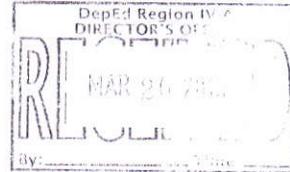


To: SDS
For your information
& appropriate action, please
Number - 03055
Cultural Center of the Philippines

February 23, 2015

DIR. DIOSDADO M. SAN ANTONIO
Regional Director
Department of Education – Region IV-A
Karangalan Elem. School,
Karangalan Village, Cainta
Rizal



Dear **Dir. San Antonio**:

The Philippine Folk Dance Society and the Cultural Center of the Philippines in partnership with the City Government of Vigan, headed by Honorable Mayor Eva Marie S. Medina, will conduct the **2015 National Folk Dance Workshop from May 18 to 22, 2015** at the Vigan City Convention Center, City of Vigan, Ilocos Sur.

Theme: *"Folk Dances: Bridging Filipino and Asian Cultures and People"*

The workshop aims to:

1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia.
2. To upgrade competencies in teaching traditional Philippine dances, and Asian dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts.
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.
4. Provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, and choreographers

The 5-day workshop include dance sessions, panel discussion, lecture-demonstrations, forum, street dance, cultural shows, folk dance competition, regional presentations, city tour and a culminating showcase by all the participants.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts personnel, and cultural events coordinators.

A registration fee of Three Thousand Five Hundred Pesos (P3,500) shall be charged to cover workshop expenses including workshop materials, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, tickets to evening shows and other incidental expenses.

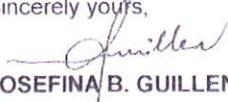
Participants shall take care of their own transportation, accommodations and meals. Assistance shall be provided in the arrangements for accommodation on a first come first served basis, in selected schools, dormitories, hotels and other lodging areas in the city especially for participants coming from other regions.

In this connection, may we request for a Regional **Memorandum** to all concerned for wide dissemination of information on the above-mentioned project.

For inquiries, contact the undersigned and/or the ff: Mr. Rodel M. Fronda rodelmayorfronda@gmail.com; 09164230013; Mr. Ronnie B. Mirabuena ronmira@yahoo.com; 09258112476; Mr. Edred Piamonte

Thank you for your kind support and cooperation, and for being our partner in the promotion of dance education in the country.

Sincerely yours,


JOSEFINA B. GUILLEN
President
Philippine Folk Dance Society
09268089308; jopinay4u@yahoo.com



March 6, 2015

TO : HEADS OF SCHOOLS, COLLEGES AND UNIVERSITIES
and other EDUCATIONAL INSTITUTIONS

ATTENTION : Dance Teachers, P.E. Teachers, Dance Trainers, Supervisors,
Dance Directors, Choreographers, Members of Dance Groups

Dear Sir / Madam:

Greetings from the Philippine Folk Dance Society and the Cultural Center of the Philippines!

We would like to invite you to the **2015 National Folk Dance Workshop for Teachers** scheduled from **May 18 to 22, 2015** at the Vigan City Convention Center, Vigan City, Ilocos Sur. The workshop will be conducted by the Philippine Folk Dance Society, Cultural Center of the Philippines and the LGU of Vigan City in coordination with DepEd, CHED, Tesda, CSC, and DILG.

Workshop activities include learning of published and unpublished dances, Lecture-Demonstration, Forum, Street Dance, Cultural Shows, Regional Presentations, City Tour, Culminating Showcase by the participants, General Assembly of members of the PFDS, and Folk Dance Competition. There will also be an exhibit of costumes and musical instruments.

Invited to attend are teachers in all levels, dance trainers, teachers in charge of dance groups, dance directors, choreographers, teachers and students who are members of dance groups, cultural officers, and cultural events coordinators.

A registration fee of Three Thousand Five Hundred Pesos (P3,500) shall be charged to cover workshop expenses including workshop materials – dance book and CD, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Payments in cheque should be made in the name of *Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas*.

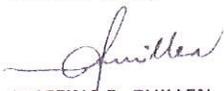
Participants shall take care of their own transportation, accommodations and meals. Information about possible lodging areas in Vigan City such as hotels, dormitories, pension houses, and selected schools shall be provided especially for those coming from the regions.

Participants are encouraged to bring traditional regional costumes for the Regional Night presentation.

For inquiries, contact the following: 0916 423 0013 / 0917 905 2423 / 0939 916 4663 / 0932 888 5957
or Email :

Rodel M. Fronda	rodelmayorfronda@gmail.com
Josefina B. Guillen	jopinay4u@yahoo.com
Dr. Larry A. Gabao	lag_7254@yahoo.com

Sincerely yours,



JOSEFINA B. GUILLEN
President
Philippine Folk Dance Society





Established in the 16th century, Vigan is the best-preserved example of a planned Spanish colonial town in Asia. Its architecture reflects the coming together of cultural elements from elsewhere in the Philippines, from China and from Europe, resulting in a culture and townscape that have no parallel anywhere in East and South-East Asia.

Vigan is one of Philippines' most beautiful cities, as it showcases the Spanish heritage of the country.

Vigan city is located in the northern part of the Philippines and its historical center, which is called the heritage village, is listed on the UNESCO world heritage list since 2 December 1999 for its unique Spanish colonial history in Asia and the very well preserved Spanish monumental buildings which were built in the 18th century.