



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
**REGION IV-A CALABARZON**  
Gate 2, Karangalan Village, Cainta Rizal



August 11, 2015

**REGIONAL MEMORANDUM**

No. 17, s. 2015

**REGIONAL FESTIVAL OF TALENTS (RFT) FOR SY 2015 -2016**

To: Schools Division Superintendents  
Heads, Public and Private Elementary and Secondary Schools  
All Others Concerned

1. The Department of Education (DepEd) Region IV-A CALABARZON, through the Curriculum and Learning Management Division (CLMD), announces the conduct of the Regional Festival of Talents (RFT) For SY 2015- 2016 on December 10 -11, 2015 to be hosted by the Schools Division of Biñan City.
2. The festival is an avenue where the pupils/students can best show their knowledge and skills in all learning areas. Furthermore, it will showcase various products and performances as evidences of their learning. The activity aims to strengthen and upgrade the students' level of competence and confidence in facing life's challenges. Likewise, the festival shall engage teacher-advisers and other educational leaders in parallel professional development sessions.
3. The festival activities shall include the following:
  - a. Regional Kindergarten Festival of Talents (Ballroom Dance, Storytelling (English and Filipino), and Vocal Solo);
  - b. Technolympics;
  - c. Population Quiz and On-the-Spot Skills Exhibition;
  - d. Tagisan ng Talino: Filipino - Informance, Bigsaywit, Sayaw Interpretasyon and Indi Film
  - e. Special Program for Foreign Language (SPFL) Competitions, Dramatic – Choric Speaking Competition; and
  - f. Sining Tanghalan - Baile sa Kalye (Modern Street Dance), Likhawitan (OPM), Pintahusay (On-the-Spot Painting Contest), Sineliksik (Short Documentary Film), and Manik-Aninong Dulaan (Shadow Puppetry)
4. The guidelines and schedules of the festival activities are detailed in the following enclosures:

<b>Enclosure Number</b>	<b>Content</b>
4	Schedule of Festival Activities
5	Regional Kindergarten Festival of Talents

6	Population Quiz and On-the-Spot Skills Exhibition
7	Tagisan ng Talino
8	Technolympics
9	Sining Tanghalan
10	SPJ & SPFL

5. All Schools Divisions are expected to submit the following:

Document Name	Submitted to	Enclosure Number	Deadline and Important Reminders
a. Complete Official List of RFT member-delegation cum Division Travel Order (hard and soft copies), parents' permit and medical certificates.	(2 copies) Regional Office (RO), addressed to the CLMD  Billeting Schools addressed to the SDS Binan City/ Principal	1	<b>November 20, 2015</b> <ul style="list-style-type: none"> <li>This official list signed by the SDS shall also serve as the official travel order of each Division and this is the only travel order which shall be honored by the host division during registration.</li> <li>Only those declared in the list of official participants for RFT shall be registered and accommodated in the billeting area. <b>They are also the only ones who will receive Certificates of Participation and Appearance.</b></li> <li>Early confirmation and registration with the host division is <b>required</b>.</li> </ul>
b. Complete official list of RFT participants/contestants	Regional Office (RO), addressed to the CLMD	2	<ul style="list-style-type: none"> <li>If there are last-minute changes in the list of contestants, the replacement shall submit a justification/certification duly signed by the SDS/Head of Delegation to the respective chair of the RTWG upon arrival at the contest venue.</li> </ul>
c. The Division's Schedule of Arrival and Departure and means of transportation to reach the venue.	Schools Division of Binan City addressed to the SDS		<b>November 20, 2015</b>

6. Any violation of the stipulated guidelines is subject for disqualification.

7. Each delegation is expected to be at the venue on the schedule of the contest they are going to participate in and to leave right after the awarding and closing ceremonies of the said contest.

8. All delegation heads with their respective teacher-advisers and contestants must be responsible not only for the food, accommodation and transportation of their pupils/students but also for their safety and security all throughout the conduct of the RFT. Thus, the parents' permit and medical certificates together with the schools division's official list of participants duly signed by the Schools Division Superintendent must be submitted to the registration committee of the host schools division.

9. There shall be **NO REGISTRATION FEE**. Participants shall take care of their own transportation, food, accommodation and other related expenses which may be charged to MOOE, provincial local funds or the city's Special Education Fund, subject to usual accounting and auditing rules and procedures.

10. Honoraria, board and lodging and transportation of judges, supplies and other related expenses shall be charged against the Regional Funds, subject to usual accounting and auditing rules and procedures.

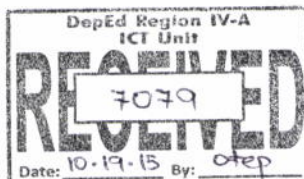
11. The conduct of the other major activities listed in Enclosure No. 3 shall also be charged against the Regional Funds, subject to usual accounting and auditing rules and procedures.

12. The host Schools Division shall take charge of the trophies/medals and certificates of the RFT winners which may be charged to MOOE, provincial local funds or the city's Special Education Fund, subject to usual accounting and auditing rules and procedures. Likewise, they are also requested to organize the working committees on registration, documentation, venue and accommodation, ICT, medical and security.

13. For further information, please contact the Curriculum and Learning Management Division at telephone number (02) 647-4914 or email at [clmt.calabarzon@yahoo.com](mailto:clmt.calabarzon@yahoo.com).

14. Immediate dissemination and widest dissemination of this Memorandum is desired.

  
**DIOSDADO M. SAN ANTONIO**  
Director IV



**FORMAT FOR THE LIST OF STUDENT CONTESTANTS**

**A. List of Contestants for the Individual Contests**

Contest: \_\_\_\_\_ Division: \_\_\_\_\_

	Complete Name of student	School	Principal	Coach/Adviser

**B. List of Contestants for Group Contests**

Contest: \_\_\_\_\_ Division: \_\_\_\_\_

	Complete Name of student	Role/ Assigned Task	School	Team Coach
1				
2				
3				
7				

\_\_\_\_\_  
Head, Division Delegation Team  
Signature over Printed Name

**RFT Confirmation Sheet**

Regional Coordinator: \_\_\_\_\_ DTWG DepED \_\_\_\_\_  
Telephone No.: \_\_\_\_\_ Fax No.: \_\_\_\_\_ E-mail: \_\_\_\_\_

Dear Sir/Madam:

This is to confirm the attendance of \_\_\_\_\_ delegates from Division \_\_\_\_\_ in the RFT for SY 2015-2016 to be held on December 10-11, 2015 in the Schools Division of Binan City.

Delegates	Actual Number of Delegates		
	<i>Kinder/Elem.</i>	<i>Sec.</i>	<i>Total</i>
a. Regional Kindergarten Festival of Talents (Ballroom Dance, Storytelling (English and Filipino), and Vocal Solo)			
b. Technolympics			
c. Population Quiz and On-the-Spot Skills Exhibition;			
d. Malikhaing Pagsulat, Informance, Bigsaywit and Indi Film in Tagisan ng Talino sa Filipino			
e. Special Program for Foreign Language (SPFL) Competitions			
f. Sining Tanghalan (Baile sa Kalye (Modern Street Dance), Likhawitan (OPM), Pintahusay (On-the-Spot Painting Contest), Sineliksik (Documentary Short Film), and Manik-Aninong Dulaan			

Very truly yours,

\_\_\_\_\_  
Head, Division Delegation Team  
Signature over Printed Name

*Enclosure No. 3 (Regional Memorandum No. \_\_\_\_, s. 2014)*

**Major Activities for the Regional Festival of Talents for SY 2015 -2016**

*In preparation to the 2015 National Festival of Talents*

<b>Activities</b>	<b>Date</b>	<b>Persons Involved</b>
1. Planning Conferences and Ocular Inspection of RTWG with the Host of RFT 2015	November 13, 2015	RTWG and Host Division
2. Submission of confirmation sheet of officials and delegates to the host division and the RTWG	November 13, 2015	Division EPSs in-charge of RFT; RTWG and the Chair (Host Division)
3. Conduct of RFT for SY 2015- 2016	<b>December 10 -11, 2015</b>	RTWG and all Divisions
4. Submission of narrative report and pictorials of the RFT for SY 2015 -2016	January 5, 2016	Host Division [report should be submitted to <b>The Director</b> (Attn. Dr. Erico M. Habijan, Chief – Curriculum & Learning Management Division) at email: <a href="mailto:clmt.calabarzon@yahoo.com">clmt.calabarzon@yahoo.com</a> ]
5. Debriefing, completion of report, dissemination of winners thru Regional Memo	December 18, 2015	RTWG
6. Submission of Regional winners/entries duly endorsed by the RD	February 15, 2016	RTWG to the NTWG
7. Submission of Complete Official List of member delegation for 2015 NFoT cum Regional Travel Order (hard and soft copies)	February 26, 2016	RTWG to the NTWG and the Host Region
8. 2016 NFoT	No date yet	Regional Delegation Team

**Enclosure No. 4 to Regional Memorandum No. \_\_\_\_\_, s. 2015**

**SCHEDULE OF FESTIVAL ACTIVITIES**

**Day 1 - December 10, 2015 - Thursday**

**(Simultaneous)**

**A. REGIONAL KINDERGARTEN FESTIVAL OF TALENTS**

8:00 – 9:00 AM – Opening Program

9:00 – 12:00 – Story Telling English (Private) Filipino (Public)  
Vocal Solo

12:00 – 1:00 – PM - Lunch Break

1:00 – 4:00 - PM - Telling Filipino ( Private) English (Public)  
Ballroom Dance

4:00 – 5:00 PM – Awarding

**B. TAGISAN NG TALINO: Filipino**

8:00 – 8:30 AM – Opening Program

8:30 – 12:00 AM – Contest Proper - BigSayWit  
(Simultaneous) - Sayaw Interpretasyon

12:00 – 1:00 PM – Lunch Break

1:00 – 4:30 PM - Informance

5:00 – 9:00 PM- Indi Film

9:00 – 9:30 PM – Awarding

**C. SINING TANGHALAN**

7:00 – 7:30 – Opening Program

7:30 – 10:40 – Contest Proper : Likhawitan

**D. Special Program for Foreign Language (SPFL)**

**and Dramatic –Choric Speaking Competitions**

8:00 - 9:00 AM – Opening Program

9:00 AM - 12:00 NN –Special Program for Foreign Language

12:00 – 1:00 – Lunch Break

1:00 – 4:00- Dramatic –Choric Speaking Competition

**December 11, 2015 - Friday (Simultaneous)**

**E. TECHNOLYMPICS (Technology and Livelihood Education)**

simultaneous at different venues – 8:00 AM – 9:00 PM

**F. POPULATION QUIZ – 8:00 AM – 5:00 PM**

8:00 – 9:00 AM- Opening

9:00 – 12:00 AM- Contest Proper – Simultaneous

A. Poster Making B. Essay Writing C. Jingle Writing and Singing

12:00 – 1:00 PM – Lunch Break

1:00 – 4:00 PM – Pop Quiz

4:00 – 5:00 – Awarding

**G. SINING TANGHALAN**

7:30 – 8:00 AM Assembly- Baile sa Kalye

8:00 – 8:30 AM- Parade

8:30 AM - 12:00 NN - Contest Proper – Baile sa Kalye  
(simultaneous) - Pintahusay

12:00 – 12:30 PM – Lunch Break

12:30 – 5:30 PM Contests: - Manik-Aninong Gumagalaw  
(simultaneous) - Sineliksik

5:30 – 6:00 – Awarding



**REGIONAL KINDERGARTEN FESTIVAL OF TALENTS FOR SY 2015- 2016**

The competition aims to:

- showcase the potentials of preschool children to strengthen their confidence and self-esteem;
- enhance the quality standards of 5- year old children as identified in the activities; and
- ensure that the physical, social, emotional, intellectual and spiritual personality of young children are developed.

Contest categories are as follows:

Category	Number of Participants per Division	
	Public School	Private School
a) Ballroom Dance Competition	5 males and 5 females	5 males and 5 females
b) Story Telling (English & Filipino)	1 for English and 1 for Filipino	1 for English and 1 for Filipino
c) Vocal Solo	1	1
<b>TOTAL</b>	<b>13</b>	<b>13</b>

**General Guidelines for the Conduct of the Regional Kindergarten Festival of Talents (RKFT) for Public and Private Schools**

1. Each Division both public and private schools shall conduct their own competitions to select the best contestants in all the categories.
2. Participants to this competition are currently enrolled Preschool pupils in public and private schools.
3. A contestant is allowed to participate in only one category.
4. Only the division champions in public and private schools per category are qualified to join the contest.
5. On the day of the contest, coach in each category is required to submit a) ID pictures (2 x 2), (b) certification from the principal that the child is currently enrolled in Kindergarten and (c) parents permit.
6. The number of the contestants in the registration form shall be his/her official number during the contest.
7. There will be only one contest piece for storytelling.
8. Mechanics in the conduct of the contest per category is to be followed strictly.
9. Winners per category will be identified per criteria by the Board of Judges

All winners in private and public will be determined thru point system.

Category	Individual	Group
First	15	30
Second	10	20
Third	5	10

Total points garnered in each group (public and private) shall be consolidated to get the over-all champion.

10. All winners will receive medals – 1<sup>st</sup> gold, 2<sup>nd</sup> silver and 3<sup>rd</sup> bronze and Certificate of Recognition
11. The panel of judges shall be composed of a Chairman and 2 members. The decision of the board of judges is final.

## Specific Guidelines for the RKFT

### BALLROOM DANCE COMPETITION

1. The group is composed of five (5) pairs, 5 males & 5 females. One group for public school and another group for private school.
2. Each participating group will present ballroom dancing. Example cha-cha, boogie, tango, pasa doble or combination.
3. Time of performance should not exceed 5 minutes including entrance & exit.
4. Props should be naturally placed on stage during the performance but has no bearing or weight for judging.

#### CRITERIA FOR JUDGING:

A. Creativity	20%
B. Choreography -	20%
C. Grace & Footwork	30%
D. Mastery & Coordination	20%
E. Attire	10%
Total	<u>100%</u>

### STORY TELLING

1. Contestants will be gathered in the assigned room.
  2. Coaches and parents are not allowed to mingle with the contestant as the competition starts.
  3. Each contestant will be given a maximum time of 5 minutes to deliver the piece.
  4. The winner will be chosen by the panel of judges based on the general criteria below:
    - A. Story Content - 50%
      - Accuracy of recalled events - 20%
      - Organization of events/ideas including inference from texts - 15%
      - Accurate outlining of the sequence of events as they happened in the story - 15%
    - B. Voice Projection/Verbal Style - 20%
    - C. Expression/Distinct Style - 20%
    - D. Level of Confidence - 10%
- |       |             |
|-------|-------------|
| Total | <u>100%</u> |
|-------|-------------|

### VOCAL SOLO COMPETITION

1. Each contestant is free to choose any song provided the song chosen is appropriate to children.
2. Performance time is 2 -3 minutes including entrance and exit
3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

#### CRITERIA FOR JUDGING:

A. Voice Quality & Projection -	25%
B. Rhythm	15%
C. Dynamics	15%
D. Diction	15%
E. Mastery	20%
F. Showmanship	10%
Total	<u>100%</u>

**But That Won't Wake Me Up!**  
**Annie Pacaña-Lumbao and Anelka Lumbao**

The moon was shining outside Maya's window. "Tomorrow is a school day," Nanay said. It's time for bed."

"Nanay, how can I wake up early tomorrow?" Maya asked.

"Don't worry, I will whisper 'good morning' in your ear then shake you till you get up," Nanay assured Maya. "But that won't wake me up!" Maya said.

"Then I will set the alarm clock, place it by your bedside, and let it ring loud in the morning: RRRRIIIING!" "But that won't wake me up!" Maya said.

"I think I will have to get Lolo's rooster and let it crow on your pillow: TIKTILAAA OOOOOK!"

Maya smiled. Lolo's rooster crows the mightiest in their neighbourhood!

"But that won't wake me up!" Maya said.

"Hmmm... what else can we do to wake you up in the morning?" Nanay thought aloud.

"I shall call Mang Ambo, the taho vendor, and ask him to shout inside the room. Tahooooo"

"Yummy, taho. But that won't wake me up!" Maya said with a giggle.

"I shall lead the marching band and march inside your room! Boom! Boom! Boom!" "But that won't wake me up!"

"I know I shall pull the sun through your window and let it shine brightly in the room!"

"AAAHHH!" Maya screamed as he pulled her blanket over her head.

"But that won't wake me up!"

"If that won't do... I will just have to ask Teacher Lydia to come over tomorrow and wake you up for school," Nanay said, smiling.

"No! No! Please don't do that!" "Why?" Nanay asked.

"Teacher Lydia won't fit in my room anymore. There's already you, the alarm clock, Lolo's rooster, the taho vendor, the drums, the marching band, and the BIG, BRIGHT SUN!" Maya reminded Nanay.

Nanay smiled at Maya and whispered: "If you sleep now, I'm sure you'll wake up early tomorrow."

"Okay, Nanay... good night," Maya finally said as she yawned and closed her eyes. "Sssshhh"