



Republic of the Philippines
Department of Education
REGION IV (A) – CALABARZON
Karangalan Village
Cainta, Rizal



MEMORANDUM

TO : SCHOOLS DIVISION SUPERINTENDENTS

FROM : DR. ERICO M. HABIJAN
Chief, CLMT/BEC
OIC-Office of the Regional Director

SUBJECT : RULES AND MECHANICS ON THE POPULATION
EDUCATION CONTESTS

DATE : January 2, 2014

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BY: EPHRAIM TIME: 2:30
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Relative to the conduct of the 2014 Population Contests as one of the events in the Regional Festival of Talents, attached herewith are the rules and mechanics of the following categories for your reference;

- Pop Quiz
- On-The-Spot Essay Writing Contest
- On-The-Spot Poster Making Contest
- On-The-Spot Jingle Writing And Singing Contest

Immediate dissemination of this Memorandum is desired.

CLMT/PRA

POPQUIZ RULES AND MECHANICS

1. Contestants will be provided with pen and writing sheets during the contest. The monitor will collect writing sheets after every round.
2. English will be used as the official language in the conduct of the quiz.
3. The questions shall be objective. The proper spelling and manner of writing the correct answers shall be strictly observed. All answers should be readable.
4. The questions will cover on Population Education Core messages/Key Concepts as follows:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development.
5. There will be a total of twenty questions to be given, 6 of which are “easy”, 7 are “average” and 7 are “difficult” questions.
6. Points for every correct answer will be given as follows:
 - One (1) point -for an “easy question”.
 - Two (2) points - for an “average question”
 - Three (3) points – for a “difficult” question”
7. The quizmaster will read each question twice. Countdown will start after the question has been read the second time and after he/she says the word “GO”. A signal (either using a buzzer or a bell) will be rung to signify that the 10 or 30 –second time limit has already lapsed. As soon as the signal to stop has been given, the contestants shall raise their official flash sheets where answers are written.
8. Should a contestant wish to change an answer that he/she has written down, this answer should be crossed out. A contestant is allowed to change his/her answer within the time allotted for a particular question.
9. A regional champion will be proclaimed based on a cumulative scoring system.
10. All ties might be broken by the tiebreaker questions from the “difficult”, “average” or “easy” categories.
11. The following procedures will be observed in case of an inquiry or protest during the actual quiz proceedings:
 - A. Only the official coach of the contestant is allowed to raise an inquiry or protest at the earliest appropriate time during the contest.
 - B. The inquiry or protest will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
 - C. The Chairman of the Board of Judges will announce decisions resulting from the inquiry or protest at the earliest appropriate time during the contest.
12. The decision of the Board of Judges will be final.

13. Any administrative or technical problem that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be final and considered irrevocable.

(Enclosure to Memorandum on Regional Pop Quiz)

RULES AND MECHANICS ON-THE-SPOT POSTER MAKING CONTEST

1. The contest is open to all bona fide high school students (1st-4th year) enrolled in any public and private secondary schools as well as laboratory schools of state colleges and universities in the Region.
2. The theme of the contest will be announced on the spot but will revolve on Population Education Core messages/Key Concepts as follows:
 - a. Family Life and Responsible Parenthood
 - b. Gender and Development
 - c. Population and reproductive Health
 - d. Population, Environment, Resources and Sustainable Development
3. The poster should be in a 15"X20" (1/4 size) illustration board.
4. All drawing materials must be brought by individual contestants.
5. Materials allowed for poster making are the following:
 - a. Illustration board
 - b. Craypas
 - c. Pencil
 - d. Ruler
 - e. Pentel pen
 - f. Sign pen
6. All artworks must be done on the spot and must be completed within allotted time of one hour.
7. All entries must be pre-numbered. No names, signatures or other identifying marks should appear at either sides of the material of the entry.
8. The Board of Judges shall use the following criteria:
 - a. Creativity/ Presentation50%
 - b. Originality30%
 - c. Relevance to the theme 20%

100%
9. The decision of the Board of Judges shall be final and irrevocable.
10. Any administrative or technical problem that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be final and considered irrevocable.

**CONTEST RULES AND MECHANICS
ON-THE- SPOT ESSAY WRITING CONTEST**

1. The contest is open to all bona fide high school students (1st-4th year) enrolled in any public and private secondary schools as well as laboratory schools of state colleges and universities in the Region.
2. Contestants will be provided with short bond papers while ball pen will be brought by individual contestant.
3. The theme of the contest will be announced on the spot but will revolve on Population Education core messages/key concepts as follows:
 - a. Family Life and Responsible Parenthood
 - b. Gender and Development
 - c. Population and Reproductive Health
 - d. Population, Environment, Resources and Sustainable Development
4. All Essays should be written in English and shall consist of not less than 800 words but not more than 1000 words.
5. All written output must be done on the spot and must be completed within allotted time of one hour.
6. No distinguishing marks or name of the contestants shall appear in the entry. The entry will be numbered.
7. Criteria for judging
 - a. Relevance to the theme..... 45%
 - b. Originality..... 25%
 - c. Structure..... 15%
 - d. Grammar..... 15%
 - 100%
8. The decision of the Board of Judges shall be final and irrevocable.
9. Any administrative or technical problem that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be final and considered irrevocable.

**CONTEST RULES AND MECHANICS
ON-THE-SPOT JINGLE WRITING AND SINGING CONTEST**

1. The contest is open to all bona fide high school students (1st -4th year) enrolled in any public and private secondary schools as well as laboratory schools of state colleges and universities in the Region.
2. Contestants will be provided with short bond papers while ball pen will be brought by individual contestant.
3. The theme of the contest will be announced on the spot but will revolve on Population Education core messages/key concepts as follows:
 - a. Family Life and Responsible Parenthood
 - b. Gender and Development
 - c. Population and Reproductive Health
 - d. Population, Environment, Resources and Sustainable Development
4. The piece shall be original composition using English language and shall be delivered in 2-3 minutes.
5. The Board of Judges shall use the following criteria:
 - a. Lyrics..... 50%
 - b. Musicality 30%
 - c. Originality 20%

100%
6. The decision of the Board of Judges shall be considered final and irrevocable.
7. Any administrative or technical problem/s that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be considered final and irrevocable.