLE-IA contest package will be sent via email to the TLE Regional Supervisors

2. Bazaar Exhibit

- 2.1 All participating regions are required to display their best products and services (performances) before the opening program. However, the region will choose only one entry for each product and service to participate in the search for the most enterprising award. Each region shall assign two TLE/TVE students who are not participating in the skills exhibition to market their products/services within the exhibit booth area;
- 2.2 All products/services displayed in the Bazaar which are produced or rendered by the TLE or TVE students as certified by the school head can be offered for sale. No items other than those mentioned earlier shall be displayed in the bazaar;
- 2.3 The points earned in the Bazaar Exhibit shall be included in the computation of over-all National Record Holders.

The criteria for judging the Bazaar Exhibits – the Most Enterprising Award shall be based on the following:

• Packaging of the product/service -----	30%
Originality and design - 15%	
Visual appeal/impact - 15%	
• Marketability of the product/service ----- (Appropriate pricing, taste, etc.)	30%
• Communication skills and knowledge of the product/service -----	30%
• Gross sale of the product/service -----	10%
TOTAL -----	100%

B. Generic criteria for Judging Product/Performance

1. Creativity and Innovation-----	30%
• Originality of design/ideas/graphics/ presentation/harmony and balance - 10%	
• Combination of materials - 10%	
• Additional use - 10%	
2. Process -----	30%
• Use of appropriate tools, materials and equipment - 10%	
• Methods and workmanship - 10%	
• Safety work habits and housekeeping - 10%	
3. Marketability -----	20%
• Quality/durability/taste - 5%	
• Purpose/functionality - 5%	
• Affordability - 5%	
• Visual appeal - 5%	
4. Time Management ----- (Wise use of time/speed)	10%
5. Communication Skills -----	10%
• Fluency in oral communication - 5%	
• Flow of thoughts and ideas - 5%	
TOTAL -----	100%

**MGA PANUNTUNAN PARA SA 2016 PAMBANSANG TAGISAN
NG TALINO SA FILIPINO**

Kategorya:

- A. Malikhaing Pagsulat ng DAGLI at
- B. Informance

A. Patnubay sa Paglahok

1. Malikhaing Pagsulat

A. Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 7 o Baitang 8
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015.

B. Panuntunan

- Ang tema ng susulating **DAGLI** ay ibibigay sa araw ng paligsahan.
- Ang malikhaing pagsulat ay tatagal ng dalawang (2) oras.

C. Pamantayan

- a. Orihinalidad (40%)
- b. Organisasyon (35%)
 - Kasasalaminan ng kulturang/pagpapahalagang Pilipino
 - May kawili-wiling panimula, gitna at pangwakas na bahagi
 - May kaakibat malikhaing estilo ng pagsulat
 - May kaangkupan sa tema, edad at interes ng target na mambabasa
- c. Mekaniks (25%)
 - Gumamit ng wastong bantas
 - Gumamit ng wasto at angkop na salita
 - Gumamit ng mga wastong tayutay, pahiwatig, simbolismo at iba pang elemento ng isang malikhaing akda

2. Informance (Pagbibigay ng Impormasyon sa Pamamagitan ng Pagtatanghal - Giving Information through Performance)

A. Mga Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 9 o Baitang 10.
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015.
- Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay.

B. Panuntunan

- Ang piyesa ay nagsusulong ng adbokasiya (Advocacy) tungkol sa pagpapataas ng global na kamalayan sa kahalagahan ng kultura (Global Awareness).
- May halong musikal o paawit ang pagtatanghal.
- Ang pagtatanghal ay hindi bababa sa labinlimang (15) minuto at hindi lalampas sa dalawampung (20) minuto.

C. Pamantayan

Iskrip – 40%

- a. Orihinalidad
- b. Kaangkupan sa tema
- c. Makatotohanan
- d. Taglay ang mga elemento ng isang iskrip

Pagtatanghal – 60%

- a. Kasuotan at props
- b. Naglalahad ng kultura ng bansa
- c. Kilos o galaw ng mga tauhan
- d. Tinig/musikalidad
- e. Kasiningan/pagkamalikhain ng pagtatanbghal
- f. Dating sa mga manonood
- g. Walang tagpuan

**Guidelines on the 2016 National Population Quiz
and On-the-Spot Skills Exhibition on PopDev**

A. Skills Exhibition Rules and Mechanics

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the PopQuiz will be provided by DepEd or PopCom;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

PopQuiz

- During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”
- Points for every correct answer will be given as follows:
 - ✓ One (1) point for each “easy” question
 - ✓ Two (2) points for each “average” question
 - ✓ Three (3) points for each “difficult” question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on cumulative scoring.
- All ties shall be broken by a tiebreaker question from the “difficult” category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - ✓ The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - ✓ The chair will announce the decision upon deliberation with the members of the board of judges.

On-the-Spot Skills Exhibition

- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging shall be based on the following:

Essay Writing

Presentation and Style -----	40%
Form, Content and Insight -----	60%
▪ Accuracy -----	20%
▪ Fairness (balanced, sound) -----	20%
▪ Methodology -----	20%
TOTAL -----	100%

Poster Making

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the theme -----	20%
TOTAL -----	100%

Jingle Writing and Singing

Lyrics ----- (Relevance to the theme)	50%
Musicality ----- (Execution/over-all performance)	30%
Originality ----- (Creativity)	20%
TOTAL -----	100%

- Time limit for each on-the-spot contest is 60 minutes.

Guidelines on the 2016 Sining Tanghalan

I. Participants

- A. The 2016 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)
- B. Official Delegation
Each region is allowed to have **only 45 delegates**. This number is distributed among the different categories of the Sining Tanghalan.

	NO. OF PARTICIPANTS
Head of Delegation (per region)	1
Bayle sa Kalye	25 students
	1 coach
Likhawitan	5 students
	1 coach
Pintahusay	1 student
	1 coach
Sineliksik	2 students
	1 coach
Manik-Aninong Dulaan	6 students
	1 coach
TOTAL NO. OF PARTICIPANTS	45

Reminder: Any participant in excess of the allotted number will not be allowed to join.

II. Eligibility and Mechanics

A. Selection and Elimination of Participants

1. National Level

- Only **45 delegates per region** including the head of delegation, coaches, and student participants is allowed to join. Any participant in excess of the said number will not be entertained.
- Participants will be showcasing their talents and skills in the following areas:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintahusay (On the Spot Painting Exhibition)	Visual Arts
Sineliksik (Film Exhibition)	Media Arts, Theater Arts, Creative Writing and Music
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	Theater Arts, Creative Writing, Music, Visual Arts

B. 2016 Sining Tanghalan Eligibility and Mechanics:

1. Eligibility

The 2016 Sining Tanghalan shall be participated in by bonafide students of SPA lead and expansion schools of the region or private high schools offering arts specializations during the School Year 2015-2016, duly certified by the school heads and regional offices.

Only regional winners are allowed to join in the National level skills exhibition

2. Regional Coordinators must submit the following:

- ✓ Official Entry Form of the 2016 Sining Tanghalan (Entry form is attached as page 16.)
- ✓ Certification from the Principal that the teacher is a bonafide staff of the school being represented and designated as adviser or coach of the student-participants.
- ✓ Deadline of submission of entry form will be announced through the regional supervisors. Those who fail to submit this entry form will be disqualified from the Sining Tanghalan events. Substitution of names for the events are subject to the approval of the Regional Director and Sining Tanghalan Focal Person/s.
- ✓ Additional requirements as stated in each event.

Send these to :

*National Festival of Talents-Sining Tanghalan
Bureau of Secondary Education
Curriculum Development Division,
Fax: (02) 635-9822
Email: nfot@gmail.com
Website: <http://facebook.com/nfot>*

3. Mechanics during Skills Exhibition

Bayle sa Kalye (Modern/Street Dance Parade)

The *Bayle sa Kalye* is a modern/contemporary street dance skills exhibition reflective of the group's regional culture.

- a. The competition shall have two (2) major components:
 - a.1. **Modern Street Dance Parade** – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
 - a.2. **Dance Exhibition** – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
- b. A maximum of **25** parade dancers and **1** coach will be allowed per region.
- c. The group may use any song of their choice, but the dance routines should be purely transformational in nature which is characterized by the following:
 - c.1 Use of dance steps and movements which could be a fusion of contemporary/modern dance, jazz, folkloric, and neo-ethnic genre.
 - c.2 Use of a current concept showing stories and social issues that affect our present times.

- d. Concept or theme for performance should reflect the regional culture even if the group employs foreign influences as shown in the presentation and choreography.
- e. Costumes and hand props that may represent their region are encouraged. Props other than hand props are NOT allowed.

Criteria for Judging:

Choreography (Composition, Creativity and Originality, Style)	35%
Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	35%
Production Design (Costume, Props, Music)	30%
TOTAL	100%

* This criteria will be used for both components of the skills exhibition. In case of tie, Judges will decide and whatever decision made is final and irrevocable.

Likhawitan (*OPM Songwriting Exhibition*)

- a. The regional winner for Best Composer/Composition will be the official entry to the Exhibition. Only **one** song entry is allowed per region.
- b. A maximum of **5** student participants per group/region accompanied by **1** coach is allowed.
- c. Songs must be written in Filipino or in English.
- d. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- e. Song performance must not exceed 10 minutes including instrument and stage set-up.
- f. Bonafide Participants should mail the following two weeks before the event:
 - ✓ Official list of Likhawitan participants endorsed by the Regional Director
 - ✓ Five (5) typewritten lyrics of the song with the title, name of the composer/s and the name of performer/s
 - ✓ 2 Demo CDs of the original song composition.
 - ✓ Mail these to :
*National Festival of Talents-Sining Tanghalan
 Bureau of Secondary Education
 Curriculum Development Division,
 Fax: (02) 635-9822
 Email: nfot@gmail.com
 Website: http://facebook.com/nfot*
- g. Song may be performed in solo, duet, group or band.
- h. Performers should bring their own musical instruments such as piano keyboard, guitar, winds, strings or percussion instruments.

Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	15%
Arrangement	15%
Performance	15%
Audience Impact	5%
TOTAL	100%

Pintahusay (On-the-Spot Painting)

- a. Schedule of the event will be announced during the orientation day of the National Festival of Talents.
- b. Late submission of outputs will be disqualified automatically.
- c. Only **one** student-participant per region is allowed.
- d. Student-participant may be accompanied by **one** coach. However, the coach may only be allowed to assist the student during the setting up of materials.
- e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white) and canvass will be provided.
- f. Participants are **not** allowed to bring pictures or images for reference of their entries.
- g. The subject of the painting will be based on a “**theme**” to be given during the event.

Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	25%
Interpretation of the theme	35%
Difficulty	15%
Originality	25%
TOTAL	100%

Sineliksik (Video Exhibition)

The *Sineliksik* will be a *mise en scene* film/video competition where all the elements of the scene are present. The scene will focus on storytelling using rough cuts with minimal or no editing.

- a. Submit only **one** entry video per region.
- b. A maximum of **two** student participants per region are allowed. Student-participants may be accompanied by **one** coach. However, the coach will not assist the participants in the making of the video during the skills exhibition
- c. Participants are required to bring their own laptop/s with video editing software, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia needed for video recording and editing.
- d. A maximum of 10 cuts will be allowed for editing.
- e. Total running time should be 10-15 minutes in length, including front and back credits.
- f. Short film entries should be saved in a flash drive encoded in MP4, WMV, AVI or FLV format submitted on the event date. Late submission of entries will NOT be allowed.

- g. The video should be in Filipino and/or English.
- h. The video should be an original work of the student-participants and shall not infringe on any copyright or any rights of any third parties.
- i. Music and images presented in the film should be taken during the 2016 National Festival of Talents.
- j. Film/video will be based on theme to be given by judges on the first day of the 2016 National Festival of Talents.

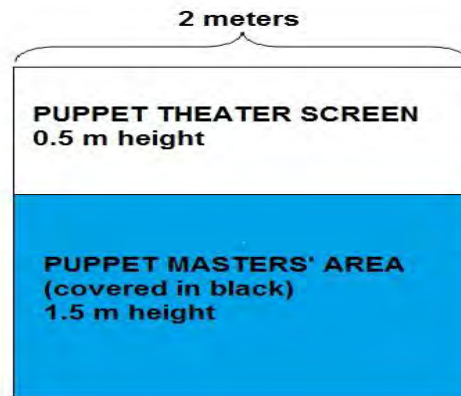
Criteria for Judging:

Visual language – (Use of video language in the treatment/choice of shots)	40%
Storytelling (Logical narrative structure/development)	30%
Clarity of film statement (Choice of problem, message of the film)	10%
Technical Excellence (Focus, camera movements, composition)	10%
Originality (Predicatibility of the film)	10%
TOTAL	100%

Manik-Aninong Dulaan (*Scriptwriting and Shadow Puppetry Mechanics*)

The *Manik-Aninong Dulaan* (shadow play competition) focuses on the interplay of the dramatic elements of theater, the narrative and the storytelling. While this form is not in our culture, it is present in the cultures of other Southeast Asian countries.

- a. There will be only **one** entry per region.
- b. A maximum of **six** student- participants per region is allowed.
- c. Participants may be accompanied by **one** coach. However, the coach is only allowed to assist the students during the setting up of materials and not during the performance proper.
- d. Each entry should only run for 15 minutes including set-up, actual performance and exit.
- e. The play must be in Filipino and/or English.
- f. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
- g. Music and sound effects are highly encouraged but should not disturb the puppeteers’ speaking lines.
- h. Puppets should be clear enough to be seen onstage.
- i. Puppet theater dimensions should be as follows:



- a) The theme of the play should focus in any of the following issues:
- Social
 - Political
 - Environmental
 - Health
- b) Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- c) Five (5) copies of typewritten scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.

Criteria for Judging:

Story (Clarity and Narrative flow)	25%
Production Design	25%
Characterization and Voice Acting	20%
Technique (Use of puppets, Timing, and Musical Scoring)	20%
Originality	10%
TOTAL	100%



2016 Sining Tanghalan Official Entry Form



REGION: _____

Regional Focal Person/Coordinator: _____

Contact #: _____

EVENT		NAME OF PARTICIPANT	SCHOOL AND DIVISION	DESIGNATION FOR THE EVENT
Bayle sa Kalye (Street Dance Parade)	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			
	13			
	14			
	15			
	16			
	17			
	18			
	19			
	20			
	21			
	22			
	23			
	24			
	25			
	26			Coach with Contact number
Likhawitan (OPM Songwriting Exhibition)	27			
	28			
	29			
	30			
	31			
	32			Coach with Contact number
Pintahusay (On the Spot Painting Exhibition)	33			
	34			Coach with Contact number



2016 Sining Tanghalan Official Entry Form



REGION: _____

EVENT		NAME OF PARTICIPANT	SCHOOL AND DIVISION	DESIGNATION FOR THE EVENT
Sineliksik (Video Exhibition)	35			
	36			
	37			Coach with Contact number
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	38			
	39			
	40			
	41			
	42			
	43			
	44			Coach with Contact number
Head of Delegation	45			Regional Focal Person/Coordinator with contact number

Signed by:

REGIONAL DIRECTOR

(Enclosure No. 6 to DepEd Memorandum No. 158, s. 2015)

Guidelines on the 2016 Foreign Language Skills Showcase

The SPFL shall hold five events simultaneously or one after the other (see schedule of events). Students are encouraged to participate in a maximum of two events. An orientation shall be held prior to the official start of the events. Students shall register to signify their participation in their chosen event(s). The following are the event rules:

Characters on Parade (Cosplay)

1. Participants shall wear the costume of a famous character from Spanish, French, Japanese, German or Chinese film or literature.
2. Participants shall parade, culminating in a 3-minute show-and-tell presentation. In this portion, participants shall describe themselves and a picture related to the country of origin to be shown by the organizers, using the foreign language that they are representing,
3. Participants shall be judged following the criteria:

• Costume	30%
• Oral presentation	30%
• Stage presence	30%
• Overall impact	10%
	=====
	100%

Exhibition of Nations

1. One booth for each foreign language (Spanish, Japanese, German, French and Chinese) shall be provided in the designated exhibition area.
2. Each booth assigned to a foreign language shall display students' outputs from the foreign language lessons. Additional materials like posters, brochures, and other instructional materials (IMs) from the partner agencies may also be included.
3. The teachers and students are requested to wear simple costumes of the country of the foreign language. Cosplayers are encouraged to be in the exhibit area.
4. After the formal opening of the exhibit, usage of FL shall be showcased in various forms:
 - a. Introducing the Country and People
 - b. Speaking the Language
 - c. Doing Arts and Crafts
5. All the booths shall be given tokens.

The FL Singing Idol

1. The **FL Singing Idol** shall showcase talent in singing songs in a foreign language.
2. The contest has two stages:
 - a. Elimination round: Each participant shall sing a song in the foreign language that they are representing. Participants are expected to bring a copy of their accompaniment in CD/DVD or flash drive. Only three (3) qualifiers per foreign language will be allowed to join in the Grand Finale.
 - b. Grand Finale: The finalists from the elimination round shall sing a pre-selected song in their foreign language. There shall be one (1) pre-selected song for each foreign language: Spanish, French, Japanese, German, and Chinese. The finalists shall be given enough time to learn the song. Music and accompaniment shall be provided by the SPFL team. Finalists are expected to wear semi-formal attire during the Grand Finale.
3. Criteria for judging:

a. Musicality	50%
• Voice	30%
• Style and performance	15%
• Stage presence	5%
b. Diction	50%
	=====
	100%
4. Only one winner shall be declared for each language.
5. The decision of the judges is final.

SPFL Quiz Whiz

1. The contestants shall be grouped according to foreign language: Spanish, German, French, Japanese, and Chinese.
2. Questions shall cover topics on language and culture.
3. Contestants shall compete in three categories: Easy, Average, and Difficult. Five questions shall be given in each category. One (1) point is given for each correct answer in the Easy category two, (2) points for Average, and three (3) points for Difficult.
4. Questions shall be read twice by the quiz master. At a signal of GO, contestants shall write their answers on metacards using markers.
5. Ten seconds shall be allotted to answer Easy and Average questions, and fifteen (15) seconds for the Difficult questions.
6. The top three scorers shall be declared winners.
7. In case of a tie, tie-break question/s will be asked to determine the winner.
8. Fifteen (15) seconds shall be given to the contestants to answer the question/s.
9. In case of protest, the duly registered teacher-coach of the contestant shall raise it with the board of judges before the next question is read by the quiz master.

SPFL Challenge:

All the students and teachers, regardless of language groups, shall be divided into four teams (S,P,F,and L).

1. Each team shall be given a map with ten stations located within the National Festival of Talents area.
2. Each station shall require the participants to complete a task written in different foreign languages.
3. As a team, the participants shall perform the assigned task at the station in front of an assigned judge.
4. The judge shall decide if the task was accomplished by placing a stamp on the group’s map.
5. The first team that finishes and completes all the assigned tasks wins.
6. Tokens will be given to the winners.

Schedule of Events:

Time	Day 1 – February 23	Day 2 – February 24	Time	Day 3 –February 25
AM 8:00-9:00 9:00-12:00	Arrival and Registration Preparation of booth	Preparation of booth Elimination round/ Blind auditions: The FL Singing Idol	9:00-11:00	SPFL Challenge
12:00-1:00 PM	LUNCH BREAK			
PM 1:00-2:00 2:00-5:00 4:00-6:00 7:00-8:00	Opening Program Orientation/Events Registration	Opening of Exhibit SPFL Quiz Whiz Characters on Parade (Cosplay)	1:00-3:00	Grand Finale: The FL Singing Idol

Participants

For each language, only one student and one teacher per school will be allowed to participate. Due to the limited number of slots, especially for the Spanish, Japanese, and Chinese FL schools, concerned regions shall conduct pre-qualifying events to identify the schools that shall represent the region in the NFOT-FL Skills Showcase based on the number of slots below:

SPECIAL PROGRAM IN FOREIGN LANGUAGE Distribution of Number of Participants per Region

Region	Regional Coordinator	Spanish		Mandarin		Japanese		French		German		Total
		S*	T*	S	T	S	T	S	T	S	T	
1	1	1	1	1	1	2	2					9
2	1	1	1									3
3	1	1	1	2	2							7
4A	1	1	1									3
4B	1	1	1	1	1							5
5	1	1	1	1	1							5
6	1	1	1									3
7	1	1	1	2	2	2	2	2	2			15
8	1	1	1									3
9	1	1	1	1	1							5
10	1	1	1									3
11	1	2	2	2	2	1	1					11
12	1	1	1									3
Caraga	1	1	1									3
NCR	1	3	3	4	4	7	7	6	6	9	9	59
ARMM	1	1	1									3
												140

*S – Student

*T - Teacher