

DepEd Advisory No. 271, s. 2014

July 1, 2014

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

To: SSS
To your information
+ appropriate action please
Good Plans
[Signature]

CONDUCT OF VARIOUS ACTIVITIES OF THE *TEATRO*
KALINANGANG PILIPINO (TKP) INC.

The *Teatro Kalinangang Pilipino (TKP) Inc.* announces the conduct of the following activities for SY 2014-2015:

Activity	Aim
Faculty Development Workshops Student Development Workshops	<ul style="list-style-type: none"> To help the participants upgrade their knowledge and develop their skills and talents in school-related topics
Cultural Dramatic Stage Presentations <ul style="list-style-type: none"> Comedies for school children from elementary schools are based on Filipino folktales, fairytales, fables, legends and myths featuring animal characters and special roles that the children love to see and hear Great/Prize Winning Plays for students of secondary schools 	<ul style="list-style-type: none"> To upgrade students' awareness of the aspects of Filipino culture To raise the level of their appreciation for the performing arts To teach them moral lessons, values and developmental messages, including love of God (<i>Maka-Diyos</i>), love of country (<i>Makabayan</i>) and care for nature and the environment (<i>Makakalikasan</i>)
Basic Program of Activities (One-day/two-day/more than two days TKP Seminar-Workshops) a.m. (4 hours); p.m. (4 hours)	<ul style="list-style-type: none"> To gather inputs from the participants on the subject matter through the TKP's lecturers and facilitators and to enable them to apply the lessons they have learned

The target participants are teachers from both public and private elementary and secondary schools nationwide.

The participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Mr. Virgilio R. Reyes
Director
Teatro Kalinangang Pilipino (TKP) Inc. Office
210 Lily St. Greenland Subdivision, Cainta, Rizal
Production Center
137 Magsaysay Avenue, Barangay San Roque
Teresa, Rizal
Telephone No.: (02) 451-1378
Mobile Phone No.: 0929-353-1783
Email Address: ginny_wish@yahoo.com

Sally: DA-teatro-kalinangang-pilipino@tkp
0464-June 25, 2014/6-27-14

Received: Joseph
8/14/14
5073

SOUND EFFECTS AND MUSIC, PROPS, COSTUMES, SETS AND MAKE-UP)
AND ON SPEECH CONTEST RECITATIONS
(DECLAMATION, ORATION, STORY TELLING AND SPEECH CHOIR).

TEATRO KALINANGANG PILIPINO (TKP: Founded 1977)
Cultural, Educational and Developmental Workshop and Theater Ensemble

Office: 210 Lily St., Greenland Subd., Cainta, Rizal;
Production Center: 137 Magsaysay Ave., - Teresa, Rizal (1880 z.c.)
Cellphone: (Director Virgilio R. Reyes 0929-353-1783 (SMART) ;

- Composed of Outstanding Director, Thespians, Stage Production Staff and Lecturers-Facilitators, who are Speech, Drama, Mass Communication, Communication and Education Professionals from the University of the Philippines, Ateneo de Manila University, De la Salle University and Other Prestigious Universities in the National Capital Region.
- TKP has staged seminar-workshops and educational and cultural theater presentations in schools (all levels) of the National Capital Region, in provincial schools divisions and at the Department of Education National Office.
- TKP projects have been endorsed to schools nationwide by DepEd National Office memoranda and advisories and by high-ranking DepEd officials.

August 12, 2014

DIOSDADO M. SAN ANTONIO

Regional Director
Region IV-A, Department of Education
Karangalan Elementary School
Karangalan Village, Cainta
Rizal

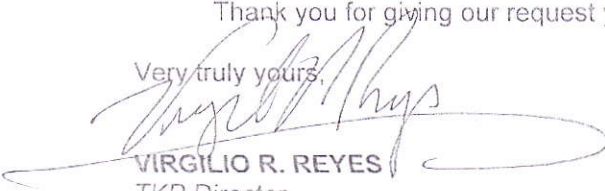
Dear Director San Antonio;

Attached please find DepED Advisory No. 271 S.2014 announcing Teatro-Kalinangang Pilipino's services to DepED officials and school heads.

We would like to request your office for a referral for our Ensemble addressed to schools division superintendents in your Region so we could offer the said services to them for their interested teachers and students.

Thank you for giving our request your precious time and attention.

Very truly yours,


VIRGILIO R. REYES
TKP Director

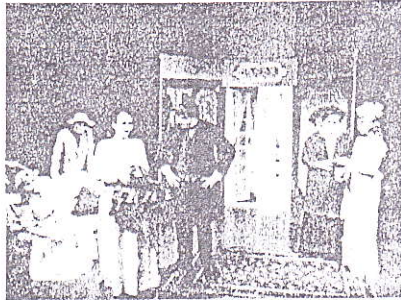
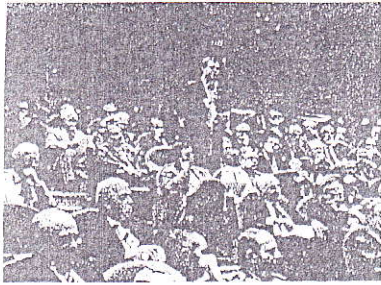
CF: 1. Atty. R. Montero III, Adm. and Legal Officer
2. TKP Officers
3. File

Attachments:

1. DepED Advisory No. 271 S. 2014
2. TKP letter dated _____
addressed to Dr. Dina S. Ocampo,
DepED Usec. for Programs and Projects

TEATRO KALINANGANG PILIPINO (TKP: FOUNDED 1977)

FACULTY DEVELOPMENT WORKSHOP ON PROFESSIONAL –



I. SCHOOL SPEECHES

Outlines and Pointers for Frequently Delivered School Speeches

- 1-4 Opening, Welcome and Closing Remarks;
- 6 Introduction for a Guest Speaker;
- 7 Inspirational Talk;
- 6-9 Speeches to Inform, Persuade and Impress;
- 9-11 Speeches Bestowing and Receiving Awards;
- 11-13 Impromptu and Extemporaneous Speeches; and
- 15 Thank You Speech.

II. PUBLIC SPEAKING AND SCHOOL PROGRAM EMCEEING OR TOASTMASTERHIP

5. How to Measure up to the Criteria;
6. How to Beat Stage Fright;
7. How to Eliminate the Regional Accent and Pronunciation;
8. How to be a Competent Emcee or Toastmaster of a School Program.

III. WRITTEN AND ORAL SCHOOL COMMUNICATIONS

3. Rules of Clear, Effective Writing and Oral Communications;
4. How to Write Professional, Correct-in-Form Memos or Reports, Project Proposal and Business or Official Letters; and

IV. FREQUENTLY COMMITTED ERRORS IN ENGLISH GRAMMAR, VOCABULARY AND SPELLING

V. FREQUENTLY MISPRONOUNCED WORDS AND THEIR CORRECT PRONUNCIATIONS

VI. TRAINERSHIP POINTERS ON DRAMA

(STAGE DIRECTING, ACTING AND PRODUCTION OR THE PROPER OPERATION OF STAGE LIGHTS, SOUND, SOUND EFFECTS AND MUSIC, PROPS, COSTUMES, SETS AND MAKE-UP)
AND ON SPEECH CONTEST RECITATIONS
(DECLAMATION, ORATION, STORY TELLING AND SPEECH CHOIR).

TEATRO KALINANGANG PILIPINO (FOUNDED 1977)

Cultural, Educational and Developmental Workshop and Theater Ensemble

Office: 210 Lily St., Greenland Subd., Cainta, Rizal – TKP Landline Phone: [02] 344-1233 – TKP Mobile Phone: 0906-391-5075
Website: <http://tkpworth127.com> - Email: tkp_wsh@yabon.com

* Composed of outstanding Director, thespians, stage production staff and lecturer-facilitators who are Speech, Drama, Mass Communication, Journalism, Communication and Education professionals from the University of the Philippines, Ateneo de Manila University, De la Salle University and other prestigious universities in the National Capital Region.

* TKP has staged seminar-workshops and educational and cultural theater presentations in schools (all levels) of the National Capital Region, in provincial schools divisions and at the Department of Education National Office.

* TKP projects have been endorsed to schools nationwide by DepEd National Office memoranda and advisories and by high-ranking DepEd officials. The latest advisory announcing TKP services to schools nationwide is DepEd ADVISORY NUMBER 87 SERIES OF 2008.

* TKP Director Virgilio R. Reyes, is from the University of the Philippines – a veteran lecturer on speech, communication, mass communication, journalism, drama and other faculty development topics; a professional journalist-editor who has worked with leading nationally circulated newspapers and magazines; a highly experienced drama director who has worked with the UP Mobile Theater and other UP theater ensembles; a prizewinning writer; and an awardee in the field of arts and culture.

TKP SERVICES: FACULTY DEVELOPMENT WORKSHOPS



**CLEAR, EFFECTIVE,
INTERESTING, PROFESSIONAL**

- * CLASSROOM LECTURES
- * LESSONS PRESENTATION
- * SCHOOL SPEECHES

Contents

- * How to Lecture and Present Lessons in Class Clearly, Effectively, Interestingly and Professionally;
- * Outlines and Sample Wordings to Help Teachers Write Easily Frequently Delivered School Speeches. These are:
 - * Opening, Welcome and Closing Remarks;
 - * Introduction for a Guest Speaker;
 - * Inspirational Talk;
 - * Speeches to Inform, Persuade, Impress, Bestow and Receive Awards and Thank;
 - * Impromptu and Extemporaneous Speeches.
- * Pointers from Speech Experts on How to Deliver the Above Speeches Professionally.
- * Frequently Mispronounced Words and their Correct Pronunciations.

Number of Days: 2

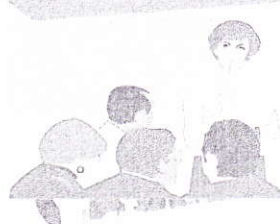


MODERN TECHNIQUES IN STAGING A PLAY PLUS

Directing, Acting and Production (Stage Lights, Sound, Sound Effects, Music, Props, Costumes, Sets, Make-up) Pointers.

To help improve dramatic stage presentations in your school and make them more interesting to audiences through new, modern techniques

Number of Days: 2



CREATIVE WRITING for the SCHOOL STAGE

How to write a **play, poem, story and song** for a school program honoring an occasion.

Can't find the right piece or song for a school celebration?

You can write it – after attending this workshop!

Number of Days: 2

STUDENT DEVELOPMENT WORKSHOPS



SCHOOL JOURNALISM

* To help improve school papers in your school division; and

* increase your student journalists' and school papers' chances of winning prizes in inter-school press conferences.

Number of Days: 1



WINNING POINTERS for SPEECH CONTEST and SCHOOL PROGRAM RECITATIONS

(Declamation, Oration,
Storytelling, Speech Choir, etc.)

PLUS

STAGE ACTING

Number of Days: 1